

EXHIBITIONS EVENTS MEMBERSHIP SHOP

BRITISH ART NETWORK NEWSLETTER #17

SPRING 2018



Following on from the recent joint SSN conference *Why Exhibitions*, we've brought together a selection of the projects and exhibitions discussed taking place around the UK. A short film capturing the main themes of the day will be available to view on the [British Art Network](#) webpages soon. Audio recordings of the speakers are available on request.



UNTIL 7 MAY
TURNER CONTEMPORARY

JOURNEYS THROUGH 'THE WASTE LAND'

This exhibition curated by a group of local residents explores the significance of T.S. Eliot's poem *The Waste Land* through the visual arts.

[Find out more](#)

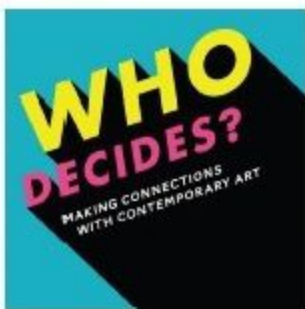


UNTIL 19 AUGUST
ULSTER MUSEUM

LAVERY AND OLD MASTER PAINTINGS

The exhibition *Artist as Thief* explores Lavery's debt to the past, showing his work alongside historic painting from the Ulster Museum collection.

[Find out more](#)



UNTIL 2 SEPTEMBER
NATIONAL MUSEUM CARDIFF

WHO DECIDES?

The exhibition is curated by service users from The Wallich, a charity supporting people who have experienced homelessness in Wales.

[Find out more](#)



OPENS 23 JUNE 2018
LAING GALLERY

ENCHANTED GARDEN

This show will bring the Laing's painting 'The Dustman or The Lovers' by Stanley Spencer into the context of major works by British artists.

[Find out more](#)

RELATED EVENTS



26 MARCH - 1 APRIL
TATE EXCHANGE

IN CONVERSATION: COMMUNITY COLLECTIVE

Tate Liverpool's Community Collective will host a series of public sharing, gatherings and reflection events exploring the value and impact of art.

[Find out more](#)



27 APRIL
MARGATE

SYMPOSIUM: PEOPLE, POWER AND CURATING

This one-day symposium will explore alternative ways of developing exhibitions, and involving audiences in the process.

[Find out more](#)

If you have any comments, wish to contribute to the next newsletter or want to update your contact details please contact Fran.Lewis@tate.org.uk

Images:

Jess Thom, *Townscapers*, Collaborate, Innovate, Improve slide from *Why Exhibitions* presentation at the SSN, February 2018

Devil Colins, *The Guest*, 1890 © TSO, London 2017

BLUM.U 1184 Alight, Dangle; Sir John Lavery, 1864-1911 © National Museum NI, Collection Ulster Museum

WHO DECIDES? © National Museum of Wales

Heian Alington, *Cottage with Figures*

Tate Liverpool's Community Collective, *Tate Exchange*

The Waste Land Research Group, photograph by Jenni Doherty

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