

Urban Encounters 2014
Movements/Mobilities/Migrations
Tate Britain, Clore Auditorium

Friday 24 October 2014, 10.30 – 17.00
Followed by a drinks reception
Saturday 25 October 2014, 10.30 – 18.00

Friday 24 October

Movements, Mobilities and Migrations

- 10.30 Introduction by **Nora Razian**, Curator of Public Programmes, Tate
10.35 **Keynote by Xavier Ribas: Nitrate**
11.05 **Lia Chavez: On the Art Material of Consciousness: Movement, Duration and the Choreography of Flow**
11.30 **Bill Marshall: Parkour and the Still Image**
11.55 **Ben Gidley: Another London: Encountering the Metropolis from the Migrant's Perspective**
- 12.20 Panel discussion with all speakers and keynote chaired by Junko Theresa Mikuriya

13.00-14.00 Lunch Break. Lunch will not be provided.

14.00 -16.00 Workshops, seminars, film screening and crit

Activities are allocated on a first request basis. Ticket holders will be contacted by Tate ahead of the symposium to secure their choices. Please note that each activity has a separate starting time.

Screening & Discussion

14.00-15.00 Screening & Discussion

This will be an open session with no need to register

**Please note that walks will be starting at this time

Simon Robinson: Estuary England

Estuary England is a short film exploring the area around the Queen Elizabeth 2 Crossing at West Thurrock. It is the first part in a wider project exploring the Thames Gateway region and the pull of the contemporary 'empire of London' in its surrounding satellite towns.

Helene Kaza: *Masking Tape Intervention: Lebanon 1989*

'Masking Tape Intervention: Lebanon 1989' is entirely generated from a single archive photograph taken in 1989 using a Kodak Instamatic camera, following news of a War of Liberation against occupying Syrian forces during the Lebanese Civil War.

The image was taken not just as a keepsake of the home, but as a record which bears witness to a moment of insecurity regarding the future.

Sunara Begum: *Ara's World (excerpt)*

Ara is a young woman who grew up in East London and born between two identities of her homeland and the land of her lived experiences, her memories and her present. She questions how she came to be here and asks where her future lies. Somewhere within the milieu of this social, cultural and poetic journey, she finds her inner voice.

Walks

14.00-16.30 Walk to Pimlico District Heating Undertaking and Accumulator Tower led by Bradley Garrett.

Please meet in Clore Foyer

On this urban tour, we are going to be opening out an imagination of the vertical city that we often ignore. At first glance, what appears to be a monotonous council estate is in fact a project in experimental urbanism. We ascend an accumulator tower as part of the Pimlico District Heating Undertaking and talk about how this estate is connected to one of the most iconic buildings in London, Battersea Power Station. From this height, we are able to watch the behemoth chimneys of Battersea being chewed away as Dr Garrett tells you the story of their final unsolicited ascent.

14.00-16.30 River Walk led by Peter Coles.

Please meet in Clore Foyer

From Tate Britain to London Bridge. This riverside walk offers the challenge of photographing some iconic tourist sites from a new angle, as well as the people (tourists, trades people and locals) along the way, looking for the unexpected, the unfamiliar and the ephemeral. We finish at London Bridge, with the possibility of spending time in Borough Market.

14.00-16.30 Parkour walk led by Bill Marshall

Please meet in Clore Foyer

Practitioners of parkour lead an exploratory walk around Pimlico and Vauxhall encountering building and parkour along the route.

Seminars

15.20-16.50 Seminar on Migrating Architecture with Adam Kaasa, Manton Studio

This seminar looks to several examples where architectural ideas travel, move, circulate, migrate - the housing estate, the Olympics, the contemporary urban ferris wheel, for example - to ask questions about those other elements that migrate: aspiration, labour and capital.

15.20-16.50 Seminar led by Jennifer Bajorek, Grand Saloon

This seminar focuses on the history of art and spatial practice in urban Africa, looking at changing infrastructures connected with visual and spatial practice in late colonial and postcolonial cities.

15.20-16.50 Seminar led by Xavier Ribas, Duffield Room

Nitrate is a photographic exploration of the legacies of sodium nitrate, a mineral used in the fabrication of fertilisers and explosives that was at the centre of the relationship between Chile and Great Britain in the late 19th century and early 20th century. It takes the form of a visual essay that traces the route of Chilean nitrate from natural mineral state processed in the *oficinas* of the Atacama desert through transported commodity and stock market exchange value to become, ultimately, part of the material and symbolic inheritance of mansions and estates in London and the surrounding countryside. *Nitrate* is part of the AHRC funded research project '*Traces of Nitrate. Mining History and Photography between Britain and Chile*', developed at the University of Brighton in collaboration with historian Louise Purbrick and photographer Ignacio Acosta.

Crit

15.00-17.00 Open Call Crit led by Paul Halliday, Clore Auditorium.

An opportunity to present your work for critique and discussion with Paul Halliday, convenor of the MA Photography and Urban Culture and other faculty from Goldsmiths and Kingston University.

Those interested in submitting work for critique must send in a sequentially edited power point presentation of no more than 10 images and a statement. The images and statement must follow the symposia theme. Submissions not correctly formatted will not be considered. Submissions should be sent to publicprogrammes@tate.org.uk by the 19th of October. You will be notified of selection by the end of the 21st of October.

17.00-19.00 Drinks Reception in Clore Foyer

Saturday 25 October

10.30 Introduction and recap from previous day by Paul Halliday

10.40-13.00 Panel on Migrations

10.40 **Adam Kaasa:** *Migrating Architecture*

11.05 **Adel Tincelin:** *La Folie Grigny*

11.30 **Lorenzo Bernini:** *The Ordeal for Humanity: LGBTI Asylum Seekers in Europe Facing the Limits of Human Rights*

11.55 Panel discussion with all speakers chaired by David Kendall

12.45-13.45 Lunch Break. Lunch will not be provided.

13.45-15.45 Panel on Mobilities

13.45 **Tom Morton:** *Doggerland*

14.10 **Jennifer Bajorek:** *Visual Mobile Research: Johannesburg and Nairobi*

14.35 **Cullinan Richards:** *Contingent Slide Show 2014*

15.00 Panel discussion with all speakers chaired by Caroline Knowles.

15.45-16.00 Break. Tea and Coffee available in Clore Foyer

16.00-17.45 Panel on Movements

16.00 **Bradley Garrett:** *The Art of living dangerously in the City of Paranoia*

16.25 **Anne Zeits:** *Acoustic territories of mobility, movement and migration*

16.50 **David Kendall:** *Measuring Silences: Temporality, Ocular Identity and Structural Progression in Gulf Cities*

17.15 Panel discussion with all speakers chaired by Peter Coles

17.55 Closing remarks by Paul Halliday

18.00 END