

Barbara Hepworth Museum and Sculpture Garden

List of Works



Large print guide, 24 pt

The museum houses a permanent display of Barbara Hepworth's works. We also exhibit works on loan and make collection works available for display in other museums.

Information about temporary changes can be found on the first floor.

Sculptures

- 1 'Torso' 1928, Hoptonwood stone on wooden base
- 2 'Infant' 1929, Burmese wood
- 3 'Seated Figure' 1932-3, Lignum vitae
- 4 'Three Forms (Carving in Grey Alabaster)' 1935, alabaster on marble base

- 5 'Single Form (Eikon)' 1937-8, painted plaster
- 6 'Sculpture with Colour (Deep Blue and Red)' 1940, painted plaster and string on plaster base
- 7 'Group II (People Waiting)' 1952, Seravezza marble (On loan from the Latner family, Ontario, Canada)
- 8 'The Artist's Hand' 1943-4, cast 1967, bronze on wooden base
- 9 'Landscape Sculpture' 1944, elm with string
- 10 'Apollo' 1951, steel rod
- 11 'Poised Form' 1951-2, reworked 1957, Purbeck marble on concrete base
- 12 'Image' 1951-2, Hoptonwood stone

- 13 'Coré' 1955-6, cast 1960, bronze from marble original
- 14 'Forms in Movement (Pavan)' 1956-9, cast 1967, bronze from concrete original
- 15 'Stone Sculpture (Fugue II)' 1956, grey limestone
- 16 'Stringed Figure (Curlew), Version II' 1956, edition 1959, brass and string on wooden base
- 17 'Torso II (Torcello)' 1958, bronze
- 18 'Cantate Domino' 1958, bronze.
Presented by the artist 1967
- 19 'Garden Sculpture (Model for Meridian)' 1958, bronze
- 20 'Corymb' 1959, bronze
- 21 'Figure for Landscape' 1959-60, bronze

- 22 'Pierced Form (Epidauros)' 1960, guarea wood
- 23 'Maquette, Three Forms in Echelon' 1961, brass and string on wooden board and shelf
- 24 'Single Form (September)' 1961, walnut on a walnut and marble base
- 25 'Square Forms' 1962, bronze
- 26 'Bronze Form (Patmos)' 1962-3, cast 1963, bronze
- 27 'Sphere with Inner Form' 1963, bronze
- 28 'River Form' 1965, cast 1973, bronze from American walnut original
- 29 'Spring' 1966, bronze
- 30 'Four-Square (Walk Through)' 1966, bronze

- 31 'Six Forms (2 x 3)' 1968, bronze
- 32 'Hollow Form with Inner Form' 1968
bronze
- 33 'Two Forms (Divided Circle)' 1969,
bronze
- 34 'Vertical Form (St Ives)' 1968, cast 1969,
bronze
- 35 'Makutu' 1969, cast 1970, bronze from
lignum vitae original
- 36 'Oval with Two Forms' 1971, marble and
slate on slate base
- 37 'Conversation with Magic Stones' 1973,
bronze
- 38 'Shaft and Circle' 1973, polished bronze
- 39 'Fallen Images' 1974-5, marble on
wooden base

- 40 'Sea Form (Porthmeor)' 1958, plaster
- 41 'Square Forms (Two Sequences)' 1963,
aluminium and isopon
- 42 'The Bride' from 'The Family of Man'
1970, plaster

Paintings and Drawings

- 43 'Seated Woman with Clasped Hands'
1949, oil paint and graphite on paper
- 44 'Two Figures (Heroes)' 1954, oil paint
and graphite on hardboard
- 45 'Reclining Figure, St Rémy' 1958, oil
paint on canvas
- 46 'Spring, 1957 (Project for Sculpture)'
1957, oil paint and ink on board

Unless otherwise stated all works belonging to Tate were presented by the executors of the artist's estate in 1980. Works 2, 30 and 45 are on loan from the Hepworth Estate, and the archive material is lent by Sir Alan Bowness. Work 37 was accepted by the HM Government in lieu of tax and allocated to Tate Gallery in 1984. Works 9, 10, 12, 15, 20, 28, 29 and 38 were accepted by HM Government in lieu of inheritance tax and allocated to Tate 2005, accessioned in 2006. Works 43 and 46 were accepted by HM Government in lieu of inheritance tax and allocated to Tate 2010, accessioned in 2012. Works 1, 3 and 5 are from private collections.