

Timeline

1957: Carl Andre (CA) moves to New York. Lives with Hollis Frampton (HF) on Mulberry Street

June 1958: HF introduces CA to Frank Stella (FS). Shares studio with FS.

1958-1959: First wood sculptures.

1959: *22 Novels or 'My Short Novels'*, later published by Reno Odlin.

Oct. 1959: Marries Barbara Brown

1960-1964: Works as railroad freight brakeman and conductor for the Penna Railroad.

Autumn 1960: according to HF, time when CA “began taking given texts and ‘cutting’ directly from them as from a timber” (1996 Krefeld catalogue p. 61); divorces BB.

1960: *Sonnet on a Drowned Poet* (using broken quotations from Hart Crane poem); *Passport* (September).

1960–1965: *A Theory of Poetry and Shape & Structure* (as dated in *Seven Books*)

1961: First “dada forgeries”; *First Five Poems*, typeset by Reno Odlin in an edition of at least 6 copies, Tacoma, Washington

1962: Moves in with Rosemarie Castoro (RC), East Broadway, later Willoughby Ave., Brooklyn

Winter 1962-1963: *12 Dialogues with Hollis Frampton*, typed on RC’s typewriter.

1963: Marries RC; correspondence with Reno Odlin

1963: *America Drill, One Hundred Sonnets*; first ‘Operas’

Nov. 27, 1963: *An Absolution for the Names of Words* (reacting to Kennedy assassination)

1964: *Three Operas* (as dated in *Seven Books*)

Oct. 1964: Included in “Eight Young Artists,” curated by E.C. Goosen at Hudson River Museum. Shows *Cedar Piece*.

Jan. 1965: Included in a group show at Tibor de Nagy, co-curated by Barbara Rose

April 1965: First one-person exhibition at Tibor de Nagy

Summer 1965: “sculpture as place” epiphany on New Hampshire lake (Calvin Tomkins article, p. 70)

1966: *Equivalentents* at Tibor de Nagy (March); “Primary Structures” (April) – shows *Lever*.

1967: Joins Dwan Gallery. Dwan occasionally exhibits framed poems.

Dec. 1967: Second show at Dwan Gallery; first metal-plate sculptures.

- 1968: Moves to Spring Street.
- 1969: *Lyrics and Odes* (as dated in *Seven Books*)
- 1969: Publication of *Seven Books* by Dwan Gallery and Seth Siegelau, comprising *Three Operas, A Theory of Poetry, America Drill, Passport, One Hundred Sonnets, Lyrics and Odes, Shape and Structure*. Edition of 36 sets, signed and numbered 1-36.
- 1970: Guggenheim retrospective, includes poems; divorces RC
- 1971: Dwan closes gallery; joins John Weber Gallery
- 1972: *STILLANOVEL; Yucatan; Autobiographies (#1-8)*
- 1973: *Carl Andre: Seven Books* ICA, Boston (March 16 – April 14). Included photographs of Quincy.
- 1974: *Eleven Poems* published by Galleria Gian Enzo Sperone, Turin, Italy
- 1975: “CARL ANDRE. WORDS IN THE FORMS OF POEMS.” John Weber Gallery (1/11 – 2/5, 1975); “*Carl Andre (Poems)/Ansel Adams/John Murphy*, Modern Art Oxford. Joins Sperone Westwater Fischer.
- 1978: Joins Paula Cooper Gallery
- 1989: “Words as Poems, Matter as Sculpture,” Paula Cooper Gallery, 4/8 – 4/29/1989
- 1992: Publication of book edition of *STILLANOVEL* (1972), Paula Cooper New York/Anthony d’Offay London, edition of 100 copies. Rosemarie Castoro (ed.)
- 1993: Carl Andre: “Words,” Paula Cooper Gallery (9/10 – 10/8/1993); subsequently travelled as *Words 1958-1972*, Kölnischer Kunstverein; *Words - The Complete Poems*, Stedelijk Museum, 1994.
- 1995: *Poems, 1958-1972*, Chinati Foundation
- 1996: New sets of *Seven Books* are made from loose sets and copies. Edition of 11 lettered A-K.
- 1997: “Typewriter drawings (1963) and Blue Cut Trials (1963),” Paula Cooper Gallery, 11/29 – 12/20/1997
- 2000: *Shooting a Script* edition of 78 copies, New York
- 2001: “Carl Andre: Poems,” Paula Cooper Gallery, 11/28/01 – 1/26/02
- 2002: Facsimile edition of *America Drill* published by Paula Cooper Gallery and Michèle Didier/Les Maîtres de Forme Contemporains. Edition of 500 + 100 APs.
- 2006: “Carl Andre: Passport & Poetry,” Konrad Fischer Galerie (10/28-12/9/06)