

Room 2

Eulàlia Grau and Joe Tilson

The two artists in this room re-present source material from the contemporary media. Though both received artistic training, they worked outside of the art world too – Eulàlia Grau as a designer, Joe Tilson as a carpenter – bringing their knowledge of these disciplines to bear on their art-making.

The title of Grau's 1972–3 series **Ethnographies** suggests it will illuminate a specific group's habits. In fact it denounces Spanish society under Francisco Franco's repressive dictatorship, in which capitalist consumption was marketed as fulfilling and liberating. Using photomontage, she combined contrasting fragments of press and advertising imagery to address issues including female sexuality, celebrity, political violence and economic inequality.

Tilson's **Pages**, begun in 1969, are three-dimensional wooden grids echoing the layout of radical magazines of the period. Slotted within the grids are screenprints of articles and images, printed on pillow-like fabric blocks, sewn by Tilson's wife Joslyn Morton.

Wall labels

Clockwise from right of wall text

Joe Tilson 1928

Born UK, works UK and Italy

Page 18 Muhammad Speaks

1969–70

Screenprint and oil paint on canvas on wood relief

Courtesy Galleria Tega, Milano, Italy. X54180



Joe Tilson 1928

Born UK, works UK and Italy

Page 19 He, She & It

1969–70

Screenprint and oil paint on canvas on wood relief

Museum Het Valkhof, Nijmegen, The Netherlands. X51062

Joe Tilson 1928

Born UK, works UK and Italy

Page 20 He She & It

1969–70

Screenprint on canvas on wood relief

Marlborough Fine Art, London. X54178

Joe Tilson 1928

Born UK, works UK and Italy

Page 7 Snow White and the Black Dwarf

1969

Screenprint on canvas on wood relief

Collection Museu Coleção Berardo. X55537

Joe Tilson 1928

Born UK, works UK and Italy

Page 9 Black Dwarf

1969

Screenprint on canvas on wood relief

Private collection. X58417

Eulàlia Grau 1946

Born and works Spain

Nixon (Ethnography)

Nixon (Etnografia)

1973

Photographic emulsion on canvas

Private collection. X51013



Eulàlia Grau 1946

Born and works Spain

Office (Ethnography)

Oficina (Etnografia)

1973

Photographic emulsion and aniline on canvas

Private collection. X51014

Eulàlia Grau 1946

Born and works Spain

Rich and Famous (Ethnography)

Rics i famosos (Etnografia)

1972

Photographic emulsion and aniline on canvas

Private collection. X51011

Eulàlia Grau 1946

Born and works Spain

Chicks and Cops (Ethnography)

Donetes i polis

1973

Photographic emulsion, aniline and acrylic paint on canvas

Private collection. X51028

Eulàlia Grau 1946

Born and works Spain

Panic (Ethnography)

Pànic (Etnografia)

1973

Photographic emulsion, aniline and acrylic paint on canvas

Private collection. X51024

Eulàlia Grau 1946

Born and works Spain

Miss and Gangsters (Ethnography)

Misses i gàngsters (Etnografia)

1973

Photographic emulsion and paint on canvas

MACBA Collection. MACBA Consortium. X51010

Eulàlia Grau 1946

Born and works Spain

Vacuum cleaner (Ethnography)

Aspiradora (Etnografia)

1973

Photographic emulsion and paint on canvas

MACBA Collection. MACBA Consortium. X51027