

ALGERIA

- Luss (1989) Dir. Rachid Benhadj. Algeria
- Bab-el-Oued City (1994) Dir. Merzak Allouache. Algeria

BRAZIL

- Rio 40 graus (1955) Dir. Nelson Pereira dos Santos. Brazil
- Barravento (1962) Dir. Glauber Rocha. Brazil
- Of Cafajestes (1962) Dir. Rui Guerra. Brazil
- Cinco vezes favelas (1962) Leon Hirszman. Brazil
- Garrincha, alegria do povo (1962) Dir. Joaquim Pedro de Andrade. Brazil
- Vidas Secas (1963) Dir. Nelson Pereira dos Santos. Brazil
- Ganga Zumbi, o rei dos Palmares (1963) Dir. Carlos Diegues. Brazil
- Deus e o Diabo na terra do Sol (1964) Dir. Glauber Rocha. Brazil
- Os fuzis (1964) Dir. Rui Guerra. Brazil
- Cabra marcado para morrer (1964) Dir. Eduardo Coutinho. Brazil
- O desafio (1965) Dir. Paulo César Saraceni. Brazil
- Menino do engenho (1965) Dir. Walter Lima. Brazil
- Terra em transe (1967) Dir. Glauber Rocha. Brazil
- Cara a cara (1967) Dir. Julio Bressane. Brazil
- Fome de amor (1968) Dir. Nelson Pereira dos Santos. Brazil
- Câncer (1968) Dir. Glauber Rocha. Brazil
- Antonio das mortes (1968) Dir. Glauber Rocha. Brazil
- Jardim de guerra (1968) Dir. Neville d' Almeida. Brazil
- Macumaina (1969) Dir. Joaquim Pedro de Andrade. Brazil
- Der leone have sept cabeças (1970) Dir. Glauber Rocha. Brazil
- Como era gostoso o meus francês (1970) Dir. Nelson Pereira dos Santos. Brazil
- Orgia ou o homen que deu cria (1970) Dir. Joao Silverio Trevisan. Brazil
- Os Herdeiros (1970) Dir. Carlos Diegues. Brazil
- Iracema (1974) Dir. Jorge Bodanzky. Brazil
- Ao sul do meu corpo (1981) Dir. Paulo César Saraceni. Brazil

BULGARIA

- Neveroyatna istoria (1962) Dir. Vladimir Yanchev. Bulgaria
- Privurzaniyet balon (1967) Dir. Binka Zhelyazkova. Bulgaria
- Lachenite obuvki na neznaynya voyn (1968) (Censored Screenplay)
Dir. Rangel Vulchanov Bulgaria
- Poslednata дума (1972) Dir. Binka Zhelyazkova. Bulgaria
- Posledno liato (1973) Dir. Khristo Khristov. Bulgaria

CZECHOSLOVAKIA

- Ekstase-eum spieva (1933) Dir. Gustav Machaty. Czechoslovakia
- Chceme žít (1949) Dir. E. F. Burian. Czechoslovakia
- Daleká cesta (1950) Dir. Alfred Radok. Czechoslovakia
- Není stále zamračeno (1950) Dir. Vítězslav Jasný & Karel Kachyňa. Czechoslovakia.
- Divotvorný klobouk (1953) Dir. Alfred Radok. Czechoslovakia
- Stříbrný vítr (1954) Dir. Václav Krška. Czechoslovakia
- Můj přítel Fabian (1954) Dir. Jiří Weiss. Czechoslovakia
- Zde jsou lvi (1958) Dir. Václav Krška. Czechoslovakia
- Tři přání (1958) Dir. Ján Kádar & Elmar Klos. Czechoslovakia
- Konec Jasnovdce (1958) Dir. Vladimír Svítáček. Czechoslovakia

- Probuzení (1959) Dir. Jiří Krejčík. Czechoslovakia
- Velká samota (1959) Dir. Ladislav Helge. Czechoslovakia
- U stropu je pytel blech (1962) Dir. Věra Chytilová. Czechoslovakia
- Slnko v sieti (1962) Dir. Štefan Uher. Czechoslovakia
- Postava k podpírání (1963) Dir. Pavel Juráček y Jan Schmidt. Czechoslovakia
- Oslavnosty a hostech (1966) Dir. Jan Němec. Czechoslovakia
- Konec srpna v hotelu Ozón (1966) Dir. Jan Schmidt. Czechoslovakia
- Sedmý den, osmá noc (1967) Dir. Evald Schorm. Czechoslovakia
- Hoří, ma panenka! (1967) Dir. Miloš Forman. Czechoslovakia
- Všichni dobří rodáci (1968-69) Dir. Vojtěch Jasný. Czechoslovakia
- Směšný pán (1969) Dir. Karel Kachyňa. Czechoslovakia
- Případ pro začínajícího kata (1969) Dir. Pavel Juráček. Czechoslovakia
- Skřivánci na niti (1969) Dir. Jiří Menzel. Czechoslovakia
- Konec faráře (1969) Dir. Evald Schorm. Czechoslovakia
- Pasták (1969) Dir. Hynek Bočan. Czechoslovakia
- Nudná neděle (1969) Dir. Drahomíra Vihanova. Czechoslovakia
- Ucho (1970) Dir. Karel Kachyňa. Czechoslovakia
- Hlídač (1970) Dir. Ivan Renč. Czechoslovakia
- Psi a lidé (1970) Dir. Evald Schorm & Vojtěch Jasný. Czechoslovakia.
- Nahota (1970) Dir. Václav Matějka. Czechoslovakia.

CHINA

- Huang Tudi (1984) Dir. Chen Kaige. China
- Da yuebing (1985) Dir. Chen Kaige. China
- Hong goaliang (1987) Dir. Zhang Yimou. China
- Ju Dou (1990) Dir. Zhang Yimou. China
- Da hong deng long gao gao gua (1991) Dir. Zhang Yimou. China
- Ba wang bie ji (1993) Dir. Chen Kaige. China
- Lan feng zheng (1993) Dir. Tian Zhuangzhuang China
- Houzhe (1994) Dir. Zhang Yimou. China
- Fengyue (1996) Dir. Chen Kaige. China

DEMOCRATIC REPUBLIC OF CONGO

- L'esprit de Salongo (1975) Dir. Mambu Zinga Kwami.
Democratic Republic of Congo.

CUBA

- El cadete del Morro (1929) Dir. Arturo (Mussie) del Barrio,
Antonio Perdices y Ramón Peón. Cuba
- El Mégano (1954) Dir. Tomás Gutiérrez Alea y Julio García Espinosa. Cuba
- P.M (1961) Dir. Sabá Cabrera Infante y Orlando Jiménez Leal. Cuba
- En la noche (1964) Dir. Pastor Vega. Producción: ICAIC. Cuba
- Ociel del Toa Doc. (1966) Dir. Nicolás Guillén Landrián. Producción: ICAIC. Cuba
- Coffea Arábiga Doc. (1968) Dir. Nicolás Guillén Landrián Producción: ICAIC. Cuba
- Un día de noviembre (1972) Dir. Humberto Solás. Producción: ICAIC. Cuba
- Cincuenta y cinco hermanos (1978) Dir. Jesús Díaz. Cuba
- Son o no son (1980) Dir. Julio García Espinosa. Producción: ICAIC. Cuba
- Techo de vidrio (1981) Dir. Sergio Giral. Cuba
- Hoy como ayer (1987) Dir. Constante Diego. Producción: ICAIC. Cuba
- El encanto del regreso Doc. (1989) Dir. Emilio Oscar Alcalde. Cuba

- Alicia en el pueblo de las maravillas (1990) Dir. Daniel Díaz Torres. Cuba
- Fresa y chocolate (1992) Dir. Tomás Gutiérrez Alea y Juan Carlos Tabío. Cuba
- Molina's Culpa (1992) Doc. Dir. Jorge Molina Producción: EICTV. Cuba
- Estado del tiempo (1994) Dir. Luis Felipe Bernaza. Cuba
- Madagascar. (1994) (Mediometrage) Dir. Fernando Pérez. Cuba
- Pon tu pensamiento en mi. (1995) Dir. Arturo Sotto. Cuba
- Melodrama. (1995) Mediometrage. Dir. Rolando Díaz. Producción: ICAIC. Cuba
- La Ola (1995) Mediometrage. Dir. Enrique Díaz. Cuba
- Si me comprendieras. Doc., (1998) Dir. Rolando Díaz. Cuba
- Fría Jenny Doc. (2000) Dir. Jorge Molina Producción: EICTV. Cuba
- Molinas's Test Doc. (2002) Dir. Jorge Molina. Cuba
- Suite Habana (2003) (Distribución limitada) Dir. Fernando Pérez. Cuba

DENMARK

- Stille dage i Clichy (1970) Dir. Jens Jørgen Thorsen Denmark

EGYPT

- Numero 6 (1942) Dir. Abou Seif. Egypt
- Bâb al-hadîd (1958) Dir. Joussef Chahine. Egypt
- Al-Nâsir-Salâh al-Dîn (1963) Dir. Joussef Chahine. Egypt
- Al-muta-marridûn (1966) Dir. Tawfîq Sâlih. Egypt
- Zuqâq al-sayyd al-Bultî (1967) Dir. Tawfîq Sâlih. Egypt
- Al-mûmiâ (1968-69) Dir. Shadi Abdes-Salam Egypt
- Al-makhdu'ûn (1972) Dir. Tawfîq Sâlih. Egypt
- Al-usfûr (1973) Dir. Joussef Chahine. Egypt
- Al-muhajir (1994) Dir. Joussef Chahine. Egypt
- Al-massir (1997) Dir. Joussef Chahine. Egypt

FRANCE

- Un Chien Andalou (1929) Dir. Luis Buñuel & Salvador Dalí. France.
- A nous la liberté! (1931) Dir. René Clair. France
- Ménage ultra moderne (1932) Studios Joinville. France
- Jofroi (1933) Dir. Marcel Pagnol. France
- Zéro de conduite (1933) Dir. Jean Vigo. France
- Le chaland qui passe (1934) Dir. Jean Vigo. France
- La kermesse héroïque (1935) Dir. Jacques Feyder. France
- Une partie de campagne (1936) Jean Renoir. France
- Mademoiselle ma mère (1937) Dir. Henry Decoin. France
- Les perles de la couronne (1937) Dir. Sacha Guitry. France
- La Grande Illusion (1937) Dir. Jean Renoir. France
- L'Espoir. (1938) Dir. André Malraux. France
- La règle du jeu. (1939) Dir. Jean Renoir. France
- L'an 40 (1941) Dir. Yves Mirande. France
- La piste du Nord (1942) Dir. Jacques Feyder. France
- Le corbeau (1943) Dir. H.G. Clouzot & L. Chavance. France
- Dieu a besoin des hommes (1950) Dir. Jean Delannoy. France
- La Ronde (1950) Dir. Max Ophüls. France
- Un chant d'amour (1950) Dir. Jean Genet. France
- Gibier de potence (1951) Dir. Roger Richebé & André Baud. France
- Journal d'un curé de champagne (1951) Dir. Robert Bresson. France

- Les sept péchés capitaux (1952) Dir. Ed. de Filippo, Jean Dréville, Yves Allégret, Roberto Rossellini, Claude Autant-Lara, Carlo Rim, Georges Lacombe. France-Italy
- Adorables créatures (1952) Dir. Christian-Jaque. France
- Les belles de nuit (1952) Dir. René Clair. France
- Nous sommes tous des assassins (1952) Dir. André Cayatte. France-Italy.
- Avant le déluge. (1953) Dir. André Cayatte. France
- Le Feu dans la Peau (1953) Dir. Marcel Blistène. France
- Les statues meurent aussi (1953) Dir. Alain Resnais. France
- Le salaire de la peur (1953) Dir. Henri-Georges Clouzot. France
- Les Orgueilleux, (1953) Dir. Yves Allégret. France
- French Cancan (1955) Dir. Jean Renoir. France
- Celui qui doit mourir (1956) Dir. Jules Dassin. France-Italy
- Les quatre cents coups (1959). Dir. François Truffaut. France
- A bout de souffle (1959) Dir. Jean-Luc Godard. France
- Les régates de San Francisco (1960) Dir. Claude Autant-Lara. France
- Le petit soldat (1960) Dir. Jean-Luc Godard. France
- Le Passage du Rhin (1960) Dir. André Cayatte. France-Italy-West Germany
- Les liaisons dangereuses (1960) Dir. Roger Vadim. France
- L'année dernière à Marienbad (1961) Dir. Alain Resnais. France
- Jules et Jim (1961) Dir. François Truffaut. France
- Casque d'or (1962) Dir. Jacques Becker. France
- Mourir à Madrid (1962) Dir. Frédéric Rossif. France
- La peau douce (1964) Dir. François Truffaut. France
- Viva Maria! (1965) Dir. Louis Malle. France
- Alphaville (1965) Dir. Jean-Luc Godard. France
- Pierrot le Fou (1965) Dir. Jean-Luc Godard. France
- La religieuse (1966) Dir. Jacques Rivette. France
- Le ciel, la terre. (1966) Dir. Joris Ivens. France
- La voie lactée (1969) Dir. Luis Buñuel. France
- L' Eden et après (1970) Dir. Alain Robbe- Grillet. France
- L' aveu (1970) Dir. Konstantinos Costa-Gavras. France
- Le souffle au coeur (1971) Dir. Louis Malle. France
- Les deux anglaises et le Continent (1971) Dir. François Truffaut. France
- État de Siège (1972) Dir. Konstantinos Costa-Gravas. France
- Le sourire vertical (1973) Dir. Robert Lapoujade. France
- Histoires d'A (1973) Dir. Charles Belmont & Marielle Issartel. France
- J'irai comme un cheval fou (1973) Dir. Fernando Arrabal. France
- Le fantôme de la liberté (1974) Dir. Luis Buñuel. France
- Sweet Movie (1974) Dir. Dusan Makavejev. France
- Je vous salue, Marie (1985) Dir. Jean-Luc Godard. France.
- Damage (1992) Dir. Louis Malle. France-U.K

GERMANY

- Ariane (1930) Dir. Paul Czinner. Germany
- Mädchen in Uniform (1931) Dir. Leontine Sagan. Germany
- Kühle Wampe (1931) Dir. Slatan Th. Dudow & Bertold Bretsch. Germany.
- M (1931) Dir. Fritz Lang. Germany
- Das Testament von Dr. Mabuse (1933) Dir. Fritz Lang. Germany
- Starke Herzen (1937) Dir. Herbert Maisch. Germany
- Olimpia 1 Teil-Fest. Der Völker (1938) Dir. Leni Riefenstahl. Germany

- Olympiada (1938) Dir. Leni Riefenstahl. Germany
- Bel ami (1939) Dir. Willi Forst. Germany
- Der letzte Appell (1939) Dir. Max Kimmich. Germany
- Mann für Mann (1939) Dir. Robert Stemmle. Germany
- Shabhaye Zayendeh-Rood (1939) Dir. Robert Stemmle. Germany
- Der Postmeister (1940) Dir. Gustav Ucicky. Germany
- Titanic (1943) Dir. Werner Klingler. Germany
- Rotation (1948) Dir. Wolfgang Staudte. GDR
- Das Beil von Wadsbek (1950) Dir. Falk Harnack. GDR
- Tiefland (1954) Dir. Leni Riefenstahl. Germany
- Die Sonnensucher (1957) Dir. Konrad Wolf. GDR
- Das Kaninchen bin ich (1965) Dir. Kurt Maetzig. GDR
- Denk bloss nicht, ich heule (1966) Dir. Frank Vogel. GDR
- Der Frühling braucht Zeit (1966) Dir. Günther Stahnke. GDR
- Wenn du gross bist, lieber Adam (1966) Dir. Egon Günther. GDR
- Spur der Steine (1966) Dir. Frank Beyer. GDR
- Unterwegs zu Lenin (1970) Dir. Günther Reisch. GDR
- Trotz alledem (1971) Dir. Günther Reisch. GDR
- Die Blechtrommel (1979), Dir: Volker Schlöndorff.
Germany-France-Poland-Yugoslavia

HUNGARY

- Ének a búzamezőkről (1947) Dir. István Szöts. Hungary
- Zápor (1960) Dir. András Kovács. Hungary
- Stalagház (1965) Dir. Dir. András Kovács. Hungary
- Szegénylegények (1965) Dir. Miklós Jancsó. Hungary
- Szerelem (1965-1970) Dir. Károly Makk. Hungary
- Csillagosok, Katonák (1967) Dir. Miklós Jancsó. Hungary
- Agitatorok (1969) Dir. Dezső Magyar. Hungary
- Tanú (1969) Dir. Péter Bacsó. Hungary
- A sípoló macskakö (1971) Dir. Gyula Gazdag. Hungary

IRAN

- Avali-ha (1985) Dir. Abbas Kiarostami. Iran
- Mashgh-e-sab (1989) Dir. Abbas Kiarostami. Iran
- Nobat-e Asheghi (1991) Dir. Mohsen Makhmalbaf. Iran.
- Shabhaye Zayendeh-Rood (1991) Dir. Mohsen Makhmalbaf. Iran.
- Raghs-E-Khak (1992) Dir. Abolfazl Jalili. Iran.
- Sara (1993) Dir. Dariush Mehrjui. Iran.
- Det, yani dokhtar (1994) Dir. Abolfazl Jalili. Iran.
- Yek Dastan-e Vaghe'i. (1995), Dir. Abolfazl Jalili. Iran.
- Sokhout (1998), Dir. Mohsen Makhmalbaf. Iran.
- Dayersh (2000) Dir. Jafar Panahi. Iran
- Nimeh-ye penhan (2001) Dir. Tahmineh Milani. Iran.

ITALIA

- Ragazzo Dir. Ivo Perilli, (1933) Italia
- Rose scarlate (1940) Dir. Vittorio de Sica. Italia
- Bengasi (1942) Dir. Augusto Genina. Italia
- Noi Vivi (1942) Dir. Goffredo Alessandrini. Italia

- Ossessione (1942) Dir. Luchino Visconti. Italia
- Roma città aperta (1944-45) Dir. Roberto Rossellini. Italia
- Paisà (1946) Dir. Roberto Rossellini . Italia
- Sciuscià (1946) Dir. Vittorio de Sica. Italia
- Caccia tragica (1947) Dir. Giuseppe De Santis. Italia
- Germania anno zero (1948) Dir. Roberto Rossellini. Italia
- La terra trema. (1948) Dir. Luchino Visconti. Italia
- Ladri di biciclete (1948) Dir. Vittorio De Sica. Italia
- Riso amaro (1949) Dir. Giuseppe De Santis. Italia
- Stromboli, terra di Dio (1949) Dir. Roberto Rossellini. Italia
- Domani è un altro giorno (1950) Dir. Léonide Moguy. Italia
- Il Miracolo (1950) Dir. Roberto Rossellini. Italia
- Umberto D. (1951) Dir. Vittorio de Sica. Italia
- I vitelloni (1953) Dir. Federico Fellini. Italia
- Totò e Carolina (1954) Dir. Mario Monicelli. Italia
- La strada (1954) Dir. Federico Fellini. Italia
- Le belle famiglie (1955) Dir. Ugo Gregoretti. Italia
- Il grido (1957) Dir. Michelangelo Antonioni. Italia
- La Dolce Vita (1959) Dir. Federico Fellini. Italia
- Morte di un amico (1959) Dir. Franco Rossi. Italia
- La notte brava (1959) Dir. Mauro Bolognini. Italia
- La ragazza con la valigia (1960) Dir. Valerio Zurlini. Italia
- Rocco e i suoi fratelli (1960) Dir. Luchino Visconti Italia.
- Era notte a Roma (1960) Dir. Roberto Rossellini. Italia
- La Notte (1960) Dir. Michelangelo Antonioni. Italia
- La giornata balorda (1960) Dir. Mauro Bolognini. Italia
- Dolci inganni (1960) Dir. Alberto Lattuada. Italia
- I delfini (1960) Dir. Francesco Maselli. Italia
- La ragazza in vetrina (1960) Dir. Luciano Emmer. Italia
- Totò, Peppino e la dolce vita (1960) Dir. Sergio Corbucci. Italia
- Boccaccio '70 (1961) Dir. Vittorio de Sica, Federico Fellini, Mario Monicelli. Italia
- L'Eclisse (1961) Dir. Michelangelo Antonioni . Italia
- Mondo cane (1961) Dir. Gualterio Jacopetti . Italia
- Le ambiziose (1961) Dir. Tony Amendola. Italia
- La ciociara (1961) Dir. Vittorio De Sica. Italia
- Il Gattopardo (1962) Dir. Luchino Visconti. Italia
- Cronaca familiare (1962) Dir. Valerio Zurlini . Italia
- Oggi a Berlino (1962) Dir. Piero Vivarelli. Italia
- Mamma Roma (1962) Dir. Pier Paolo Pasolini. Italia
- La ricotta (1963) Dir. Pier Paolo Pasolini. Italia
- Storia Moderna: L' ape regina (1963) Dir. Marco Ferreri. Italia
- Totò sexy (1963) Dir. Mario Amendola. Italia
- Il Vangelo secondo Matteo (1964) Dir. Pier Paolo Pasolini. Italia
- Prima della rivoluzione (1964) Dir. Bernardo Bertolucci. Italia
- Matrimonio all' italiana (1964) Dir. Vittorio de Sica. Italia
- La donna scimmia (1964) Dir. Marco Ferreri. Italia
- Giulietta degli spiriti (1965) Dir. Federico Fellini. Italia
- La battaglia di Algeri (1965) Dir. Gilberto (Gillo) Pontecorvo . Italia
- IL momento della verità (1965) Dir. Francesco Rosi Italia-España
- Letti sbagliati (1965) Dir. Steno. Italia

- Terrore nello spazio (1965) Dir. Mario Bava. Italia
- Blow-up (1966) Michelangelo Antonioni. Italia
- San Pablo (1968) Dir. Pier Paolo Pasolini Italia
- Teorema (1968) Dir. Pier Paolo Pasolini . Italia
- Satyricon (1969) Dir. Gian Luigi Polidoro. Italia
- C'era una volta il West (1969) Dir. Sergio Leone. Italia-EUA
- E Dio disse a Caino (1969) Dir. Anthony M. Dawson (Antonio Margheriti). Italia
- Le altre (1969) Dir. Renzo Maietto. Italia
- Brucia ragazzo brucia (1969) Dir. Fernando di Leo. Italia
- Zabriskie Point (1969) Dir. Michelangelo Antonioni. Italia
- Il Decameron (1970) Dir. Pier Paolo Pasolini. Italia
- Queimada (1970) Dir. Gilberto (Gillo) Pontecorvo . Italia
- Le castagne sono buone (1970) Dir. Pietro Germi. Italia
- Cinque bambole per la luna d'agosto (1970) Dir. Mario Bava. Italia
- Mimì metallurgico... (1971) Dir. Lina Wertmüller. Italia
- Roma (1972) Dir. Federico Fellini. Italia
- Ultimo tango a Parigi (1972) Dir. Bernardo Bertolucci. Italia-Francia
- Non si servicia un paperino (1972) Dir. Lucio Fulci. Italia
- I racconti di Canterbury (1972) Dir. Pier Paolo Pasolini. Italia
- Ettore lo fusto (1972) Dir. Enzo Castellani. Italia
- Storie scellerate (1973) Dir. Sergio Citti. Italia
- Emmanuelle (1973) Dir. Just Jaeckin. Italia
- La grande abbuffata (1973) Dir. Marco Ferreri. Italia
- La proprietà non è piú un furto (1973) Dir. Elio Petri. Italia
- Portiere di notte (1974) Dir. Liliana Cavani. Italia
- Il fiore delle mille e una notte (1974) Dir. Pier Paolo Pasolini. Italia
- Salò o le 120 giornate di Sodoma (1975) Dir. Pier Paolo Pasolini. Italia
- Salon Kitty (1975) Dir. Tinto Brass. Italia
- Quelle strane occasioni (1976) Dir. Nanni Loy, Luigi Comencini. Italia
- Marica trionfale (1976) Dir. Marco Bellocchio. Italia
- Cadaveri eccellenti (1976) Dir. Francesco Rosi. Italia
- Novecento (1976) Dir. Bernardo Bertolucci. Italia
- Porci con le ali (1977) Dir. Paolo Pietrangeli. Italia
- Al di là del bene e del male (1977) Dir. Liliana Cavani. Italia
- Io sono mia (1978) Dir. Sofia Scandurra. Italia
- Ciao maschio (1978) Dir. Marco Ferreri. Italia
- Oggetti smarriti (1979) Dir. Giuseppe Bertolucci. Italia
- Si salvi chi vuole (1979) Dir. Roberto Faenza. Italia
- Immacolata e Concetta: l'altra gelosia (1979) Dir. Salvatore Piscicelli. Italia
- Cannibal Holocaust (1979) Dir. Ruggero Deodato. Italia-Colombia
- Sono fotogenico (1980) Dir. Dino Risi. Italia
- Apocalypse domani (1980) Dir. Antonio Margheriti. Italia
- Cannibal Ferox (1981) Dir. Umberto Lenzi. Italia
- La chiave (1983) Dir. Tinto Brass. Italia
- La visione del Sabba (1987) Dir. Marco Bellocchio. Italia
- Totò che visse due volte (1998) Dir. Daniele Cipri, Franco Maresco. Italia
- La sindrome del golfo (2000) Dir. Alberto D'Onofrio. Italia

IVORY COAST

- Visages des femmes (1973-1985) Dir. Désire Écaré. Ivory Coast

JAPAN

- Ochazuke no aji (1939-52) Dir. Yasujiro Ozu. Japan
- Tsuchi (1939) Dir. Tomu Uchida. Japan
- Hataraku ikka (1939) Dir. Mikio Naruse. Japan
- Geido ichidai otoko (1941) Dir. Mizoguchi. Japan
- Sugata Saanshiro (1943) Dir. Akira Kurosawa. Japan
- Rikugun (1944) Dir. Keisuke Kinoshita. Japan
- Miyamoto Musashi (1944) Dir. Mizoguchi. Japan
- Tora noo o fumu otokatachi (1945) Dir. Akira Kurosawa. Japan
- Musume dojoji (1945) Dir. Kon Ichikawa. Japan
- Gojira (1954) Dir. Inoshiro Honda. Japan
- Seishun zankoku monogatari (1960) Dir. Nagisa Oshima. Japan
- Nihon no yoru to kiri (1960) Dir. Nagisa Oshima. Japan
- Hadaka no shima. (1960) Dir. Kaneto Shindo. Japan
- Nikutai no mon (1964) Dir. Seijun Suzuki. Japan
- Kokeimu (1964) Dir. Tetsuji Takechi. Japan
- Hakujitsumu (1964) Tetsuji Takechi. Japan
- Kuroi Yuki. (1965), Dir. Tetsuji Takechi. Japan
- Kabe No Naka Himegoto (1965) Dir. Koji Wakamatsu. Japan
- Taiji ga mitsuruyō suru toki (1966) Dir. Koji Wakamatsu. Japan
- Erogoto: Jinruigaku Nyumon (1966) Dir. Shohei Imamura. Japan.
- Okasareta Byakui (1967) Dir. Koji Wakamatsu. Japan
- Koroshi no rakuin (1967) Dir. Seijun Suzuki. Japan
- Sanrizuka no natsu (1968) Dir. Shinsuke Ogawa. Japan
- Eros+gyakusatsu (1969) Dir. Kiju Yoshida. Japan
- Tomato Ketchup Kotei (1970) Dir. Shuji Terayama. Japan
- Nureta yokujo (1972) Dir. Tatsumi Kumashiro. Japan
- Ai no korida (1976) Dir. Nagisa Oshima. Japan
- Ai no borei (1978) Dir. Nagisa Oshima. Japan & France
- Urotsukidoji (1989), Dir. Hideki Takayama. Japan
- Zazambo (1993) Dir. Fukumi Watanabe. Japan

LIBYA

- Omar Mukhar, lion of the desert (1979) Dir. Moustapha Akkad. Libya-U.S.A

MALI

- Den Muso (1975) Dir. Souleymane Cissé. Mali

MEXICO

- Vámonos con Pancho Villa (1935) Dir. Fernando de Fuentes. Mexico
- La mancha de sangre (1937) Dir. Adolfo Best Maugard. Mexico
- Los olvidados. (1950) Dir. Luis Buñuel Mexico
- Espaldas mojadas (1953) Dir. Alejandro Galindo. Mexico
- La Rosa Blanca, (1953) Dir. Emilio Fernández, Mexico
- El Impostor (1956) Dir. Emilio El Indio Fernández. Mexico
- Torero (1957) Dir. Carlos Velo. Mexico
- El brazo fuerte, (1958) Dir. Giovanni Korporaal. Mexico
- Nazarín (1958) Dir. Luis Buñuel. Mexico
- Cada quien su vida (1960) Dir. Julio Bracho. Mexico
- La Sombra del Caudillo (1960) Dir. Julio Bracho México

- Rosa blanca (1961) Dir. Roberto Gavaldón. Mexico
- El grito (1968) Dir. Leobardo López Aretche. Mexico
- Zapata (1970), Dir. Felipe Cazals. Mexico
- El Monasterio de los Buitres. (1972) Dir. Gabriel Figueroa. Mexico
- Nuevo Mundo, (1976) Dir. Gabriel Retes. Mexico
- La Viuda Negra (1977) Dir. Arturo Ripstein. Mexico
- Lázaro Cárdenas, (1985) Dir. Alejandro Galindo. Mexico
- Masacre en el Río Tula (1985) Dir. Ismael Rodríguez (hijo). Mexico
- Intriga contra México (1987) Dir. Fernando Pérez Gavilán, Mexico.
- El secuestro de un policía (1987), Dir. Alfredo B. Crevenna, Mexico.
- La venganza de los punks (1987) Dir. Damián Acosta. México
- Comando marino (1988) Dir. René Cardona III. Mexico
- El fiscal de hierro /Ejecutor implacable, (1988) Dir. Damián Acosta. Mexico
- Violador infernal, (1988) Dir. Damián Acosta. Mexico
- Bancazo en los Mochis (1989) Dir. Francisco Guerrero. Mexico
- Rojo Amanecer, (1989) Dir. Jorge Fons. Mexico
- La Ley de Herodes, (1999) Dir. Luis Estrada, Mexico.
- El Crimen del Padre Amaro (2002)Dir. Carlos Carrera. Mexico

MOROCCO

- Shams al-rabi'a (1969) Dir. Latif Lahlou. Morocco
- Washma (1970) Dir. Hamid Bennani. Morocco
- Alf yad wa yad (1972) Dir. Suheil Ben Barka. Morocco
- Harb al-bitrûl lan taqa'a (1975) Dir. Suheil Ben Barka. Morocco
- Une minute de soleil en moins (2002) Dir. Nabil Ayuch. Morocco

NIGERIA

- Blues for a prodigal (1985) Dir. Wole Soyinka. Nigeria

PALESTINE

- Al-dhâkira al-khisba (1980) Dir. Michel Khleifi. Palestine
- Urs fi al-Jalîl (1987) Dir. Michel Khleifi. Palestine

POLAND

- Eroica (1955) Dir. Andrzej Munk. Poland
- Zagubione uczucia (1957) Dir. Jerzy Zarzycki. Poland
- Osmy dzień tygodnia (1957) Dir. Kawalerowicz. Poland-GFR
- Kanal (1957) Dir. Andrzej Wajda. Poland
- Popiół i diament (1958) Dir. Andrzej Wajda. Poland
- Baza ludzi umarłych (1959) Dir. Czeslaw Petelski. Poland
- Niewinni czarodzieje (1960) Dir. Andrzej Wajda. Poland
- Samson (1961) Dir. Andrzej Wajda. Poland
- Matka Joanna od Aniołów (1961) Dir. Jerzy Kawalerowicz. Poland
- Nóż w wodzie (1962) Dir. Roman Polański. Poland
- Labirynt (1962) Dir. Jan Lenica. Poland
- Popioły (1965) Dir. Andrzej Wajda. Poland
- Faraon (1966) Dir. Jerzy Kawalerowicz. Poland
- Ręce do gory (1967) Dir. Skolimowski. Poland
- Słońce wschodzi raz na dzie (1968) Dir. Henryk Klubla. Poland.
- Jak daleko stąd, jak blisko (1971) Dir. Tadeusz Konwicki. Poland

- Diabel (1972) Dir. Andrzej Zulawski. Poland
- Na srebnym globie (1976) Dir. Andrzej Zulawski. Poland
- Blizna (1976) Dir. Krzysztof Kieslowski. Poland
- Czlowiek z marmuru (1977) Dir. Andrzej Wajda. Poland
- Spirala (1978) Dir. Krzysztof Zanussi. Poland
- Amator (1979) Dir. Krzysztof Kieslowski. Poland
- Kobieta samolna i chromy (1981) Dir. Agnieszka Holland. Poland
- Czlowiek z Zelaza (1981) Dir. Andrzej Wajda. Poland

UNITED KINGDOM

- Java Head (1919) Dir. J. Walter Ruben UK
- The Private Life of Don Juan (1934) Dir. Alexander Korda. UK
- Mr. Cohen Takes a Walk (1935) Dir. William Beaudine. UK
- Brief Encounter (1945) Dir. David Lean UK.
- Christopher Columbus (1949) Dir. David MacDonald. UK.
- Murder in the Cathedral (1951) Dir. George Hollering UK
- That Lady (1954) Dir. Terence Young. UK-Spain
- Summer Madness (1955) Dir. David Lean. UK
- Suddenly, Last Summer (1959) Dir. Joseph L. Mankiewicz. UK
- Swiss Family Robinson (1960) Dir. Ken Annakin. UK
- Lolita (1961) Dir. Stanley Kubrick. UK
- Tom Jones (1963) Dir. Tony Richardson. UK
- This Sporting Life (1963) Dir. Lindsay Anderson UK
- Dr. Strangelove or: How I learned to Stop Worrying and Love the Bomb (1963) Dir. S. Kubrick. UK
- From Russia with Love (1963) Dir. Terence Young UK
- Ulysses (1965) Dir. Joseph Strick. UK.
- 2001: A Space Odyssey (1965-68) Dir. Stanley Kubrick. UK
- Modesty Blaise (1966) Dir. Joseph Losey UK
- Cul de Sac (1966) Dir. Roman Polanski UK
- A Man for All Seasons (1966) Dir. Fred Zinnemann. UK
- The Lost Continent (1968) Dir. Leslie Norman. UK
- Isadora (1968) Dir. Karel Reisz UK
- The Devils (1971) Dir. Ken Russell. UK
- Lucky Man! (1973) Dir. Lindsay Anderson UK
- The Shining (1979) Dir. Stanley Kubrick. UK

ROMANIA

- Reconstituirea (1969) Dir. Lucian Pintilie Romania
- Dincolo de Nisipuri (1973) Dir. Radu Gabrea Romania

SENEGAL

- Ceddo (1977) Dir. Ousmane Sembène. Senegal

SOMALIA

- The Somali Darwish (1984) Dir. Said Salah & Amar Sneh. Somalia

SOUTH AFRICA

- Civilization on Trial (1948) Dir. Paul Smith. South Africa
- Come Back, Africa (1959) Dir. Lionel Rogosin. South Africa

- Dilemma (1962) Dir. Henning Carlsen. South Africa
- Wukani Awake (1964) Dir. Lionel N'Gakane. South Africa-UK
- Jemina & Johnny (1965) Dir. Lionel N'Gakane. South Africa-UK
- Phela Ndaba (1970) Dir. Nana Mahomo. South Africa
- Struggle of a Free Zimbabwe (1972) Dir. Lionel N'Gakane. South Africa-UK
- Last Grave at Dimbaza (1974) Dir. Nana Mahomo. South Africa
- Once Upon a Time (1975) Dir. Lionel N'Gakane. South Africa
- Frontline (1975) Dir. René Vautier. South Africa
- How long (Must We Suffer...?) (1976) Dir. Gibsen Kente. South Africa
- Nelson Mandela (1985) Dir. Lionel N'Gakane. South Africa
- Dear Grandfather, Your Right is Missing (1985) Dir. Yanus Ahmed. South Africa
- The Two Rivers (1985) Dir. Mark Newman. South Africa
- Afrikander (Mapantsula) (1988) Dir. Oliver Schmitz. South Africa
- Fruits of Defiance (1990) Prod. Video News Service. South Africa
- Shot Down (1990) Dir. Andrew Worsdale. South Africa

SPAIN

- La Edad de Oro, (1930) Dir. Luis Buñuel & Salvador Dalí. Spain
- Tierra sin pan (1932) Dir. Luis Buñuel. Spain
- Pipo y Pipa en busca de Cocolín (1936) Dir. Adolfo Aznar. Spain
- Nuestra Natasha (1936-1939) Dir. Benito Perojo. Spain.
(The negatives were destroyed before the première, during Franco's government)
- El crucero de Baleares (1941) Dir. Enrique del Campo. Spain
- Rojo y negro (1942) Dir. Carlos Arévalo. Spain
- La fe (1947) Dir. Rafael Gil. Spain
- La huida (unpublished screenplay Juan Antonio Bardem & Luis G. Berlanga) (1949). Spain
- Los olvidados (1950) Dir. Luis Buñuel . Spain-Mexico.
- Esa pareja feliz. (1951) Dir. Luis García Berlanga & Juan Antonio Bardem. Spain.
- Surcos (1951) Dir. José Antonio Nieves Conde. Spain
- El Judas (1952) Dir. I. F. Iquino. Spain
- Bienvenido Mr. Marshall (1953). Dir. Luis García Berlanga. Spain
- La guerra de Dios (1953) Dir. Rafael Gil. Spain.
- Manicomio (1953) Dir. Fernando Fernán-Gómez. Spain
- Novio a la vista (1954). Dir. Luis García Berlanga, Spain
- Sierra maldita (1954) Dir. Antonio del Amo. Spain
- Muerte de un ciclista (1955) Dir. Juan Antonio Bardem. Spain-Italy
- Todos somos necesarios (1956) Dir. José Antonio Nieves Conde. Spain
- Embajadores en el infierno (1956) Dir. José María Forqué. Spain
- Calabuch (1956) Dir. Luis García Berlanga. Spain
- Calle Mayor (1956) Dir. Juan Antonio Bardem. Spain
- El inquilino (1957) Dir. José Antonio Nieves Conde. Spain
- Amanecer en puerta oscura (1957) Dir. José María Forqué. Spain
- La venganza (1957) Dir. Juan Antonio Bardem. Spain
- Los jueves, milagro (1957) Dir. José Luis García Berlanga. Spain-Italy
- El pisito (1958) Dir. Mario Ferreri. Spain-Italy
- Otros tiempos (1958) Dir. Carlos Fernández Cuenca. Spain
- La muralla (1958) Dir. Luis Lucia. Spain
- Los golfos. (1959) Dir. Carlos Saura. Spain
- Los chicos (1959) Dir. Mario Ferreri. Spain-Italy
- Se vende un tranvía (1959). Dir. Luis García Berlanga & Juan Estelrich. Spain

- Carmen la de Ronda (1959) Dir. Tulio Demichelli. Spain.
- El cochecito (1960) Dir. Mario Ferreri. Spain-Italy
- Maribel y la extraña familia (1960) Dir. José María Forqué. Spain.
- Juventud a la intemperie (1961) Dir. I. F. Iquino. Spain
- Jimena (1961) Dir. Miguel Picazo. Spain
- Plácido (1961) Dir. Luis García Berlanga. Spain
- Viridiana (1961), Dir. Luis Buñuel. Spain
- La venganza de Don Mendo (1961) Dir. Fernando Fernán-Gómez. Spain
- Los inocentes (1962) Dir. Juan Antonio Bardem. Spain-Argentina
- Tierra de todos (1962) Dir. Antonio Isasi Isasmendi. Spain
- El buen amor (1963) Dir. Francisco Regueiro. Spain
- Llanto por un Bandido (1963) Dir. Carlos Saura. Spain
- Los farsantes (1963) Dir. Mario Camus. Spain
- Nunca pasa nada (1963) Dir. Juan Antonio Bardem. Spain
- El verdugo (1963) Dir. Luis García Berlanga. Spain
- Y el mundo sigue (1963) Dir. Fernando Fernán-Gómez. Spain.
- La muerte y el leñador (1963) Dir. Luis García Berlanga, Spain.
- From the film Las cuatro verdades (1963) Dir. René Clair,
Alessandro Blasetti, Hervé Bromberger & Luis García Berlanga. Spain
- Brillante porvenir (1964) Dir. Vicente Aranda. Spain
- La Tía Tula (1964) Dir. Miguel Picazo. Spain
- Amador (1965) Dir. Francisco Regueiro. Spain
- La caza (1965) Dir. Carlos Saura Spain
- Los pianos mecánicos (1965) Dir. Juan Antonio Bardem. Spain
- Raimon (1965). Dir. Carlos Durán. Spain
- La caza (1965) Dir. Carlos Saura. Spain
- Juguetes rotos (1966) Dir. Manuel Summers. Spain
- Mayores con reparos (1966) Dir. Fernando Fernán-Gómez. Spain
- Belle de jour (1966-67) Dir. Luis Buñuel. Spain-France.
- España otra vez (1967) Dir. Jaime Camino. Spain
- Algo amargo en la boca (1967) Dir. Eloy de la Iglesia. Spain
- Oscuros sueños de agosto (1967) Dir. Miguel Picazo. Spain
- El tesoro del capitán Tornado (1967) Dir. Antonio Artero. Spain
- La boutique (1967) Dir. Luis García Berlanga. Spain
- Ama Lur. (1968) Dir. Fernando Larruquet & Néstor Basterretxea. Spain
- Sexperiencias (1968) Dir. José María Nunes. Spain
- Un invierno en Mallorca (1969) Dir. Jaime Camino. Spain
- Del amor y otras soledades (1969) Dir. Basilio M. Patino. Spain
- La respuesta (1969) Dir. José María Forn. Spain
- Monegros (1969) Dir. Antonio Artero. Spain
- Viva la muerte (1970) Dir. Fernando Arrabal. Spain
- El jardín de las delicias (1970) Dir. Carlos Saura. Spain
- El bosque del lobo (1970) Dir. Pedro Olea. Spain
- Liberxina 90 (1970-1971) Dir. Carlos Durán. Spain
- ¡Vivan los novios! (1971). Dir. Luis García Berlanga. Spain
- Canciones para después de una guerra. (1971) Dir. Basilio Martín. Spain
- Las melancólicas (1972) Dir. Rafael Romero. Spain
- La semana del asesino (1972) Dir. Eloy de la Iglesia. Spain
- Corazón solitario (1972) Dir. Francisco Betriu. Spain
- Ana y los lobos (1972) Dir. Carlos Saura. Spain

- El discreto encanto de la burguesía (1972) Dir. Luis Buñuel Spain-France-Italy
- Separación matrimonial (1973) Dir. Angelino Fons. Spain
- La prima Angélica (1973) Dir. Carlos Saura. Spain
- Tamaño natural (1974). Dir. Luis García Berlanga. Spain
- Queridísimos verdugos (1974) Dir. Basilio Martín Patino. Spain.
- Ya soy mujer (1975) Dir. Manuel Summers. Spain
- La criatura (1977) Dir. Eloy de la Iglesia. Spain
- Furia española (1977) Dir. Francisco Betriu. Spain
- El crimen de Cuenca (1979) Dir. Pilar Miró. Spain.

SWEDEN

- Trädgårdsmästaren (1912) Dir. Viktor Sjöstrom Sweden
- Sant händer inte här (1950) Dir. Ingmar Bergman. Sweden.
- Sommaren med Monika (1953) Dir. Ingmar Bergman. Sweden.
- Gycklarnas afton (1953) Dir. Ingmar Bergman. Sweden.
- Det sjunde inseglet (1957) Dir. Ingmar Bergman. Sweden
- Smultronstället (1957) Dir. Ingmar Bergman. Sweden.
- Jungfrukällan (1959) Dir. Ingmar Bergman. Sweden
- Sasom i en spegel (1961) Dir. Ingmar Bergman. Sweden.
- Tystnaden (1963) Dir. Ingmar Bergman. Sweden.
- 491 (1963) Dir. Vilgot Sjöman Sweden
- Här har du ditt liv (1966) Dir. Jan Troell Sweden
- Syskonbädd (1966) Dir. Vilgot Sjöman Sweden
- Viskningar och rop (1972) Dir. Ingmar Bergman. Sweden.

SWITZERLAND

- Notes sur l'émigration (1959) Dir. Jacinto Esteva & Paolo Brunatto. Switzerland.

SYRIA

- Al-hayat at-yawmiya fi quarta Sûriya (1974) Dir. Omar Amiralay. Syria.

TUNISIA

- Fatma 75 (1978) Dir. Selma Baccar. Tunisia
- Al-sâma (1982) Dir. Nejia Ben Mabrouk. Tunisia
- Rih al-sad (1986) Dir. Nouri Bouzid. Tunisia
- Çaifun fi Halq al-Wâdy (1994) Dir. Ferid Boughedir. Tunisia

U.S.S.R.

- Bronenosets Potemkim (1925) Dir. Sergei M. Eisenstein. U.S.S.R.
- Oktjabr (1927) Dir. Sergei Mihailovich Eisenstein, G. Alexandrov. U.S.S.R.
- Staroie i novoie (1929) Dir. S. M. Eisenstein U.S.S.R.
- Gvozd v sapogye (1932) Dir. Mikhail Kalatozov U.S.S.R.
- Prostoï slucaj (1932) Dir. Vsevolod Pudovkin & Mikhail Doller. U.S.S.R.
- Da zdravstvuet Meksika (1933) Dir. Serguei Eisenstein U.S.S.R.
- Bezhin Lug (1935) Dir. Serguei M. Eisenstein U.S.S.R.
- Yunost Maksima (1935) Dir. Grigori Kosintsev & Leonid Trauberg U.S.S.R.
- Aleksandr Nevskij (1938) Dir. Serguei M. Eisenstein. U.S.S.R.
- Ščors (1939) Dir. Alexander Dovjenco U.S.S.R.
- Vyborgskaïa storona (1939) Dir. Grigori Kosintsev U.S.S.R.
- Veliky Grazhdanin (1939) Dir. Friedrich Ermler U.S.S.R.

- Ivan Grozny I (1943) Dir. Serguei M. Eisenstein. U.S.S.R.
- Ivan Grozny II (1945) Dir. Serguei M. Eisenstein. U.S.S.R.
- Prostye lyudi (1945) Dir. Grigori Kosintsev & Leonid Trauberg U.S.S.R.
- Malakhov Kurgan (1945) Dir. Alexander Zarkhi & Josef Heifitz U.S.S.R.
- Strana rodnaja (1946) Dir. Alexander Dovjenko U.S.S.R.
- Bolshaya zhizn (1946) Dir. Leonid Lukov U.S.S.R.
- Amiral Nahimov (1946) Dir. Vsevolod Pudovkin U.S.S.R.
- V gorakh Jugoslavii (1946) Dir. Avram Room, V. Afrić. U.S.S.R.
- Svet nad Rossiei (1947) Dir. Sergei Yutkevich U.S.S.R.
- Mičurin (1948) Dir. Aleksandr Dovjenko U.S.S.R.
- Molodaya gvardiya (1948) Dir. Sergei U.S.S.R.
- Zhizn v tsvetu (1949) Dir. Aleksandr Dovjenko U.S.S.R.
- Proščal Amerika (censored screenplay)(1951) Dir. Aleksandr Dovjenko U.S.S.R.
- Vikhry vrazh devine/ Dzerzhinsky (1953) Dir. Mikhail Kalatozov U.S.S.R.
- Zvezda (1953) Dir. Aleksandr Ivanov U.S.S.R.
- Vernye druzja (1954) Dir. Mikhail Kalatozov U.S.S.R.
- Letjat žuravli (1957) Dir. Mikhail Kalatozov U.S.S.R.
- Aprel (1961) Dir. Otari Yoselani. U.S.S.R.
- Ja Kuba (1964) Dir. Mikhail Kalatozov & Sergei Urusevsky U.S.S.R.
- Mnye dvadtsat let (1964) Dir. Marlen Khutsiev U.S.S.R.
- Skvernij anekdot (1965) Dirs. Alov & Naumov U.S.S.R.
- Zhili byli starik so starukhoy (1965) Dir. Chukhrai U.S.S.R.
- Tridsat Tretiy (1965) Dir. Georgi Danelia U.S.S.R.
- Andrei Rubliov (1966) Dir. Andrei Tarkovsky U.S.S.R.
- Do svidanya, malchiki (1966) Dir. Mikhail Kalik U.S.S.R.
- Listopad (1966) Dir. Otari Yoselani. U.S.S.R.
- Kievkie freski (1966) Dir. Sergei Paradjanov U.S.S.R.
- Korotkie vstrechi (1967-87) Dir. Kira Muratova U.S.S.R.
- Asino sčast'e (1967) Dir. Andrei Konchalovsky. U.S.S.R.
- Nachalo nevedomogo veka (1967) Dir. Andrei , Shepitko U.S.S.R.
- Vedreba (1967) Dir. Tengiz Abuladze U.S.S.R.
- V ogne broda net (1967). Dir. Gleb Panfilov U.S.S.R.
- Rodina electrichestva (1967) Dir. Larisa Shepitko U.S.S.R.
- Sayat Nova (1968) Dir. Serguei Paradjanov U.S.S.R.
- Hullumeelsus (1968) Dir. Kaljo Kiisk U.S.S.R.
- Beg (1970) Dirs. Alov & Naumov U.S.S.R.
- Zhil pevchiy drozd (1970) Dir. Otari Yoselani. U.S.S.R.
- Djadja Vanja (1971) Dir. Andreji Mikhalkov Konchalovski
- Dolgiye provody (1971) Dir. Kira Muratova U.S.S.R.
- Samkauli Satrposatvis (1972) Dir. Tengiz Abuladze U.S.S.R.
- Solaris (1972) Dir. Andrei Tarkovsky U.S.S.R.
- Shenghelaia (1973) Dir. Eldar Shenghelaia U.S.S.R.
- Tipi strain (1973) Dir. Eldar Shenghelaia U.S.S.R.
- Zerkalo (1974) Dir. Andrei Tarkovsky. U.S.S.R.
- Pastoralii (1975) Dir. Otari Yoseliani. U.S.S.R.
- Agonija (1975) Dir. Elem Klimov U.S.S.R.
- Prochu slova (1976) Dir. Gleb Panfilov U.S.S.R.
- Drevo Zhelaniya (1977) Dir. Tengiz Abuladze U.S.S.R.
- Natvris Khe (1977) Dir. Tengiz Abuladze U.S.S.R.
- Siberjada (1978) Dir. Andrei Mikhalkov-Konchalovsky U.S.S.R.

- Pjat Večerov (1978) Dir. Nikita Mikhalkov U.S.S.R.
- Tema (1979) Dir. Gleb Panfilov U.S.S.R.
- Stalker (1979) Dir. Andrei Tarkovsky U.S.S.R.-Germany
- Proscanie (1981) Dir. Elem Klimov U.S.S.R.
- Ostanovilsya poyesd (1982) Dir. Vadim Abdrashitov U.S.S.R.
- Tsisperi Mtebi Anu Arachveulebrivi Ambavi (1984) Dir. Eldar Shenghelaia U.S.S.R.
- Legenda o Suramskoj kreposti (1984) Dir. Sergei Paradjanov & David Abasize. U.S.S.R.
- Elegiya (1985) Dir. Aleksandr Sokurov U.S.S.R.
- Pis'ma mertvogo cheloveka (1986) Dir. Konstantin Lopushanski. U.S.S.R.
- Ivan Grozny III (Censored screenplay) Dir. Serguei M. Eisenstein. U.S.S.R.
- Zacon (Censored screenplay) Dir. Vladimir. U.S.S.R.
- Intermezzo (Censored screenplay) Dirs. Paradzhanov & Kotsyubinsky U.S.S.R.

U.S.A.

- The Birth of a Nation (1915) Dir. David W. Griffith. USA
- The Big Parade (1925) Dir. K. Vidor. USA
- Everybody's Acting (1926) Dir. Marshall Neilan. USA
- Two Arabian Knights (1927) Dir. Lewis Milestone. USA
- The Mating Call (1928) Dir. James Cruze. USA
- Betty Boop. (1928) Dir. Max Fleischer. USA
- The Doorway to Hell (1930) Dir. Archie L. Mayo. USA
- Morocco (1930) Dir. Josef Von Stenberg. USA
- Little Caesar (1930) Dir. Mervyn Le Roy. USA
- Ingagi (1930) Dir. William Campbell. USA
- Hell's Angels (1930) Dir. Howard Hughes. USA
- All Quiet on the Western Front (1930) Dir. Lewis Milestone. USA
- The Finger Points (1931) Dir. John Francis. USA
- The Secret Six (1931) Dir. George Hill. USA
- The Front Page (1931) Dir. Lewis Milestone. USA
- Susan Lenox (Her Fall and Rise) (1931) Dir. Robert Z. Leonard. USA
- Street Scene (1931) Dir. King Vidor. USA
- Star Witness (1931) dir. William A. Wellman. USA
- Public Enemy (1931) Dir. William A. Wellman. USA
- Possessed (1931) Dir. Clarence Brown. USA
- Morals for Woman (1931) Dir. Mort Blumenstock. USA
- Frankenstein (1931) Dir. James Whale. USA
- City Streets (1931) Dir. Rouben Mamoulian. USA
- Shanghai Express (1932) Dir. Josef von Stenberg. USA
- Trouble in Paradise (1932) Dir. Ernst Lubitsch. USA
- The Sign of the Cross (1932) Dir. Cecil B. DeMille. USA
- Scarface (1932) Dir. Howard Hawks. USA
- Freaks (1932) Dir. Tod Browning. USA
- Cynara (1932) Dir. King Vidor. USA
- Blonde Venus (1932) Dir. Josef von Sterberg. USA
- A Farewell to Arms (1932) Dir. Frank Borzage USA.
- King Kong (1933) Dir. Merian C. Cooper–Ernest B. Schoedsak. USA
- The Women in His Life (1933) Dir. George B. Seitz. USA
- Queen Christina. (1933) Dir. Rouben Mamoulian. USA
- Playthings of Desire (1933) Dir. George Melford. USA
- Picture Brides (1933) Dir. Phil Rosen. USA

- Notorius But Nice (1933) Dir. Richard Thorpe. USA
- Night Flight (1933) Dir. Clarence Brown. USA
- Narcotic (1933) Dir. Vival Sodar't. USA
- I'm No Angel (1933) Dir. Wesley Ruggles. USA
- I Have Lived (1933) Dir. Richard Thorpe. USA
- Enlighten Thy Daughter (1933) Dir. John Varley. USA
- Duck Soup (1933) Dir. Leo McCarey. USA
- Design for Living (1933) Dir. Ernest Lubitsch. USA
- Dancing Lady (1933) Dir. Robert Z. Leonard.
- Bombshell (1933) Dir. Victor Fleming. USA
- Ann Vickers (1933) Dir. John Cromwell. USA
- All of Me (1933) Dir. James Flood. USA
- Upper World (1934) Dir. Roy Del Ruth. USA
- The Road to Ruin (1934) Dir. Dorothy Davenport-Melville Shyer. USA
- Registered Nurse (1934) Dir. Robert Florey. USA
- Men in White (1934) Dir. Richard Boleslawski. USA
- Jimmy the Gent (1934) Dir. Michael Curtiz. USA
- Good Dame (1934) Dir. Mairo Gering. USA
- A Modern Hero (1934) Dir. George W. Pabst. USA
- Wild Gold (1934) Dir. George Marshall. USA
- Wharf Angel (1934) Dir. William Cameron-George Somnes. USA
- We Live Again (1934) Dir. Rouben Mamoulin. USA
- Unknown Blonde (1934) Dir. Hobart Henley. USA
- Uncertain Lady (1934) Dir. Karl Freund. USA
- Tomorrow's Children (1934) Dir. Crane Wilbur. USA
- The Scarlet Letter (1934) Dir. Robert G. Vignola. USA
- The Scarlet Empress (1934) Dir. Josef von Sternberg. USA
- The Painted Veil (1934) Dir. Richard Boleslawski. USA
- The Mysterious Mr. Wong (1934) Dir. William Nigh. USA
- The Merry Widow (1934) Dir. Ernest Lubitsch. USA
- The Gay Bride (1934) Dir. Jack Conway. USA
- The Fighting Lady (1934) Dir. Carlos Borcosque. USA
- Such Women are Dangerous (1934) Dir. James Flood. USA
- Straight from the Heart (1934) Dir. Scott R. Beal. USA
- Springtime for Henry (1934) Dir. Frank Tuttle. USA
- Smarty (1934) Dir. Robert Florey. USA
- Sisters Under the Skin (1934) Dir. David Burton. USA
- Side Streets (1934) Dir. Alfred E. Green. USA
- She Had to Choose (1934) Dir. Ralph Ceder. USA
- Sadie McKee (1934) Dir. Clarence Brown. USA
- Our Daily Bread (1934) Dir. King Vidor. USA
- One More River (1934) Dir. James Whale. USA
- Of Human Bondage (1934) Dir. John Cromwell. USA
- Modern Motherhood (1934) Dir. Dwain Esper. USA
- Little Man, What Now? (1934) Dir. Frank Borzage. USA
- Limitation of Life (1934) Dir. John M. Stahl. USA
- Lazy River (1934) Dir. George B. Seitz. USA
- Kiss and Make-Up (1934) Dir. Harlan Thompson. USA
- High School Girl (1934) Dir. Crane Wilbur. USA
- He was Her Man (1934) Dir. Lloyd Bacon. USA

- Guilty Parents (1934) Dir. Jack Townley. USA
- Fog Over Frisco (1934) Dir. William Dieterle. USA
- Di Yugnt fun Rusland/ The Youth of Russia (1934) Dir. Henry Lynn. USA
- David Copperfield (1934) Dir. George Cukor. USA
- Bulldog Drummond Strikes Back (1934) Dir. Roy Del Ruth. USA
- Belle of the Nineties (1934) Dir. Leo McCarey. USA
- Affairs of a Gentle Man (1934) Dir. Edwin L. Marin. USA
- The Scoundrel (1935) Dir. Ben Hecht-Charles McArthur. USA
- The Scarlet Pimpernel (1935) Dir. Harold Young. USA-UK.
- Peter Ibbetson (1935) Dir. Henry Hathaway. USA
- No More Ladies (1935) Dir. Edward H. Griffith. USA
- China Seas (1935) Dir. Tay Garnett. USA
- Barbary Coast (1935) Dir. Howard Hawks. USA
- Anna Karenina (1935) Dir. Clarence Brown. USA
- A Tale of Two Cities (1935) Jack Conway. USA
- Wife vs. Secretary (1936) Dir. Clarence Brown. USA
- The Walking Dead (1936) Dir. Michael Curtiz. USA
- Klondike Annie (1936) Dir. Raoul Walsh. USA
- Desire (1936) Dir. Frank Borzage. USA
- The Garden of Allah (1936) Dir. Richard Boleslawinski. USA
- Modern Times (1936) Charles Chaplin. USA
- Gambling With Souls (1936) Dir. Elmer Clifton. USA
- Fury (1936) Dir. Fritz Lang. USA
- Come and Get it (1936) Dir. Howard Hawks. USA
- These Three (1936) Dir. William Wyler. USA
- A Star is Born (1937) Dir. William A. Wellman. USA
- They Won't Forget (1937) Dir. Mervyn Le Roy. USA
- The Road Back (1937), Dir. James Whale. USA
- The Life of Emile Zola (1937) Dir. William Dieterle. USA
- Damaged Goods (1937) Dir. Phil Stone.
- The Adventures of Tom Sawyer (1938) Dir. Norman Taurog. USA
- Blockade (1938) Dir. William Dieterle. USA
- Alexander's Ragtime (1938) Dir. Henru King. USA
- The Wizard of Oz (1939) Dir. Victor Fleming. USA
- Only Angels have Wings (1939) Dir. Howard Hawks. USA
- Idiot's Delight (1939) Dir. Clarence Brown. USA
- Gone with the Wind (1939) Dir. Victor Fleming (finished by George Cukor). USA
- Young Mr. Lincoln (1939) Dir. John Ford. USA
- The Hunchback of Notre Dame (1939) Dir. William Dieterle. USA
- Northwest Passage (1939) Dir. King Vidor. USA
- Confessions of a Nazi Spy (1939) Dir. Anatole Litvak. USA
- The Grapes of Wrath (1940) Dir. John Ford. USA
- Rebecca (1940) Dir. Alfred Hitchcock. USA
- A Bill of Dicismment (1940) Dir. John Farrow. USA
- Waterloo Bridge (1940) Dir. Mervyn Le Roy. USA
- This Thing called Love (1940) Dir. Alexander Hall. USA
- The Ramparts We Watch (1940) Dir. Louis de Rochemont USA
- The Long Voyage Home (1940) Dir. John Ford. USA
- The Great Dictator (1940) Dir. Charles Chaplin. USA
- Kitty Foyle (1940) Dir. Sam Wood. USA

- Citizen Kane (1940) Dir. Orson Welles. USA
- Tobacco Road (1941) Dir. John Ford. USA
- The Outlaw (1941) Dir. Hughes. USA
- Back Street (1941) Dir. Robert Stevenson. USA
- Tow-Faced Woman (1941) Dir. George Cukor. USA
- How Green Was My Valley (1941) Dir. John Ford. USA
- Blood and Sand (1941) Rouben Mamoulian. USA
- The Pied Piper (1942) Dir. Irving Pichel. USA
- Now, Voyager (1942) Dir. Irving Rapper. USA
- Casablanca (1942) Dir. Michel Curtiz USA
- Arabian Nights (1942) Dir. John Rawlins. USA
- 40 days of Musa Dagh (1982) Dir. Sarky Mouradian. USA
- Margin for Error (1943) Dir. Otto Preminger. USA
- The Song of Bernadette (1943) Dir. Henry King. USA
- Song of Russia (1943) Dir. Gregory Ratoff. USA
- Mission to Moscow (1943) Dir. Michael Curtiz. USA
- Lassie Come Home (1943) Dir. Fred McLeod Wilcox. USA
- For Whom the Bells Tolls (1943) Dir. Sam Wood USA
- Gaslight (1944) Dir. George Cukor. USA
- Wilson (1944) Dir. Henry King. USA
- Thirty Seconds over Tokyo (1944) Dir. Mervyn Le Roy. USA
- The Keys of the Kingdom (1944) Dir. John M. Stahl. USA
- The Battle of San Pietro (1944) Dir. John Houston USA
- Since You Went Away (1944) Dir. John Cromwell. USA
- National Velvet (1944) Dir. Clarence Brown. USA
- Mom and Dad (1944) Dir. William Baudine. USA
- Laura (1944) Dir. Otto Preminger (First director was Rouben Mamoulian) USA
- Days of Glory (1944) Dir. Jacques Touneur. USA
- The Corn is Green (1945) Dir. Irving Rapper. USA
- The Bells of St. Mary's (1945) Dir. Leo McCarey. USA
- Let There Be Light (1945) Dir. John Houston USA
- The Stranger (1946) Dir. Orson Welles. USA
- The Diary of a Chambermaid (1946) Dir. Jean Renoir. USA
- The Best Years of our Lives (1946) Dir. William Wyler. USA
- Red River (1946) Dir. Howard Hawks. USA
- It's a Wonderful Life (1946) Dir. Frank Capra. USA
- Duel in the Sun (1946) Dir. King Vidor USA
- Miracle on 34th Street (1947) Dir. George Seaton. USA
- The Woman on the Beach (1947) Dir. Jean Renoir. USA
- Gentleman's Agreement (1947) Dir. Elia Kazan. USA
- Forever Amber (1947) Dir. Otto Preminger. USA
- Fireworks (1947) Dir. Kenneth Anger. USA
- Crossfire (1947) Dir. Edward Dmytryk. USA
- Body and Soul (1947) Dir. Robert Rossen. USA
- Arch of Triumph (1947) Dir. Lewis Milestone. USA
- The Naked City (1948) Dir. Jules Dassin. USA
- Yellow Sky (1948) Dir. William A. Wellman. USA
- The Snake Pit (1948) Dir. A. Litvak. USA
- The Racket (1948) Dir. Lewis Milestone. USA
- The Quiet One (1948) Dir. Sidney Meyers. USA

- The Paleface (1948) Dir. Norman Z. McLeod. USA
- The Lady from Shanghai (1948) Dir. Orson Welles. USA
- Joan of Arc (1948) Dir. Victor Fleming. USA
- History Brought to Life (1948) Dir.
(produced by members of the cinematographic industry
with support of The Motion Picture Arts and Sciences Academy). USA
- Force of Evil (1948) Dir. Abraham Polonsky. USA
- All My Sons (1948) Dir. Irving Reis. USA
- The Red Menace (1949) Dir. R. G. Springsteen. USA
- Pinky (1949) Dir. Elia Kazan USA
- Lost Boundaries (1949) Dir. Alfred L. Werker. USA
- Intruder in the Dust (1949) Dir. Clarence Brown. USA
- I Married a Communist (1949) Dir. Robert Stevenson. USA
- Home of the Brave (1949) Dir. Mark Robson. USA
- Champion (1949) Dir. Mark Robson. USA
- Buccaneer's Girl (1949) Dir. Frederick de Cordova. USA
- Cheaper by the Dozen (1950) Dir. Walter Lang. USA
- The Glass Menagerie (1950) Dir. Irving Rapper. USA
- M (1951) Dir. Joseph Losey. USA
- A Place in the Sun (1951) Dir. George Stevens. USA
- The Quiet Man (1951) Dir. John Ford. USA
- The Greatest Show on Earth (1951) Dir. Cecil B. DeMille. USA
- The Desert Fox (1951) Dir. Henry Hathaway USA
- He Ran All the Way (1951) Dir. John Berry. USA
- Death of a Salesman (1951). Dir. László Benedek USA
- An American in Paris (1951) Dir. Vincente Minnelli. USA
- A Streetcar Named Desire (1951) Dir. Elia Kazan USA.
- Viva Zapata (1952) Dir. Elia Kazan. USA
- Singin' in the Rain (1952) Dir. Gene Kelly–Stanley Donen. USA
- The Snows of Kilimanjaro (1952). Dir. Henry King USA
- The Bad and the Beautiful (1952) Dir. Vincente Minnelli. USA
- Ruby Gentry (1952) Dir. King Vidor USA
- My Son John (1952) Dir. Leo McCarey. USA
- Man on a Tightrope (1952) Dir. Elia Kazan. USA
- Les Misérables (1952) Dir. Lewis Milestone. USA
- High Noon (1952) Dir. Fred Zinnemann. USA
- Anything Can Happen (1952) Dir. George Seaton. USA
- Abbott and Costello Go to Mars (1953) Dir. Charles Lamont. USA
- The Robe (1953) Dir. Henry Koster. USA
- The Moon is Blue (1953) Dir. Otto Preminger. USA
- The French Line (1953) Dir. Lloyd Bacon. USA
- Roman Holiday (1953) Dir. W. Wyler. USA
- Mogambo (1953) Dir. John Ford USA
- Martin Luther (1953) Dir. Irving Pichel. USA
- Little Fugitive (1953) Dir. Morris Engel – Ray Ashley – Ruth Orkin. USA
- From Here to Eternity (1953). Dir. Fred Zinnemann USA
- Stalag 17 (1953) Dir. Billy Wilder. USA
- On the Waterfront (1954) Dir. Elia Kazan. USA
- Three Coins in the Fountain (1954) Dir. Jean Negulesco. USA
- The Court-Martial of Billy Mitchell (1954) Dir. Otto Preminger. USA

- The Caine Mutiny (1954) Dir. Edward Dmytryk. USA
- The Barefoot Contessa (1954) Dir. Joseph L. Mankiewicz USA
- Garden of Eden (1954) Dir. Max Nosseck. USA
- Day of Triumph (1954) Dir. Irving Pichel. USA
- The Rose Tattoo (1955) Dir. Daniel Man. USA
- The Rains of Ranchipur (1955) Dir. Jean Negulesco USA
- The Man with the Golden Arm (1955) Dir. Otto Preminger. USA
- Rififi (1955) Dir. Jules Dassin USA
- Rebel Without a Cause (1955) Dir. Nicholas Ray USA
- Prince of Players (1955) Dir. Philip Dunne. USA
- Guy & Dolls (1955) Dir. Joseph L. Mankiewicz. USA
- Blackboard Jungle (1955) Dir. Richard Brooks. USA
- While the City Sleeps (1956) Dir. Fritz Lang. USA
- The Ten Commandments (1956) Dir. Cecil B. DeMille. USA
- The Teahouse of the August Moon (1956) Dir. Daniel Mann. USA
- The Rainmaker (1956) Dir. Joseph Anthony. USA
- The Harder They Fall (1956) Dir. Mark Robson. USA
- The Brave One (1956) Dir. Irving Harper. USA
- The Bad Seed (1956) Dir. Mervyn LeRoy. USA
- Tea and Sympathy (1956) Dir. Vincente Minnelli. USA
- Storm Center (1956) Dir. Daniel Taradash. USA
- Backlash (1956) Dir. John Sturges. USA (censored in Spain)
- Baby Doll, (1956) Dir. Elia Kazan. USA.
- 3:10 to Yuma (1957) Dir. Delmer Daves. USA
- Will Success Spoil Rock Hunter? (1957) Dir. Frank Tashlin. USA
- Twelve Angry Men (1957) Dir. Sidney Lumet. USA
- Peyton Place (1957) Dir. Mark Robson. USA
- My Man Godfrey (1957) Dir. Henry Koster. USA
- Gunfight at the OK Corral (1957) Dir. John Sturges. USA
- Don't Go Near the Water (1957) Dir. Charles Walters. USA
- Paths of Glory (1957) Dir. Stanley Kubrick. USA
- Touch of Evil (1958) Dir. Orson Welles USA
- Bonjour Tristesse (1958) Dir. Otto Preminger. USA
- Ben-Hur (1959) Dir. William Wyler. USA
- The Gene Krupa Story (1959) Dir. Don Weis. USA
- Some Like it Hot (1959) Dir. Billy Wilder USA
- North by Northwest (1959) Dir. Alfred Hitchcock. USA
- Compulsion (1959) Dir. Richard Fleischer. USA
- Anatomy of a Murder (1959) Dir. Otto Preminger. USA.
- Spartacus (1960) Dir. S. Kubrick. USA
- The Apartment (1960) Dir. Billy Wilder. USA
- Sex Kittens Go to College (1960) Dir. Albert Zugsmith. USA
- Psycho (1960) Dir. Alfred Hitchcock USA
- Peeping Tom (1960) Dir. Michael Powell. USA
- Let's Make Love (1960) Dir. George Cukor. USA
- Exodus (1960) Dir. Otto Preminger. USA
- West Side Story (1961) Dir. Jerome Robbins-Robert Wise. USA
- The Young Savages (1961) Dir. John Frankenheimer. USA
- The Children's Hour (1961) Dir. W. Wiler. USA
- Splendor in the Grass (1961) Dir. Elia Kazan USA

- Judgement at Nuremberg (1961) Dir. Stanley Kramer USA
- Can Can (1961) Dir. Charles Walters. USA
- Breakfast at Tiffany's (1961) Dir. Blake Edwards. USA
- Long Day's Journey into Night (1962) Dir. Sidney Lumet. USA
- Advise and Consent (1962) Dir. Otto Preminger. USA
- The Longest Day (1962) Dir. Andrew Marton. USA
- Phaedra (1962) Dir. Jules Dassin. USA
- Lolita (1962).Dir. Stanley Kubrick, USA
- This Sporting Life (1963) Dir. Lindsay Anderson.USA
- The Visit (1963) Dir. Bernhard Wicki. USA
- The Servant (1963) Dir. Josph Losey. USA
- The Cardinal (1963) Dir. Otto Preminger. USA
- Love With the Proper Stranger (1963) Dir. Robert Mulligan. USA
- The Carpetbaggers (1964) Dir. Edward Dmytryk. USA
- The Pawnbroker (1964) Dir. Sidney Lumet USA
- Behold a Pale Horse (1964) Dir. Fred Zinnemann USA
- Cat Ballou (1965) Dir. Elliott Silverstein. USA
- Who's Afraid of Virginia Woolf? (1966) Dir. Mike Nichols. USA
- The Graduate (1967) Dir: Mike Nichols USA
- Reflections in a Golden Eye (1967) Dir. John Huston, USA
- Guess Who's Coming to Dinner (1967) Dir. Stanley Kramer. USA
- Bonnie and Clyde (1967) Dir. Arthur Penn. USA
- The Fox (1968) Dir. Mark Rydell, USA
- Secret Ceremony (1968) Dir. Joseph Losey. USA.
- Rosemary's Baby (1968) Dir. Roman Polanski. USA
- The Wild Bunch (1969) Dir. Sam Peckinpah. USA
- The Arrangement (1969) Dir. Elia Kazan USA
- Midnight Cowboy (1969) Dir. John Schlesinger USA
- Easy Rider (1969) Dir. Dennis Hopper. USA
- Walk in the Spring Rain (1970) Dir. Guy Green USA
- Soldier Blue (1970) Dir. Ralph Nelson. USA
- The Last Picture Show (1971) Dir. Peter Bogdanovich. USA
- The French Connection (1971) Dir. William Friedkin. USA
- McCabe and Mrs. Miller (1971) Dir. Robert Altman USA
- Carnal Knowledge (1971) Dir. Mike Nichols. USA
- A Clockwork Orange (1971) Dir. Stanley Kubrick USA
- The Last House on the Left (1972) Dir. Wes Craven. USA
- The Getaway (1972) Dir. Sam Peckinpah USA
- The Devil in Miss Jones (1972) Dir. Gerard Damiano (Jerry Gerard). USA
- Deep Throat (1972) Dir. Gerard Damiano (Jerry Gerard) USA
- Cabaret (1972) Dir. Bob Fosse USA
- Behind the Green Door (1972) Dir. Jim and Art Mitchell USA
- Last Tango in Paris (1972) Dir: Bernardo Bertolucci. USA- Italy-France
- The Way We Were (1973) Dir. Sidney Pollack. USA
- The Mackintosh Man. (1973). Dir. John Huston USA
- The Exorcist (1973). Dir. William Friedkin. USA
- Flesh for Frankenstein (1973) Dir. Paul Morrissey. USA
- Blood for Dracula (1973) Dir. Paul Morrissey. USA
- To My Father (1974) Dir. Orlando Jiménez Leal. USA
- Taxi Driver (1975) Dir. Martin Scorsese. USA

- El Super (1979) Dir. León Ichaso y Orlando Jiménez Leal. USA
- Apocalypse Now (1979) Dir. Francis Ford Coppola. USA
- Friday the 13th (1980) Dir. Sean S. Cunningham. USA
- Halloween II (1981) Dir. Rick Rosenthal. USA
- The Evil Dead (1982) Dir. Sam Raimi. USA
- Terminator (1984) Dir. James Cameron. USA
- Ten City (1984) Dir. Miñuca Villaverde. USA
- Photo Album (1984) Dir. Enrique Oliver. USA
- Conducta Impropia (1984) Dir. Néstor Almendros & Orlando Jiménez Leal USA
- Friends (1985) Dir. Iván Acosta USA
- Flesh and Blood (1985) Dir. Paul Verhoeven. USA-Spain-Holland.
- Day of the Dead (1985) Dir. George A. Romero. USA
- Texas Chainsaw Massacre II. (1986) Dir. Tobe Hooper. USA
- Cobra (1986) Dir. George Pan Cosmatos. USA
- Robocop (1987) Dir. Paul Verhoeven. USA
- Predator (1987) Dir. John McTiernan. USA
- The Last Temptation of Christ. (1988) Dir. Martin Scorsese. USA
- Nobody Listened (1988) Dir. Néstor Almendros & Jorge Ulloa. USA
- A Nightmare on Elm Street IV: The Dream Master (1988) Dir. Renny Harlin. USA
- We Are (1991) Dir. Raúl Ferrera-Balanquet USA.
- No Me Olvides (1992) Dir. Raúl Ferrera-Balanquet. USA
- Mambo Kings (1992) Dir. Arne Glimcher USA
- Schindler's List (1993) Dir. Steven Spielberg. USA
- Menace II Society (1993) Dir. Albert y Allen Hughes. USA
- Natural Born Killers (1994) Dir. Oliver Stone. USA
- La Familia Pérez (1995) Dir. Mira Nair. USA
- Jumanji. (1995) Dir. Joe Johnston. USA
- From Dusk til Dawn (1996) Dir. Quentin Tarantino. USA
- Bitter Sugar/ Azúcar Amarga (1996) Dir. León Ichaso USA-Cuba
- Lolita (1997) Dir. Adrian Lyne. USA.
- Reservoir Dogs. (1998) Dir. Quentin Tarantino.USA
- Eyes Wide Shut. (1999) Dir. Stanley Kubrick. USA
- Before Night Falls (2000) Dir. Julian Schnabel. USA
- 90 Millas (2001) Dir. Juan Carlos Zaldívar USA-Cuba
- Ken Park (2003) Dir. Larry Clark, Edward Lachman. USA

YUGOSLAVIA

- Pešчени grad (1962) Dir. Boštjan Hladnik. Yugoslavia
- Dani (1963) Dir. Aleksandar Petrović Yugoslavia
- Covek iz hrastove šume (1963) Dir. Miča Popović Yugoslavia
- Povratak (1963) Dir. Zivojin Pavlovič, Rakonjac & Babac. Yugoslavia
- W.R- Misterije organizma (1971) Dir. Dušan Makavejev Yugoslavia
- Pavle Pavlović (1975) Dir. Puriša Djordjević. Yugoslavia