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Further foreign rights information can be found in these boxes. See p.42 for contact information.

All profits go to supporting Tate.
Please note that all prices, scheduled publication dates and specifications are subject to alteration. Owing to market restrictions some titles are not available in certain markets. For more information on sales and rights contacts see pages 42.
LIKE A GIANT
Marc Daniau & Yvan Duque

‘Tomorrow, like a giant I will wake up. Like a giant, I will go on an adventure...’

Evocative, cinematic illustrations tell the story of an unlikely duo and their journey through faraway lands. Imagination carries one young explorer and his friend, the giant, on a day-long adventure into worlds beyond their wildest dreams: of thick forests, towering mountains, and wide-open plains.

After it all, worn out and ready for bed, the boy dreams of the adventures tomorrow will bring.

Marc Daniau has been working as an author and illustrator for 30 years. He has published over 40 books and has worked as a portraitist and posterist for his hometown theatre.

Yvan Duque was born in France and spent his childhood between Polynesia and Reunion Island. He studied illustration at Pivaut School in Nantes and among other things has worked as a festival director and decor designer for animation cinema.
COUNT ON ME

Miguel Tanco

Some people see the beauty of the world in art, some people in music; our heroine sees the beauty of the world through... maths!

In trees’ branches, in the geometry of playground equipment, even in the lake’s rippling water – maths, we learn, is everywhere around us. Others don’t understand her passion, but she doesn’t mind. There are infinite ways to see the world – and her way is through numbers.

Count on Me teaches children to follow their dreams, however unconventional they may feel. The book includes illustrated explanations of mathematical principles for children.

Miguel Tanco

Miguel Tanco is an award-winning children’s book author and illustrator born in Extremadura, Spain. He teaches illustration and organises creative workshops with children and illustrators around Europe. He has published over 40 children’s books.

Miguel lives in Milan with his wife Federica and their two sons, Pablo and Javier.

• A CELEBRATION OF INDIVIDUALITY
• ENCOURAGES CHILDREN TO FOLLOW THEIR DREAMS
• TELLS US THAT THERE IS MORE THAN ONE WAY TO INTERPRET THE WORLD AROUND US
• TEACHES CHILDREN ABOUT MATHS IN THE REAL WORLD
• FEATURES DIAGRAMS EXPLAINING MATHEMATICAL PRINCIPLES IN CLEAR, EASY-TO-UNDERSTAND TERMS
A DEBUT PICTURE BOOK FROM ROSIE HAINE; HER SECOND BOOK WITH TATE, HOOVES OR HANDS, TO BE RELEASED IN JUNE 2021

IT ISN’T RUDE TO BE NUDE
Rosie Haine

A brilliant debut picture book from author and illustrator, Rosie Haine, celebrating the body in every colour, shape and size imaginable!

It isn’t Rude to Be Nude tells us that all bodies are brilliant bodies, no matter what they might look like!

Bodies will will change as we get older: some things will change more quickly than others, some might not change at all.

‘Everyone has a bum. Nipples are normal. It isn’t rude to be nude!’

Rosie Haine is an illustrator and writer living in London.

Rosie studied Children’s Book Illustration at Cambridge School of Art. Her clients include the BBC and Save the Children.

It Isn’t Rude to be Nude is Rosie’s debut picture book.
What if you become convinced that you’re invisible? Your best friends, you tell yourself, no longer even notice you’re there.

This is what happens to Lost’s inquisitive black cat, who leaves his house in search of new friends to play with, only to find himself lost in the large and maze-like city.

The cat dreams of finding his family again but, if he really is invisible, will anyone come looking for him?

Journey through stunning city- and dreamscapes in an uplifting story of lost and found, hope and love.

• ENCOURAGES CHILDREN TO CARE FOR AND LOOK OUT FOR ONE ANOTHER

• A CHARMING STORY ABOUT FRIENDSHIP, LOVE, AND OVERCOMING LONELINESS

• BEAUTIFUL LINOCUT PRINT ARTWORK

October 2020 | £11.99
260 x 260 MM | 32 PP
Hardback | 3+
9781849767330

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World All Languages

Alexandra Mirzac is a visual artist based in Bucharest. She has a BA and an MA in Graphic Arts from the National University of Arts Bucharest.

Lost is Alexandra’s first picture book.
EVE R YTH ING IS M I NE
Andrea D’Aquino

‘My name is Marcello Von Cauliflower Bonaparte Jackson... Oh, and in case you haven’t heard, everything is mine.’

This is how we meet Marcello, a kind, clever and loyal pooch with one troublesome flaw: Marcello is convinced that everything he comes across belongs to him.

His owner’s slipper? It’s his. Pork chops from the dinner table? Absolutely his. A tree in the local park? That’s his too.

Marcello (and the list of things he owns) is getting out of control. Will his owner, Leo, be able to remind him what is really important?

• A BRILLIANTLY FUNNY PICTURE BOOK ABOUT A DOG WITH A ‘MINE!’ PROBLEM
• LIVELY COLLAGED ILLUSTRATIONS WITH QUIRKY CHARACTERS
• REMINDS US OF WHAT IS MOST IMPORTANT IN LIFE: OUR RELATIONSHIPS WITH THOSE WE LOVE
• TEACHES CHILDREN THE IMPORTANCE OF SHARING

Andrea D’Aquino is an author, illustrator and designer based in New York City. Andrea has won multiple awards and has exhibited her work in San Francisco, New York, Verona and Bologna. Her quirky take on the classic Alice’s Adventures in Wonderland was judged one of 100 Outstanding Picturebooks at Frankfurt.
THE TWIN DOGS
Chihiro Inoue

The twin dogs are a happy pair. They live in a cosy home with kind owners, and enjoy all the things well-loved dogs enjoy. When they aren’t arguing over who’s older, they like to take their family out for walks, drink milk in the mornings, play catch, and get petted whenever they fancy.

Then one day everything changes. No more milk in the mornings, strangers begin taking them for walks, and there’s no running or playing catch... The twin dogs are shocked – what or who is the reason for this unwelcome interruption?

When the twins find out, they hatch a plan to get things back to the way they were. But will their lives ever be the same?

Chihiro Inoue is a creator who uses a variety of methods, among them illustration, picture books, and papier-mâché, to depict a warm and funny world based on familiar motifs.

Chihiro is a graduate of Cambridge School of Art MA and University of Tsukuba Design and Arts MA.
THE MUSEUM OF ME

Emma Lewis

A young girl journeys across the city to discover that not all museums are old or odd – in fact, she realises, the best museum might be a little closer to home!

Brimming with anticipation, our young protagonist encounters giant bugs and peculiar beasts, ancient pots and contemporary paintings, feathery leaves and flowers as big as her head! Marvelling at objects old, new, out-of-doors and from outer space, she soon realises that her favourite museum of all is waiting for her at home: the Museum of Me.

‘[A] fun and warm-hearted book... The naivety of the drawings holds the book together.’
– Axel Scheffler, The Guardian

Emma Lewis is an illustrator living in Falmouth. She studied at Falmouth University and Camberwell College of Arts and is inspired by folk art and Scandinavian design. She is winner of the Bologna Ragazzi Opera Prima Award, and has been shortlisted for the Klaus Flugge Prize and nominated for the Kate Greenaway Award 2018.

JUNE 2020 I £6.99
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PAPERBACK I 3+ | 9781849767316

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• SHORTLISTED FOR THE KLAUS FLUGGE PRIZE 2017
• NOMINATED FOR THE KATE GREENAWAY AWARD 2018
• INTRODUCES CHILDREN TO MUSEUMS AND EXPLORES THE REASONS WHY WE COLLECT AND PRESERVE OBJECTS
• ENCOURAGES CHILDREN TO BUILD THEIR OWN COLLECTION AS A REFLECTION OF THEIR IDENTITY

THE LOST PROPERTY OFFICE

Emily Rand

A mother and daughter are visiting Grandpa on the train. It’s very busy – hold on tight! But when they arrive at their destination something is wrong... Teddy has gone missing.

Just when it looks like they’ll never see Teddy again, Grandpa has an idea! And the pair set off on an exciting journey through the busy city to rescue Teddy.

Have you ever wondered where your lost objects end up? Brimming with charming and stylish illustrations, The Lost Property Office answers this question and more – perfect for young, curious minds.

‘...reassuringly lovely.’
– BookTrust

‘This charming picture book [is] a very welcome addition to any collection.’
– Books for Keeps

Emily Rand is an author and illustrator living in East London with her partner and daughter. Her books include A Dog Day, In the Darkness of the Night and The House Full of Stuff.

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• BEAUTIFULLY DETAILED ILLUSTRATIONS THAT WILL DELIGHT READERS OF ALL AGES
• WARM, LOVING CHARACTER RELATIONSHIPS, ADDRESSING A RELATABLE SITUATION FOR FAMILIES WITH A YOUNG CHILD

NEW TITLES IN PAPERBACK

NEW TITLES IN PAPERBACK

NEW TITLES IN PAPERBACK

NEW TITLES IN PAPERBACK

NEW TITLES IN PAPERBACK

NEW TITLES IN PAPERBACK

NEW TITLES IN PAPERBACK
MEET THE ARTIST: SOPHIE TAEUBER-ARP
Zoë Whitley and Lesley Barnes

A successful Swiss artist, Sophie Taeuber-Arp was also a dancer, designer, puppet-maker, architect and editor. She was a pioneer of modern art: for her, abstraction was more than just an idea – it was her way of life.

Enter into the vivid world of Dada art and create your own original artwork as you go. Experiment with poetry and abstract collage; make your own puppet or create a stained-glass tealight; have a go at weaving on a DIY loom; even make your own jewellery inspired by Taeuber-Arp!

Be guided through Taeuber-Arp’s world by Zoë Whitley and Lesley Barnes, and make, design and experiment along the way!

Lesley Barnes is an illustrator and animator who lives in Glasgow with her small dog, Cleo. Her distinctive work straddles the spheres of fashion, music, children’s literature, film and product design. Her clients include The New York Times, Twitter and Google. Lesley has previously published with Tate Publishing and Laurence King, as well as The Folio Society.

Zoë Whitley was born in Washington, D.C. and raised in Los Angeles and now calls London home, where she lives with her husband and daughter. She is Director of the Chisenhale Gallery and was previously Senior Curator at the Hayward Gallery and Curator of International Art at Tate. Her debut children’s book, published in 2019 with Tate Publishing, is Meet the Artist: Frank Bowling. Her favourite pastimes are talking and travelling, both usually art-related.
MEET THE ARTIST: 
SERIES

Meet the Artist is a series of beautiful activity books that introduces children to renowned artists in a fun and engaging way. Each book explores an artist’s prominent themes, ideas and key artworks through innovative and accessible activities with stunning illustrations to captivate the imagination.
THE WEED
Quentin Blake
280 x 214 mm    32 pp
9781849766883   HB   £11.99

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THE BIG TRIP
Alex Willmore
260 x 260 mm    32 pp
9781849766688   HB   £11.99

RIGHTS SOLD: GERMAN, KOREAN

THE LITTLE GIRL WHO WAS AFRAID OF EVERYTHING
Aurora Cacciapuoti
254 x 184 mm    32 pp
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THE FIVE OF US
Quentin Blake
281 x 204 mm    32 pp
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Guilherme Karsten
275 x 255 mm    32 pp
9781849767101   HB   £11.99

RIGHTS AVAILABLE: WORLD ENGLISH LANGUAGE

PAPERBACK
BACKLIST: PICTURE BOOKS

A LION IN PARIS
Beatrice Alemagna
380 x 280 mm     32 pp
9781849767110   HB   £12.99

"ALEMAGNA’S TRIBUTE TO PARIS COMMANDS ATTENTION, AND SO DO HER SOLEMNLY QUIRKY DRAWINGS OF A LION DRINKING ESPRESSO AND PUZZLING OVER BAGUETTES…”
– PUBLISHERS WEEKLY

THE BIG LITTLE THING
Beatrice Alemagna
380 x 280 mm     32 pp
9781849766456   HB   £12.99

LITTLE BIG BOUBO
Beatrice Alemagna
200 x 150 mm     32 pp
9781849762847   HB   £8.99

RIGHTS SOLD: CATALAN, FRENCH, ITALIAN, KOREAN, SPANISH, SWEDISH

WHAT IS A CHILD?
Beatrice Alemagna
320 x 241 mm     36 pp
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SARAH AND SIMON AND NO RED PAINT
Edward Ardizzone
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9781849760027   HB   £8.99

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Thomas Baas
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Lesley Barnes
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Lesley Barnes
285 x 275 mm     32 pp
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Quentin Blake
240 x 227 mm     32 pp
9781849765107   Deluxe   £12.99
9781849760805   HB   £11.99

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THE BIGGER PICTURE: WOMEN WHO CHANGED THE ART WORLD
Sophia Bennett & Manjit Thapp
244 x 195 mm     112 pp
9781849766620   PB   £14.99

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Ian Beck
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Claudia Boldt
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Isabel Minhós Martins & Madalena Matoso
229 x 203 mm  32 pp
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A DOG DAY
Emily Rand
300 x 230 mm  32 pp
9781849762908  HB  £11.99
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HOW THE STARS CAME TO BE
Poonam Mistry
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RIGHTS AVAILABLE: WORLD ALL LANGUAGES

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Emily Rand
303 x 292 mm  32pp
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RIGHTS SOLD: FRENCH, KOREAN

THE LOST HORSE
Mark Nicholas
250 x 190 mm  32 pp
9781849766567  HB  £11.99

RIGHTS SOLD: ITALIAN

IN THE DARKNESS OF THE NIGHT
Emily Rand
260 x 203 mm  40 pp
9781849764810  HB  £11.99

RIGHTS SOLD: CHINESE (S & C), ITALIAN, KOREAN

THE LOST PROPERTY OFFICE
Emily Rand
260 x 203 mm  32 pp
9781849766623  HB  £11.99

RIGHTS SOLD: CHINESE (S), KOREAN, PORTUGUESE FOR PORTUGAL

STARS AND POPPY SEEDS
Romana Romanyszyn & Andriy Lesiv
253 x 230 mm  32 pp
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WHERE’S YOUR CREATIVITY?
Aaron Rosen, Riley Watts & Marika Maijala
260 x 190 mm  32 pp
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HOW TO DRAW A CHICKEN
Jean-Vincent Sénac
149 x 140 mm  72 pp
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BACKLIST: PICTURE BOOKS
BACKLIST: ALICE MELVIN RANGE

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ITALIAN, KOREAN

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I AM
Alice Melvin
180 x 180 mm 20 pp
9781849765930 £6.99

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WORLD ALL LANGUAGES

ME AND YOU
Alice Melvin
180 x 180 mm 20 pp
9781849765855 £6.99

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES

MY DAY
Alice Melvin
180 x 180 mm 20 pp
9781849765862 £6.99

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES

ALICE MELVIN
Alice Melvin is a highly acclaimed artist and designer based in Edinburgh. She is the author and illustrator of Counting Birds, The High Street, Grandma’s House and Treasure Hunt. Alice was a winner of the 2011 Booktrust Best New Illustrators Award.
MIFFY THE ARTIST
Dick Bruna
178 x 178 mm    32 pp
9781854378231   HB   £6.99

MIFFY THE ARTIST: ACTIVITY BOOK
Dick Bruna
260 x 229 mm    28 pp
9781849764803   PB   £6.99

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Edouard Manceau
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Get ready to colour!

This jumbo-sized book is bursting with drawings, all waiting to be brought to life with some colour. The hardest part is deciding where to start!

Every page is filled with 100s of quirky characters, amazing animals, crazy cars, interesting insects, bold buildings, and tasty treats for you to choose from.

But don't stop at colouring: add your own designs and patterns to the pictures to make them stand out even more. Let your imagination go wild!

DOMINIKA LIPNIEWSKA

COLOURING BOOK

£8.99


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BACKLIST: ACTIVITY BOOKS

100 COLOURING BOOK
Dominika Lipniewska
385 x 268 mm  20 pp
9781849763332  PB  £8.99

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Dominika Lipniewska
385 x 268 mm  20 pp
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Jan Bajtk
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9781849764056  PB  £9.99

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Marcus Walters
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24 pp + 4 pp stickers
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Géraldine Cosneau
190 x 310 mm  48 pp
9781854379276  £15.00 (inc VAT)

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ART IN A BOX
Sarah Richardson
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DOODLE TOWN
Dominika Lipniewska
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Ed Cheverton
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Mary Richards
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James Lambert & Sharna Jackson
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Hervé Tullet
229 x 229 mm  32 pp
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Alice Melvin
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9781849765169  Flexi  £11.99

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YOUR SELF
Felicity Allen
267 x 210 mm  48 pp
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