

Welcome to **TURBINE FESTIVAL 2015**, Sponsored by Hyundai Motor, where Tate Modern's Turbine Hall becomes your playground, your local, your city and everyone is invited! Join us in an audio-visual feast of **FREE** live music, performance, installations, workshops and activities. Here's what you can explore:

HEAD TO THE STAGE FOR MUSIC AND PERFORMANCES

TURBINE HALL

13.00–13.30

Hobbit

Check out beatboxer, vocal noise maker and loop station champion, Hobbit.

13.30–13.45

John Costi

Discover John Costi's spoken word skills in this high-energy and playful performance.

14.00–14.20

Jess Thom: Touretteshero

Jess Thom celebrates the comedy and creativity of her Tourette's tics in this witty and unpredictable performance.

14.50–15.20

Juneau Projects

Juneau Projects offer a unique performance using hand-built electronic instruments made from perspex, arcade machines and drum triggers.

15.30–16.00

Jacob Sam-La Rose and the Barbican Young Poets

Jacob Sam-La Rose presents *These Streets are Made for Talking*, performing ideas collected from you, your family and friends during his Turbine Festival workshop with poets from the Burn After Reading and Barbican Young Poets collectives.

16.15–16.45

Evan Ifekoya: FREE2Dance

Evan Ifekoya performs FREE2Dance, inspired by her workshops with you.

17.00–17.30

Culture as a common wealth

Powered by PechaKucha

Invited special guests Bob and Roberta Smith, John Costi, Evan Ifekoya, Zezi Ifore and Afrikan Boy present their own take on the theme 'Culture as a common wealth' with 20 images x 20 seconds.

18.00–18.30

The Fish Police

The Fish Police combine upbeat surreal pop imagery with glitchy beats. They mix their love of computer games, cartoons, fast food and Japanese culture to create new sounds.

19.00–19.30

Throwing Shade

Playing a diverse sound patchwork, Throwing Shade blends downbeat pop and contemporary electronic music drawing on African and Asian influences.

20.00–20.30

Afrikan Boy

Live performance by Grime/HipHop/AfroPop artist Afrikan Boy, fusing London grime and classic sounds from Nigeria, reflecting his identity.

21.00–21.30

Mission to the Land of Misplaced Words

A visual-sonic performance of spoken words, improvised sound and recorded interviews collected from you, your friends and family throughout the day.

STROLL THROUGH THE TURBINE FESTIVAL'S WORKSHOPS, ACTIVITIES AND VISUAL SPECTACLES

TURBINE HALL

12.30–21.30, Drop-in

The Groundnut Table

Peel, core, squeeze and drink. Join The Groundnut to make your own traditional West-African orange juice.

Yuri Suzuki: Imaginary Record Shop

Visit the Imaginary Record Shop to browse a selection of fictional 7" singles. Sound artist Yuri Suzuki celebrates the visual culture of vinyl record sleeves, inviting you to design your own 7" jackets to contribute to the shop.

Evan Ifekoya: FREE2Dance

Artist Evan Ifekoya invites you to join her in this exuberant workshop to dance for freedom. Dance for rights. Dance like no one is watching!

Juneau Projects: I am the Live Warrior

Sketch the event as it happens with Juneau Projects and have your work displayed in their pop-up exhibition space.

John Costi: 2–2's London Bus

John Costi invites you to board the 2–2's London Bus, see through the artist's eyes and contribute to performances during the day. Also downloadable for you to take away.

Rachael Young: Crowns of Confidence

Visit the Crowns of Confidence hair salon to re-imagine yourself through hair. Celebrate individuality, creativity and culture in this alternative salon.

Hackoustic

Can you imagine the hidden sounds of shelf-brackets, coat hangers or circular saw blades? Come and see Hackoustic to discover automated instruments, experiments with materials and cymatics (sound made visible).

The Disabled Avant Garde:

Reverse Medicants

A roaming performance by the Disabled Avant Garde challenges ideas of worth, value and generosity. A playfully critical reflection on the redistribution of wealth today.

Data Jam with i-DAT

i-DAT promises to transform your ideas and contributions into beautiful data, a projection of dynamic visual images that evolve through the day.

Design concept and scenography

Filling the Turbine Hall is a physical and light installation created by Icarus Wilson-Wright in collaboration with Barco, D3 Technologies, XL Video, Paul Normandale; Life Alternative Ltd and Litestructures.

GET ON THE BRIDGE FOR FOOD AND INSTALLATIONS

THE BRIDGE

Hunt & Darton Café

Hungry? Step inside Hunt & Darton where spontaneity and performance meet great food and drink. Hunt & Darton Café are proud to satisfy appetites in more ways than one.

Felix's Machines

Felix's Machines will transform live music and sound into a three-dimensional visual show, creating a multi-sensory experience with movement, music and light. A special collaborative performance with guest musicians Plaid from Warp Records will also take place in the evening.

Future City Zines

Create your own zines and learn about publishing your own work with the OOMK zine team, and join discussion about DIY cultures and activism with Other Asias.

VISIT THE TURBINE FESTIVAL MUSEUM, CINEMA AND SCHOOL

My Culture Museum & Film

McAulay Gallery & Clore Screening Room 12.30–21.30

Drop-in and submit online using #MyCultureMuseum

My Culture Museum is the museum of you, your friends, family, neighbours and community. *My Culture Museum* invites you to contribute objects that represent your culture. Submit an image of an object to the My Culture Museum collection using the hashtag **#MyCultureMuseum** to participate online, or bring in an object and have it photographed by our resident archivist at the event.

The *My Culture Museum* film explores different people's answers to the question 'what does culture mean to you?' Filmed in London.

Turbine Festival Cinema

Starr Auditorium

12.30–21.30, Drop-in

Turbine Festival Cinema in collaboration with London Short Film Festival presents three 30 minute programmes of short films: Experiments, Sound & Vision and Animated Images. Films will be played throughout the afternoon on a loop so drop in anytime. Join an informal meet and greet with the filmmakers at 4pm, everyone welcome!

Mission to the Land of Misplaced Words

Clore Studio

Presented by MISSION // MISPLACED MEMORY 12.30–21.30, Drop-in

The Data Thieves are on a mission. Visit them on-board the Sugar Ship, a visual sonic laboratory. Contribute your own words to the data bank and help collect the common words of London today.

MISSION // MISPLACED MEMORY is a

collaboration between artists Gaylene Gould and dubmorphology.

Turbine Festival School

McAulay Schools and Families Room

12.30–19:30

The Turbine Festival School questions the ways in which we are traditionally taught and the information we are given in the classroom. Join in and test new ways of learning through craft-based activity, performative workshops and discussion. Workshops are ticketed. Free on a first come first served basis. Available online and on the day from 12.30 in the Clore Welcome Room.

12.30–13.30 How to Generate Poetry –

Reshaping the City with Spoken Word

– Jacob Sam-La Rose and the Barbican Young Poets

Join Jacob Sam-La Rose and some of the most exciting young poets in London for a workshop that re-sculpts the city through words. You'll not only learn new techniques to create and develop your own writing, but generate ideas that will be performed by Jacob & Co. on the main Turbine Hall stage.

14.00–15.00 How to beatbox

– Hobbit

Want to get on the mic? Join this workshop to learn the basics of beatboxing using Hobbit's top tips and techniques. There's also the chance to grab a mic and hear your almighty beatbox sounds live.

15:30–16:30 How to Stich for Social Action

– Craftivist Collective

Come help us change the world, one stitch at a time! The Craftivist Collective bring you hand-printed images of inspirational culture shapers. Complete a stitchable dot-to-dot to reveal their faces. Learn more about these individuals and how their lives can influence yours.

17.00–18.00 How to Map Yourself

– The Gender Cartographers

Take part in a physical theatre workshop and the collective making of an artwork, whilst exploring themes of gender and the body.

18.30–19.30 How to Change the World

A lively and enlightening discussion between activists and artists, exploring how we can build a new sustainable society through community focused projects. Discover how to make small but effective changes to your own area.



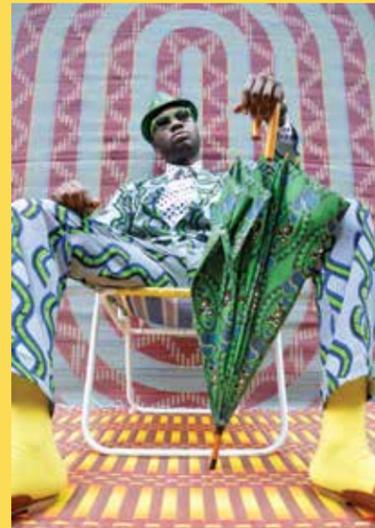
TURBINE FESTIVAL
2015 One City One Day

25 July
12.30–21.30
#TurbineFestival

FREE

TATE MODERN

HYUNDAI



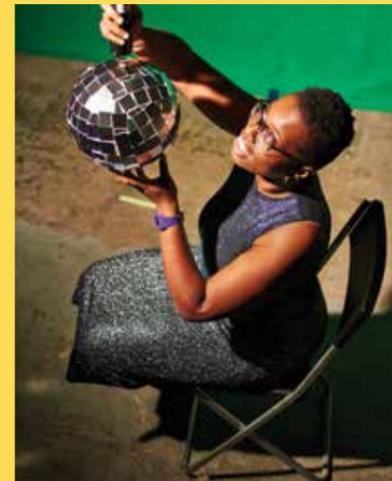
Afrikan Boy © Hassan Hajaj



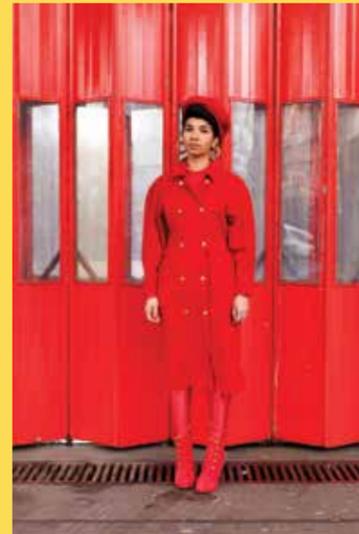
Hobbit



Crowns of Confidence © Rachael Young



Evan Ifekoya Disco Ball Hang up 2014 © Angela Dennis



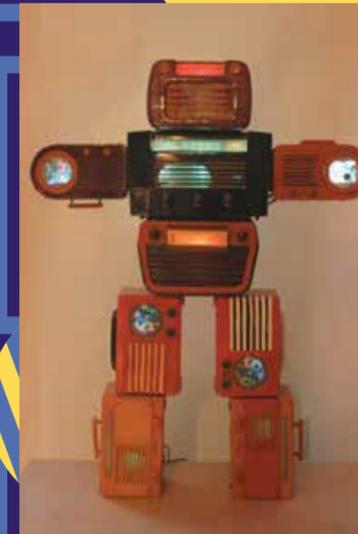
Throwing Shade © Rosie Harriet Ellis



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Nam June Paik Bakelite Robot 2002
© Nam June Paik Estate

Enjoyed the activities at Turbine Festival exploring art and technology? You can view one of our key inspirations for the event, the work by pioneering multimedia artist Nam June Paik (1932–2006) on Level 4 of Tate Modern's free collection displays.