### A. Submerged but not damaged.

<table>
<thead>
<tr>
<th>Cat.</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>Adams</td>
<td>Winter's Sleep</td>
</tr>
<tr>
<td>39</td>
<td>Arnesby Brown</td>
<td>Morning</td>
</tr>
<tr>
<td>4230</td>
<td>Madox Brown</td>
<td>Study for the Dean in the Execution of Mary, Queen of Scots.</td>
</tr>
<tr>
<td>2947</td>
<td>Burnet</td>
<td>River Scene</td>
</tr>
<tr>
<td>2946</td>
<td>Benj. Blake</td>
<td>Still Life</td>
</tr>
<tr>
<td>3236</td>
<td>J.L. Brown</td>
<td>The Mountebank</td>
</tr>
<tr>
<td>1592</td>
<td>Corbet</td>
<td>Morning Glory</td>
</tr>
<tr>
<td>429</td>
<td>Creswick</td>
<td>Pathway to the Village Church</td>
</tr>
<tr>
<td>2629</td>
<td>Corot</td>
<td>A Flood</td>
</tr>
<tr>
<td>1493</td>
<td>Costa</td>
<td>Italian Landscape</td>
</tr>
<tr>
<td>4378</td>
<td>J. Collier</td>
<td>Mrs Huxley</td>
</tr>
<tr>
<td>1602</td>
<td>Cooke</td>
<td>A Hill</td>
</tr>
<tr>
<td>447</td>
<td></td>
<td>Dutch Boats in a Calm</td>
</tr>
<tr>
<td>1800</td>
<td>Cooper</td>
<td>Landscape and Cattle</td>
</tr>
<tr>
<td>2644</td>
<td>Crome</td>
<td>Heath Scene</td>
</tr>
<tr>
<td>2135</td>
<td>Corot</td>
<td>Marsh of Arleux</td>
</tr>
<tr>
<td>2643</td>
<td>J.B. Crome</td>
<td>Moonlight</td>
</tr>
<tr>
<td>342</td>
<td>Gallcott</td>
<td>Landscape with Cattle</td>
</tr>
<tr>
<td>1839</td>
<td>Dicksee</td>
<td>Two Crowns</td>
</tr>
<tr>
<td>3245</td>
<td>Daubigny</td>
<td>Daumier Portrait</td>
</tr>
<tr>
<td>2623</td>
<td>&quot;</td>
<td>Alders</td>
</tr>
<tr>
<td>3369</td>
<td>D'Erlanger</td>
<td>Street in Cairo</td>
</tr>
<tr>
<td>437</td>
<td>Danby</td>
<td>Fisherman's Home</td>
</tr>
<tr>
<td>2705</td>
<td>Dixon</td>
<td>Lions (Water-colour)</td>
</tr>
<tr>
<td>2634</td>
<td>Dupre</td>
<td>River Scene</td>
</tr>
<tr>
<td>398</td>
<td>Eastlake</td>
<td>Haidée</td>
</tr>
<tr>
<td>2073</td>
<td>D. Farquharson</td>
<td>Birnam Wood</td>
</tr>
<tr>
<td>3248</td>
<td>Fantin-Latour</td>
<td>Still Life</td>
</tr>
<tr>
<td>3391</td>
<td>Gericault</td>
<td>Nude Man</td>
</tr>
<tr>
<td>3509</td>
<td>Guevara</td>
<td>Miss Sitwell</td>
</tr>
</tbody>
</table>
3338. Ginner
Fortleven
918. Good
Fisherman with a Gun

C. 1698. Young-Hunter
My Lady's Garden
4106. Hammershoi
Interior
1358. Harpignies
The Garden
238. Hilton
Rebecca at the Well
334. "
Study for Edith
335. "
Study for Head of a Monk
336. "

C. 2261. Hughes Stanton
Pasturage among the Dunes
3397. Holroyd
Portrait of Watts
112. Hogarth
Own Portrait
2715. Isabey
Fish Market

C. 3217. Kemp-Welch
Forward the Gun
1655. Knight
The Kyles of Bute
607. Landseer
Highland Dogs
1532. "
Scene at Abbotsford
410. "
Low Life - High Life
411. "
Highland Music
409. "
King Charles Spaniels
418. Lee & Landseer
Cover Side
441. Lance
Basket of Fruit
3657. Le Siderer
Clair de Lune
1546. Linnell
Noonday Rest
2247. Legros
Sketch Portrait of Gray
1805. C.R.Leslie
Twelfth Night (Small)
1799. "
Charles II and Lady Bellenden
1182. C.R.Leslie
Scene from Comus
1749. "
Falstaff etc (3 in one frame)
1792. "
Duke & Duchess reading Don Quixote.
142. Lawrence
Kemble as Hamlet
1592. Macallum
Crofter's Team
3687. Mancini
Portrait
1677. McCallum
Burnham Beeches
4043. Malville
392. Mulready
2236. Monticelli
1503. Millais and Landseer

4269. J. Maria
4231. Nevinson
1163. Hasmuth
2208. "
380. "
1176. "

1772. Peacock
3179. L. Pissarro
2432. P. Rousseau
4170. T. Rousseau
3325. Ricketts

C. 1526. Stokes
382. Simpson
1567. Lady Stanley
319. Stothard

1832. "
1833. "
1836. "
1833. "

2297. Smith
3275. Studd
1442. Serres
2893. Turner
2697. "
2703. "
2707. "
568 "
3830. Villard

4232. Valleton
4212. Volland
1877. Westall

Audrey and her Goats
Last In
The Hayfield
Equestrian Portrait
Landscape with Mill
Studio at Montparnasse
Landscape and River
A Pond
A Cottage in Hyde Park
Landscape with Cottage
Sisters
High View
Fish Market
Rochers a Fontainbleau
Deposition
Upland and Sky
Head of a Negro
His First Offence
Cupid Bound by Nymphs
Cupid bound to a Tree
Romeo and Juliet Scene
Lady Reclining
Lord William Russell taking leave of his children
Classical Landscape
Venetian Lyric
Seapiece
Hampton Court
Gaversham Bridge
River Scene with Weir
Barge on the River
Fire at Sea
Snow Scene (Tenements)
Route a St Paul
Harbour
The Delta
1809. Walker                      Vagrants

1873. Witherington                  Three in one Frame

Miniatures

2234. (1) Sir J.W. Gordon

2234. (5) Julia Isabella Lady Gordon

2383. Bramwhite (Nathan) Indian Ink on Ivory. Portrait of J.W. Muller
B.1. Very Slightly damaged, but easily repaired.
(Mostly small blisters and loose paint)

1156. Arnald
729. Barker
3528. Maids Brown
1786. Calame
1823. Constable
2058. Diaz
500. Dyckmans
359. Etty
3279. Egg
444. Egg
3280. "
1385."
1525. Fea
1626. Farquharson J.
3871. Fisher, Mark
1678. Fisher, Melton
1789. Fraser
1550. Goodwin
1530. Gow
1518. Gow
1562. Goodall
3157. Gauguin
1524. Peter Graham
424. Hart, S
1791. Hilton
1499."
3524. Holland
4149. Holloway
2286. Horsley
1382. J. Jackson
1506. Johnson
144. Lawrence
604. Landseer
On the Cuse
Woodman and Dog
Landscape at Hendon
Landscape
Glebe Farm
Sunny Days in the Forest
Blind Beggar
Flute Player
Past & Present
Gil Blas (Le Diable Boiteux)
Past and Present No.3.
Beatrix Knighting Desmond
Silken Gown
Cheerless Winter Day
Road through the Wold Clover
In Realms of Fancy
Figures outside an Inn Door
Sinbad the Sailor
The Lost Cause
Cromwell at Dunbar
Ploughman and Shepherdess
Tahitian Study
Rainy Day
Synagogue
Venus at the Bath
Nature Blowing Bubbles
Recollections of Venice
The St Vincent
Martin Colnaghi
Salvator Mundi
Gurth, Son of Beowulph
Portrait of Benjamin West
Dignity & Impudence
603. Landseer
1226. "
1361. Lepine
1801. C.R.Leslie
613. "
1798. "
1804. Madrazo
3254. "
3255. Mancini
1563. Millais
2258. Michel
1182. Mulready
2950. Naasmyth
1179. "
2931. "
1711. Nisbet
339. Philips
416. Pickersgill
2956. Roberts
106. Reynolds
2446. Rossett
3297. Ricard
1169. Scheffer A.
1170. "
329. Stothard
1099. "
1327. "
1187. "
426. Stanfield
369. Shee
1322. W.B.Scott
3181. Sickert
1088. Singleton
762. Smirke
513. Turner

Sleeping Bloodhound
Distinguished Member of the R.H.Society
Matinal
Viola and Olivia
Uncle Toby & Widow Wadman
Anne Page and Slender
Rape of the Lock
Portrait of a Woman
Le Douane
St Stephen
Woodland Scene
Seashore
Falls of Tumell
Landscape with Farm house
Landscape with Ruin
Evening Stillness
Wood Nymph
Robert Vernon
Cathedral Porch
Head of a Man (Profile)
Sancta Llias
Portrait of a Man
Mr.Holland
S.S.Monica and Augustine
Diana and Nymphs bathing
Narcissus
Nymphs sleeping
Nymphs & Satyrs
Lake Como
Thomas Morton
Eve of the Deluge
George Moore
Manto & Tiresias
The order of Knighthood conferred
Medea
493. Turner  The Deluge
461. " Morning on Coniston Fells
478. " The Blacksmith Shop
541. " Venice (small) Repaired in 1926.
470. " The Tenth Plague of Egypt
474. " Destruction of Sodom
500 " Field of Waterloo

C. 2137. Taylor  The Rehearsal
350. Thomson  The Dead Robin
730. Unwins  Sir Guyon Fighting for Temperance
1885. H. Vernet  Napoleon
2286. Vallin  Dr Forlenze
1631. Watts  Spirit of the Innermost
384. Wyatt  The Philosopher
132. West  The Last Supper
126. " Pylades and Cretes

C. 1697: Wylie  Battle of the Nile
688. J. Ward  Landscape with Cattle
1799. School of Wilson  River Scene with Ruin
C. 1673. Yeend-King  Milking time

Pastel
2222. Lawrence. Mrs Siddons

Miniature
2234. (4) Portrait of Julia L. Bennett.

Plates 244 and 245: Pugin's "Carparks."

The President's Model of Welney Hall, Some
Additions was somewhat more intended.
B.E. Seriously damaged but capable of repair

1870. Beechey
3006. Blake
3592. Bowler
1902. Brett
3677. Cadogan
4261. Carrière
C. 1610. Clarke
2289. Delacroix
1558. Douglas
1398. Eastlake
397. "
2714. Isabey
609. Landseer
1540. Leader
1793. Leslie
422. MacIse
397. Munkready
2314. Poole
1518. Rivière
C. 1577. "
1328. Scott
C. 1596. Small
1204. Stark
1830. Stothard
322. "
507. Turner
430. R.M. Ward

Miniatures

(2) 2234. Ruined. Portrait of a Lady (Lady Gordon)

(3) Ruined. Elizabeth wife of Peter Burrell.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archer</td>
<td>Morte d'Arthur</td>
</tr>
<tr>
<td>Davis</td>
<td>After Sunset</td>
</tr>
<tr>
<td>Delacroix</td>
<td>Execution of Lady Jane Grey (large)</td>
</tr>
<tr>
<td>Harding</td>
<td>Old Mill, Saarburg</td>
</tr>
<tr>
<td>Hilton</td>
<td>Christ Crowned with Thorns (large)</td>
</tr>
<tr>
<td>Lance</td>
<td>Fruit Piece</td>
</tr>
<tr>
<td>Landseer</td>
<td>Uncle Tom &amp; his wife</td>
</tr>
<tr>
<td>&quot;</td>
<td>Lion</td>
</tr>
<tr>
<td>&quot;</td>
<td>War</td>
</tr>
<tr>
<td>&quot;</td>
<td>Maid &amp; the Magpie</td>
</tr>
<tr>
<td>&quot;</td>
<td>Peace</td>
</tr>
<tr>
<td>Leighton</td>
<td>Helios and Rhodes</td>
</tr>
<tr>
<td>Martin</td>
<td>Destruction of Pompeii</td>
</tr>
<tr>
<td>Philip</td>
<td>At the Well</td>
</tr>
<tr>
<td>Sairke</td>
<td>Scene from Don Quixote</td>
</tr>
<tr>
<td>E.M. Ward</td>
<td>James II at Whitehall</td>
</tr>
<tr>
<td>J. West</td>
<td>Christ healing the sick</td>
</tr>
</tbody>
</table>

Total: 17
### List of August 1928

<table>
<thead>
<tr>
<th>XB2. 1558. Douglas</th>
<th>Mother &amp; Daughter</th>
<th>Being Done</th>
</tr>
</thead>
<tbody>
<tr>
<td>XB1. 444. Egg</td>
<td>Scene from &quot;Le Diable Boitreur&quot;</td>
<td>do</td>
</tr>
<tr>
<td>XB1. 1385. Egg</td>
<td>Beatrix knighting Esmond</td>
<td>do</td>
</tr>
<tr>
<td>XB1. 1678. Melton Fisher</td>
<td>In Realms of Fancy</td>
<td>do</td>
</tr>
<tr>
<td>XB2. 1204. Stark</td>
<td>Valley of Yare</td>
<td>do</td>
</tr>
<tr>
<td>XB2. 507. Turner</td>
<td>Bird Cage</td>
<td>do</td>
</tr>
</tbody>
</table>

### To be done September

<table>
<thead>
<tr>
<th>XB2. 2289. Delsaureix</th>
<th>An Allegory: Attila</th>
<th>Being done</th>
</tr>
</thead>
<tbody>
<tr>
<td>XB2. 397. Eastlake</td>
<td>Christ Lamenting over Jerusalem</td>
<td></td>
</tr>
<tr>
<td>XB1. 1562. Goodall, F</td>
<td>The Floughman &amp; the Shepherdess</td>
<td>Repair</td>
</tr>
<tr>
<td>XB1. 1499. Hilton</td>
<td>Nature blowing Bubbles</td>
<td></td>
</tr>
<tr>
<td>XB1. 142. Lawrence</td>
<td>Kemble as Hamlet</td>
<td></td>
</tr>
<tr>
<td>XA. 1502. Macallum</td>
<td>Crofter's Team</td>
<td></td>
</tr>
<tr>
<td>XB1. 320. Stothard</td>
<td>Diana and her Nymphs bathing</td>
<td></td>
</tr>
<tr>
<td>XA. 1209. Walker</td>
<td>The Vagrants</td>
<td></td>
</tr>
<tr>
<td>XB2. 430. Ward</td>
<td>Dr Johnson etc</td>
<td></td>
</tr>
</tbody>
</table>

The following are scarcely worth repairing:

<table>
<thead>
<tr>
<th>XB1. 1382. Jackson,</th>
<th>Salvator Mundi</th>
<th>Lee</th>
</tr>
</thead>
<tbody>
<tr>
<td>XB1. 339. Philips, T</td>
<td>Wood Nymphs</td>
<td>do</td>
</tr>
<tr>
<td>XA on B.1. 1382. Simpson</td>
<td>Head of Negro</td>
<td></td>
</tr>
<tr>
<td>XB1. 1028. Singleton</td>
<td>Manto &amp; Tiresias (large)</td>
<td>do</td>
</tr>
<tr>
<td>XB1. 406. Stanfield</td>
<td>Lake of Como</td>
<td>Split Panel</td>
</tr>
<tr>
<td>XB1. 350. Thomson</td>
<td>Dead Robin</td>
<td>Lee</td>
</tr>
<tr>
<td>XB1. 730. Unwins, T</td>
<td>Sir Guyon</td>
<td>Lee</td>
</tr>
<tr>
<td>XB1. 384. Wyatt (H)</td>
<td>The Philosopher</td>
<td>Lee</td>
</tr>
</tbody>
</table>

Also considered badly injured:

<table>
<thead>
<tr>
<th>XG. 616. Ward</th>
<th></th>
</tr>
</thead>
</table>
XL1. 22241784. originally A. Balmae Lake of Thun slight blisters
XL2. 4861. originally F.L. Carriere La Dividueuse
XL1. 606. Dyckmans Blind Beggar
XL1. 1789 originally on A list. Fraser Figures outside an Inn Raxima split panel
XL1. 3524 originally A. Holland A Recollection of Venice slight blisters
XL1. 1361. Lepine originally A. Matinal restretch not damaged
XL1. 1804. Leslie (small) Rape of the Lock split panel
immediate
XL1. 3254. originally on A list. Hadraro (Lane) Portrait of a Woman
XL1. 3255. Immediate Mancini (Lane) La Douze reline
XL1. 762. originally A Smirke The Order of Knighthood conferred on Don Quixote split panel
XL1. 1185. originally A Stothard Nymphs & Satyrs
XL1. 1631. originally on A list. Watts The Dweller in the Innermost