

TATE
EDIT

MEET THE MAKER: OPEN CALL

BRIEF

TATE is launching a new open call to UK-based designer/makers.

We are looking for objects for the home to be stocked in our Tate Edit shop based at Tate Modern and on our online shop.

Tate Edit is a curated selection of products- some chosen by Tate curators- that are functional and beautiful. Designs submitted should follow the spirit of Tate Edit, being useful and unique.

It is free to register for the open call.

We would particularly welcome applicants from Tate Modern's neighbouring boroughs Southwark, Lambeth, Lewisham and Tower Hamlets.

To be considered applicants are required to email an image of their product(s) and accompanying informative text in one PDF page to editopencall@tate.org.uk. This should contain the applicant's name, contact details, product description (including cost price, lead time and minimum order quantity) and 1 to 5 images. Please read the guidelines for full information. The deadline for the first round is 11 June 2019 at 17.00 GMT.

The shortlist of applicants will be notified on the 18 June 2019.

The product(s) submitted must be the finished article (we can't accept works in progress), with cost prices (not retail prices) and lead times confirmed.

Shortlisted applicants will be invited to Tate Modern to present before a selection panel on 12 July 2019 at Tate Modern. This will be an informal presentation taking up to 10 minutes where applicants will have the opportunity to talk about their product(s) and answer any questions from the panel.

Successful applicants will receive a purchase order from us in August 2019, with the intention of being stocked in Tate Edit by October 2019.

SCHEDULE

May 2019	Open Call announced
11 June 2019	Deadline for applications (by 5pm)
18 June 2019	Shortlist notified
12 July 2019	Selection panel
19 July 2019	Final selection for Tate Edit notified
August 2019	Orders placed
October 2019	Delivery of new products in Tate Edit

PROCESS

- Call out for applicants launched May 2019.
- Applicants are invited to email presentations to editopencall@tate.org.uk. This should be a PDF document including:
 - The name of the maker (individual or group), date of birth, contact telephone number, email and postal address
 - Short biography about the maker.
 - Name of the product being submitted, measurements (in cm), material, weight
 - Description of the product including cost price, RRP, lead times
 - Up to 5 photographs of the product (jpg format, maximum size 800 x 600 px, max size 2Mb).
 - Applicants must list places where their product(s) are currently stocked and retailed.
- Those selected for Tate Edit shop will be notified by the 19 July 2019.

GUIDELINES

- All participants must be of 18 years or older at the time of submission of entries.
- Entries can be made by an individual or collective.
- Participants must be based in the UK.
- The work submitted must be a functional product.
- The work submitted must be ready for production and ready to be stocked in Tate Edit shop in October 2019. Failure to deliver by this time may result in being disqualified from the open call.
- There is no registration fee.
- Due to the high number of applications expected, we will be unable to respond to unsuccessful candidates.
- For this initial Open Call employees of Tate are unable to submit entries.
- Any points not addressed above please contact editopencall@tate.org.uk.