


# Authenticity in transition.



**Changing practices in  
contemporary art making  
and conservation.  
Glasgow 1-2 December  
2014**

**Organised by the University of Glasgow, and the Glasgow School of Art**

This two-day conference concerns the way changing artistic practice alters or affects how we interpret, conceive, conserve, collect and curate art with a special reference to the concept of authenticity and artistic intent.

Themes include - but are by no means restricted to :

- The artist's view on processes, materials, collaboration, preservation.
- Shifting authenticities of process and materiality in contemporary art practice.
- Collaborative, participatory, performative, social processes in contemporary art production
- Distributed practices: from fabrication and collaboration to authorship.
- Creation and completion: the evolving artwork in artistic practice, conservation and curation.
- Innovation: Smart materials and collaborative practices with scientists, engineers and designers.
- Historical perspectives: impacts of changing artistic practice on conservation, curation and art history e.g. the impact of digital technology.

We welcome papers for 25-minute presentations, as well as short 5 minute papers relating to Posters and PhD research. We also invite presentations/performances from artists around the theme of the conference. Papers will be peer-reviewed and selected papers will be published.

Our intention is to hold the conference at the Glasgow School of Art in the new Reid Building Auditorium. However, due to the recent fire in the Mackintosh Building, we will confirm our venue closer to the event. But of course we hope this is the GSA, an environment internationally regarded for its nurturing of contemporary artistic practice.

Please send your 250 word abstracts (for talk or poster) and your contact details to

[Erma.Hermens@glasgow.ac.uk](mailto:Erma.Hermens@glasgow.ac.uk) by the 31st of July 2014.

The Conference is supported by the NECCAR network (Network for Conservation of Contemporary Art Research), funded by The Netherlands Organisation for Scientific Research (NWO)

<http://www.tate.org.uk/about/projects/neccar-network-conservation-contemporary-art-research>



University  
of Glasgow

**THE GLASGOW  
SCHOOL OF ART**



Netherlands Organisation for Scientific Research