

10000 Gestures

Credits

Choreography: Boris Charmatz

Choreographic Assistant: Magali Caillet-Gajan

Interpretation Djino Alolo Sabin, Salka Ardal Rosengren, Or Avishay, Régis Badel, Jessica Batut, Nadia Beugré, Alina Bilokon, Nuno Bizarro, Matthieu Burner, Konan Dayot, Sidonie Duret, Bryana Fritz, Julien Gallée-Ferré, Kerem Gelebek, Alexis Hedouin, Rémy Héritier, Tatiana Julien, Samuel Lefeuvre, Johanna-Elisa Lemke, Noé Pellencin, Maud Le Pladec, Solène Wachter

Lights: Yves Godin

Light technician: Samuel Dosière

Costumes: Jean-Paul Lespagnard

Vocal Training: Dalila Khatir

General Stage Manager: Fabrice Le Fur

Sound Technician: Olivier Renouf

Dresser: Mickaël Lecoq

Production Direction: Sandra Neuveut, Martina Hochmuth, Amélie-Anne Chapelain

Sound Material: Requiem in D minor K.626 by Wolfgang Amadeus Mozart (1756–1791), performed by the Wiener Philharmoniker conducted by Herbert von Karajan and recorded at the Wiener Musikverein in 1986 (1987 Polydor International GmbH, Hamburg); field recordings by Mathieu Morel in Mayfield, Manchester

Production: *10000 Gestures* was originally produced by Musée de la danse, with production taken over by Terrain in January 2019. Terrain is subsidised by the Ministry of Culture, Direction Générale de la Création Artistique, based in the Région Hauts-de-France. Terrain is associated with Opéra de Lille, phénix scène nationale de Valenciennes and Maison de la Culture Amiens. Charmatz is an Associate Artist with Charleroi danse (Belgium) for three years, from 2018 to 2021.

Co-production: Volksbühne Berlin, Manchester International Festival (MIF), Théâtre National de Bretagne-Rennes, Festival d'Automne à Paris, Chaillot – Théâtre national de la Danse (Paris), Wiener Festwochen, Sadler's Wells London, Taipei Performing Arts Center

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Duration 1h

10000 Gestures was first shown at the Manchester International Festival and Volksbühne Berlin in 2017.

Presented by Tate Modern and Sadler's Wells.