Suggested wording for your Will

Tate exists today due to the generous gift of Sir Henry Tate, who in 1897 donated works of art from his collection and funds to build a gallery at Millbank. In just over a century Sir Henry’s ambition for the National Collection of British Art has transformed into four major galleries, and an outstanding collection of British art from 1500 to the present day and international modern art from 1900 to the present day. As Tate prepares for the future, legacies will continue to provide a vital source of income for our work in all of our galleries.

The suggested wording in this document can be tailored to suit the type of gift you would like to leave Tate. The clauses are of a general nature to ensure that your wishes can be honoured and your gift will pass to Tate and be used for its charitable purposes.

In all cases wording should be carefully reviewed by you and your solicitor in the context of your Will. In particular where property ownership including works of art and bank accounts is shared, the status of joint tenancy will mean that the surviving owner automatically inherits the property regardless of any Will or expressed intentions. It is therefore important to ascertain the status of ownership, e.g. tenants in common or joint tenants, of any property intended to be gifted as your intentions could be invalidated.

Our Legacy Manager would be pleased to provide further advice on wording and to answer in confidence any questions you might have.

If you would like to discuss any aspect of leaving a legacy gift to Tate please contact:

Legacy Manager
Tate
Millbank
London
SW1P 4RG

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Fax: +44(0) 20 7887 8098
Email: legacy.enquiries@tate.org.uk
Website: www.tate.org.uk/support

Overleaf: William Blake Age Teaching Youth circa 1785-90
Bequeathed by Miss Alice G.E. Carthew 1940