UPCOMING ASSEMBLY SCREENINGS

ASSEMBLY CLOSING EVENT
THE WAYWARD CANON PRESENTS YOGA HORROR
MARK AERIAL WALLER
Saturday 15 March 2014, 19.00–22.00

Assembly: A Survey of Recent Artists’ Film and Video in Britain 2008–2013 is curated by Stuart Comer, formerly Tate, now chief curator Media and Performance, MoMA; George Clark, Tate Modern; and Melissa Blanchflower, Tate Britain, with independent curators Simon Payne and Andrew Vallance.

Tate Film is supported by Maja Hoffmann / LUMA Foundation
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tate.org.uk/film

Through layering and synchronising colour, line and frame, these films span pop assemblage and enquiries into visual perception, playing on the flat surface of digital imaging.

ED ATKINS, STEVEN CLAYDON, AURÉLIEN FROMENT,
ANHEA HAMILTON, MAX HATTLER, MALCOLM LE GRICE,
SIMON PAYNE, RACHEL REUPKE, SEMICONDUCTOR, ALIA SYED

Composite I features Malcolm Le Grice in conversation with Simon Payne

Composite II is followed by artists in conversation with critic and curator Isobel Harbison
Assembly is a major survey of internationally acclaimed single-screen artists’ film and video including more than eighty artists, the list is drawn from thirty-six leading international film specialists who were invited to nominate outstanding recent work. Screens take place at Tate Britain in the Clore Auditorium: on Sundays, feature films are shown, and on Mondays curated programmes of short films are followed by discussions with invited speakers and the artists. Each weekly theme suggests a contested arena of practice and prompts a dialogue that continues from one screening to the next, encouraging discussion and debate about contemporary film and video.

The popularity of film and video has surged during the last decade, with screenings occurring in numerous venues from galleries to film festivals, from television to online. The development of digital technology has particularly impacted the distribution, aesthetics and accessibility of artists’ cinema. Reflecting this expanded field, Assembly is a unique opportunity to consider what is being produced here and now, throwing into relief and celebrating differences across various artists’ practices in the medium.

**ASSEMBLY: A SURVEY OF RECENT ARTISTS’ FILM AND VIDEO IN BRITAIN 2008–2013**

**FINITI**

Malcolm Le Grice, 2011/2013

Single projection version, 47 min

‘FINITI is a provisional form, designed to retain uncertainty and latency of interpretation and an emotional, psychological and intellectual engagement in fleeting moments like Joyce’s Finnegans Wake. I hope any interpretation of the whole is impossible. It stands for artistic experience over ideas.’

— Malcolm Le Grice

Malcolm Le Grice’s FINITI is a meditation on the memories, moods and moments that comprise a human life, visualised in colour and movement.

**Malcolm Le Grice (born 1940, Plymouth)**

Lives and works in UK

Le Grice was a core member of the London Filmmakers’ Co-op and the expanded cinema group Filmaktion. His films have featured in international film festivals and exhibitions including Filmaktion (2012), Tate Modern, X-Screen (2006), the Museum of Modern Art, Vienna and Documenta 6, Kassel, Germany (1977). His writing includes the books Abstract Film and Beyond (1977) and Experimental Cinema in the Digital Age (2001).

**COMPOSITES**

**Sunday 10 March 2014**

**SECOND GIFT**

Aurélien Froment, 2010–12

HD video, 8 min

Froment’s film features Friedrich Froebel’s (1782–1852) second gift, an educational object designed to actively engage a child’s attention. The film considers the object’s history and function, through three different narrated interpretations.

**Aurélien Froment (born 1976, France)**

Lives and works in Dublin

Froment has exhibited work in solo and group exhibitions including those held at Contemporary Art Gallery, Vancouver (2014), Turner Contemporary (2013), and the 55th Venice Biennale (2013).

**THE ANCIENT SET**

Steven Claydon, 2008

Video, 9 min

Roman classicism is disconcertingly appropriated through digital means and made to suggest something strange and untruly. The Ancient Set combines images of historical objects with contemporary effects to emphasise that cultural understanding is subject to interpretation and perspective.

**Steven Claydon (born 1969, UK)**

Lives and works in London

Claydon’s work has been included in British Art Show 7, Hayward Gallery (2012), New York: British Art Now, The Saatchi Gallery (2010) and Light Box: From Earth, Tate Britain (2005). Claydon’s sculptural installations are part of Tate’s collection.

**VENICE – THE ESPRESSO EDIT**

Anthea Hamilton, 2011

Video, 5 min

Commissioned by Frieze Foundation, Venice – The Espresso Edit sees actor John Travolta and other popular culture references pause for a moment in a series of collaged animations reminiscent of computer screen savers, set to a Bee Gees soundtrack.

**Anthea Hamilton (born 1978, UK)**

Lives and works in London

Hamilton’s selection exhibit history includes solo presentations at Go, Bloomberg Space, London (2013), Sorry I’m Late, firstsite, Chelchester (2012) and Gymnasium, Chisenhale Gallery (2008). She performed KABUKI in the Tanks, Tate Modern (2012).

**SYNC**

Max Hattler, 2010

Video, 9 min

‘The film is based on the idea that there is an underlying unchanging synchronisation at the centre of everything, a sync that was decided at the very beginning of time. Everything follows from it, everything is ruled by it all time, all physics, all life.’

— Max Hattler

A centrepiece force — suggesting both biological organisms and synthetic creations — oscillate hypnotically on an axis in this animated projection.

**Max Hattler (born 1976, Germany)**

Lives and works in London and Germany

Hattler’s audiovisual performances have been exhibited internationally. Sync is included in Virginie Selavy (ed.) The End An Electric Sheep Anthology (Strange Attractor Press, 2013). Awards include Visual Music Award (First Prize), Frankfurt (2010), Grand Prix, International Festival of Movement on Screen, Liverpool (2011) and Bronze Design Lion, Cannes Lions International Festival of Creativity (2013).

**PRIYA**

Alia Syed, 2008

16mm, colour, silent, 11 min

Priya is part of a series of photographic and filmic works that were buried in Syed’s garden, wrapped in layers of bio-degradable waste. Seen from overhead, a woman circles endlessly in a whirling dance. She intermittently disappears within and subsequently emerges from the excavated surface of the film.

**Alia Syed (born 1964, Swansea)**

Lives and works in London

Syed is an experimental filmmaker whose work generally explores issues of identity, representation, and intercultural communication. Recent solo exhibitions include Eating Gras, Los Angeles County Museum of Art (2013) and imagine your own history, Reina Sofia (2009). Select group exhibitions include On Line, Museum of Modern Art, New York (2010) and A Century of Artists’ Film in Britain, Tate Britain (2003).

**CONTAINING MATTERS OF NO VERY PEACEABLE COLOUR**

Rachel Reupke, 2009

Video, 5 min

Arrangements of clean towels are presented in isolation. A computer-generated narration lists the missing contents of the shot. Containing Matters of no very peaceable Colour alternates visual styles — from low-fi animation to found footage — concluding with a sequence of flash photography shot in a black marble bathroom in Sao Paulo.

**Rachel Reupke (born 1971, Henley-on-Thames)**

Lives and works in London

Reupke recently featured in Getting In, South London Gallery and Flatfress Cinema after the Internet. Oberhausen Film Festival (both 2013) and Transformed Land; Fondation Calouste Gulbenkian, Paris (2011).

**BLACK RAIN**

Semiconductor, 2009

HD video, 3 min

The source material for this cosmological film comes from images collected by a NASA twin satellite. The visual data is produced as the satellite monitors space for solar wind and ‘cosmical mass ejections’ heading towards Earth.

**Semiconductor (formed in 1999)**

Ruth Jarman (born 1973, Fareham) and Joe Gerhardt (born 1972, Oxford)

Both live and work in London

Select solo exhibitions include Worlds in the Making: FACT Liverpool (2011) and Black Box: Semiconductor, Hirshhorn Museum, Washington DC (2008). Recent awards for their projects include the new media Samsung Art + Prize UK and the Golden Gate Award for New Visions, San Francisco International Film Festival (both 2012).

**DEATH MASK II: THE SCENT**

Ed Atkins, 2010

HD video, 9 min

Death Mask II: The Scent presents an immersive sequence of interconnected images — notably a large spherical fruit — repeated and distorted through various lighting effects and digital techniques.

**Ed Atkins (born 1982, Oxford)**

Lives and works in London

Recent solo exhibitions include Kunsthalhalle, Zurich (2014), MoMA PS1, New York (2013), Bonn Kunstverein (2012) and Art Now, Tate Britain (2011–12). Atkins was a recipient of The Jerwood / Film & Video Umbrella Award (2012).

**DEATH MASK II**

Ed Atkins, 2010

HD video, 9 min

Ten variations of four transitions transform the screen across fields of complementary colours. Interruptions between transitions build an increasingly frenetic momentum as the full spectrum of video colour turns to black and white.

**Simon Payne (born 1975, Southampton)**

Lives and works in London

Recent screenings have formed part of Filmic Constructivism, European Media Arts Festival, Osnabrück, Film in Movement, National Portrait Gallery, Touching Colour, Hatton Gallery, Newcastle and Film in Space, Camden Arts Centre (all 2013).