EXHIBITIONS  EVENTS  MEMBERSHIP  SHOP
BRITISH ART NETWORK NEWSLETTER #17
SPRING 2018

COLLABORATE  INNOVATE  IMPROVE

Following on from the recent joint DSN conferences ‘Why Exhibitions’, works brought together a selection of the projects and exhibitors discussed taking place around the UK. A short film capturing the main themes of the day will be available to view on the British Art Network website.

A selection of the speakers are available on request.

UNIT 7 MAY TURNER CONTEMPORARY
JOURNEYS THROUGH ‘THE WASTELAND’
This exhibition curated by a group of local residents explores the significance of T.S. Eliot's poem 'The Waste Land' through the visual arts.

Find out more

UNIT 16 AUGUST WYTHBURN MUSEUM
LAVERTY AND OLD MASTER PAINTINGS
The exhibition ‘Arthur Laverty: Philosopher’ explores Laverty’s work in the past, showing his work alongside paintings from the Wythburn Museum collection.

Find out more

UNIT 1 SEPTEMBER NATIONAL MUSEUM CARDIFF
WHO DECIDES?
The exhibition is curated by service users from The Swallow, a unique supporting people who have experienced homelessness in Wales.

Find out more

OPENS 25 JUNE 2018 LARGS GALLERY
ENCHANTED GARDEN
This show will bring the Largs painting ‘The Garden of the Lovers’ by Stanley Spencer into the context of major works by British artists.

Find out more

RELATED EVENTS

28 MARCH – 1 APRIL TATE EXCHANGE
IN CONVERSATION: COMMUNITY COLLECTIVE
Tate Liverpool’s Community Collective will host a series of public events, gatherings and reflection events exploring the value and impact of art.

Find out more

27 APRIL MARGATE
SYMPOSIUM: PEOPLE, POWER AND CURATING
This one-day symposium will explore alternative ways of developing exhibitions, and thinking audiences in the process.

Find out more