CONTENTS

NEW TITLES

2  BRUCE NAUMAN
4  THE MAKING OF RODIN
6  TURNER’S MODERN WORLD
8  MARIA BARTUSZOVĂ
10  FIVE HUNDRED YEARS OF BRITISH ART
12  AUTUMN
14  J.M.W. TURNER: THE ‘WILSON’ SKETCHBOOK
16  NAUM GABO
17  THEASTER GATES
18  DON McCULLIN

20  RECENT HIGHLIGHTS
23  HYUNDAI COMMISSION
24  20 YEARS OF TATE MODERN
25  TATE INTRODUCTIONS
26  BRITISH ARTISTS SERIES
27  MODERN ARTISTS SERIES
28  BARBARA HEPWORTH
29  J.M.W. TURNER
30  PERSPECTIVES ON ART
31  QUENTIN BLAKE
32  CALENDARS & DIARIES
33  BACKLIST

40  REPRESENTATIVES AND AGENTS

All profits go to supporting Tate.
Please note that all prices, scheduled publication dates and specifications are subject to alteration. Owing to market restrictions some titles are not available in certain markets. For more information on sales and rights contacts see page 40.
Since the late 1960s Bruce Nauman (b.1941) has established a completely new understanding of contemporary art and has been acknowledged as one of the most relevant artists of the twentieth century. Both the last modern artist and – because of his ceaseless experimental approach to new media – the very first contemporary artist, Nauman has been noted for his landmark conceptual approach against which much contemporary art of today can be measured. Focusing in particular on his experiments with sound, the moving image and immersive installations, this book brings together texts on Nauman’s video works of the 1980s and 1990s, as well as on his studio practice and more recent work, along with a conversation between the artist, Andrea Lissoni and Nicholas Serota.

Nauman is here revealed as an artist who blazed a trail through the twentieth century and continues to do so in the twenty-first.

HENRIETTE HULDISCH is Chief Curator and Director of Curatorial Affairs at the Walker Art Center, Minneapolis.
ANDREA LISSONI is Artistic Director of the Haus der Kunst, Munich, and former Senior Curator, International Art (Film) at Tate Modern.
NICHOLAS SEROTA is Chair of Arts Council England and former Director of Tate.
JOAN SIMON is an independent curator and editor.
KATY WAN is Assistant Curator at Tate Modern.

EXHIBITIONS
Tate Modern, London
6 October 2020 – 17 January 2021
Stedelijk, Amsterdam
13 February – 23 May 2021
Los Angeles County Museum of Art
27 June 2021 – 22 January 2022
THE EY EXHIBITION:
THE MAKING OF RODIN

EDITED BY NABILA ABDEL NABI
AND ACHIM BORCHARDT-HUME

Auguste Rodin (1840–1917) was a radical sculptor whose unorthodox approach to multiplication, assemblage, industrial production and serial repetition challenged classical sculptural traditions and provided a definitive break in the history of art. Although best known for his bronze and marble sculptures, Rodin’s genius was as a modeller, who captured movement, emotion, light and volume in pliable materials such as clay and plaster. Unlike his predecessors, his works include traces of their creation, challenging traditional conceptions of beauty.

In line with new thinking on Rodin, this beautifully illustrated book focuses on the artist’s use of plaster, a material which enabled him to create sculptures that are never finished, always becoming. United by their whiteness, fragile and experimental pieces will be explored alongside alternative aspects of some of Rodin’s signature works. Including an exclusive contribution from sculptor Phyllida Barlow, newly commissioned texts will shed light on Rodin’s way of working, the importance of modelling, his use of materiality and sexuality, and the role of photography in his work. For the first time, Rodin will be presented as the father of modern sculpture, with an influence that is indisputable.

NABILA ABDEL NABI is Curator of International Art at Tate Modern.
ACHIM BORCHARDT-HUME is Director of Exhibitions and Programmes at Tate Modern.
J.M.W. Turner’s (1775–1851) career spanned revolution and the Napoleonic War, the rise of the British Empire, the explosion of finance capitalism, the transition from sail to steam and from manpower to mechanisation, political reform and scientific and cultural advances that transformed society and shaped the modern world. While historians have long recognised that the industrial and political revolutions of the late eighteenth century brought far-reaching change and modernisation, these were often ignored by artists as they did not fit into established categories of pictorial representation.

This exciting new publication shows how Turner updated the language of art and transformed his style and practice to produce revelatory, definitive interpretations of modern subjects. Highlighting Turner’s contemporary imagery, the most exceptional and distinctive aspect of his work throughout his career, this beautifully illustrated book explores what it meant to be a modern artist in Turner’s lifetime.

Featuring a conversation between historian Marcus Rediker and British artist and writer John Akomfrah.

DAVID BLAYNEY BROWN is Senior Curator, British Art 1790–1850 at Tate Britain.
AMY CONCANNON is Curator, British Art 1790–1850 at Tate Britain.
SAM SMILES is Emeritus Professor of Art History, University of Plymouth, and Programme Director, Art History and Visual Culture, University of Exeter.

PRESENTS TURNER AS A PIONEER PAINTER OF CONTEMPORARY LIFE

EXHIBITIONS
Tate Britain, London
28 Oct 2020 – 7 March 2021

Museum of Fine Arts, Boston
5 April – 1 August 2021

Kimbell Museum of Fine Arts, Fort Worth, Texas
Sept 2021 – Jan 2022
This exquisite book dedicated to Maria Bartuszová (1936–96) will introduce readers to the ethereal and other-worldly forms that dominate her oeuvre as well as exploring her influence in a broader global and political context. With around 100 works, many rarely exhibited before in the UK, the major retrospective that the book accompanies will highlight the artist’s pioneering abstract sculptures, and will explore the experimental methods of her beautifully contorted, organic shapes and forms.

Interested in biomorphology and how she could use unique casting methods to create simultaneously solid and delicate works, this publication celebrates the fragile and corporeal, the soft and the solid, and provides the perfect introduction to the artist with seminal texts recognising her legacy of experimental and abstract sculptural works produced predominantly in the context of socialist Czechoslovakia.

JULIET BINGHAM is Curator, International Art, Tate Modern. GABRIELA GARLATYOVÁ is Curator of The Archive of Maria Bartuszová and the Estate art historian.

EXHIBITIONS
Tate Modern, London
11 Nov 2020 – 18 April 2021
Belvedere 21, Vienna
July – Oct 2021

MARIA BARTUSZOVÁ
EDITED BY JULIET BINGHAM AND GABRIELA GARLATYOVÁ

A VISUALLY BREATHTAKING RETROSPECTIVE OF THE EXTRAORDINARY SLOVAK ARTIST

Tate Modern, London
11 Nov 2020 – 18 April 2021
Belvedere 21, Vienna
July – Oct 2021

EDITED BY JULIET BINGHAM AND GABRIELA GARLATYOVÁ
FIVE HUNDRED YEARS OF BRITISH ART
KIRSTEEN MCSWEEIN

A BEAUTIFUL COLLECTION OF HIGHLIGHTS FROM THE TATE COLLECTION, SPANNING 500 YEARS

Tate Britain is the home of British art from 1500 to the present day. This luxury guide to the highlights of the national collection provides an essential introduction to the extraordinary development of British art over the centuries, presenting a selection of the stunning artworks on display and telling their stories.

The art from Britain in Tate's collection is rich with imaginative invention and reinvention and this book celebrates this aesthetic ingenuity as an ongoing story, revealing how 500 years of art can act as a fascinating lens through which to deepen our understanding of ourselves and society, past and present, in both Britain and in the rest of the world.

This generous companion to the Tate collection provides a sumptuous compendium of the rich history of British art, designed to offer readers an overview of the collection and demonstrate the remarkable range of art in the collection.

KIRSTEEN MCSWEEIN is Assistant Curator for Interpretation at Tate Britain and is author of Tate Britain: Highlights, Autumn and Winter, also published by Tate.
A selection of works examining the most beautiful, transformative and amusing expressions of the autumn season drawn from Tate’s collection. Divided into key themes – ‘Fields of Gold’, ‘A Bountiful Harvest’, ‘Indoors & Outdoors’, ‘Symbolism’, ‘Bump in The Night’ and ‘Abstraction’ – this little book considers how the traditional season of harvest and falling leaves has influenced artists over the centuries. Works of art – including paintings, drawings, sculptures, illustrations and installations – are punctuated by brief captions adding background detail or additional information about the art, artists and their subjects.

Featured artists include: Barbara Hepworth, Salvador Dalí, Peter Brook, Jeff Wall, Vanessa Bell, Stanley Spencer, Winifred Nicholson, John Singer Sargent, Eileen Agar and Edward Burra.

KIRSTEEN MCSWEIN is the author of Tate Britain: Highlights (2018) and Winter (2019), also published by Tate.
Of the nearly three hundred sketchbooks in Turner’s (1775–1851) house at the time of his death, and now in the care of the Clore Gallery, this little volume is one of the most delightful and fascinating. The ‘Wilson’ Sketchbook (so-named in reference to the Welsh landscape painter Richard Wilson, and accounted for by the presence in the book of a number of copies after Wilson’s pictures) marks an important stage in the development of Turner’s practice as a draughtsman and was in use in around 1796, when the artist was only 21 years old. It is a working notebook in which the pressing demands of an increasingly fertile imagination are given expression as it forges a new language for itself: a language that was radically to affect the history of both watercolour and oil painting in the romantic period and long afterward.

The mesmerising sketches gathered here are accompanied by a valuable introduction which places the book in the context of Turner’s life and work, and helps to identify much of the subject matter. This charming facsimile edition is a must for the serious scholar as well as a beautiful gift for any art lover.

ANDREW WILTON was previously curator of the Turner Collection at Tate’s Clore Gallery.
THEASTER GATES: AMALGAM
EDITED BY KASIA REDZISZ AND LAURA BRUNI

HIGHLY ACCESSIBLE VOLUME FEATURING THREE ESSAYS ON GATES’S CURRENT PRACTICE AND MATERIAL

Theaster Gates (b.1973) is one of the world’s most influential living artists. In this new book (published to accompany a major show at Tate Liverpool) the artist explores the complex and interweaving issues of race, territory and inequality in the United States.

Gates takes the history of Malaga (a small island off the coast of Maine) as his point of departure. During the 19th century, Malaga was home to an ethnically mixed community. In 1912, on the orders of the state governor, Malaga’s inhabitants were forcibly removed to the mainland, and offered no housing, jobs or support. Amalgam presents an array of sculpture, installation, film and dance that responds to this history. The book will also include illustrations of a new film, Dance of Malaga 2019, featuring the choreography of acclaimed American dancer, Kyle Abraham.

KASIA REDZISZ is Senior Curator, Tate Liverpool.
LAURA BRUNI is Assistant Curator, Tate Liverpool.

SEPTEMBER 2020
240 x 215 mm | 176 pp
100 colour and BW illustrations
Paperback | £25
9781849767231

NAUM GABO: CONSTRUCTIONS FOR REAL LIFE
EDITED BY SARA MATSON AND GILES JACKSON

ACCOMPANYING THE FIRST EXTENSIVE PRESENTATION OF NAUM GABO’S SCULPTURES, PAINTINGS, DRAWINGS AND ARCHITECTURAL DESIGNS TO BE HELD IN THE UK FOR OVER 30 YEARS

2020 marks the centenary of The Realistic Manifesto, a set of pioneering artistic principles launched in Moscow by Naum Gabo (1890–1977) with his brother Antoine Pevsner (1884–1962). The statement foregrounded the tenets of Gabo’s constructivist ideals – that authentically modern art should engage with and reflect the modern age – a concept that he, alongside the likes of Tatlin, Kandinsky and Malevich, strived to convey in his work.

This book draws together some of the most definitive works by the acclaimed constructivist accompanied by incisive texts highlighting the key themes of his practice and his age. The illustrated works are drawn primarily from the complementary collections of Gabo’s work held at Tate and the Berlinische Galerie in Berlin, Germany.

ANNE BARLOW is Director at Tate St Ives.
SARA MATSON is Exhibitions and Displays Curator at Tate St Ives.
NATALIA SIDLINA is Curator, International Art at Tate Modern.
SIR NORMAN FOSTER is a globally acclaimed British architect and founder of Foster + Partners. PROFESSOR MARTIN HAMMER is a leading art historian and writer on modern British art, Professor of History and Philosophy of Art and Head of the School of Arts at the University of Kent. PROFESSOR CHRISTINA LODDER is an internationally renowned specialist in Russian modernism and Honorary Professor in the School of Arts at the University of Kent.

AVAILABLE NOW
240 x 170 mm | 160 pp
100 colour illustrations
Flexi-cover | £19.99
9781849767248
DON McCULLIN

WITH TEXTS BY SIMON BAKER, SHOAIR MAVLIAN AND AÏCHA MEHREZ

CELEBRATING McCULLIN’S REMARKABLE PRACTICE THROUGH HIS BEST-KNOWN WORK ALONGSIDE RARELY SEEN PICTURES

Accompanying an exhibition at Tate Liverpool of iconic British photographer, Don McCullin (b.1935), this exquisitely produced book includes his work from the mid-1950s to the present. Highlighting all areas of McCullin’s output, it reflects his long career as a conflict photographer, social documentary practice, travel assignments and his more recent engagement with landscape. This new edition to accompany Tate Liverpool’s exhibition features newly-printed images of Liverpool and the North of England taken in the 1960s and 70s.

A native Londoner, McCullin began to take photographs in the 1950s documenting his surroundings and local community, including the gangs in his neighbourhood. In 1958 his photograph The Governors – a portrait of a notorious Finsbury Park gang who were involved in the murder of a police officer – was published in the Observer, launching his career as a photojournalist. He went on to become one of the best-known war correspondents in the country.

SIMON BAKER is director of the Maison Européenne de la Photographie, Paris, France. SHOAIR MAVLIAN is director of Photoworks, Brighton, UK. Both formerly curators at Tate. AÏCHA MEHREZ is Assistant Curator, Contemporary British Art at Tate.
RECENT HIGHLIGHTS

ANDY WARHOL
Gregor Muir & Yilmaz Dziewior
9781849766715 HB £40
9781849766708 PB £25

AFTER EMPIRE:
PHOTOGRAPHING BRITAIN
AND THE WORLD
Kate Bush
9781849767088 HB £25

LYNETTE YIADOM-BOAKYE:
FLY IN LEAGUE WITH THE NIGHT
Isabella Maidment & Andrea Schlieker
9781849767040 PB £25
9781849767095 HB £40

AUBREY BEARDSLEY
Stephen Calloway & Caroline Corbeau-Parsons
9781849766807 Flexibound PB £25

A BOOK OF FIFTY DRAWINGS
BY AUBREY BEARDSLEY
9781849766951 HB £9.99

VENICE WITH TURNER
Ian Warrell
9781849767033 HB £25

MAGDALENA ABAKANOWICZ
Ann Coxon & Mary Jane Jacob
9781849766739 PB £25
Tate Modern's Turbine Hall has hosted some of the world's most memorable and acclaimed large-scale works of art, enjoyed by audiences of millions each year. The way artists have responded to this vast, former industrial space has transformed public perceptions of contemporary art.

SPRING

DAVID TRIGG

AN ELEGANT GIFT BOOK CELEBRATING THE JOYS OF SPRING

Following Tate’s Winter (2019) publication, this new selection of works examines the most beautiful, transformative and amusing expressions of the spring season drawn from Tate’s collection.

Divided into key themes – ‘Blossom and Blooms’, ‘Into the Landscape’, ‘In the Garden’, ‘Agriculture’, ‘Rebirth’ and ‘Uprising’ – this little book considers how the traditional season of growth and rebirth has influenced artists over centuries. Works of art – including paintings, drawings, sculptures, illustrations and installations – are punctuated by brief captions adding background detail or additional information about the art, artists and their subjects. Featured artists include: Barbara Hepworth, Damien Hirst, Salvador Dalí, William Blake, Andy Warhol and Alex Katz.

DAVID TRIGG is a critic and art writer based in Bristol. He is a regular contributor to publications including Art Monthly, ArtReview, Frieze and Art Papers. He is author of Reading Art: Art for Book Lovers (2018) and contributor to The Twenty First Century Art Book (2014).

SUMMER

HATTIE SPIRES

CAPTURING THE HAZY BEAUTY, WARMTH AND LONG DAYS OF SUMMER

The latest in the seasonal series, Summer is an engaging selection of works presenting some of the most beautiful and stirring moments of the summer season drawn from Tate’s collection.

Summer, both languid and fiery, has never ceased to be a source of inspiration. Examining the season’s hazy evenings and heated moments, plus the artists who sought to capture them, the book is thematically divided into sections covering ‘Return of Helios’, ‘The Green Tide’, ‘Sweat’, ‘Winding Down’ and ‘Mercury Rising’. Featured artists include: Bridget Riley, Lorna Simpson, Henry Moore, Lisa Milroy, Mary Adshead, Ethel Walker, Chris Killip, Dora Carrington and Paul Cézanne.

HATTIE SPIRES is an independent curator and author, previously Assistant Curator of Modern and Contemporary British Art at Tate Britain. Her most recent book, Van Gogh (2019) was also published by Tate Publishing.
20 YEARS OF TATE MODERN

In Tate Modern’s twentieth year, take a look back at the building’s remarkable history. Plus, essential introductions to some of the most visited museums in the world: extraordinary collections, historic architecture and pioneering approaches to art.

ACCESSIBLE INTRODUCTIONS

A range of succinct and affordable guides to the world’s greatest modern artists and artistic movements, from the Pre-Raphaelites to Robert Rauschenberg.

ANDY WARHOL
Stephanie Straine
9781849763189 PB £6.99

GAUGUIN
Nancy Ireson
9781854379368 PB £6.99

IMPRESSIONISTS
Carol Jacobi
9781849765299 PB £7.99

VAN GOGH
Hattie Spires
9781849766227 PB £7.99

PICASSO
Silvia Loreti
9781849768488 PB £7.99

PRE-RAPHAELITES
Jason Rosenfeld
9781849760249 PB £6.99

RAUSCHENBERG
Edward Kriehm
9781849764896 PB £7.99

TATE MODERN: BUILDING A MUSEUM FOR THE 21ST CENTURY
Chris Dercon & Nicholas Serota
9781849760249 PB £24.99

TATE MODERN: THE HANDBOOK
Matthew Gale
9781849763189 PB £19.99
BRITISH ARTISTS SERIES
Accessible introductions to some of the greatest figures in British art, from J.M.W. Turner and William Blake to Patrick Caulfield and Francis Bacon.

FRANCIS BACON
Andrew Brighton
9781849760416 £14.99

WILLIAM BLAKE
William Vaughan
9781849761901 £14.99

PATRICK CAULFIELD
Clarrie Wallis
9781849761277 £14.99

JOHN CONSTABLE
William Vaughan
9781849762779 £16.99

TERRY FROST
Chris Stephens
9781849766346 £14.99

LUCIAN FREUD
Virginia Button
9781849763141 £16.99

BARBARA HEPWORTH
Penelope Curtis
9781849760423 £14.99

GWEN JOHN
Alicia Foster
9781849762748 £16.99

BERNARD LEACH
Edmund de Waal
9781849760430 £14.99

PAUL NASH
David Boyd Haycock
9781849764391 £16.99

BEN NICHOLSON
Virginia Button
9781849762755 £14.99

ALFRED WALLIS
Matthew Gale
9781849762731 £14.99

MODERN ARTISTS SERIES
A groundbreaking series on contemporary artists, including Peter Blake, Sarah Lucas and Rachel Whiteread.

MARK WALLINGER
Sally O'Reilly
9781854379498 PB £16.99

PETER BLAKE
Natalie Rudd
9781854374196 PB £16.99

RICHARD DEACON
Wallis, Curtis & Gleadowe
9781849762250 PB £16.99

RACHEL WHITEREAD
Charlotte Mullins
9781849765633 PB £16.99

SARAH LUCAS
Matthew Collings
9781854373892 PB £14.99

TRACEY EMIN
Neal Brown
9781854375421 PB £16.99
BARBARA HEPWORTH

Hepworth (1903–75) was a remarkable modernist sculptor and one of the few women artists of her generation to achieve international prominence. Her studio in St Ives (preserved as the Barbara Hepworth Museum) was placed in the care of Tate in 1980, securing an unrivalled collection of her work for the gallery.

J.M.W. TURNER

J.M.W. Turner (1775–1851) is one of the greatest artists Britain has ever produced. The world’s largest collection of the artist’s work is held at Tate Britain.
PERSPECTIVES ON ART

A selection of books on the world’s greatest artists, seen through new and urgent perspectives.

QUENTIN BLAKE

Quentin Blake (b. 1932) is an internationally beloved illustrator and author, renowned for his collaborations with writers such as Roald Dahl and David Walliams, as well as for his own creations. Blake continues to be an inspiration for artists everywhere.
TATE DIARIES

TATE DIARY 2021

AGNES MARTIN
Frances Morris & Tiffany Bell
9781849762687 PB £29.99

AI WEIWEI: SPATIAL MATTERS
Ai Weiwei
9781849761444 PB £39.99

ANNI ALBERS
Ann Coxon
9781849765688 PB £25

ANOTHER LONDON
Helen Delaney & Simon Baker
9781849760256 HB £16.99

ANTHONY GORMLEY: ROOM
Margaret Iversen
9780993065316 HB £30

ART & VISUAL CULTURE
1100–1600: MEDIEVAL TO RENAISSANCE
Kim W. Woods
9781849760935 PB £29.99

ART & VISUAL CULTURE
1600–1859: ACADEMY TO AVANT-GARDE
Emma Barker
9781849760966 PB £29.99

ART & VISUAL CULTURE: A READER
Robinson et al.
9781849760485 PB £18.99

THE ART OF FEMINISM
Helena Reckitt
9781849766494 HB £30

ART PHOTOGRAPHY
David Bate
9781849762243 PB £19.99

ARTIST AND EMPIRE
Alison Smith et al.
9781849763592 PB £29.99
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>ISBN</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BHUPEN KHAKHAR: YOU CAN'T PLEASE ALL</td>
<td>Chris Dercon &amp; Nada Raza</td>
<td>9781849763707</td>
<td>HB</td>
<td>£24.99</td>
</tr>
<tr>
<td>A BIGGER SPLASH: PAINTING AFTER PERFORMANCE</td>
<td>Catherine Wood</td>
<td>9781849760201</td>
<td>PB</td>
<td>£14.99</td>
</tr>
<tr>
<td>THE BLAKE BOOK</td>
<td>Martin Myrone</td>
<td>9781849777272</td>
<td>PB</td>
<td>£16.99</td>
</tr>
<tr>
<td>FAHRELNISSA ZEID</td>
<td>Kerryn Greenberg</td>
<td>9781849764568</td>
<td>PB</td>
<td>£19.99</td>
</tr>
<tr>
<td>FRANK AURBACH</td>
<td>Catherine Lampert &amp; T.J. Clark</td>
<td>9781849762717</td>
<td>PB</td>
<td>£24.99</td>
</tr>
<tr>
<td>FRANK BOWLING</td>
<td>Elena Crippa</td>
<td>9781849766289</td>
<td>PB</td>
<td>£25</td>
</tr>
<tr>
<td>DÓRA MAURER</td>
<td>Juliet Bingham</td>
<td>9781849766548</td>
<td>HB</td>
<td>£14.99</td>
</tr>
<tr>
<td>EDWARD BURNE-JONES</td>
<td>Alison Smith</td>
<td>9781849765749</td>
<td>HB</td>
<td>£40</td>
</tr>
<tr>
<td>FACE TO FACE: INTERVIEWS WITH ARTISTS</td>
<td>Richard Cork</td>
<td>9781849763240</td>
<td>HB</td>
<td>£19.99</td>
</tr>
<tr>
<td>HUGUETTE CALAND</td>
<td>Anne Barlow</td>
<td>978184976791</td>
<td>PB</td>
<td>£12.99</td>
</tr>
<tr>
<td>ILYA AND EMILIA KABAKOV: NOT EVERYONE WILL BE TAKEN INTO THE FUTURE</td>
<td>Juliet Bingham</td>
<td>9781849764650</td>
<td>PB</td>
<td>£24.99</td>
</tr>
<tr>
<td>THE EY EXHIBITION: IMPRESSIONISTS IN LONDON</td>
<td>Caroline Corbeau-Parsons</td>
<td>9781849765244</td>
<td>HB</td>
<td>£35</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9781849764698</td>
<td>PB</td>
<td>£25</td>
</tr>
<tr>
<td>BHUPEN KHAKHAR: YOU CAN'T PLEASE ALL</td>
<td>Chris Dercon &amp; Nada Raza</td>
<td>9781849763707</td>
<td>HB</td>
<td>£24.99</td>
</tr>
<tr>
<td>A BIGGER SPLASH: PAINTING AFTER PERFORMANCE</td>
<td>Catherine Wood</td>
<td>9781849760201</td>
<td>PB</td>
<td>£14.99</td>
</tr>
<tr>
<td>THE BLAKE BOOK</td>
<td>Martin Myrone</td>
<td>9781849777272</td>
<td>PB</td>
<td>£16.99</td>
</tr>
<tr>
<td>FAHRELNISSA ZEID</td>
<td>Kerryn Greenberg</td>
<td>9781849764568</td>
<td>PB</td>
<td>£19.99</td>
</tr>
<tr>
<td>FRANK AURBACH</td>
<td>Catherine Lampert &amp; T.J. Clark</td>
<td>9781849762717</td>
<td>PB</td>
<td>£24.99</td>
</tr>
<tr>
<td>FRANK BOWLING</td>
<td>Elena Crippa</td>
<td>9781849766289</td>
<td>PB</td>
<td>£25</td>
</tr>
<tr>
<td>DÓRA MAURER</td>
<td>Juliet Bingham</td>
<td>9781849766548</td>
<td>HB</td>
<td>£14.99</td>
</tr>
<tr>
<td>EDWARD BURNE-JONES</td>
<td>Alison Smith</td>
<td>9781849765749</td>
<td>HB</td>
<td>£40</td>
</tr>
<tr>
<td>FACE TO FACE: INTERVIEWS WITH ARTISTS</td>
<td>Richard Cork</td>
<td>9781849763240</td>
<td>HB</td>
<td>£19.99</td>
</tr>
<tr>
<td>HUGUETTE CALAND</td>
<td>Anne Barlow</td>
<td>978184976791</td>
<td>PB</td>
<td>£12.99</td>
</tr>
<tr>
<td>ILYA AND EMILIA KABAKOV: NOT EVERYONE WILL BE TAKEN INTO THE FUTURE</td>
<td>Juliet Bingham</td>
<td>9781849764650</td>
<td>PB</td>
<td>£24.99</td>
</tr>
<tr>
<td>THE EY EXHIBITION: IMPRESSIONISTS IN LONDON</td>
<td>Caroline Corbeau-Parsons</td>
<td>9781849765244</td>
<td>HB</td>
<td>£35</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9781849764698</td>
<td>PB</td>
<td>£25</td>
</tr>
</tbody>
</table>
NAUM GABO

Principally known as the main protagonist of the Constructivist movement in 1920s Europe, Russian artist Naum Gabo (1890–1977) created some of the most inspirational sculptures of the twentieth-century. His constructions embodied the modernist preoccupations of art in relation to science, architecture and philosophy, and made him one of the leading figures of the international avant-garde. This richly illustrated book will introduce a new audience to the achievements of this truly visionary creative mind.

Natalia Sidlina is Curator, International Art at Tate. She previously worked at The State Tretyakov Gallery in Moscow, and curated Naum Gabo: Prototypes for Sculpture at Tate Britain.

UK £14.99  US $24.95  CAN $27.95
**REPRESENTATIVES & AGENTS**

**LONDON, CAMBRIDGE & OXFORD**  
Tom Greig  
M: +44 (0) 7823 777 220  
E: tom.greig@accartbooks.com

**KEY ACCOUNTS**  
Matthew Freedman  
M: +44 (0) 7986 336435  
E: matthew.freedman@accartbooks.com

**SOUTHERN ENGLAND**  
Colin Edwards  
Signature Book Representation (UK) Ltd  
T: + 44 (0)1483 222333  
M: + 44 (0)7980 568967  
E: colin.edwards862@gmail.com

**NORTH WALES, MIDLANDS (EXC. OXFORD), NORTH OF ENGLAND & SCOTLAND**  
Jim Sheehan  
Signature Book Representation (UK) Ltd  
T: +44 (0)18458621730  
M: +44 (0)7970700505  
E: jim@signaturebooksuk.com

**SOUTH WEST ENGLAND, SOUTH WALES, EAST ANGLIA (EXC. CAMBRIDGE AND NORWICH)**  
Gillian Hawkins  
T: +44 (0) 7810648891  
E: gill.hawkins.hps@btinternet.com

**IRELAND**  
Conor Hackett  
Hackett Flynn Publishers Agents  
T: +353 1 849 6533  
M: +353 86 8518501  
E: mail@hackettflynn.com

**FRANCE**  
Interart Paris  
T: +33 (0)1 43 49 36 60  
E: commercial@interart.fr

**AUSTRIA, BELGIUM, GERMANY, HOLLAND & SWITZERLAND**  
Exhibitions International  
T: +32 16296900  
E: orders@exhibitionsinternational.be

**DENMARK, FINLAND, ICELAND, NORWAY & SWEDEN**  
Elisabeth Harder-Kreimann  
T: +49 40 555 40 446  
E: elisabeth@harder-kreimann.de

**ITALY**  
Penny Padovani  
Padovani Books Ltd  
T/F: +39 575 614 338  
E: penny@padovanibooks.com

**CYPRUS & GREECE**  
Isabella Curtis  
Padovani Books Ltd  
T: +3 0 210 7218995  
E: isabella@padovanibooks.com

**PORTUGAL & SPAIN**  
Jenny Padovani Frias  
Padovani Books Ltd  
T: +34 637027587  
E: jenny@padovanibooks.com

**CZECH REPUBLIC, HUNGARY, ISRAEL, POLAND, RUSSIA & SLOVAKIA**  
Philip Tyers  
T/F: +30 210 213 3436  
E: gellag@hol.gr

**ALBANIA, ARMENIA, AZERBAIJAN, BELARUS, BOSNIA, BULGARIA, CROATIA, ESTONIA, GEORGIA, KAZAKHSTAN, LATVIA, LITHUANIA, MACEDONIA, MOLDOVA, MONTENEGRO, ROMANIA, RUSSIA, SERBIA, SLOVENIA & UKRAINE**  
Seamus Murphy  
T: +44 (0)7979597399  
E: seamus@murphyagency.co.uk