

DISLOCATIONS: REMAPPING ART HISTORIES

Tate Modern, Starr Auditorium
Thursday 3 December 2015, 18.15-20.00
Friday 4 December 2015, 10.00-18.00

Organised by the Tate Research Centre: Asia-Pacific.

The histories of modern and contemporary art in Asia are inseparable from the cultural, social and political realities of the region and its continuously changing position in the world at large. What we regard as the canonical reading of art and its histories have been the subject of rigorous critique and revision in the past decades, and the conventional perception of art history as a singular narrative has yielded to a more complicated, discursive understanding of multiple art histories.

The conference raises a number of questions on performance, socially engaged practice and the methodological rethinking of the Western-centrism of twentieth century art histories. Topics include environmental art and performance in Japan in the 1960s, performance and its relationship to installation art in the Philippines in the 1970s, transnational and multivalent character of Modernism's centres such as Paris and Mumbai, the effect of the internet and social networking technologies and the legacy of socialism in contemporary Chinese art.

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PROGRAMME

THURSDAY 3 DECEMBER

- 18.15** Reception
19.00 **Keynote Address** Do Ho Suh

FRIDAY 4 DECEMBER

- 10.00** Registration
10.20 Welcome
10.30 Introduction

Session One: Performance: An Expanded Field

Convened by Joan Kee and Sook-Kyung Lee

- 10.40** Introduction
10.45 Ignacio Adriasola
Performance and the Bad 'Obuje' of Art History
11.05 Tina Le
Cassettes 100: Site and Sound in Philippine Performance
11.25 Lee Ambrozy
An Expanded Definition of 'Performance Art' in China
11.45 Panel discussion and audience Q&A
12.30 Lunch, Tate Modern Cafe

Session Two: Where Asias Meet: Decolonising Centres

Convened by Sook-Kyung Lee and Ming Tiampo

- 13.30** Introduction
13.35 Pamela N. Corey
Distilling the Pictorial Field: Cambodian Artists, Photography and Landscape
13.55 Sonal Khullar
We Were Looking For Our Violins: The Bombay Painters and Poets, 1965-1975
14.15 Ming Tiampo
Transnational Regionalism, Decolonizing Abstraction
14.35 Panel discussion and audience Q&A
15.30 Break

Session Three: Contemporary Art and the Social

Convened by Marko Daniel and Zheng Bo

- 16.00** Introduction
16.05 Su Wei
Superintendent of a Building: On Introspective Participation
16.25 Lu Peiyi
Towards Art/Society: Socially-Engaged Art in Taiwan
16.45 Zheng Bo
Dialogue, Anger, Commitment: World Factory (2014) and Anyuan Theatre (1922-25)
17.05 Panel discussion and audience Q&A
18.00 Conference end