Research and the Museum Ecosystem
19 March 2020, 10.00 – 18.00 | National Museum Cardiff, Reardon Smith Lecture Theatre

10.00-10.30  Registration, with tea and coffee

10.30-10.35  Welcome
Kath Davies, Director of Collections and Research, Amgueddfa Cymru – National Museum Wales

10.35-10.45  Introductory Remarks
Martin Postle, Convenor, British Art Network and Deputy Director for Grants and Publications, Paul Mellon Centre for Studies in British Art

10.45-11.20  Keynote with Q&A
Emily Pringle, Head of Research, Tate
*Nurturing the ecosystem: how research can enrich museum practices and cultures*

11.20-11.30  Delegate icebreaker

11.30-11.45  Comfort break

11.45-12.30  Session 1: Case Studies
Chaired by Andrew Renton, Keeper of Art, Amgueddfa Cymru – National Museum Wales

Trish Scott, independent artist, curator and researcher & Engagement Curator, Goldsmiths, University of London

Mike Tooby, independent curator and researcher & Professor in Art and Design, Bath Spa University
*Caretaking relations: Sharing the outcomes of participatory research and curating, and how methodologies interact with local and professional ecologies*

Jillian Sutherland, PhD Researcher, Bath Spa University & Curatorial Fellow, Holburne Museum
*‘Who knows what you do’ - Radicalism and restrictions in small museum curating*

Catherine Troiano, Curator, National Photography Collections, National Trust
*Activating the ecosystem: national strategies, research and curating at the National Trust*

12.30-13.00  Q&A and discussion

13.00-14.00  Lunch

14.00-14.30  Session 2: Case Studies
Chaired by Anna Reid, Head of Research, Paul Mellon Centre for Studies in British Art

Nina Pearlman, Head of UCL Art Collections, University College London
*Curating Equality: Strategies for disrupting collections’ narratives*

Sophie Hatchwell, Lecturer in History of Art, University of Birmingham
Carol Thompson, Senior Curator, Wolverhampton Arts and Culture
*Developing collections research through cross-sector collaboration: The Midlands Art Paper model*
Research and the Museum Ecosystem
19 March 2020, 10.00 – 18.00 | National Museum Cardiff, Reardon Smith Lecture Theatre

14.30-15.00 Q&A and discussion

15.00-15.45 Tea break and a chance to view the collections

15.45-16.15 Session 3: Interrogating the Ecosystem Model: Position Papers
Chaired by Hammad Nasar, Senior Research Fellow, Paul Mellon Centre

  Martin Myrone, Senior Curator, British Art pre-1800, Tate
  *Naturalising austerity? Some questions about organicist models for museum research*

  Ölöf Gerður Sigfúsdóttir, Director of Quality Enhancement, Teaching and Research, Iceland
  University of the Arts
  *Museums as Epistemic Institutions*

16.15-16.45 Q&A and discussion

16.45-17.00 Comfort break

17.00-17.45 Plenary Discussion
With moderation and contribution from:
  Emily Pringle, Head of Research, Tate
  Joanna Norman, Head of V&A Research Institute
  Bella Dicks, Professor in Sociology, Cardiff University
  Ölöf Gerður Sigfúsdóttir, Director of Quality Enhancement, Teaching and Research, Iceland
  University of the Arts

17.45-17.50 Closing Remarks
Mark Hallett, Director of Studies, Paul Mellon Centre for Studies in British Art

This conference forms part of the programme of the British Art Network, led and supported by Tate and the Paul Mellon Centre for Studies in British Art with additional public funding provided by the National Lottery through Arts Council England.