Call for Draft Chapters or Articles

Work-in-Progress Meeting for Emerging Researchers in Contemporary Art Conservation

3 December 2014, Glasgow

The Network for PhD Candidates and Postdoctoral Researchers in Conservation of Contemporary Art and the Network for Conservation of Contemporary Art Research (NeCCAR) are jointly organising a work-in-progress session for emerging researchers and cordially invite you to submit work-in-progress.

The work-in-progress session will take place in Glasgow, on 3 December 2014 in conjunction with the Authenticity in Transition: Changing Practices in Contemporary Art Making and Conservation conference held on 1-2 December 2014, organised by the University of Glasgow and the Glasgow School of Art.

The meeting offers a unique opportunity for emerging researchers in the field of contemporary art conservation to discuss each other's work-in-progress in an informal, confidential and constructive setting. Work-in-progress may involve a draft chapter of your thesis or an article. Submitted texts will be pre-circulated among the participants and each author will receive feedback from at least one appointed senior scholar and a fellow participant.

Participants are selected on the basis of a motivation letter and abstract related to your work-in-progress chapter, and will receive a travel grant of € 500 made available by NeCCAR. Submission is open to network and non-network members. Applications should be in English and include the contact information for the author(s) (affiliation, address, telephone and e-mail). Please submit a brief motivation letter (about 500 words explaining why you think your research would profit from participating in this meeting) and an abstract of no more than 500 words by Monday October 20th 2014 to vivian.vansaaze@maastrichtuniversity.nl.

Full chapters of selected participants should be submitted by Monday November 17th 2014 to allow sufficient time for discussants to prepare their response.

Enquiries to: Rebecca Gordon at rebecca.a.gordon@zoho.com or Vivian van Saaze at vivian.vansaaze@maastrichtuniversity.nl

For a participant’s review of the previous work-in-progress meeting held in Lisbon, see: http://www.incca.org/phdandpostdocnetwork-events/1298-work-in-progress-lisbon-june-2013

The Network for PhD and Postdoctoral Researchers in the Field of Contemporary Art Conservation aims to encourage and facilitate the exchange of knowledge and expertise among early and mid-career researchers by hosting an online platform, organising seminars and work-in-progress meetings. The network currently consists of 96 members from over 30 organizations in 14 countries and includes researchers in the humanities, social sciences, conservation science and related areas. www.incca.org/phdandpostdocnetwork

NeCCAR is an international collaborative network of researchers and conservation professionals based at the Faculty of Arts & Social Sciences and funded by The Netherlands Organization for Scientific Research (NWO). Partners are Maastricht University; Faculty of Humanities, University of Amsterdam; Museo del Novecento, Milan; Triennale Design Museum of Milan; Pisa University; Università degli Studi della Tuscia di Viterbo; Instituto de História da Arte (IHA), Universidade Nova de Lisboa, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa; Faculdade de Belas Artes, Universidade do Porto; Cologne Institute of Conservation Sciences; Royal Academy of Arts London; School of Culture & Creative Arts (SCCA), University of Glasgow, and Tate. www.tate.org.uk/NeCCAR