WALKING TOUR ARTISTS

Tate Modern presents an urban tour of site-specific art from a group of five Madrid-based street artists. The works aim to engage the local community and visitors to Tate in aspects of the urban environment that are often overlooked or ignored.

Shortlisted are the following people and organisations who supported the project:

- El Tono
- Nuria
- SPOK
- NANO 4814
- 3TTMAN

Tate Modern

THANK YOU TO THE FOLLOWING PEOPLE AND ORGANISATIONS WHO SUPPORTED THE PROJECT.

- Macro Investments – Empire Warehouse
- f.a. projects
- Southwark Council Culture Service
- Rail track and UNION Gallery
- Universal Tyres
- Wagamama
- Aiden Street
- Bear Garden
- Clink Street
- Great Guildford Street
- Great Suffolk Street
- Southwark Bridge Road
- Hawthorn
- 95 Old Street
- The Cut
- Southwark Blac
- Scoresby Street
- Nicholson Street
- Sandle Street
- Ewer Street
- Bear Lane
- Piper Street
- Porter Street
- Mint Street
- Hopton Street
- Sumner Street
- Southwark Street
- Ewer Street
- Canvey Street
- Southwark Bridge Road
- Min Street
- Port Street
- Trundle Street
- Stones End Street
- Nicholson Street
- Southwark Bridge Road
- Sanc
- Ayres Street
- Stamford Street
- Bear Gard
- Redcross Way
- Clink Street
- Great Guildford Street
- Great Suffolk Street
- Bittern Street
- Sumner Street
- Great Guildford Street
- Southwark Bridge Road
- Mill
- Toulmin Street
- 3TTMan
- SPOK
- NANO 4814
- 3TTMAN
- El Tono & Nuria Signs
- NANO 4814 and SPOK
- 3TTMAN

SPOK

SPOK is closely associated with the New York Subway art tradition of graffiti artists, and has worked throughout Spain, developing a remarkable attention to detail in the medium. Taking visual imagery and textual elements from the urban environment, he transforms them into graphic designs that analyse or subvert the architecture of the modern city. His street art is based on the idea of creating a dialogue through direct intervention in the urban landscape, using a combination of stencils, collage, and paint. His work is often recognized for its ability to comment on contemporary issues, but also for its role in shaping the visual identity of the city.

EL TONO AND NURIA

3TTMAN's spontaneous, painterly style has affinity with both Pop art and caricature. His figures and symbols possess an underlying irony, and his work often comments on the commercial aspects of contemporary society.

NANO 4814

Born in Vigo, Nano 4814 has been living in Madrid for about four years. He originally came to street art from a background in traditional art, but quickly realized the potential of the medium to express ideas and concepts in new ways. His work often uses urban elements as the basis for his art, and he is known for his ability to transform ordinary objects into works of art.

3TTMAN

3TTMAN's unpredictable, painterly style has affinity with both Pop art and caricature. His figures and symbols possess an underlying irony, and his work often comments on the commercial aspects of contemporary society.