

Biography

Carl Andre

Born: Quincy, Massachusetts, 1935

Education: Quincy public schools, 1941-50; Phillips Academy, Andover, Massachusetts, 1951-53

Awards

2011 Roswitha Haftmann Foundation Prize

1984 Guggenheim Fellowship

One-Person Exhibitions

- 2011** “Carl Andre,” Museion of Modern and Contemporary Art, curated by Roland Mönig and Letizia Ragaglia, Bolzano, Italy (9/17/11-1/8/12)
“Carl Andre,” Galería Cayón, Madrid, Spain (9/15-11/19/11)
“Carl Andre,” Museum Kurhaus Kleve, Germany (4/14-8/28/11)
“Carl Andre: Travertine/ Basalt,” Sadie Coles, London, UK (1/19-3/5/11)
- 2010** “Carl Andre: 9 x 54 Napoli Rectangle,” Alfonso Artiaco, Naples, Italy (9/16-11/6/10)
- 2009** “Carl Andre, Tin Works, 2009,” Galerie Tschudi , Zuoz (12/23/09 – 3/13/10)
“Carl Andre,” Paula Cooper Gallery, New York, NY (9/26 – 10/24/09)
“Carl Andre: TIN,” Sadie Coles HQ, London, England (7/15 – 8/22/09)
- 2008** “Carl Andre: Western Red Cedar” Paula Cooper Gallery, New York (9/6–10/11/08)
“CuAl” Konrad Fischer Galerie, Düsseldorf, Germany (6/20-8/2/08)
“Copper/Iron,” Alfonso Artiaco, Napoli, Italy (2/2-3/20/08)
“Iron,” Yvon Lambert, Paris, France (1/26-3/1/08)
- 2007** “Carl Andre: Zinc,” Ace Gallery, Beverly Hills, CA (10/20/07-2/16/08)
“Carl Andre: Timber Works/Copper Works,” Paula Cooper Gallery, New York, NY (11/3-12/15/07)
“Carl Andre. 40 Jahre bei Konrad Fischer,” Konrad Fischer Gallery, Berlin, Germany (9/27-11/10/2007)
“Carl Andre: Early works on paper 1958-1966,” Andrea Rosen Gallery, New York, NY (3/16-4/21/07)
- 2006** “Carl Andre: Passport & Poetry,” Konrad Fischer Galerie, Düsseldorf, Germany (10/28-12/9/06)
“Pythagorean Sculptures Carl Andre,” Tschudi Gallery Glarus, Switzerland (9/16-10/21/06)
“Carl Andre: Sculpture,” Sadie Coles HQ, London, England (3/17-4/22/06)
Paula Cooper Gallery, New York, NY (4/1 – 4/29/06)
- 2005** “Carl Andre: Black Wholes,” Kusthalle Basel, Switzerland (6/16-8/28/05)
- 2004** “Carl Andre: Black White Carbon Tin,” Sadie Coles HQ, London, England (2/7-3/20/04)
“Carl Andre *Lament for the Children*,” Paula Cooper Gallery, New York (2/20-4/3/04)
“Carl Andre,” Galerie Arnaud Lefebvre, Paris, France (6/9-7/10/04)
“Carl Andre: Works from Glarus,” Galerie Tschudi Zuoz, Switzerland (7/3-10/16/04)
“Carl Andre: Graphite,” Konrad Fischer Galerie, Düsseldorf, Germany (10/16-11/13/04)
“Carl Andre: Poésie 1960-2000,” Cabinet des Estampes, Geneva, Switzerland (10/28-12/19/04)
- 2003** “Carl Andre: Poems, Yucatan 1972”, Gallery Yamaguchi, Osaka, Japan, (1/11-2/8/03)
“Carl Andre: Copper Timber,” Galerie Tschudi Glarus,” Glarus, Switzerland (9/13-11/29/03)

- 2002** "Carl Andre" Ace Gallery LA, Los Angeles, CA, (1/12 - 4/15/02)
 "Carl Andre" Konrad Fischer Galerie, Dusseldorf (3/23 - 4/27/02)
 "Carl Andre, Ingots: Wood, Words, Aluminum", Paula Cooper Gallery, NY (10/26 - 11/30/02)
 "Carl Andre, poems," Gallery Side 2, Tokyo, Japan (11/13 - 12/7/02)
- 2001** "Carl Andre, Poems" Paula Cooper Gallery, New York
 "Carl Andre, Words & Small Fields" Sadie Coles HQ, London (12/13/01 - 2/2/02)
- 2000** "Carl Andre," Whitechapel Art Gallery, London, England (7/7 - 8/27/00)
 "Carl Andre," Galerie Tschudi, Glarus, Switzerland (9/16 -)
 "Carl Andre," Paula Cooper Gallery, New York (10/14 - 11/18/00)
- 1999** "Lament for the Children," Galerie Yvon Lambert, Paris, France (4/29/99 - 5/25/99)
 "Carl Andre," Konrad Fischer Galerie, Düsseldorf, Germany (10/9/99 - 11/20/99)
- 1998** "Carl Andre" Alfonso Artiaco, Pozzuoli, Italy (3/28/98 -)
 "Western Red Cedar", Konrad Fischer, Düsseldorf, Germany (5/30 - 6/27/98)
 "Carl Andre - New Work", Royal Botanic Garden, Edinburgh, Scotland (8/15 - 10/4/98)
 "Carl Andre: New Work", Paula Cooper Gallery, New York, New York (10/21 - 11/28/98)
 "Carl Andre", Galerie Tschudi, Glarus, Switzerland (11/14/98 - 3/13/98)
 "Carl Andre - Selected Works", Galerie Tanit, München, Germany
- 1997** "Carl Andre: Typewriter Drawings and Blue Cut Trials" Paula Cooper Gallery, New York, New York (11/29 - 12/20/97)
 "Oeuvre Poétique: Carl Andre" Centre de la Vieille Charité, Marseille, France (9/13 - 11/16/97)
 "Carl Andre" Musée de Marseille, Marseille, France (7/5 - 9/21/97)
 "Carl Andre" Galerie Tschudi, Glarus, Switzerland (6/3 - 8/23/97)
 "Carl Andre" Ace Gallery, New York, New York (2/1-3/31/97)
 "Carl Andre: Passport 1960, Yucatan 1972" Galerie Arnaud Lefèbvre, Paris, France (3/21 - 5/17/97)
- 1996** "Carl Andre" Konrad Fischer, Düsseldorf, Germany (11/30/96 - 1/18/97)
 "Carl Andre Sculptor: Works 1958-1995," Krefeld Haus Lange and Haus Esters and Wolfsburg Kunstmuseum, Germany (1/96 - 4/96)
 "Carl Andre Sculptor: 1996" Kunstmuseum Wolfsburg, Wolfsburg, Germany (2/3 - 4/21/96)
 "Carl Andre Sculptor: 1996" Museum of Modern Art, Oxford, England (5/5 - 6/30/96)
 "Carl Andre" Bonnefantemuseum, Maastricht, The Netherlands (July 1996)
 "Carl Andre" Syningarsalur/Exhibition Space, Reykjavik, Iceland (June-July 1996)
- 1995** "Carl Andre: Sand/Lime Instar," Gagosian Gallery, New York, New York (1/10 - 2/11/95)
 Paula Cooper Gallery, New York, New York (4/6-29/95)
 "Carl Andre," Galerie Tschudi, Glarus, Switzerland (5/30 - 9/2/95)
- 1994** Konrad Fischer, Düsseldorf, Germany (9/17 - 10/15/94)
- 1993** "Carl Andre, Tautover," Galerie Arnaud Lefebvre, Paris, France (3/2/93 - 3/27/93)
 "Carl Andre: Maze & Snares of Minimalism," Julian Pretto Gallery, New York, New York (4/17/93 - 4/24/93)
 Galerie Tschudi, Glarus, Switzerland (5/8/93 - 7/3/93)
 "WORDS, 1960 - 1980," Paula Cooper Gallery, New York, New York (9/10/93 - 10/8/93); travelled to: Kölnischer Kunstverein, Cologne, Germany
 "WORDS, 1958 - 1972" (1/16/94 - 2/27/94); Stedelijk Museum, Amsterdam, The Netherlands (4/29/94 - 5/94)

- 1992** "Carl Andre Manet Isobars," Paula Cooper Gallery, 149 Wooster Street, New York, New York (4/16/92 - 5/28/92)
 "Carl Andre Ten Sculptures in the Shape of a Pair," Plus-Kern, Brussels, Belgium (5/9/92 - 6/28/92)
 "Carl Andre Recent Sculpture," Julian Pretto Gallery, New York, New York (7/1/92 - 7/31/92)
 Yvon Lambert, Paris, France (9/12/92 - 10/14/92)
 Konrad Fischer, Düsseldorf, Germany (9/26/92)
- 1991** "Carl Andre - Extraneous Roots," Cloister of the Carmelites, Frankfurt am Main, Germany (6/7/91 - 7/14/91)
 "Homage to Hollis Frampton," Cleveland Center for Contemporary Art, Cleveland, Ohio (6/28-8/16/91)
 "Carl Andre - Skulptur & Poesi," Vestsjællands Kunstmuseum, Sorø, Denmark (9/6/91 - 10/6/91)
 Konrad Fischer, Düsseldorf, Germany (9/17/91 - 10/9/91)
 "Bismuth Cadmium Indium," Anthony d'Offay Gallery, London, England (10/25/91 - 11/23/91)
- 1990** Konrad Fischer, Düsseldorf, Germany (3/31/90 - 4/28/90)
 Galerie Plus-Kern, Brussels, Belgium (9/15/90 - 10/31/90)
 Paula Cooper Gallery, New York, New York (10/4/90 - 10/31/90)
- 1989** Galerie Daniel Templon, Paris, France (1/7/89 - 2/8/89)
 Anthony d'Offay Gallery, London, England (3/15/89 - 4/15/89)
 "Words as Poems, Matter as Sculpture," Paula Cooper, New York, New York (4/8/89 - 4/29/89)
 "Brownian Stillness," Galeria Edurne, Madrid, Spain (6/89-7/89)
- 1988** "Roaring Forties," Palacio de Cristal, Madrid, Spain (2/10/88 - 4/88), travelled to Espacio Parque Pignatelli, Museo Pablo Gargallo, Zaragoza, Spain (4/27/89 - 5/29/89)
 Julian Pretto Gallery, New York, New York
 Konrad Fischer, Düsseldorf, Germany (7/88)
 Yvon Lambert, Paris, France (9/10/88 - 10/13/88)
 Plus-Kern, Brussels, Belgium (9/17/88 - 10/30/88)
 Jean Bernier, Athens, Greece (11/21/88 - 1/9/89)
- 1987** Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (1/11/87 - 3/1/87)
 Haags Gemeentemuseum, The Hague, The Netherlands (1/9/87 - 3/3/87)
 Museo d'arte Contemporanea, Castello di Rivoli (5/22/87 - 9/6/87)
 "Revel (For KF)," Konrad Fischer, Düsseldorf, Germany (10/87)
- 1986** "Belgian Blue Limestone," Plus-Kern, Brussels, Belgium (10/26/86 - 11/23/86)
 "Belgian Blue Limestone," Konrad Fischer, Düsseldorf, Germany (11/86)
- 1985** Paula Cooper Gallery, New York, New York (1/5/85 - 1/30/85)
 "Travertino," Galerie Daniel Templon, Paris, France (6/1/85 - 7/1/85)
 "La Voie Lactée/The Milky Way," Kunstraum München e.V., Munich, Germany (9/24/85 - 10/31/85)
 Konrad Fischer, Düsseldorf, Germany (July)
 Gian Enzo Sperone, Rome, Italy (9/17/85 - 10/10/85)
- 1984** Fine Arts Gallery, Broward Community College, Fort Lauderdale, Florida (1/13/84 - 1/31/84)
 Richland College, Dallas, Texas
 Westfälischer Kunstverein, Münster, West Germany (5/8/84 - 6/3/84)
 Konrad Fischer, Düsseldorf, West Germany
 Galleria Primo Piano, Rome, Italy (10/8/84 - 11/5/84)
 Galerie im Kornerpark, Berlin Neukölln, West Germany (9/16/84 - 10/18/84)

- Art Gallery, Fine Arts Center, State University of New York at Stony Brook, Stony Brook, New York (11/27/84 - 1/8/85)
 Plus-Kern, Brussels, Belgium (10/7/84 - 11/12/84)
 Galerie Andre, Anselm Dreher, Berlin, West Germany (10/19/84 - 11/10/84)
- 1983** "Range Works," Konrad Fischer, Zürich, Switzerland (3/31/83-4/30/83)
 "For Eva Hesse," Paula Cooper Gallery, New York, New York (3/1/83 - 3/26/83)
 Heath Gallery, Atlanta, Georgia (1/83)
 Galerie Daniel Templon, Paris, France (3/12/83 - 4/14/83)
 Nouveau Musée, Villeurbanne/Lyons, France (9/29/83 - 11/27/83)
 Le Coin du Miroir, Dijon, France (9/30/83 - 11/9/83)
 The Clocktower, The Institute for Art and Urban Resources, New York, New York (11/17/83 - 12/18/83)
 Flow Ace Gallery, Los Angeles, California (2/12/83 - 3/5/83)
 Plus-Kern, Brussels, Belgium (9/16 - 10/17/83)
- 1982** Susan Caldwell Gallery, New York, New York (3/6/82 - 3/27/82)
 Konrad Fischer, Düsseldorf, West Germany
 Alberta College of Art Gallery, Calgary, Canada (3/82)
 University of New Mexico, Albuquerque, New Mexico (10/82)
 Colorado State University, Fort Collins, Colorado (11/82)
 University of Wyoming, Laramie, Wyoming (11/82)
 Hans Mayer, Basel, Switzerland (6/82)
 Lowe Art Museum, University of Miami, Coral Gables, Florida (10/14/82 - 11/28/82)
- 1981** Susan Caldwell Gallery, New York, New York
 Seagram Plaza, New York, New York
 Paula Cooper Gallery, New York, New York
 Württembergischer Kunstverein, Stuttgart, West Germany
 Anthony d'Offay, London, England
 Graeme Murray Gallery, Edinburgh, Scotland
 Museum Haus Lange, Krefeld, West Germany
- 1980** Cornish Institute of Arts, Seattle, Washington
 Institute of Contemporary Art, Boston, Massachusetts
 Paula Cooper Gallery, New York, New York
 Lopoukhine Nayduch Gallery, Boston, Massachusetts
 David Bellman Gallery, Toronto, Canada
 National Gallery of Canada, Ottawa, Canada
 Portland State University, Oregon
 Konrad Fischer, Düsseldorf, West Germany
- 1979** The Art Institute of Chicago, Illinois
 University Art Museum, University of California, Berkeley, California (5/23 - 7/1/79)
 Glenbow Institute, Calgary, Alberta, Canada
 Dallas Museum of Fine Arts, Dallas, Texas
 Musée d'Art Contemporain, Montreal, Canada
 Reese Bullen Gallery, Humboldt State University, Arcata, California
 ACA Gallery, SAIT, Calgary, Alberta, Canada
- 1978** Whitechapel Art Gallery, London, England
 Laguna Gloria Art Museum, Austin, Texas
 The Contemporary Arts Center, Cincinnati, Ohio
 Albright-Knox Art Gallery, Buffalo, New York
 Sperone Westwater Fischer Gallery, New York, New York
 Art Agency Co. Ltd., Tokyo, Japan
 Pinacotheca, Melbourne, Australia
 Konrad Fischer Gallery, Düsseldorf, West Germany
 Ace Gallery, Los Angeles, California
 Ace Gallery, Vancouver, British Columbia, Canada

- 1977** Otis Art Institute, Los Angeles, California
 Joseloff Gallery, Hartford Art School, Connecticut
 Sperone Westwater Fischer Gallery, New York, New York
- 1976** Davison Art Center, Wesleyan University, Middletown, Connecticut
 The Clocktower, New York, New York
 Installation of Prime Terrane, Detroit Institute of the Arts, Detroit, Michigan
 Kabinett für Aktuelle Kunst, Bremerhaven, West Germany
 Minneapolis College of Art and Design, Minneapolis, Minnesota
 John Weber Gallery, New York, New York
 Barbara Cusack Gallery, Houston, Texas
 Ace Gallery, Los Angeles, California
 Konrad Fischer Gallery, Düsseldorf, West Germany
 Galerie Yvon Lambert, Paris, France
- 1975** Kunsthalle Bern, Bern, Switzerland
 The Museum of Modern Art, Oxford, England
 John Weber Gallery, New York, New York
 Barbara Cusack Gallery, Houston, Texas
 Lisson Gallery, London, England
 Gian Enzo Sperone Gallery, Rome, Italy
 Sperone Westwater Fischer Gallery, New York, New York
 Ace Gallery, Vancouver, British Columbia, Canada
 Daniel Weinberg Gallery, San Francisco, California
- 1974** Wide White Space, Antwerp, Belgium
 Konrad Fischer Gallery, Düsseldorf, West Germany
 Ace Gallery, Vancouver, British Columbia, Canada
- 1973** Portland Center for the Visual Arts, Portland, California
 Institute of Contemporary Art, Boston, Massachusetts
 Addison Gallery of American Art, Andover, Massachusetts
 Thayer Academy, Braintree, Massachusetts
 "Projects" Series, Museum of Modern Art, New York, New York
 Max Protetch Gallery, Washington, D.C.
 Konrad Fischer Gallery, Düsseldorf, West Germany
 John Weber Gallery, New York, New York
 Gian Enzo Sperone, Torino, Italy
- 1972** Friends of Contemporary Art, Denver, Colorado
 John Weber Gallery, New York, New York
 Janie C. Lee Gallery, Dallas, Texas
 Lisson Gallery, London, England
 Konrad Fischer Gallery, Düsseldorf, West Germany
- 1971** The St. Louis Art Museum, St. Louis, Missouri
 Dwan Gallery, New York, New York
 Locksley-Shea Gallery, Minneapolis, Minnesota
 Konrad Fischer Gallery, Düsseldorf, West Germany
 Galerie Yvon Lambert, Paris, France
 Wide White Space, Antwerp, The Netherlands
 Heiner Friedrich Gallery, München, West Germany
- 1970** The Solomon R. Guggenheim Museum, New York, New York
 Ace Gallery, Los Angeles, California
- 1969** Gemeentemuseum, The Hague, The Netherlands
 Konrad Fischer Gallery, Düsseldorf, West Germany
 Dwan Gallery, New York, New York

Wide White Space, Antwerp, The Netherlands
Gian Enzo Sperone Gallery, Torino, Italy

1968 Städtisches Museum, Mönchengladbach, West Germany
Heiner Friedrich Gallery, München, West Germany
Wide White Space, Antwerp, The Netherlands
Irving Blum Gallery, Los Angeles, California

1967 Dwan Gallery, Los Angeles, California
Dwan Gallery, New York, New York
Konrad Fischer Gallery, Düsseldorf, West Germany

1966 Tibor de Nagy, New York, New York

1965 Tibor de Nagy, New York, New York

Group Exhibitions

2012 “Der Raum der Linie,” Museum Wiesbaden, Germany (7/12-10/7/12)

2011 “And Another Thing,” The James Gallery, The Center for the Humanities, New York, NY
(9/14/11 – 10/29/11)
“Labyrinthine Variations,” Centre Pompidou-Metz (9/12/11-3/5/12)
“Distant Star,” Kurimanzutto, Mexico City, Mexico (9/3-10/29/11)
“Der Raum der Linie,” Pinakotek der Moderne, Staatliche Graphische Sammlung München,
Munich, Germany (7/28-9/25/11)
“Distant Star,” Regen Projects, Los Angeles, CA (7/14-8/20/11)
“If you lived here, you’d be home by now,” curated by Josiah McElheny, Tom Eccles, Lynne
Cooke, CCS Bard Hessel Museum, Annandale-on-Hudson, NY (6/25-12/16/11)
“Locations,” Paula Cooper Gallery, New York, NY (4/28-6/11/11)
“Elemental,” Paula Cooper Gallery, New York, NY (3/25-4/16/11)
“Sculpture,” Margo Leavin Gallery, Los Angeles, CA (2/12-3/19/11)
“Sur un Piedestal,” curated by Galerie 1900-2000 and Mehdi Chouakri, Berlin Paris 2011,
Paris, France (1/28/11)
“Sculpture in So Many Words,” curated by Dakin Hart, ZieherSmith, New York, NY
(1/13-2/12/11)

2010 “Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long,” Gladstone Gallery, New
York, NY (9/24- 10/23/10)
“Brussels Art Days: Open Gallery Weekend,” Xavier Hufkens, Brussels, Belgium (9/11-
9/12/10)
“10,000 Lives: The Eighth Gwangju Biennale,” Gwangju Museum of Art, Gwanhju, South
Korea (9/3- 11/7/10)
“25 Jahre Galerie Tschudi,” Galerie Tschudi, Zuoz, Switzerland (7/27- 9/11/10)
“Artists at Max’s Kansas City, 1965-1974: Hetero-holics and Some Women Too,” Loretta
Howard Gallery, New York, NY (9/10- 10/30/10)
“10,000 Lives: Gwangju Biennale 2010,” Gwangju, South Korea (9/3 – 11/7/10)
“Carrara International Sculpture Biennial,” curated by Fabio Cavallucci, Carrara,
Italy (6/26 – 10/31/10)
“Radical Conceptual,” MMK Museum Für Moderne Kunst, Frankfurt, Germany (2/19 –
6/22/10)
“Minimal – Conceptual – Art: Carl Andre, Charles Gute, Yayoi Kusama, Art & Language,
Sol LeWitt,” Jason Rulnick, Inc. (February - March 2010)
“ANTI ICON,” Eaton Fine Art Inc., West Palm Beach, FL (1/22 – 4/3/10)
“Time – Space – Existence,” curated by Karlyn De Jongh and Sarah Gold, Künstlerhaus
Palais Thurn & Taxis, Bregenz, Austria (1/15 – 2/21/10)
“Vertically Integrated Manufacturing,” Murray Guy, New York, NY (1/9 – 2/2/10)
“Collection: MOCA’s First Thirty Years,” The Museum of Contemporary Art, Los Angeles,
CA (11/15/09 – 5/3/10)

- 2009** “69,” Specific Object, New York, NY (12/4 – 12/18/09, 1/4 – 1/29/10)
 “1969,” P.S.1 Contemporary Art Center, Long Island City, NY (10/25/09 – 4/5/10)
 “Zig Zag,” Sperone Westwater, New York, NY (9/17 – 10/31/09)
 “Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection,” MoMA, New York, NY (4/21/09 – 1/4/10)
 “15 Years of Collecting” Kunstmuseum Wolfsburg, Wolfsburg, Germany (5/16 – 9/13/09)
 “Don’t Think. Feel!” Gallery Yamaguchi, Kunst-Bau, Tokyo (4/21 – 5/30/09)
 “The Human Stain” Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (3/12 – 5/31/09)
 “Just What Are They Saying...” curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA (1/17 – 2/28/09)
- 2008** “The Winter Salon – Works on Paper” Björn Ressle Gallery, New York, NY (12/13/08 – 1/17/09)
 “Origins” Hudson Valley Center for Contemporary Art, Peekskill, NY (9/13/08 – 7/26/09)
 “TEXT Drawings” Leo Castelli, New York (9/9 - 10/25/08)
 “More Than Words” Von Lintel Gallery, New York (9/4 – 10/11)
 “Private/Corporate V,” Daimler Contemporary, Berlin, Germany (6/20-9/21/08)
 Texas Gallery, Houston, TX (4/22- 5/31/08)
 “Styrofoam,” Museum of Art, Rhode Island School of Design, Providence, RI (3/14-7/20/08)
 “Typed,” Sadie Coles HQ, London, England (3/5-4/5/08)
 “Based on Paper-The Marzona Collection,” Middlesbrough Institute of Modern Art, Middlesbrough, England (2/29-5/11/08)
 “Carl Andre/Tim Hawkinson,” Arizona State University Art Museum, Tempe, AZ (1/26-4/27/08)
 “Paperweight,” Galerie Mehdi Chouakri, Berlin, Germany (1/19-2/23/08)
 “Carl Andre, Bernard & Hilla Becher, Sol LeWitt, Bridget Riley,” Karsten Schubert, London, England (1/7-3/20/08)
- 2007** “A Theatre Without Theatre, CCB,” The Berardo Collection, co-organized by the Museu d’Art Contemporani de Barcelona, Lisbon, Portugal (11/16/07-2/17/08)
 Paula Cooper Gallery, New York, NY (11/10-11/24/07)
 “Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection,” curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson (10/20/07-2/3/08)
 “Paper,” Fisher Landau Center For Art, Long Island City, NY (5/12/07-ongoing)
 “Painting and Sculpture,” curated by Bill Katz, Fisher Landau Center For Art, Long Island City, NY (5/12/07-ongoing)
 Galerie Arnaud LeFebvre, Paris, France (3/8-4/28/07)
 “The Plastic Vacuum,” a proposal by John Tremblay and Christophe Cherix, Cabinet des estampes du Musée d’art et d’histoire, Geneva, Switzerland (2/22-5/20/07)
 “Dedica – 1986-2006 Twenty Years from Galleria Alfonso Artiaco,” curated by Julia Draganovic, PAN, Palazzo delle Arti Napoli, Naples, Italy (12/16/06-3/17/07)
 “Outdoor Sculpture: Carl Andre, Robert Gober, Sol LeWitt, John McCracken, Tony Smith, Mark di Suvero, Franz West,” Zwirner & Wirth in Chelsea, New York, NY (11/13/06-1/27/07)
 “Nothing and Everything,” Jeffrey Fraenkel Gallery, San Francisco, (11/30/06 – 1/27/07)
- 2006** “Against the Grain: Contemporary Art from the Edward R. Broida Collection,” organized by Ann Temkin, The Museum of Modern Art, New York, NY (5/3-7/10/06)
 “Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle,” Brooke Alexander Editions, New York, NY (10/21-12/23/06)
 Galerie Tschudi, Zuoz, Switzerland (7/22-9/2/06)
 “Nothing and Everything,” Peter Freeman Inc., New York (9/7 – 10/28/06)
 “Ideal City - Invisible Cities,” curated by Sabrina van der Ley and Markus Richter, an exhibition by European Art Projects, Zamosc, Poland, (6/18 – 8/22/06); Potsdam, Germany, (9/9 – 10/29/06)
 “Inventory: Works from the Herbert Collection,” curated by Peter Pakesch and Katrin Bucher, Kunsthau Graz, Austria (6/10 – 9/3/06)

- Alfonso Artiaco, Napoli, Italy (5/31/06)
 "Strange I've Seen that Face Before, Objekt, Gestalt, Phantom," curated by Toby Webster, Städtisches Museum Abteiberg, Monchengladbach, Germany (5/7-9/17/06)
 "Carl Andre: Poems," Galerie Arnaud Lefebvre, Paris, France (5/11-6/24/06)
 Michael Kohn Gallery, Los Angeles, CA (1/13-2/25/06)
- 2005** Galerie Tschudi, Zuoz, Switzerland (12/22/05-3/11/06)
 Galerie Arnaud Lefebvre, Paris, France (11/22/05-1/14/06)
 "Minimalism and Beyond," The Pulitzer Foundation for the Arts, St. Louis, MO (10/14/05-4/26/06)
 "Glarus 1993-2004," Galerie Tschudi, Glarus, Switzerland (7/19/05- 9/17/05)
 "BUILD," Silvermine Galleries, New Caanan, CT (7/3/05 – 7/17/05)
 "Drawings + Sculpture," Cook Fine Art, New York, NY (9/20/05-10/21/05)
 "Theorema. Une collection privée en Italie, la collection d'Enea Righi," Collection Lambert, Avignon, France (2/5-5/29/05)
 "Logical Conclusions: 40 Years of Rule-based Art," PaceWildenstein, New York, NY (2/18-3/26/05)
 "Carl Andre, Melissa Kretschmer," 1000 Eventi, Milan, Italy (2/24-4/25/05)
 "Carl Andre-Hollis Frampton-David Gordon-Judith Nelson-Paul Nelson-Reno Odlin-Marianne Scharn," Galerie Arnaud Lefebvre, Paris, France (4/12-5/21/05)
 Björn Ressle Fine Art, New York, NY (5/5-)
 "Ilizard to Andre: Highlights from the Sackner Archive of Concrete and Visual Poetry," Andrew Roth, New York, NY (5/6-6/11/05)
 "Open Systems: Rethinking Art c.1970," Tate Modern, London, England (6/1-9/18/05)
 "Summer Selections 2005," The Fields Sculpture Park, Art Omi International Arts Center, Ghent, NY (6/18-)
- 2004** "Singular Forms (Sometimes Repeated): Art from 1951 to the Present," The Solomon R. Guggenheim Museum, New York (3/4-5/19/04)
 "A Minimal Future? Art As Object 1958-1968," MOCA at California Plaza, Los Angeles (3/14-8/2/04)
 "Intuition/ (Im)precision," Galerie Thaddeus Ropac, Salzburg, curated by Tom Krens, Guggenheim Museum (10/02-11/10)
 "La odisea americana 1945/1980," Circulo de Bellas Artes, Madrid, Spain (4/13-5/27/04)
 "Sculptures," Galerie Almine Rech, Paris, France (4/24-5/29/04)
 "Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago," Villa Manin-Centro d'Arte Contemporanea, Passariano, Udine, Italy (5/30-11/7/04)
 "Sculpture and Form," John Berggruen Gallery, San Fransisco, CA (6/3-7/31/04)
 "Election," organized by James Meyer, American Fine Arts, Co., New York, NY (10/22-11/18/04)
 "Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?," curated by Jonathan Monk, Yvon Lambert, New York, NY (11/5-12/18/04)
 Andre Simoens Gallery, Belgium (12/24/04-1/31/05)
- 2003** "20th Anniversary Exhibition," Gavin Brown's Enterprise, NY, (01/2003-02/2003)
 "Sculpture," Barbara Gladstone Gallery, NY, (02/15-03/22/03)
 "Stacked," D'Amelio Terras, NY, (2/22 - 3/22/03)
 "Hand-made Minimal," Peter Freeman Inc., New York, (4/24-6/28/2003)
 "Sculpture," Grant Selwyn Fine Art, New York, (05/03-06/023,2003)
 "An International Legacy: Selections from Carnegie Museum of Art," Oklahoma City Museum of Art, Oklahoma City (5/16-8/10/03); Nevada Museum of Art, Reno, Nevada (1/9-4/4/04); Mobile Museum of Art, Mobile, Alabama (1/7-4/3/05)
 "Flavin, Andre, Judd 3x3," National Gallery of Canada, Halifax, (06/13/03 - 07/27/03): traveled to Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver BC, Canada (10/3-11/30/03), Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada (2/5-4/3/04), Leonard&Bina Ellen Gallery, Concordia University, Montreal, Canada (1/14-2/19/05)
 "In Full View," Andrea Rosen Gallery, New York, (7/18-9/13/03)
 "A Simple Plan," James Cohan Gallery, NY (09/06 - 09/27/2003)
 "Large-Scale Sculpture: Andre, Grosvenor, LeWitt," Paula Cooper Gallery, New York (9/6-10/4/03)

- 2002** “Passenger: The Viewer as Participant,” Astrup Fearnkey Museet for Moderne kunst, Oslo, Norway, (2/19- 4/21/02).
 “Minimalism,” Soh Gallery, Japan, (4/19 - 5/19/02).
 “Conceptual Art 1965 - 1975 from Dutch and Belgian Collections” Stedelijk Museum, Amsterdam, (4/20 - 6/23/02).
 Galerie Arnaud Lefebvre, Paris, (4/25 - 6/1/02).
 “Artists of the Heath Gallery 1965 - 1998,” Museum of Contemporary Art of Georgia. Atlanta, Georgia , (4/27 -5/30/02)
 “Sculpture,” Mitchell-Innes & Nash, (April-May 02).
 “Walk Around Time: Selections from the Permanent Collection,” Walker Art Center, Minneapolis, (April - Feb 8, 2003)
 “Drawings of Choice from a New York Collection,” Kannert Art Museum, University of Illinois at Urbana Champaign, (9/4/02-11/3/02, traveling until 6/8/03).
 “Aspects of color.” Anthony Meier Fine Arts, San Francisco. (9/18 - 11/15/02).
 “Les annees 70 : l’art en cause,” capcMusée d’art contemporain, Bordeaux, (10/18/02 - 1/19/03)
 Leon Tovar Gallery, New York, New York (11/21-)
- 2001** “Carl Andre - Alain Saret,” James Cohan Gallery, New York, New York (01/26 - 02/17/01)
 “Poetry Plastique,” Marianne Boesky Gallery, New York, New York, (2/9/01 - 3/10/01), curated by Jay Sanders and Charles Bernstein
 “Marzona Villa Manin: a private collection,” Villa Manin, Passariano, (6/9 - 8/26/01)
 “Art Works: The Marzona Collection Art around 1968,” Kunsthalle Bielefeld, Germany, (6/17 - 8/19/01)
 “Works in Progress” Galerie Arnaud Lefebvre, Paris, (6/25 - 7/7/01)
 “Works on Paper From Acconci to Zittel,” Victoria Miro Gallery, London (6/27 - 9/15/01)
 “Minimal,” Zwirner & Wirth, New York (07-08/2001)
 “noncomposition, fifteen case studies;” Wadsworth Atheneum Museum of Art, Hartford, CT (12/22/01-6/23/02)
- 2000** “4 Sculptures,” D’Amelio Terras, New York, New York (1/8/00 - 2/21/00)
 “Hanne Darboven: 11 x 9 = 99,” Konrad Fischer Galerie, Düsseldorf, Germany (1/29 - 3/11/00)
 “Contemporary American Drawings from the Sarah-Ann and Werner Kramarsky Collection,” Pollock Gallery, Southern Methodist University (1/31 - 3/25/00)
 “20th Century Steel Sculpture,” Beadleston Gallery, New York, New York (3/2 - 3/30/00)
 “Carl Andre, Ingo Meller,” Galerie Nächst St. Stephan, Vienna, Austria (3/22 - 4/25/00)
 “Artworkers,” Oriel Mostyn Gallery, Llandudno, Wales (3/25 - 5/13/00)
 “An Empty Space,” Akira Ikeda Gallery, New York, New York (1/7/00 - 6/30/00)
 “Carl Andre and Sol LeWitt,” Galerie Tschudi, Glarus, Switzerland (9/16/00 -)
 “Many Colored Objects...,” Casino Luxembourg, Luxembourg, (10/29 - 1/21/00)
 “La sculpture contemporaine au jardin des Tuileries,” Paris, France (06/2000)
 “Carl Andre, Melissa Kretschmer, Mary Obering, Doug Ohlson,” Galerie Frank (10/18 - 11/25/00)
- 1999** “A Meditation on the Year 1960” D’Amelio Terras, New York, New York (1/9/99 - 2/27/99)
 “Carl Andre, Alain Kirili, Melissa Kretschmer, Ariane Lopez-Huici,” Galerie Frank, Paris, France (2/2/99 - 3/27/99)
 “Art at Work: Forty Years of The Chase Manhattan Collection,” Museum of Fine Arts & Contemporary Art Museum, Houston, Texas, simultaneous shows, curated by Robert Rosenblum (3/3/99 - 5/2/99)
 “Minimal-Maximal,” Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 “Dessiner est un autre langage,” Musée de Picardie, Amiens, France (5/21/99 - 8/15/99)

"House of Sculpture," Modern Art Museum of Fort Worth, Fort Worth, Texas (5/23/99 - 8/8/99)
 "Important Sculptors of the Late Twentieth Century," Stamford Sculpture Walk '99, Stamford, Connecticut (6/1/99 - 8/31/99)
 "Minimalia," Sean Kelly Gallery, New York, New York (6/25/99 - 8/13/99)
 "Posters Exhibition," Lawrence Markey, New York, New York (7/6/99 - 7/31/99)
 "Line, Color, Form," John Berggruen Gallery, San Francisco, California (7/8/99 - 9/3/99)
 "Zeitgenössische Kunst seit 1968," (Contemporary Art since 1968), Kunstmuseum Wolfsburg, Wolfsburg, Germany (7/17/99 - 10/3/99)
 "White Fire: Amerikanische Kunst 1959-1999 in Basel," Museum für Gegenwartskunst Basel, Basel, Switzerland (6/5-9/26/99)
 "Another Form: Drawing into Sculpture," New York Studio School, New York, New York (10/14/99 - 11/13/99)
 "U.S. to Art 1950 - 2000," Studio Casoli, Milan, Italy (11/4/99 -)
 "Sculptors' Drawings," Paula Cooper Gallery, New York, New York (12/11/99 - 1/29/00)

1998 "Every Day: the 11th Biennale of Sydney," Sydney, Australia (9/18/98 - 11/8/98)
 "horizontal - vertikal" Das Museum für Moderne Kunst, Frankfurt, Germany (4/10/98-11/21/98)
 "Art and the American Experience" Kalamazoo Institute of Arts, Kalamazoo, Michigan (9/13/98 - 12/6/98)
 Group Exhibition, Galerie Tschudi, Basel, Switzerland (6/10 - 6/15/98)
 "Travel and Leisure" Paula Cooper Gallery, New York, New York (5/2 - 6/26/98)
 "Sculpture" Rhona Hoffman Gallery, Chicago, Illinois (5/1-6/13/98)
 "Not Today" Gavin Brown's Enterprise, New York, New York (3/3-3/28/98)
 "Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums" Guggenheim Museum, New York, New York (10/16/98 - 1/24/99)
 "50 Espèces d'espaces," MAC, Galeries contemporaines des musées de Marseille, Marseille, France (11/28/98 - 5/30/99)
 "Amnesty International Benefit Drawing Show," Paula Cooper Gallery, New York, New York (12/10 - 12/23/99)

1997 "Maxwell's Demon" Margo Leavin Gallery, Los Angeles, California (11/1- 12/31/97)
 "Wood Work" Fisher Landau Center, Long Island City, New York (10/25 - 11/25/97)
 "Serial Attitude" Addison Gallery, Andover, Massachusetts (9/20/97 - 1/4/98)
 "The View from Denver" Museum of Modern Art, Vienna, Austria (7/4 - 9/30/97)
 Group Show, One Great Jones, New York, New York (6/15 - 8/15/97)
 "Laying Low: Postminimalism/Scatter Art" Kunsternes Hus, Oslo, Sweden (4/12 - 5/25/97)
 "Les Moments de Lieu Propre qui rythment le silence" Galerie Arnaud Lefebvre, Paris, France (1/7 - 3/8/97)
 "The Froehlich Collection" Deichtorhallen Hamburg, Kunsthalle Hamburg, Germany (1/23 - 4/13/97)
 "Inaugural Exhibition of Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany (2/23/97)
 "QUERPASS" Das Museum für Moderne Kunst, Frankfurt-am-Main and Städtisches Kunstinstitut Frankfurt at Jahrhunderthalle Hoechst, Germany (3/2 - 4/13/97)
 "Two - person exhibition" CIAP Vereniging voor culturele informatie en actueel prentenkabinet, Hasselt, Belgium (4/4 - 5/10/97)
 "Die Epoche der Moderne - Kunst im 20 Jahrhundert" Martin-Gropius-Bau, Berlin, Germany (5/7 - 7/27/97)
 "Blurring the Boundaries: Installation Art 1969-1996" Museum of Contemporary Art, San Diego, California (9/21/96 - 1/26/97)

"De Re Metallica" Anthony D'Offay Gallery, London, England (6/5-8/2/97)
 "Nonno/Padre/Figlio: Marcel Duchamp-Carl Andre-Lorenzo Missoni" Palazzo Frisacco,
 Tolmezzo/Udine, Italy (5/17-7/20/97)
 "Sleeping Beauty" Van Abbemuseum, Eindhoven, The Netherlands
 (9/27 - 11/23/97)
 "On the Edge/Contemporary Art from the Werner and Elaine Dannheisser Collection" The
 Museum of Modern Art, New York, New York (9/30/97 - 1/20/98)
 "Le Bel Aujourd'hui - Oeuvres d'une collection privée" Le Nouveau Musée/Institut Frac
 Rhone-Alpes, Villeurbanne, France (11/21/97 - 2/28/98)
 "Auguste Rodin - Die Bürger von Calais, Werk und Wirkung" Skulpturenmuseum Glaskasten
 Marl, Germany (11/23/97 - 3/1/98)

- 1996**
- "Total Risk, Freedom, Discipline: Abstraction in the 20th Century," The Solomon R.
 Guggenheim Museum, New York, New York
 (2/8 - 6/2/96)
 "STILLANOVEL" Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
 (1/13 -)
 "Max's Kansas City: A 30th Anniversary" Max's, New York, New York (1/18/96)
 "Coleccion Permanente. Novas Incorporacions: Coleccion Fundacion ARCO" CGAC,
 Santiago (2/2 - 4/14/96)
 "Wide White Space - Une histoire de l'art des années 60/70", MAC, galeries contemporaines
 des musées de Marseille, Marseille, France (3/30 - 6/2/96)
 "Chimériques polymères: Le Plastique dans l'Art du XXème Siècle" Musée d'Art Moderne et
 d'Art Contemporain, Nice, France (6/29 - 9/15/96)
 "Wechselspiel" Buddhist Sculpture, paintings by Marcia Hafif and Martina Klein, floor
 sculpture by Carl Andre, Galerie C. Delank, Bremen, Germany (4/14-5/25/96)
 "The Froehlich Collection" Tate Gallery, London, England (5/20-9/8/96) travels to Kunsthalle
 Tübingen, Staatsgalerie, Stuttgart, Germany Württembergischer Kunstverein Stuttgart,
 Germany
 (9/28 - 11/24/96), and Hamburg (1997)
 "Untitled" Galeria Elvira González, Madrid, Spain (Oct/Nov 1996)
 "Carl Andre, Erik Satie, Constantin Brancusi" Galerie Arnaud Lefèbvre, Paris, France (4/2 -
 4/30/96)
 "Luis Barragan: Sitio + Superficie" Antiguo Colegio de San Ildefonso, Mexico City, Mexico
 (March - April, 1996)
 "Gray Matter" The Mark Moore Gallery, Santa Monica, California (4/20 - 6/1/96)
 "Carl Andre and Melissa Kretschmer: New Work" Trans Hudson Gallery, New York, New
 York (6/14 - 7/14/96)
 "Minimal Art" Koldo Mitxelena Kulturnea, San Sebastian, Spain (2/2 - 4/13/96)
- 1995**
- "Mapping: A Response to MoMA," American Fine Arts, Co., New York, New York,
 organized by Peter Fend (1/21 - 2/18/95)
 "Livres d'Artistes," Centre d'Art Contemporain, Geneva, Switzerland, curated by Paolo
 Columbo (3/23 - 5/21/95)
 "Carl Andre-Sol LeWitt" Alfonso Artiaco, Pozzuoli/Napoli, Italy (1/19-3/95)
 "Andre, Darboven, LeWitt, Weiner: Drawings, Structures, Relations" ICP, New York, New
 York (4/27-6/3/95)
 "Sculpture Small Scale," Robert McClain & Co., Houston, Texas (4/1 - 5/8/95)
 "American Sculptors in the 1960s: Selected Drawings from the Collection," The Museum of
 Modern Art, New York, New York (through 6/13/95)
 "Une Constellation," Galerie Arnaud Lefèbvre, Paris, France (5/6 - 6/24/95)
 "Wide White Space - Internationale Kunst 1966-1976", Kunstmuseum Bonn, Germany
 (5/5-6/25/95)
 "Ix" ALDEBARAN, Espace Vigneron, Baillargues, France (5/13-7/15/95)
 "Les fragments du désir - Collections en Exposition" Works owned by the Fonds Régional
 d'Art Contemporain Nord, Pas de Calais, Anc. Ets. des Magasins OLD ENGLAND, Future
 Museum of Instruments, Brussels, Belgium (6/2 -8/15/95)
 "Die Sammlung Marzona" Museum Moderner Kunst Stiftung Ludwig Wien, Palais
 Liechtenstein, Vienna, Austria (6/14-9/17/95)
 "Julian's Show" Littlejohn Contemporary, New York, New York (6/14 - 7/27/95)

"Carl Andre, Alan Charlton, Richard Long, Mario Merz, Ulrich Rückreim, Niele Toroni"
 Galerie Tschudi, Glarus, Switzerland
 "Donald Judd and Artist Friends" Galerie nächst St. Stephan, Vienna, Austria (9/21-11/18/95)
 "Cornered," Paula Cooper Gallery, New York, New York (6/9 - 7/28/95)
 "Julian's Show," Littlejohn Contemporary, New York, New York, curated by Julian Pretto
 (6/14 - 7/27/95)
 "25 Years: An Exhibition of Selected Works," Margo Leavin Gallery, Los Angeles, California
 (9/23 - 10/28/95)
 "Donald Judd and Artist Friends" Galerie Nachst St. Stephan, Vienna, Austria (9/21-11/18/95)
 "Vernissage" Galerie Tschudi, Glarus, Switzerland (9/19-12/16/95)
 "Revolution: Art of the Sixties From Warhol to Beuys" Museum of Contemporary Art, Tokyo,
 Japan (9/30 - 12/10/95)
 "Abstand und Nähe" Works of the late 60's and early 70's, Galerie Bugdahn und Kaimer,
 Düsseldorf, Germany (9/9-10/21/95)
 "Carl Andre-New Work, Nicola Tyson-Paintings" Anthony d'Offay Gallery, London, England
 (10-11/95)
 "Chain Reaction: An Abbreviated Survey of Idea-Based Art" Track 16 Gallery, Santa Monica,
 California (10/6-12/22/95)
 "Sniper's Nest: Art That Has Lived With Lucy Lippard," Center for Curatorial Studies at Bard
 College, Annandale-on-Hudson, New York
 (10/28-12/22/95)
 "A Passion for the New New Art in Tel Aviv Collections" Tel Aviv Museum of Art, Tel Aviv,
 Israel (10/30 - 1/27/96)

1994 "Till Brancusi (Carl Andre, Miroslaw Balka, Richard Deacon, Ellsworth Kelly)" Malmö
 Konsthall, Malmö, Sweden (4/16/94 - 5/29/94)
 "Sculpture," Nina Freudenheim Gallery, Buffalo, New York (1/22/94 - 3/2/94)
 "Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX
 Century," Barbara Mathes, New York, New York
 (2/19/94 - 6/9/94)
 "SetzenStellenLegen" Carl Andre, Gerhard Merz, Olivier Mosset, Lawrence Weiner, Heimo
 Zobernig" Galerie Anselm Dreher, Berlin, Germany (12/9-2/25/94)
 "24: An Exhibition to Inaugurate the New Gallery at 24 Dering Street: Painting, Drawing and
 Sulpture," Anthony d'Offay Gallery, London, England (3/2/94 - 4/8/94)
 "1969" Jablonka Galerie, Cologne, Germany (3/4-4/15/94)
 "Contemporary Art from the Collection of the Federation of Migros Cooperatives," Museo
 Cantonale d'Arte, Lugano, Switzerland (4/1/94 - 6/5/94)
 "30 Years," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/15/94 -
 9/18/94)
 "Zimmer in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst," Museum
 für Gegenwartskunst, Basel, Switzerland (6/5/94 - 9/18/94)
 "Tuning Up: Cue for a Collection in Wolfsburg," Kunstmuseum Wolfsburg, Wolfsburg,
 Germany (5/94 - 9/94)
 "From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection,"
 National Gallery of Art, Washington, DC (5/29/94 - 11/27/94)
 "Art Americain: Les Années 60-70," Musée d'Art Moderne Saint-Etienne, Saint-Etienne,
 France (7/25/94 - 10/2/94)
 "Kleine Werke, große Kunst!" Busche, Berlin, Germany (9/9-10/29/94)
 "The Little House on the Prairie," Marc Jancou Gallery, London, England (9/15/94 - 10/22/94)
 "Wide White Space 1966-76," La Société des Expositions du Palais des Beaux-Arts de
 Bruxelles, Brussels, Belgium (10/28/94 - 12/30/94)
 "Holiday Exhibition," Paula Cooper Gallery, New York, New York (12/3-23/94)
 "Kunst in Frankfurt - Das Museum für Moderne Kunst und die Sammlung Ströher" Museum
 für Moderne Kunst at Jahrhunderthalle Hoechst, Frankfurt-am-Main, Germany (12/5/94 -
 1/8/95)
 "Sculpture," Anthony d'Offay Gallery, London, England (12/7/94 - 1/26/95)
 "Vue du Collectionneur," Espace de l'Art Concret, Château de Mouans, Côte d'Azur, France
 (12/3/94 - 3/12/95)
 Galerie Pietro Sparta, Chagny, France (12/16/94 - 1/95)

- 1993** "I Am The Enunciator'," Thread Waxing Space, New York, New York (1/9/93 - 2/20/93)
 "What Do You Expect from a Gallery, Nowadays?" Galerie Arnaud Lefèbvre, Paris, France (1/16 - 2/27/93)
 "D'Auguste Rodin à Richard Serra," Galerie Saqqarah, Gstaad, Switzerland (2/12/93 -)
 "European and American Drawings 1961-1969," Nolan/Eckman Gallery, New York, New York (2/6/93 - 3/13/93)
 "Out of Sight, Out of Mind," Lisson Gallery, London, England (2/15/93 - 4/3/93)
 "Rosemarie Castoro/Knee High Flashers - Carl Andre/ Tautover" Galerie Arnaud Lefèbvre, Paris, France (3/2 - 3/27/93)
 "Shapes and Positions," Museum Fridericianum, Kassel, Germany (2/14/93 - 4/18/93)
 "American Art in the 20th Century: Painting and Sculpture," Martin Gropius Bau, Berlin, Germany (5/8/93 - 7/25/93), Royal Academy of Arts, London, England (9/17/93 - 12/12/93)
 "Summer Reflections," Barbara Mathes, New York, New York (6/11/93 - 8/27/93)
 "Oeuvres du Patrimoine Contemporain Régional," Le Consortium, Dijon, France (7/9/93 - 8/21/93)
 "The Collection," Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (9/93)
 "Group Show," Pace Gallery, New York, New York (6/28/93 - 9/10/93)
 "Early Minimal Art Masterworks," John Weber Gallery, New York, New York (9/11/93 - 10/9/93)
 "Carl Andre: Breda / Sol LeWitt: Styrofoam Wall Installation," Galerie Yvon Lambert, Paris, France (9/11/93 - 10/30/93)
 "Sculptures 1832 - 1992," Marc Blondeau, Paris, France (10/8/93 - 12/18/93)
 "Le Jardin de la Vierge," anc. Ets. Old England, futur Musée Instrumental, Brussels, Belgium (9/11/93 - 11/7/93)
 "zum Buch," Konrad Fischer, Düsseldorf, Germany
 "The Third Exile," Arti et Amicitiae, Amsterdam, The Netherlands (10/31/93 - 11/29/93)
 "25 Years (Part I)," Paula Cooper Gallery, New York, New York (10/23/93 - 11/13/93)
- 1992** "Yvon Lambert Collectionne," Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France (1/18/92 - 4/20/92)
 "Small Works by Rene Pierre Allain/Carl Andre/Robert Barry/Kathy Drasher/Maureen Gallace/Melissa Kretschmer/Tom Martinelli/Mary Obering/Antonella Piemontese/David Simons/Cary Smith/Merrill Wagner/John Zinsser and others," Julian Preto Gallery, New York, New York (2/1/92 - 2/26/92)
 "Group Exhibition," RubinSpangle, New York, New York (2/15/92 - 3/14/92)
 "Group Exhibition," Galerie Lehmann, Lausanne, Switzerland (2/8/92 - 2/29/92)
 "The Living Object: The Art Collection of Ellen H. Johnson," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (3/6/92 - 5/25/92)
 "Reverb 1960's - 1970's," Horodner Romley Gallery, New York, New York (3/14/92 - 4/11/92)
 "Group Show," Gallery Yamaguchi, Yokohama, Japan (3/14/92 - 3/17/92)
 "Contemporary Master Works," Feigen, Inc., Chicago, Illinois (5/15/92 - 6/20/92)
 "Schwerpunkt Skulptur," Kaiser Wilhelm Museum, Krefeld, Germany (6/21/92 - 10/11/92)
 "Vorhut aus dem Hinterland - Künstler aus 25 Jahren" Kabinett für aktuelle Kunst Bremerhaven at Neues Museum Weserburg, Bremen, Germany, May 1992
 "From Brancusi to Bourgeois: Aspects of the Guggenheim Collection" Opening of the SoHo Branch of the Guggenheim Museum, New York (6/28 - 8/27/92)
 "Group Exhibition of contemporary art for the Benefit of Unicef" Robert Morrison Gallery, New York, New York (7/2-8/15/92)
 "Tropismes," Colleccio d'Art Contemporani Fundacio "La Caixa," Barcelona, Spain (7/11/92 - 8/15/92)
 "Shapes and Positions," Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria (9/11/92 - 1/30/93)
 travels to Kassel, Germany

"Mele Chaud où la Collection en Poche," Arnauld Lefèbvre, Paris, France (9/15/92 - 10/17/92)
"A New American Flag, Invitational Exhibition," Max Protetch, New York, New York (10/24/92)
"Small Works," Julian Pretto, New York, New York (12/1/92 - 12/19/92)
"Minima(a)l," Museum van Hedendaagse Kunst, Citadelpark, Ghent, Belgium (2/8/92 - 4/20/92)
"Skulptur-Konzept," Galerie Ludwig, Krefeld, Germany (5/17/92 - 7/31/92)
"Manifeste," Musée d'Art Moderne, Centre Georges Pompidou, Paris, France (6/18/92 - 11/9/92)
"Andre, Judd, LeWitt, Nonas, Sonnier, Tuttle, Weiner - Drawings / Sculptures," Galerie Hubert Winter, Vienna, Austria (12/90 - 1/91)

- 1991** "The Political Arm," John Weber Gallery, New York, New York (2/2/91 - 2/23/91)
"Postwar Sculpture from the Collection" Albright-Knox Art Gallery, Buffalo, New York (1/15-3/3/91)
"Bronze, Steel, Stone, Wood," Anthony d'Offay Gallery, London, England (3/5/91 - 4/13/91)
"8 Young Artists Then and Now (1964-1991)," The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, New York, New York (4/9/91 - 5/10/91)
"Artists' Sketchbooks," Matthew Marks Gallery, New York, New York (4/91 - 5/4/91)
"Betekende Ruimte," Museum Dhont-Dhaenens, Belgium (4/21/91 - 5/21/91)
"Franklin Furnace's 15th Anniversary Art Sale," Marian Goodman Gallery, New York, New York (5/2/91)
"Les Matières Plastiques dans l' Art Contemporain" Centre Culturel Aragon, Oyonnax, France (May-July 1991)
Group Show, Hallen für Neue Kunst, Schaffhausen, Germany (5/2/91 - 10/31/91)
"The Transparent Thread: Asian Philosophy in Recent American Art," Blaffer Gallery, Houston, Texas (6/8/91 - 7/28/91)
"Selection" FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland (6/10/91 - 10/13/91)
"L'Espai I La Idea," Fundacio "la Caixa," Barcelona, Spain (6/12/91 - 7/28/91)
"Changing Sculpture Exhibition," Margo Leavin Gallery, Los Angeles, California (6/15/91 - 7/27/91)
"Book works," Gallery 360, Tokyo, Japan, May 1991
"Een keuze uit de eigen collectie minimale kunst uit de jaren zestig en zeventig," Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (6/29/91 - 9/8/91)
"La Sculpture Contemporaine: après 1970," Fondation Daniel Templon, Musée Temporaire, Frejus, France (7/4/91 - 9/29/91)
"Denk-Bilder/Kunst der Gegenwart 1960-1990," Kunsthalle der Hypo-Kulturstiftung, München, Germany (7/13/91 - 9/8/91) travelled to Von-der-Heydt-Museum, Wuppertal, Germany (10/6/91 - 11/24/91)

"Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection," Weatherspoon Art Gallery, Greensboro, North Carolina (8/18/91 - 9/22/91)
"Immaterial Objects," Whitney Museum of American Art at the Equitable Center, New York, New York (9/10/91 - 12/28/91)
"Minimal Tendencies," Runkel-Hue-Williams, London, England (9/12/91 - 10/17/91)
"Grandes Lignes," SNCF, Gare de Paris-Est, Paris, France (9/21/91 - 10/24/91)
"Minimalism and Post-Minimalism: Drawing Distinctions," Parrish Art Museum, Southampton, New York (9/22/91 - 11/17/91)
"Virginia Dwan II - New York, Les Années Soixante et Soixante-Dix," Galerie Montaigne, Paris, France (10/1/91 - 12/14/91)
"The Political Arm," University Gallery, Gainesville, Florida (11/27/91 - 12/15/91)
"Sechs Künstler Sechs Räume," Museum für Moderne Kunst, Frankfurt am Main at Jahrhunderthalle Hoechst, Germany (11/25/91 - 1/12/92)
"Sammlung Lafrenz" Neues Museum Weserburg, Bremen, Germany (September 1991)

Group Exhibition, Paula Cooper Gallery, New York, New York (11/14-11/30/91)
"Act up Benefit Exhibition," Matthew Marks, New York, New York (12/5/91 - 12/21/91)

- 1990** "Free Market - Dealers Welcomed," Galerie 1900-2000, Paris, France (1/8/90 - 1/30/90)
"Minimal Art," Blum Helman, New York, New York (1/10/90 - 2/10/90)
"Carl Andre, Donald Judd, Richard Serra," Galerie Pierre Huber, Geneva, Switzerland (1/19/90 - 2/17/90)
"Kleinplastiken aus der Sammlung der Nationalgalerie," Kunstforum der GrundkreditBank, Berlin, Germany (1/19/90 - 2/18/90)
"Minimalism," Galerie Ressle, Stockholm, Sweden (2/14/90 - 3/17/90)
"Fragments, Parts, Wholes; The Body and Culture," White Columns, New York, New York (2/16/90 - 3/11/90)
"Major Sculpture," Gagosian Gallery, New York, New York (2/17/90 - 3/17/90)
"Che Fare?," Concept Art, Minimal, Arte Povera, Land Art, Collection Marzona, Kunsthalle Bielefeld, Bielefeld, Germany (2/18/90 - 4/8/90)
"Seven American Artists," Vivian Horan Fine Arts, New York, New York (2/21/90 - 3/31/90)
"Cultures - Relations in Spirit and Form," Galerie nächst St. Stephan, Vienna, Switzerland (3/31/90 - 5/26/90)
Group Exhibition, Gallery Yamaguchi, Osaka, Japan (3/5/90 - 3/31/90)
"Grounded: Sculpture on the Floor," University of Michigan Museum of Art, Ann Arbor, Michigan (4/7/90 - 6/3/90)
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Germany (5/2/90 - 10/31/90)
"American Masters of the 60s," Tony Shafrazi Gallery, New York, New York (5/9/90 - 6/23/90)
Group Exhibition, Galerie Samuel Lallouz, Montreal, Canada (5/12/90 - 6/9/90)
"Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art," The Art Institute of Chicago, Chicago, Illinois (5/12/90 - 7/29/90)
"L'Aventure de L'Abstraction: 1960-1990," Fondation Deutsch, Belmont-Sur-Lausanne, Switzerland (5/12/90 - 5/12/91)
"Opening Exhibition: The Future of the Object ! A selection of American Art; Minimalism and after," Gallery Ronny van der Velde, Antwerp, The Netherlands (5/19/90 - 7/22/90)
"Two Decades of American Art: The 60's & 70's," Nassau County Museum of Art, Roslyn Harbor, New York (5/20/90 - 9/3/90)
"Um 1968- Konkrete Utopien in Kunst und Gesellschaft," Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany (5/27/90 - 7/8/90), Museum für Gestaltung, Zürich, Switzerland (9/19/90 - 11/11/90)
Group Exhibition, Marisa Del Re Gallery, New York, New York (6/5/90 - 6/29/90)
Group Exhibition, Paula Cooper Gallery, New York, New York (6/7/90 - 6/15/90)
"Sculpture," Daniel Weinberg Gallery, Santa Monica, California (6/9/90 - 7/14/90)
"Presencias 2 Mil," Theospacio, Madrid, Spain (6/19/90 - 9/29/90)
"Minimalism," Nicola Jacobs Gallery, London, England (6/27/90 - 9/1/90)
"Un choix d'Art Minimal dans la Collection Panza," Musée d'Art Moderne de la Ville de Paris, Paris, France (7/12/90 - 11/4/90)
Group Exhibition, Galerie Thaddaeus Ropac, Salzburg, Austria (7/27/90 - 8/31/90)
Group Exhibition, Vivian Horan Fine Arts, New York, New York (6/90 - 10/90)
"Selected Minimalist Works," Barbara Mathes Gallery, New York, New York (9/12/90 - 10/13/90)
"The Transparent Thread : Asian Philosophy in Recent American Art," Emily Lowe Gallery (Section of "East Meets West," Hofstra Museum), Hempstead, New York (9/16/90 - 11/11/90); The Edith C. Blum Institute, Annandale-on-Hudson, New York (12/2/90 - 2/14/91)
"What You See Is What You See," Galerie Maier-Hahn, Düsseldorf, Germany (9/22/90 - 11/3/90)
"Project Room," John Weber Gallery, New York, New York (10/6/90 - 10/27/90)
"Minimal Art," The National Museum of Art, Osaka, Japan (10/6/90 - 11/25/90)
Group Exhibition, Angles Gallery, Santa Monica, California (11/2/90 - 11/26/90)
"Minimal and ...," Gallery Yamaguchi, Osaka, Japan (11/5/90 - 2/11/91)
"Beyond the Frame," RubinSpangle, New York, New York (11/17/90 - 1/5/91)
"Counterpoint," Gimpel Fils, London, England (11/13/90 - 1/12/91)
"Heroes of Contemporary Art," TransArt Exhibitions, Cologne, Germany (11/17/90 - 1/15/91)

"Versions of Contingency," A/D, New York, New York (11/29/90 - 12/22/90)

- 1989** "Andre, Beuys, Flavin, Kosuth, LeWitt, Serra," Langer & Co., New York, New York (1/24/89 - 2/28/89)
"Capita Selecta," Van Abbemuseum, Eindhoven, The Netherlands (1/21/89 - 3/12/89)
"Structures Ideales," Galerie Pierre Huber, Geneva, Switzerland (3/10/89 - 4/1/89)
"Sculpture," Grob Gallery, London, England (2-3/89)
"On Paper," Galleria Chisel, Milan, Italy (3/16/89 -)
"Minimalism," Tate Gallery, Liverpool, England (3/21/89 - 2/18/90)
"Three American Sculptors: Andre, Judd, LeWitt" Northern Center for Contemporary Art, Sunderland (4/4-6/3/89)
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Germany (5/2/89 - 10/31/89)
Group Exhibition, Tony Shafrazi Gallery, New York, New York (5/3/89 - 5/27/89)
"Modern Masters '89," Helsingin Taidehalli, Helsinki, Finland (5/16/89)
"American Rainbow," Galerie 1900-2000 and La Galerie de Poche, Paris, France (4/17/89 - 5/6/89)
"Bilderstreit," Rheinhallen der Kölner Messe, Cologne, Germany (4/8/89 - 7/2/89)
"Repetition 1969-1989," Hirschl and Adler Modern, Basel Art Fair, Basel, Switzerland (6/14/89 - 6/19/89)
"Carl Andre, Alan Charlton, On Kawara," Galerie Nachst St. Stephan, Vienna, Austria (7/1/89 - 8/26/89)
"Exposition Inaugurale," Fondation Daniel Templon, Frejus, France (7/11/89-9/10/89)
"Ludwig Wittgenstein and Twentieth Century Art," Secession Building, Vienna, Austria (9/89 - 10/89)
"Abstraction Geometry Painting" Albright-Knox Gallery, Buffalo, New York (9/17-11/5/89)
"Carl Andre - Sigmar Polke / Eine Gegenüberstellung," Städtische Galerie im Lenbachhaus/Kunstforum, Munich, Germany (9/19/89 - 10/28/89)
"Paris," Galerie Karsten Greve, Paris, France (9/21/89 -11/30/89)
"256 Farben and Basics on Form, Werkdialog zwischen Analogie und Widerspruch" Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland (9/23/89-1/28/90)
"Fers: de Gonzalez a Tony Cragg," JGM Galerie, Paris, France (10/89 - 11/89)
"Carl Andre, Sol LeWitt, Richard Long," Sharpe Gallery, New York, New York (10/4/1989 - 10/28/1989)
"Immaterial Objects," organized by the Whitney Museum of American Art, travelled to: North Carolina Museum of Art, Raleigh, North Carolina (10/14/89 - 12/31/89); Albany Museum of Art, Georgia (1/12/90 - 2/25/90); San Jose Museum of Art, San Jose, California (7/21/90 - 9/23/90)
"The Innovators Entering into the Sculpture," Ace Gallery, Los Angeles, California (10/14/89 - 11/25/89)
"Einleuchten: Will, Vorstel und Simul in HH," Deichtorhallen, Hamburg, Germany (11/11/89 - 2/18/90)
"Aspects of the Sixties," Virginia Lust Gallery, New York, New York (10/19/89 - 12/3/89)
"Minimalism from the 60's and 70's," Studio Oggetto, Milan, Italy (11/23/89 - 1/23/90)
"Major Sculpture," Fred Hoffman Gallery, Santa Monica, California (11/25/89 - 1/6/90)
Group Exhibition, Paula Cooper Gallery, New York, New York (12/2/89 - 12/23/89)
"The Experience of Landscape," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York (12/12/89 - 3/2/90)
"Painting and Sculpture," Julian Preto Gallery, New York, New York (12/12/89 - 1/13/90)
- 1988** "Sculpture," Sperone Westwater, New York, New York (2/6/88 - 2/27/88)
"Primary Structures," Gilbert Brownstone & Cie., Paris, France (2/88)
"Permanent Collection I," La Jolla Museum of Contemporary Art, La Jolla, California (1/15/88 - 3/13/88)
"Andre, di Suvero, Hunt, Judd, Kelly," Blum Helman, New York, New York (3/30/88 - 4/30/88)
"Andre, Beuys, Flavin, Judd, Kounellis, LeWitt, Long, Mangold, Merz, Nauman, Polke, Ryman, Weiner," Hallen für Neue Kunst, Schaffhausen, Switzerland
"Sculpture Exhibition," Paula Cooper Gallery, New York, New York (5/4/88 - 6/4/88)

"Eleven Artists from Paula Cooper," Mayor Rowan Gallery, London, England (5/20/88 - 6/22/88)

"In Memory of John: An Exhibition in Homage to John Bernard Myers," Kouros Gallery, New York, New York (6/7/88 - 7/1/88)

"Opening of the Sculpture Park" Rijksmuseum Kröller-Müller, Otterlo, The Netherlands (6/11/88)

"Zeitlos," Hamburger Bahnhof Berlin, Berlin, Germany (6/22/88 - 9/25/88)

"Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Bruce Nauman, Bernar Venet," Galerie Ronny Van De Velde & Co., Antwerp, The Netherlands (6/25/88 - 7/24/88)

"20th Anniversary Group Exhibition," Paula Cooper Gallery, New York, New York (9/6/88 - 9/28/88)

Group Exhibition, Burnett Miller Gallery, Los Angeles, California (9/10/88 - 10/8/88)

Group Exhibition, Galerie Gabrielle Maubrie, Paris, France (9/10/88 - 10/29/88)

Group Exhibition, Wolff Gallery, New York, New York (9/15/88 - 10/8/88)

"Carl Andre, Jannis Kounellis, Bruce Nauman," Barbara Gladstone Gallery, New York, New York (9/17/88 - 10/8/88)

"Carl Andre, Donald Judd, Sol LeWitt," Galeria 57, Madrid, Spain (9/20/88 - 10/20/88)

"Unpainted Metal," John Davis Gallery, New York, New York (9/6/88 - 10/1/88)

"Skulpturen und Zeichnungen," Galerie Nächst St. Stephan, Vienna, Austria (9/12/88 - 10/19/88)

Group Exhibition, Galerie Yvon Lambert, Paris, France (9/10/88 - 10/13/88)

"Arte Minimal, Coleccion Panza," Centro de Arte Reina Sofia, Madrid, Spain (3/24/88 - 12/31/88)

"25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc.," Leo Castelli, New York, New York and Brooke Alexander, New York, New York (12/8/88 - 12/30/88)

"Three Decades: The Oliver-Hoffmann Collection," Museum of Contemporary Art, Chicago, Illinois (12/16/88 -)

"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (12/6/88 - 1/21/89)

"Balkon mit Fächer," DAAD, Berlin, Germany (12/19/88 - 5/2/89) travelled to DuMont Kunsthalle, Cologne, Germany (5/18/89 - 7/2/89)

"Now/Then/Again" Dallas Museum of Arts, Dallas, Texas (12/88-7/89)

1987 "PLUS-KERN '69-'86" Vereniging voor het Museum van Hedendaagse Kunst te Gent, Gent, Belgium (1/8-2/7/92)

"Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold," Heath Gallery, Atlanta, Georgia (1/31/87 -2/21/87)

"Paul Brand, Terje Roalkvam, Dag Skedsmo, Carl Andre (3+1)," Gallerei F15, Oslo, Norway (1/31/87 - 2/22/87)

"Selections from the Roger and Myra Davidson Collection," Art Gallery of Ontario, Toronto, Canada (1/17/87 - 3/22/87)

"1967: At the Crossroads," Institute of Contemporary Art, University of Pennsylvania, Philadelphia (3/13/87 - 4/26/87)

Group Exhibition, Galerie Daniel Templon, Paris, France (3/19/87 - 4/25/87)

"Artists from Paula Cooper Gallery," Galerie EMI-Valentim de Carvalho, Lisbon, Portugal (3/20/87 - 4/30/87)

Hallen für Neue Kunst, Schaffhausen, Switzerland (5/2/87 - 10/31/87)

"A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection," Dallas Museum of Art, Dallas, Texas (4/5/87 - 5/31/87), travelled to the National Gallery of Art, Washington, D.C. (6/28/87 - 1/3/88)

"Art Against Aids: A Benefit Exhibition," Paula Cooper Gallery, New York, New York (6/4/87 - 7/4/87)

"Skulptur Projekte in Münster 1987," Münster, Germany (6/14/87 - 10/4/87)

"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (Summer 1987)

"After Pollock: Three Decades of Diversity," Iannetti Lanzone Gallery, San Francisco, California (10/1/87 -11/14/87)

"Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era)," The Solomon R. Guggenheim Museum, New York, New York (11/13/87 - 3/13/88)

"Lead," Hirschl & Adler Modern Gallery, New York, New York (12/3/87 - 1/16/88)

"The Opening of the Twentieth Century Galleries," St. Louis Art Museum, St. Louis, Missouri (11/14/87)

"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (12/2/87 - 1/30/88)

"Standing Sculpture," Museo d'Arte Contemporanea del Castello di Rivoli, Torino, Italy (12/16/87 -)

1986 "American Renaissance: Painting and Sculpture Since 1940," Fort Lauderdale Museum of Art, Fort Lauderdale, Florida (1/12/86 -3/31/86)

"Vom Zeichnen: Aspekte der Zeichnung 1960-1985," Frankfurter Kunstverein, Frankfurt, Germany (11/19/85 - 1/1/86) travelled to Kasseler Kunstverein, Kassel, Germany (1/15/86 - 2/3/86); Museum Moderner Kunst, Vienna, Austria (3/3/86 -4/27/86)

"Pietre, Foglie," Galleria A.A.M., Rome, Italy (1/17/86 -2/9/86)

"Gallery Artist" Anthony d'Offay, London, England (1/21-2/26/86)

"New York '85," ARCA, Marseille, France (7/9/86-8/31/86)

"Definitive Statements - American Art: 1964-66," David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island (3/1/86 - 3/30/86), travelled to The Parrish Art Museum, Southampton, New York (5/3/86 - 6/21/86)

Group Exhibition, Paula Cooper Gallery, New York, New York (3/8/86 - 3/29/86)

Hallen für Neue Kunst, Schaffhausen, Switzerland (5/2/86 - 10/31/86)

"De Sculptura," Wiener Festwochen im Messepalast, Vienna, Austria (5/16/86 - 7/20/86)

"Collection Souvenir," Le Nouveau Musée, Villeurbanne, France (4/30/86 - 9/21/86)

"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (Summer 1986)

"The Barry Lowen Collection," The Museum of Contemporary Art, Los Angeles, California (6/16/86 - 8/10/86)

"Van Abbe Museum Besoker Hovikodden," Henie-Onstad Kunstsenter, Hovikodden, The Netherlands (4/19/86 - 5/19/86)

"Inaugurazione," Galleria Bonomo, Bari, Italy (6/6 - 7/86)

"qu'est-ce que la sculpture modern," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (7/3/86 - 10/13/86)

Group Exhibition, Paula Cooper Gallery, New York, New York (9/4/86 - 9/27/86)

"Non Objective," Hal Bromm, New York, New York (9/12/86 -10/12/86)

"The Law and Order Show," John Weber Gallery, New York, New York (9/16/86 - 9/25/86)

"Minimal et Conceptuel," Ecole Regionale Des Beaux-Arts Georges Pompidou, Dunkerque, France (4/86 -5/86)

"Europa-Amerika," Museum Wallraf-Richartz/Museum Ludwig, Cologne, Germany (9/6/86 - 11/30/86)

"Twentieth Century Drawings and Sculptures," Janie C. Lee Gallery, Houston, Texas (10/9/86-)

"Contemporary Installation," Museum of Modern Art, New York, New York (4/11/86 - 10/7/86)

"Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco, California (10/15/86 -11/15/86)

Contemporary Painting and Sculpture Galleries, Museum of Modern Art, New York, New York (10/31/86 - 4/31/87)

Group Exhibition, Paula Cooper Gallery, New York, New York (12/10/86 - 1/15/87)

"Art Minimal II," Musée d'Art Contemporain, Bordeaux, France (12/12/86 - 2/22/87)

"Pop Art, Minimal Art, etc.: Artists in Residence in Aspen 1965-1970," The Aspen Art Museum, Aspen, Colorado (12/11/86 - 2/8/87)

1985 The Saatchi Collection, Saatchi Gallery, London, England

"Art Minimal I.De la Ligne au Parallélépipède" capcMusée d'art contemporain, Bordeaux, France (2/1 - 4/21/85)

Group Exhibition, Paula Cooper Gallery, New York, New York (2/2/85 - 3/2/85)

"Repetitions: A Postmodern Dynamic," Hunter College Art Gallery, New York, New York (2/19/85 - 4/5/85)

"Minimal Art: A Survey of Early & Recent Work," John Weber Gallery, New York, New York (3/9/85 - 3/30/85)

"Herodotou 2," Dracos Art Center, Psychio, Greece (3/4/85 - 4/18/85)

"Sculptures du FRAC Rhone-Alpes" Musée Sainte-Croix, Poitiers, France (3/6-4/18/85)

"Drawings by Sculptors," Brooke Alexander, New York, New York (3/5/85 - 3/30/85)
 "The Maximal Implications of the Minimal Line," Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, New York
 "Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago, Illinois (4/20/85 -5/16/85)
 "Sur/Exposition," Musée des Beaux Arts de Rennes, Rennes, France
 "Sculpture," Paula Cooper Gallery, New York, New York (5/4/85 - 6/1/85)
 "Dreissig Jahre durch die Kunst," Museum Haus Lange, Krefeld, West Germany (9/15/85 - 12/1/85)
 "Contrasts of Form: Geometric Abstract Art, 1910-1980," Museum of Modern Art, New York, New York (10/3/85 -1/7/86)
 "Ressemblances/Dissemblances," Musée d'Art Moderne de la Ville de Liège, Liège Belgium (10/25/85 - 12/1/85)
 "Stone," Edward Thorp Gallery, New York, New York (11/16/85 -12/85)
 "Changing Sculpture Exhibition," Paula Cooper Gallery, New York, New York (11/23/85 - 1/4/86)
 "Sculpture," Larry Gagosian Gallery, New York, New York (12/10/85 - 1/10/86)
 "Transformations in Sculpture," The Solomon R. Guggenheim Museum, New York, New York (11/22/85 - 2/16/86)
 "Bilder für Frankfurt" Museum für Moderne Kunst at Deutsches Architekturmuseum, Frankfurt-am-Main, Germany (2/4-4/14/85)

1984 "Artists Call Against U.S. Intervention in Central America," Paula Cooper Gallery, New York, New York (1/14/84 - 1/28/84) and Leo Castelli Gallery, New York, New York (3/84)
 "Changing Group Exhibition," Paula Cooper Gallery, New York, New York (1/19/84 - 2/84)
 "Carl Andre, Donald Judd, Tony Smith," Paula Cooper Gallery, New York, New York (5/24/84 - 6/29/84)
 "Collectie Becht" Stedelijk Museum, Amsterdam, The Netherlands (3/16-5/6/84)
 "Drawing by Sculptors" The Montreal Museum of fine Arts, Montreal, Quebec, Canada (5/3-6/10/84) travelled to Vancouver aRt Gallery, Vancouver, British Columbia, Canada (8/10-9/23/84), The Nickle Arts Museum, Calgary, Alberta, Canada (10/5-11/18/84), Seagram Building, New York, New York (12/12/84-2/10/85) London Regional Art Gallery, London, Ontario, Canada (5/24-6/30/85)
 "Skulptur im 20. Jahrhundert," Brugglingerpark, Basel, Switzerland (6/2/84 - 9/30/84)
 "American Sculpture," Margo Leavin Gallery, Los Angeles, California (7/18/84 - 9/15/84)
 "ROSC/The Poetry of Vision," Dublin, Ireland (8/19/84 - 11/18/84)
 "New International Art from the FMC Collection: Acquisitions 1977-1984," Kunsthau, Zurich, Switzerland
 "L'architecte est absent: Works from the Collection of Annick and Anton Herbert," Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
 "American Art: Minimal Expression" Tate Gallery, London, England (July/August 1984)
 "Blam! The explosion of Pop, Minimalism and Performance" Whitney Museum of American Art, New York, New York
 "The Pivotal Years" Albright-Knox Art Gallery, Buffalo, New York, New York (9/29-11/25/84)
 "Une Collection Imaginaire," Kunstmuseum Winterthur, Switzerland
 "Development of Western Sculpture in the Modern Period," Museum of Modern Art, Shiga, Japan (8/26/84 - 10/7/84)
 Hallen für Neue Kunst, Schaffhausen, Switzerland
 "1964-1984," Donald Young Gallery, Chicago, Illinois
 "Metals, Modules and Paint," Galerie Maeght LeLong, New York, New York (9/18/84 - 10/27/84)
 "Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt," Waddington Galleries, London, England
 "Little Arena - Drawings and sculptures from the collection Adri, martin and Geert-Jan Visser" Rijksmuseum Kröller-Müller, Otterlo, The Netherlands (10/13 - 11/25/84)
 "The Skowhegan Celebration Exhibition," Hirschl and Adler Modern, New York, New York
 "Accrochage 1," Le Nouveau Musée, Villeurbanne, France
 "American Sculpture: Three Decades," Seattle Art Museum, Seattle, Washington (11/15/84 - 1/27/85)

"Eight Artists from Paula Cooper Gallery," The Contemporary Art Gallery, Seibu, Tokyo

1983 "Artists Choose Artists II," CDS Gallery, New York, New York

"Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection," Whitney Museum of American Art, New York, New York

"Das, was durch Darstellung einen Stillstand andeutet. Sammlung Reiner Speck," Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (May/July 1983)

"The First Show: Painting and Sculpture from Eight Collections 1940-1980," Museum of Contemporary Art, Los Angeles, California

"Work by Newly Elected Members and Recipients of Honors and Awards," American Academy and Institute of Arts and Letters, New York, New York

"December Exhibition," Anthony d'Offay, London, England

"Artist/Critic," White Columns, New York, New York

"Floored," Hillwood Art Gallery, C.W. Post Center of Long Island University, Greenvale, New York (travelled to Tyler School of Art, Temple University, Philadelphia, Pennsylvania)

"Ars 83 Helsinki," The Art Museum of the Ateneum, Helsinki, Finland

"Changing Group Exhibition," Paula Cooper Gallery, New York, New York

"Objects, Structure, Artifice," College of Fine Arts, University of South Florida, Tampa, Florida

"Paintings and Sculpture by Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York, New York

"Festival of the Arts," Center for the Arts, Muhlenberg College, Allentown, Pennsylvania

"The Chinese Chance: An American Collection," The Butler Institute of American Art, Youngstown, Ohio (3/2/83 - 3/27/83)

"Concepts in Construction 1910-1980," Independent Curators, Incorporated, New York, New York (travelled)

"17de Biennale voor Beeldhouwkunst," Middelheim, Antwerp, Belgium (6/12/82 - 10/2/83)

"The Sculptor as Draftsman," Whitney Museum of American Art, New York, New York (9/25/83 - 11/13/83) travelled to The Visual Arts Gallery, International University, Miami Arts Festival of Atlanta, Piedmont Park

1982 "Surveying the Seventies," Whitney Museum of American Art/Fairfield County, Connecticut (2/12/82 - 3/31/82)

"'60 '80 Attitudes/Concepts/Images," Stedelijk Museum, Amsterdam, The Netherlands (4/9/82 - 7/11/82)

"Halle 6," Kampnagel-Fabrik, Hamburg, West Germany (5/82 - 6/82)

"Wave Hill 1982: New Perspectives," Wave Hill, The Bronx, New York (5/19/82 - 10/2/82)

"documenta 7," Kassel, West Germany. (6/19/82 - 9/28/82)

"Contemporary Sculpture at the Guild," Guildwood Hall, Toronto (8/3/82 - 10/14/82)

"Purism," Siegal Contemporary Art, Inc., New York, New York (9/15/82 - 10/9/82)

"postMINIMALISM," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (9/15/82 - 12/19/82)

"Women Choose Men," AIR Gallery, New York, New York (9/28/82 - 10/16/82)

"Kunst wird Material," National Galerie, Berlin, West Germany (10/7/82 - 12/5/82)

"Minimalism x 4," Whitney Museum of American Art/ Downtown Branch, New York, New York (11/17/82 - 12/31/82)

"Changing Group Exhibition," Paula Cooper Gallery, New York, New York

"Works in Wood," Margo Leavin Gallery, Los Angeles, California (7/10/82 - 9/11/82)

"The New York School: Four Decades," The Solomon R. Guggenheim Museum, New York, New York

"Variants: Drawings by Contemporary Sculptors," Sewall Art Gallery, Rice University, Houston, Texas

"Summer Group Exhibition," Paula Cooper Gallery, New York, New York

"Drawings, Models and Sculptures," Fourteen Sculptors, New York, New York

"Group Show," Margo Leavin Gallery, Los Angeles, California (12/4/82 - 12/30/82)

"Twentieth Anniversary Exhibition of the Vogel Collection," Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam, New York (travelled to Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa)

- 1981** "Minimal Art," Fundacion Juan March, Madrid, Spain
 "The Archives/Art Information Centre Peter Van Beveren" Provincial Museum Hasselt, Belgium
 "Tracking the Marvelous," Grey Art Gallery, New York University, New York, New York
 "Sculptural Density," School of the Visual Arts Museum, New York, New York
 "Westkunst," Rheinhallen, Messegelände Köln, Cologne, West Germany
 "Carl Andre, Donald Judd, Sol LeWitt," Paula Cooper Gallery, New York, New York
 "New Work," Anthony d'Offay, London, England
 "Lapidar," Galerie D + C Mueller-Roth, Stuttgart, West Germany (10/23/81 - 11/28/81)
 "Small Scale," Hal Bromm Gallery, New York, New York
 Changing Group Exhibition, Paula Cooper Gallery, New York, New York (12/12/81 - 2/20/82)
 "Artists for Nuclear Disarmament at the Acme Gallery," Acme Gallery, London, England
- 1980** "Objects and Logotypes: Relationships Between Minimalist Art and Corporate Design," Renaissance Society, The University of Chicago, Chicago, Illinois.
 "AREA Sculpture: Ward's Island," New York, New York
 "Pier + Ocean," Hayward Gallery, London, England (travelled to Otterlo, The Netherlands)
 "Rosc '80," University College, Dublin, Ireland
 "Skulptur im 20 Jahrhundert," Wenkenpark, Basel, Switzerland
 "Explorations in the 70's: Pittsburgh Plan for Art," Pittsburgh, Pennsylvania
 "Inaugural Group Show," David Bellman Gallery, Toronto, Canada
 "Biennale van de Kritiek," International Cultural Center, Antwerp, The Netherlands (travelled to Charleroi, Belgium)
 "Sculptural Forms," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 "Andre, Dibbets, Long and Ryman," Louisiana Museum of Modern Art, Humlebaek, Denmark
 "Invitational," Bell Gallery, Brown University, Providence, Rhode Island
 "Changing Group Exhibition," Paula Cooper Gallery, New York, New York
 "Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal," Galleria Nazionale d'arte Moderna, Rome, Italy
 "Reliefs, Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert," Westfälisches Landesmuseum, Münster, Germany and Kunsthhaus, Zürich, Switzerland
- "Sculptures," Proctor Art Center, Bard College, Annandale-on-Hudson, New York (9/9/80 - 10/9/80)
 "Minimal + Conceptual Art aus der Sammlung Panza" Kunstmuseum Düsseldorf, Germany (travelled to Museum für Gegenwartskunst, Basel, Switzerland)
 "The Morton G. Neumann Family Collection" National Gallery of Art, Washington, DC (8/31-12/31/80)
 "Art into Landscape" Harold Reed Gallery, New York, New York (4/13-5/24/80)
- 1979** "Group Show - Gallery and Invited Artists," Paula Cooper Gallery, New York, New York (9/8/79 - 10/10/79)
 "Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long" Kunsthalle Bern, Bern, Switzerland
 "Sculpture on Shoreline Sites," AREA, New York, New York
 "On Walks and Travels," Bonnefantenmuseum, Maastricht, The Netherlands
 "T, P/Travaux, Practiques a Limoges," Limoges, France
 "Born in Boston," De Cordova Museum, Lincoln, Massachusetts
 "The Reductive Object," Institute of Contemporary Art, Boston, Massachusetts
 "The Minimal Tradition," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 "Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art," The Museum of Modern Art, New York, New York
 "Minimal Art: Carl Andre, Jo Baer, Dan Flavin, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Brice Marden, Robert Ryman," The Greenberg Gallery, St. Louis, Missouri
 "Sculptors Photographs," Hunter Gallery, New York, New York
 "Group Exhibition," Paula Cooper Gallery, New York, New York

- 1978** "Aspekte der 60er Jahre," National Galerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin, West Germany
 "Numerals 1924-1977," Leo Castelli Gallery, New York, New York (travelled)
 "Carl Andre, Dan Flavin, Donald Judd, Richard Long, Brenda Miller, Michael Singer," Hurlbutt Gallery, Greenwich Library, Connecticut
 "Aspects of Minimal Art," Julian Pretto Gallery, New York, New York
 "Drawings and Other Works on Paper," Sperone Westwater Fischer Gallery, New York, New York
 "Twentieth Century American Drawings: Five Years of Acquisition," Whitney Museum of American Art, New York, New York
 "Made by Sculptors," Stedelijk Museum, Amsterdam, The Netherlands
 "From Nature to Art, From Art to Nature," La Biennale di Venezia, Venice, Italy
 "Grids," Pace Gallery, New York, New York
 "American Art 1950 to the Present," Whitney Museum of American Art, New York, New York
 "Selections: Contemporary and Historical Objects," Hartnell College Gallery, Salinas, California
 "Sculpture," Richard Hines Gallery, Seattle, Washington
- 1977** "A Small Self Portrait," Art Core Gallery, Kyoto, Japan (travelled to Osaka, Nagoya, Takamatsu and Sakaide, Japan)
 "Wood," Nassau County Museum of Art, Roslyn Harbor, New York
 "Paris-New York," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 "Words at Liberty" Museum of Contemporary Art, Chicago, Illinois (May-June)
 "View of a Decade," Museum of Contemporary Art, Chicago, Illinois
- "The Money Show," Ewing and George Paton Galleries, Melbourne University, Melbourne, Australia
 "Skulptur Ausstellung in Münster," Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
 "Contemporary Masters" Rose Art Museum, Brandeis University
 "Ideas in Sculpture 1969-77" Renaissance Society, The University of Chicago, Chicago, Illinois
 "American Art in Belgium" Palais des Beaux Arts, Brussels, Belgium
 "American Drawn and Matched," The Museum of Modern Art, New York, New York
 "New York: The State of Art," New York State Museum, Albany, New York
 "Miniature," Fine Arts Gallery, California State University, Los Angeles, California
 "Works from the Collection of Dorothy and Herbert Vogel," University of Michigan Art Museum, Ann Arbor, Michigan
- 1976** "Action and Reaction" Guggenheim Museum, New York, New York (9/12-10/24/76)
 "Private Notations: Artists' Sketchbooks II," Philadelphia College of Art, Philadelphia, Pennsylvania
 "A Patriotic Show," Lerner-Heller Gallery, New York, New York
 "Drawing Now," The Museum of Modern Art, New York, New York (travelled to Zürich, Switzerland; Baden-Baden, Germany; Vienna, Austria; Oslo, Norway and Tel Aviv, Israel)
 "Seventy-second American Exhibition," The Art Institute of Chicago, Chicago, Illinois
 "200 Years of American Sculpture," Whitney Museum of American Art, New York, New York
 "Rooms P.S.1," Institute for Art and Urban Resources, PS 1, Long Island City, New York
 "New York-Downtown Manhattan: SoHo," Akademie der Kunste, Berlin, West Germany
 "Carl Andre, Richard Long and Barry Le Va," Corcoran Gallery of Art, Washington, D.C.
 "Räume," Städtisches Museum, Mönchengladbach, West Germany
 "Three Decades of American Art," Seibu Department Store Art Gallery, Tokyo, Japan
 "War Resisters League Benefit" Heiner Friedrich, New York, New York
 "Prospect/Retrospect/Europa 1946-1976" Städtische Kunsthalle Düsseldorf, Germany
- 1975** "Projects in Nature," Merriewold West Inc., Far Hills, New Jersey
 "One Hundred," Smith College Museum of Art, Northampton, Massachusetts
 "Language and Structure in North America," Kensington Art Association, Toronto, Canada

"The New Image," The High Museum of Art, Atlanta, Georgia
"Masterworks in Wood: The Twentieth Century," Portland Art Museum, Portland, Oregon
"The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists," Hayward Gallery, London, England
"Sculpture: American Directions 1974-75," National Collection of Fine Arts, Washington, D.C. (travelled to Cincinnati, Ohio)
"Functions of Drawings (Drawings from the Collection of Mia and Martin Visser and Geert Jan Visser)," Rijksmuseum Kroller-Muller, Otterlo, The Netherlands (travelled to Basel, Switzerland)
"Je/Nous," Musée d'Ixelles, Brussels, Belgium
"Locate/Order/Measure," University of Colorado Art Galleries, Boulder, Colorado
"Carl Andre (Poems)/Ansel Adams/John Murphy" The Museum of Modern Art, Oxford, England

- 1974** "Word Works," Mt. San Antonio College, Walnut, California
"Art Now '74," John F. Kennedy Center for the Performing Arts, Washington, D.C.
"Andre / Broodthaers / Buren / Burgin / Gilbert and George /On Kawara /Long / Richter," Palais des Beaux Arts, Brussels, Belgium
"Painting and Sculpture 1974," Indianapolis Museum of Art, Indianapolis, Indiana
"Sculpture Now: Dissolution or Redefinition," Royal College of Art, London, England
"Painting, Drawing and Sculpture in the 60s and 70s from the Herbert and Dorothy Vogel Collection," Institute of Contemporary Art, Philadelphia, Pennsylvania (travelled to Cincinnati, Ohio)
"Chile Emergency Exhibition" 383 West Broadway, New York, New York organized by the U.S. Committee for Justice to Latin American Political Prisoners
"Choice Dealers/Dealer's Choice" The New York Cultural Center, New York, New York
"Interventions in Landscape" Massachusetts Institute of Technology, Cambridge, Massachusetts
"Kunst über Kunst" Kölnischer Kunstverein, Cologne, West Germany
"Political Art" Max Protetch Gallery, Washington, D.C.
"Tenth Anniversary Exhibition," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections" Albright-Knox Art Gallery, Buffalo (travelled to Memorial Art Gallery, University of Rochester, Rochester, New York; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Everson Museum of Art, Syracuse, New York; Munson-Williams-Proctor Institute, Utica, New York and Albany Institute of History and Art, Albany, New York)
"Der Knostuktivismus und seine Nachfolge" Beispiele aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung, Stuttgart, West Germany
"Sandra and Breck Caldwell Collection," University Art Museum, University of California
- 1973** "Some Recent American Art," The National Gallery of Victoria, Melbourne, Australia (travelled to Perth, Sydney and Auckland, Australia)
"1973 Biennial Exhibition: Contemporary American Art," Whitney Museum of American Art, New York, New York
"3D into 2D: Drawing for Sculpture," New York Cultural Center, New York, New York
"Bilder, Objekte, Filme, Konzepte: Herbig Collection," Städtische Galerie im Lenbachhaus, Munich, West Germany
"American Art: Third Quarter Century," Seattle Art Museum, Seattle, Washington
"Works from the Early 60s," Paula Cooper Gallery, New York, New York
"Contemporanea," Parcheggio di Villa Borghese, Rome, Italy
"Artists' Books," Moore College of Art, Philadelphia, Pennsylvania
"American-type Sculpture part II" Visual Arts Gallery, New York, New York
- 1972** "Grids," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
"Andre, Nauman, Sonnier and Manzoni," Nigel Greenwood, Inc., London, England
"Actualité d'un Bilan," Galerie Yvon Lambert, Paris, France

- "Drawings and Diagrams," Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
(travelled to Basel and Stuttgart)
- "Painting and Sculpture 1972" Storm King Art Center, Mountainville, New York
- "Andre, Haacke, Holt James, Miller, Obering" John Weber Gallery, New York, New York
- "Recent American Painting and Sculpture in the Albright-Knox Art Gallery" Albright-Knox Art Gallery, Buffalo, New York
- 1971** "Second Indian Triennial," New Delhi, India
- "Sonsbeek '71," Arnhem, The Netherlands
- "Guggenheim International Exhibition," Solomon R. Guggenheim Museum, New York
- Three-person show with Rosemarie Castoro and Marjorie Strider at 112 Greens Street, New York, NY (4/10-5/8/71)
- 1970** "American Artists of the Nineteen Sixties," Boston University, Boston, Massachusetts
- "Art in Process IV," Finch College Museum of Art, New York
- "Sixty-ninth American Exhibition," The Art Institute of Chicago, Chicago, Illinois
- "Language IV," Dwan Gallery, New York, New York
- "Information," The Museum of Modern Art, New York, New York
- "American Art in 1970" The Art Museum, Princeton, New Jersey
- "L'Art Vivant aux Etats-Unis," Fondation Maeght, Saint-Paul-de-Vence, France
- "Between Man and Matter," Tenth Biennale, Tokyo Metropolitan Art Gallery, Tokyo, Japan
(travelled to Kyoto Municipal Art Museum and Nagoyo, Japan)
- "955,000," Vancouver Art Gallery, Vancouver, British Columbia, Canada
- "1970 Annual Exhibition: Contemporary American Sculpture," Whitney Museum of American Art, New York, New York
- "Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith," San Francisco Museum of Modern Art, San Francisco, California
- "Five Artists in Five Rooms," Kunstverein, Wuppertal, West Germany
- "Bildnerische Ausdrucksformen, Sammlung Karl Ströher," Hessisches Landesmuseum, Darmstadt, West Germany
- "Eisen-und Stahlplastik 1930-70," Württembergischer Kunstverein, Stuttgart, West Germany
- 1969** "When Attitudes Become Form," Kunsthalle, Bern, Switzerland (travelled to London, England and Krefeld, Germany)
- "Op Losse Schroeven," Stedelijk Museum, Amsterdam, The Netherlands
- "Andre, Flavin, Judd, LeWitt and Morris," Hetzel Union Building Gallery, Pennsylvania State University, University Park, Pennsylvania
- "Anti-Illusion: Procedures/Materials," Whitney Museum of American Art, New York, New York
- "555,087," Seattle Art Museum, Seattle, Washington
- "Five Sculptors: Andre, Flavin, Judd, Morris, Serra," Art Gallery, University of California, Irvine, California
- "Language III," Dwan Gallery, New York, New York
- "Number 7," Paula Cooper Gallery, New York, New York
- 1968** "Cool Art - 1967," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "Carl Andre/Robert Barry/Lawrence Weiner," Bradford Junior College, Massachusetts
- "Minimal Art," Gemeentemuseum, The Hague, The Netherlands (travelled to Städtische Kunsthalle, Düsseldorf, Germany and Akademie der Kunst, Berlin, West Germany)
- "3 Blind Mice/de Collecties: Bissers, Peeter, Becht," Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- "Exterior Situations," Windham College, Putney, Vermont
- "Benefit for the Student Mobilization Committee to End the War in Vietnam," Paula Cooper Gallery, New York, New York
- "Language II," Dwan Gallery, New York, New York
- "Directions 1: Options," Milwaukee Art Center, Milwaukee, Wisconsin
- "Art of the Real: USA 1948-1968," The Museum of Modern Art, New York, New York
(travelled to Paris, France; Zurich, Switzerland and London, England)
- "Prospect 68," Städtische Kunsthalle, Düsseldorf, West Germany
- "Earthworks," Dwan Gallery, New York, New York

"Sammlung 1968 Karl Stroher," Neue Pinakothek, München, West Germany (travelled to Hamburg, West Germany; Berlin, West Germany; Düsseldorf, West Germany and Bern, Switzerland)
"documenta 4," Kassel, West Germany

- 1967** "Scale Models and Drawings," Dwan Gallery, New York, New York
"Monuments, Tombstones and Trophies," Museum of Contemporary Crafts, New York, New York
"American Sculpture of the Sixties," Los Angeles County Museum of Art, Los Angeles, California (travelled to Philadelphia)
"Language to be Looked at and/or Things to be Read," Dwan Gallery, New York, New York
"A Romantic Minimalism," Institute of Contemporary Art, Philadelphia, Pennsylvania
"Normal Art," Lannis Museum of Normal Art, New York, New York
- 1966** "Primary Structures: Younger American and British Sculptors," The Jewish Museum, New York, New York
"Multiplicity," Institute of Contemporary Art, Boston, Massachusetts
"10," Dwan Gallery, New York, New York and Los Angeles, California
- 1965** "Shape and Structure," Tibor de Nagy Gallery, New York, New York
- 1964** "8 Young Artists," The Hudson River Museum, Yonkers, New York and Bennington College, Vermont