

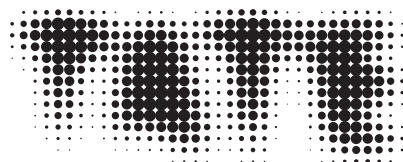
Conceptual Art in Britain 1964–1979

12 April – 29 August 2016

Timeline Large Print Guide



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1964

AUG

The Centre for Advanced Creative Study publishes **Signals Newsbulletin**, a forum for the discussion of experimental art exhibitions and events. It also includes poetry and essays on science and technology. The group becomes known as Signals London when it moves to premises in Wigmore Street in central London. The gallery closes in 1966.

OCT

The Labour party wins the general election under the leadership of Harold Wilson. Wilson speaks about the need 'to think and speak in the language of our scientific age'.

1965

FEB

Arts minister Jennie Lee publishes the first (and only) white paper on the arts – **A Policy for the Arts**. She argues that the arts must occupy a central place in British life and be part of everyday life for children and adults. She announces a 30% increase to the Arts Council grant.

JUL

Comprehensive education system replaces grammar and secondary modern schools, aiming to serve all pupils on an equal basis.

Between Poetry and Painting

Institute of Contemporary Arts, London

22 October – 27 November

Curated by Jasia Reichardt

Includes: Barry Flanagan, John Latham

NOV

Indica gallery and bookshop opens at Mason's Yard, London. The gallery is at the centre of the 1960s counterculture scene in London. It closes in late 1967.

Peter Townsend is appointed as editor of **Studio International**, a post he holds until May 1975. The magazine focuses on new developments in art, especially conceptual art. It also enables artists to treat the magazine's pages as a space for work.

1966

MAR

Second general election win for Harold Wilson with an improved Labour majority.

JUN

The Almost Complete Works of Marcel Duchamp

Tate Gallery, London

16 June – 31 July

Curated by Richard Hamilton

JUL

To tackle a worsening economic crisis, the Labour government imposes a deflationary package including severe public spending cuts and wage freeze.

SEP

Destruction in Art Symposium (DIAS)

London

9–11 September

Honorary Committee led by Gustav Metzger and John Sharkey

Includes: Barry Flanagan, John Latham

This is a series of events in various locations in London, launched with a symposium held at the Africa Centre.

OCT

Peter Brooks stages US with the Royal Shakespeare Company to protest against US involvement in the Vietnam War.

1967

FEB

Art dealer Robert Fraser, Mick Jagger and Keith Richards are arrested for drug possession. This is later commemorated in Richard Hamilton's **Swinging London 67** 1968.

MAR

Arts Lab opens in Drury Lane, London. It is influential in inspiring many independent art centres in Britain and continental Europe.

APR

Lisson Gallery opens with exhibition of work by Terrence Ibbott, Derek Jarman, Paul Martin, Keith Milow and Paul Riley.

JUN

The Beatles release 'Sgt, Pepper's Lonely Hearts Club Band'.

Six Day War between Israel and Egypt, Syria and Jordan.

JUL

Sexual Offences Act decriminalises homosexuality in private between men over 21.

SEP

Dies alles, Herzchen, wird einmal dir gehören

(All these, little darling, will one day be yours)

Dorothea Loehr Gallery, Frankfurt

9 September, 19.45–21.55

Organised by Paul Maenz

Includes: Barry Flanagan, Richard Long

This exhibition is the first European conceptual art show.

**You can't overestimate the importance of that small show:
that's where it all came from.**

– Jan Dibbets

OCT

Abortion Act legalises abortions carried out by registered practitioners.

1968

JAN

The US Embassy in Saigon is temporarily captured by North Vietnamese forces in the Tet Offensive.

FEB

Antiuniversity of London opens. This is an experiment into self-organised education and communal living.

MAR

Vietnam Solidary March from Trafalgar Square to the US Embassy in Grosvenor Square.

APR

Martin Luther King is murdered in Memphis, Tennessee.

MAY

Students occupy universities and factories in Paris. Demonstrations lead to barricades and street battles with the police and the possibility of a national strike. Jean-Paul Sartre suggests that the student movement 'puts imagination in the seats of power' to create 'an extension of the field of possibility'.

Students at Hornsey School of Art turn a teach-in on art education into an occupation of college buildings.

JUN

Women machinists at Ford's Dagenham plant go on strike over equal pay, the success of the strike led to the 1970 Equal Pay Act.

JUL

Hayward Gallery opens on the South Bank in London.

AUG

Soviet forces invade Czechoslovakia.

OCT

RA3 Arte Povera + Azioni Povere

Festival of Free Expression, Amalfi

4–6 October

Organised by Germano Celant

Includes: Richard Long.

I had never heard of 'Arte Povera' or any of the artists...

I had fallen into a very different world from the London art scene – social – relaxed, hippy, theatrical, almost like circus people.

– Richard Long

First march for civil rights takes place in Derry-Londonderry, Northern Ireland.

Demonstration at Grosvenor Square against US Imperialism and involvement in the Vietnam War. The previous day the London School of Economics is occupied by students to provide a sanctuary for the protestors.

1969

MAR

One Month : March 1–31

Various international locations

1–31 March

Organised by Seth Siegelaub

Includes: Art & Language

(Terry Atkinson, Michael Baldwin), Barry Flanagan, Richard Long

Each invited artist makes a work on an assigned day during the month of March at a location decided by the artist. The artist's written responses to the invitation are published in a book modelled as a calendar.

Op Losse Schroeven: Situaties en Cryptostructuren

(Square pegs in round holes: Structures and Crypostructures)

Stedelijk Museum, Amsterdam

15 March – 27 April

as **Verborgene Structuren** (Hidden Structures)

Museum Folkwang, Essen

9 May – 22 June

Organised by Wim Beeren

Includes: Barry Flanagan, Richard Long, Roelof Louw, Bruce McLean.

**Live in your Head: When Attitudes Become Form:
(Words – Concepts – Processes – Situations – Information)**

Kunsthalle Bern

22 March – 27 April

Museum Haus Lange, Krefeld

9 May – 15 June

Institute of Contemporary Arts, London

28 September – 27 October

Organised by Harald Szeemann (and with Charles Harrison,
for London)

Includes: Victor Burgin (London only), Barry Flanagan,
Richard Long (Berne only), Roelof Louw, Bruce McLean.

APR

Land Art

15 April

West German television

Commissioned by Fernsehgalerie

Gerry Schum, Düsseldorf

Includes: Barry Flanagan,

Richard Long.

Filmmaker Gerry Schum's Fernsehgalerie (Television Gallery) invited artists from around the world to turn West German TV screens into an exhibition space. Merging art and television, Schum viewed art objects as obsolete and process as everything.

SPRING

Nigel Greenwood Inc. Ltd is founded, following his participation as Axiom Gallery in **Prospect 68** (organised by Konrad Fischer) in Düsseldorf the previous September. Axiom specialised in kinetic and constructivist art. Greenwood becomes one of the key supporters for conceptual art in London.

MAY

Number 7 (Benefit for the Art Workers' Coalition)

Paula Cooper Gallery, New York

18 May – 15 June

Organised by Lucy R Lippard

Includes: Art & Language

(Terry Atkinson, Michael Baldwin), Richard Long

Artists were making blank films; they locked galleries, and practised doing nothing. They were denying conventional art by emphasising emptiness, cancellation, the vacuum, the void, the dematerialised, the invisible... The more expansive, the more inclusive an exhibition could be, the more it seemed coherent with all the other so-called revolutions taking place at the time.

– Lucy R Lippard

Language III

Dwan Gallery, New York

24 May – 18 June

Includes: Art & Language (Terry Atkinson, Michael Baldwin, Mel Ramsden)

JUL

US astronauts Neil Armstrong, Michael Collins and Edwin 'Buzz' Aldrin land on the moon in Apollo 11.

July, August, September

11 international locations

July – September

Organised by Seth Siegelaub

Includes: Richard Long

11 artists are invited to create work in 11 different international locations. The complete exhibition is presented only as a publication published in English, French and German.

AUG

British troops are deployed in Northern Ireland to support the Royal Ulster Constabulary at the request of the Unionist government.

SEP

557,087

Seattle Art Museum Pavilion,

Seattle Art Museum

5 September – 5 October

as **955,000**

Vancouver Art Gallery, University of British Columbia

13 January – 8 February 1970

unofficially as **2,972,453**

Centro de Arte y Comunicación, Buenos Aires

November 1970

Organised by Lucy R Lippard

Includes: Keith Arnatt, Art & Language (Terry Atkinson,

Michael Baldwin), Victor Burgin (Buenos Aires only),

Barry Flanagan (Seattle only), John Latham, Richard Long,

Roelof Louw, Bruce McLean

'557,087' and '955,000'... took place half outdoors, around the city in a radius of fifty miles... While public art is not seen with the private intensity that art in museums generally receives, it is seen by people who would not be caught dead in a museum. Working outside ... exposes both artists and audiences to unexpected and unfamiliar experiences, which can lead to vilification and vandalism.'

– Lucy R Lippard

Prospect 69

Kunsthalle, Düsseldorf

30 September – 12 October

Organised by Konrad Fischer and Hans Strelow

Includes: Richard Long

OCT

**Konzeption/Conception: Dokumentation einer heutigen
kunstrichtung/Documentation of today's art tendency**

Städtisches Museum, Leverkusen

October – November

Organised by Konrad Fischer and Rolf Wedewer

Includes: Keith Arnatt, Victor Burgin, Hamish Fulton,
Bruce McLean

1970

FEB

First National Women's Liberation Conference held
at Ruskin College, Oxford.

APR

18 Paris IV. 70

Rue Mouffetard, Paris

April

Organised by Michel Claura for

Seth Siegelaub

Includes: Richard Long.

Conceptual Art and Conceptual Aspects

New York Cultural Center,

New York, in association with Fairleigh Dickinson

University, Madison, New Jersey

10 April – 25 August

Organised by Donald Karshan with Ian Burn and

Joseph Kosuth

Includes: Art & Language

(Terry Atkinson, David Bainbridge, Michael Baldwin,

Ian Burn, Harold Hurrell, Mel Ramsden)

Art in the Mind

Allen Memorial Art Museum,
Oberlin College, Oberlin, Ohio,
17 April – 12 May

Organised by Athena Tacha Spear

Includes: Art & Language (Ian Burn, Mel Ramsden),
Victor Burgin, Bruce McLean

Artists are invited to contribute projects to be executed by viewers 'in their minds'. The exhibition consists only of pages from the catalogue pasted on the wall of an Oberlin College corridor.

MAY

Introduction of the Equal Pay Act (this becomes law in 1975).

Between Man and Matter: 10th Tokyo Biennale

Tokyo Metropolitan Art Gallery, Tokyo
10–30 May

Kyoto Municipal Art Museum, Kyoto
6–28 June

Aichi Prefectural Art Gallery, Nagoya
15–26 July

Fukuoka Prefectural Culture House, Fukuoka
11–16 August

Includes: Barry Flanagan, Roelof Louw

JUN

The Conservative party wins the general election.
Edward Heath becomes Prime Minister.

Language IV

Dwan Gallery, New York

2–25 June

Includes: Art & Language

Idea Structures: Survey 70

Camden Arts Centre and Central Library, London

24 June – 19 July

Organised by Charles Harrison

Includes: Keith Arnatt, Art & Language (Terry Atkinson,
David Bainbridge, Michael Baldwin, Harold Hurrell),
Victor Burgin, Ed Herring

JUL

July/August Exhibition

Special edition of **Studio International**, vol.180, no.924

July/August 1970

Organised by Seth Siegelaub

Includes: Keith Arnatt, Art & Language (Terry Atkinson, David Bainbridge, Michael Baldwin, Harold Hurrell), Victor Burgin, Barry Flanagan, John Latham, Richard Long, Roelof Louw, Bruce McLean

This is a magazine exhibition in which 6 critics are asked to fill an 8-page section without writing anything themselves. Each critic chose any number of artists to fill their space.

Information

The Museum of Modern Art,
New York

2 July – 20 September

Organised by Kynaston L McShine

Includes: Keith Arnatt, Art & Language (Terry Atkinson, David Bainbridge, Michael Baldwin, Ian Burn, Mel Ramsden), Victor Burgin, Barry Flanagan, Hamish Fulton, John Latham, Richard Long, Bruce McLean

SEP

Publication

Nigel Greenwood Inc, London

September 1970

Organised by David Lamelas

Includes: Keith Arnatt, Victor Burgin,

John Latham

This is a book exhibition in which artists are asked to respond to three statements by artist David Lamelas: 'Use of oral and written language as an Art Form; Language can be considered as an Art Form; Language cannot be considered as an Art Form.'

OCT

Gay Liberation Front is founded at the London School of Economics by Aubrey Walter and Bob Mellor.

20 October

International Coalition for the Liquidation of Art stages a protest at the Tate Gallery and engages curators in discussion. Gustav Metzger, Felipe Ehrenberg and Stuart Brisley are among the 60 associates.

NOV

The Miss World 'Stoppit Campaign' disrupts the Miss World contest at the Albert Hall.

Concept-Théorie

Daniel Templon Gallery, Paris

3–21 November

Includes: Art & Language (Terry Atkinson, David Bainbridge, Michael Baldwin, Ian Burn, Harold Hurrell, Mel Ramsden), Victor Burgin

DEC

Wall Show

Lisson Gallery, London

10 December – 30 January

Includes: Keith Arnatt, Sue Arrowsmith, Barry Flanagan, John Hilliard, John Latham, Bob Law, Roelof Louw, David Tremlett

This exhibition reverses the publication-as-exhibition by asking artists to submit proposals for works to be shown on the walls of the gallery as drawings or statements.

1971

JAN

New English Inquiry: Road Show

Sao Paulo Biennale, Sao Paulo, Brazil

26 January – 8 July 1973

Includes: Keith Arnatt, Victor Burgin, Barry Flanagan,
John Hilliard, Richard Long, Bruce McLean

FEB

Decimalised currency is introduced, and came to be blamed for an increase in inflation.

MAR

National Women's Day witnesses the first large Women's Liberation march in London.

Women's Liberation Exhibition

Woodstock Gallery, London

1–18 March

Includes: Margaret Harrison

APR

At the Moment

Lobby of Frankopanska 2a, Zagreb,

Former Yugoslavia

23 April, 17.00–20.00

Organised by Braco and Nena Dimitirjević

Includes: Victor Burgin, Braco Dimitrijević, Barry Flanagan,
John Latham

MAY

El Arte Como Idea en Inglaterra

(Art as idea from England)

Centro de Arte y Comunicación, Buenos Aires

Organised by Charles Harrison

Includes: Keith Arnatt, Sue Arrowsmith, Art & Language
(Terry Atkinson, David Bainbridge, Michael Baldwin,
Harold Hurrell), Victor Burgin

The British Avant Garde

New York Cultural Center

19 May – 29 August

Organised by Charles Harrison

Includes: Keith Arnatt, Sue Arrowsmith, Art & Language
(Terry Atkinson, David Bainbridge, Michael Baldwin,
Harold Hurrell), Victor Burgin, Barry Flanagan, Richard Long,
Roelof Louw, Bruce McLean, David Tremlett

JUN

Art Spectrum Central

Leicester Museum and Art Gallery

17 June – 26 July

Herbert Art Gallery, Coventry

13 August – 11 September

Usher Art Gallery, Lincoln

2–31 October

Includes: Michael Craig-Martin, Stephen Willats

JUL

Arte de Sistemas

Centro de Arte y Comunicación, Buenos Aires

Organised by Jorge Glusberg

Includes: Sue Arrowsmith, Art & Language, Barry Flanagan, Hamish Fulton, John Latham, Richard Long.

AUG

Art Spectrum London

Alexandra Palace, London

11–30 August

Includes: Conrad Atkinson, Barry Flanagan, Ed Herring, John Latham, Bob Law, Bruce McLean

SEP

Film Show

Situation Gallery, London

7 September

Includes: Hamish Fulton, Barry Flanagan, Bob Law, Bruce McLean, David Tremlett.

Septième Biennale de Paris

Parc Floral de Paris

24 September – 1 November

'Concept' section organised by Nathalie Auberge, Catherine Mille and Alfred Pacquement

Includes: Art & Language (Terry Atkinson, David Bainbridge, Michael Baldwin, Ian Burn, Harold Hurrell, Philip Pilkington, Mel Ramsden, David Rushton), Victor Burgin, Braco Dimitrijević, Ed Herring

OCT

Prospect 71 Projection

Kunsthalle, Düsseldorf

8–17 October

as Projektion: Udstilling på Louisiana

Louisiana Museum, Humblebaek, Denmark

22 January – 14 February 1972

Organised by Konrad Fischer and Hans Strelow

Includes: Victor Burgin, Barry Flanagan, Hamish Fulton,
Gilbert & George, John Hilliard, John Latham, Bruce McLean,
David Tremlett

DEC

Jack Wendler Gallery opens with a project by US artist Lawrence Weiner. Wendler brought to London the work of many of the first generation of conceptual artists. The gallery closes in July 1974 following an exhibition by Mario Merz.

1972

JAN

Bloody Sunday. British troops open fire on a crowd of civil rights protestors in Derry-Londonderry, Northern Ireland, killing 13 civilians and injuring a further 17.

FEB

Seven Exhibitions

Tate Gallery, London

24 February – 23 March

Curated by Michael Compton

Includes: Keith Arnatt, Michael Craig-Martin, Hamish Fulton, Bob Law, Bruce McLean, David Tremlett

Seven artists are given solo exhibitions in the one month time slot.

**I wanted to show the scope of
the crystallising conceptual art.**

– Curator Michael Compton

MAR

Gallery House gallery opens at Princes Gate, London, directed by Sigi Krauss with Rosetta Brooks as assistant director. With 14 rooms on four floors, every space is used by artists to stage events and hold exhibitions. The gallery closes in the summer of 1973

“Konzept”–Kunst

Kunstmuseum, Basel

18 March – 23 April

Organised by Konrad Fischer

Includes: Art & Language (Terry Atkinson, David Bainbridge, Michael Baldwin, Harold Hurrell), Victor Burgin

APR

De Europa

John Weber Gallery, New York

29 April – 24 May

Includes: Art & Language (Terry Atkinson, David Bainbridge, Michael Baldwin, Harold Hurrell), Hamish Fulton, Richard Long

MAY

The constitution of the newly formed Artists Union is ratified. Members include Mary Kelly (chair); Conrad Atkinson; Barry Barker; Stuart Brisley; Marc Camille Chaimowicz; Margaret Harrison; Kay Fido Hunt and Gustav Metzger. Regular meetings are held at the ICA.

JUN

Documenta 5: Befragung der Realität: Bildwelten Heute

Neue Galerie und Museum Fridericianum, Kassel, Germany

30 June – 8 October

'Idee' section organised by Konrad Fischer and Klaus Honnef

Includes: Art & Language (Terry Atkinson, David Bainbridge,

Michael Baldwin, Ian Burn, Charles Harrison, Harold Hurrell,

Joseph Kosuth, Mel Ramsden), Victor Burgin,

Braco Dimitrijević, Hamish Fulton, Richard Long,

David Tremlett

AUG

The New Art

Hayward Gallery, London

17 August – 24 September

Organised by Anne Seymour

Includes: Keith Arnatt, Art & Language (Terry Atkinson, David Bainbridge, Michael Baldwin, Charles Harrison, Graham Howard, Harold Hurrell, Philp Pilkington, David Rushton), Victor Burgin, Michael Craig-Martin, Barry Flanagan, Hamish Fulton, John Hilliard, Richard Long, and David Tremlett

This institutional survey of new art is curated by Tate Gallery curator Anne Seymour. Although many of the artists already have an international reputation, they are little known in Britain.

A Survey of the Avant-Garde in Britain

Gallery House, London

18 August – 8 September,

12–30 September, 2–15 October

Includes: Victor Burgin, Ed Herring, John Latham, Stephen Willats

1973

JAN

Britain joins the European Economic Community Britain, having been previously rejected in 1963 and 1967.

The Open University, Britain's ground-breaking distance learning university, awards its first degrees.

The Paris Peace Accord ends direct US military combat and temporarily stops fighting between North and South Vietnam. Saigon falls to North Vietnamese forces on 30 April 1975.

MAR

Critic's Choice

Arthur Tooth and Sons, London

6–30 March

Selected by Richard Cork

Includes: Conrad Atkinson, John Hilliard, John Latham,
Bob Law, Richard Long

Artists' Books

Moore College of Art, Philadelphia

23 March – 20 April

University Art Museum, University of California, Berkeley

16 January – 24 February 1974

Organised by Dianne Perry Vanderlip

Includes: Art & Language (Terry Atkinson, David Bainbridge,
Michael Baldwin, Ian Burn, Harold Hurrell) Victor Burgin, Bruce
McLean

JUL

Deurle 11/7/73

Museum Dhondt-Dhaenens, Deurle, Belgium

13–29 July

Includes: Art & Language (Ian Burn, Mel Ramsden), Victor Burgin

SUMMER

Three Friends

Gallery House, London

Includes: Susan Hiller (under pseudonym Ace Possible).

NOV

Contemporanea

Parcheeggio di Villa Borghese, Rome

November – February 1974

Organised by Incontri Internazionali d'Arte, Rome;

'Art' section organised by Achille Bonito Oliva

Includes: Art & Language (Terry Atkinson, David Bainbridge, Michael Baldwin, Ian Burn, Mel Ramsden), Victor Burgin, Braco Dimitrijević, Hamish Fulton, Richard Long, John Latham, Bob Law, Bruce McLean, Stephen Willats

Beyond Painting and Sculpture:

Works Bought for the Arts Council 1973–1974

Arts Council of Great Britain touring exhibition to Leeds City Art Gallery, Walker Art Gallery, Liverpool, Arnolfini Gallery, Bristol

Organised by Richard Cork

Includes: Keith Arnatt, Victor Burgin, Hamish Fulton, John Hilliard

It was extraordinary: everything was being questioned, everything was opening up, nothing was sacred at all. And the work that you had grown up thinking was revolutionary, like Anthony Caro, all that was being superceded, supplanted or questioned at the very least by this extraordinary new generation.

– Richard Cork 2009

1974

JAN

3-day week introduced to ration electricity consumption, the generation of which is restricted owing to industrial action by coal miners. Commercial users of electricity are limited to three days' consumption each week.

**Carl Andre, Marcel Broodthaers, Daniel Buren,
Victor Burgin, Gilbert & George, On Kawara,
Richard Long, Gerhard Richter**
Palais des Beaux-Arts, Brussels
9 January – 3 February

FEB

Election ends in a 'hung parliament' with Harold Wilson as prime minister. The Conservatives win more votes than Labour, but Labour win more seats.

APR

Kunst – Über Kunst: Werke und Theorien:

Eine Ausstellung in Drei Teilen

(Art – About Art: Works and Theories:
and exhibition in three parts)

Kunstverein, Cologne

11 April – 26 May

Organised by Paul Maenz

Includes: Art & Language (Terry Atkinson, David Bainbridge,
Michael Baldwin, Ian Burn, Harold Hurrell, Philip Pilkington,
Mel Ramsden), Victor Burgin

JUL

Kunst Bleibt Kunst: Projekt '74:

Aspekte Internationaler kunst am anfang der 70er Jahr

Wallraf-Richardt Museum, Kolnischer Kunstverein, and
Kunsthalle, Cologne

6 July – 8 September

Includes: Art & Language, Victor Burgin, Braco Dimitrijević,
Hamish Fulton

OCT

Wilson calls new election. Labour wins a tiny majority.

US President Nixon resigns after political scandal.

NOV

Sculpture Now: Dissolution or Redefinition

Royal College of Art, London

11–22 November

Includes: Barry Flanagan, Hamish Fulton, Richard Long

Art as a Thought Process:

Works bought for the Arts Council by Michael Compton

The Art Gallery, Huddersfield

November

Serpentine Gallery, London

14 December – 12 January 1975

Touring to various galleries in Britain

18 January – 12 October 1975

Includes: Art & Language (Terry Atkinson, Michael Baldwin),

Victor Burgin, Michael Craig-Martin, John Hilliard,

Stephen Willats

1975

JAN

Structure and Codes

Royal College of Art, London

13–31 January

Includes: John Latham, Stephen Willats

Structure and Function in Time

Sunderland Art Centre, Sunderland

18 January – 8 February

Includes: John Hilliard, John Latham

FEB

Margaret Thatcher becomes the first woman to head a British political party, leading the Conservatives.

Sexuality and Socialisation

Northern Arts Gallery, Newcastle

17 February – 12 March

Includes: Mary Kelly

MAY

The Video Show

Serpentine Gallery, London

1–26 May

Includes: Susan Hiller

AUG

Artists Over Land

Arnolfini Gallery, Bristol

25 August – 19 September

Includes: Hamish Fulton, Richard Long.

NOV

Sex Pistols play their first gig at Saint Martin's School of Art, London.

WINTER

Anti-Object Art

TriQuarterly (Evanston, Illinois), no.32, Winter 1975

Organised by Lawrence Levy and John Perrault

Includes: Richard Long

Artists' Bookworks: Kunstwerke in Buchform: a British Council exhibition; a travelling exhibition of recent books, booklets, pamphlets, catalogues, periodicals, anthologies and magazines

The British Council, London

1975–6

Organised by Martin Attwood with the help of Clive Phillpot

Includes: Keith Arnatt, Sue Arrowsmith, Art & Language

(Terry Atkinson, Michael Baldwin, David Bainbridge,

Howard Hurrell), Victor Burgin, Barry Flanagan,

Hamish Fulton, Susan Hiller, Richard Long, Roelf Louw,

Bruce McLean, David Tremlett, Stephen Willats

1976

FEB

Arte Inglese Oggi 1960–76

Palazzo Reale, Milan

26 February – 16 May

Organised by the British Council and the Comune di Milano

Includes: Keith Arnatt, Art & Language, Victor Burgin,
Barry Flanagan, John Hilliard, John Latham, Bob Law,
Richard Long

MAR

Labour leader Harold Wilson resigns and is replaced by
James Callaghan who becomes the new Prime Minister.

JUL

North and South Vietnam are unified to form the
Socialist Republic of Vietnam.

OCT

The first issue of **Art Monthly** magazine is published. It is co-edited by Jack Wendler (its publisher) and Peter Townsend (previously editor of **Studio International**).

Time, Words and the Camera:

Photoworks by British Artists

Kunsterhaus, Graz

10 October – 7 November

Touring to Galerie im Taxispalais, Innsbruck

10 November – 4 December

Gesellschaft Bildender Künstler Wien Künstlerhaus

8 December – 7 January 1977

Museum Bochum

30 April – 5 June 1977

Includes: Keith Arnatt, Victor Burgin, John Hilliard,
John Latham, Richard Long

NOV

6 Times:

Performances and installation exploring duration and change

Serpentine Gallery

26 November – 12 December

Includes: Susan Hiller

1977

MAR

James Callaghan negotiates a pact with the Liberal party to shore up his government's position in the Commons.

MAY

1977 Hayward Annual: Current British Art

Hayward Gallery, London

25 May – 4 July

20 July – 4 September

Selected by Michael Compton,

Howard Hodgkin, William Turnbull

Includes: Victor Burgin, Michael Craig-Martin,

Barry Flanagan, Hamish Fulton, John Hilliard, John Latham,

Bob Law

JUN

Documenta 6

Kassel, Germany

24 June – 2 October

Includes: Art & Language, Michael Craig-Martin,
Braco Dimitrijević, John Hilliard, John Latham, Bruce McLean

Radical Attitudes Towards the Gallery

Art Net, London

27 June – 15 July

Organised by Tony Rickaby

Includes: Art & Language, Conrad Atkinson, Margaret Harrison,
Mary Kelly

OCT

1977 – Current British Art

Robert Self Gallery, Newcastle

October – November

Organised by John Hilliard

Includes: Art & Language, Conrad Atkinson, Terry Atkinson,
Victor Burgin

Reflected Images

Kettle's Yard, Cambridge

22 October – 20 November

Includes: Michael Craig-Martin, Susan Hiller, Barry Flanagan,
Stephen Willats

1978

JAN

Peter Joseph, David Tremlett, Richard Long, at Newlyn

Newlyn Art Gallery, Newlyn

17 January – 17 February

Includes: Richard Long, David Tremlett

APR

Art For Whom?

Arts Council of Great Britain,

Serpentine Gallery, London

22 April – 14 May

Organised by Richard Cork

Includes: Conrad Atkinson, Stephen Willats

MAY

**Art for Society: Contemporary British Art with a Social
or Political Purpose**

Whitechapel Art Gallery, London

10 May – 18 June

Ulster Gallery, Belfast

9 November – 10 Dec

Includes: Conrad Atkinson, Margaret Harrison, Mary Kelly,
Bruce McLean/William Furlong, Stephen Willats

AUG

Hayward Annual '78

Hayward Gallery, London

23 August – 8 October

Selected by Rita Donagh, Tess Jaray, Liliane Lijn,
Gillian Wise Ciobotaru

Includes: Susan Hiller, Mary Kelly

NOV

November – March 1979

Strikes paralyse Britain during the so-called 'Winter of Discontent'. Many public sector workers strike, demanding pay rises. The large number of simultaneous strikes, the extent of the picketing and the use of army troops to clear rubbish contribute to an unease that seems to signal the decline of British society.

1979

JAN

Un Certain Art Anglais: Sélection d'artistes Britanniques 1970–1979

Musée d'Art Moderne, Paris

19 January – 12 March

Includes: Art & Language;

Conrad Atkinson; Victor Burgin;

Michael Craig-Martin; Hamish Fulton; John Hilliard;

Mary Kelly; Richard Long; David Tremlett; Stephen Willats

APR

Languages : an exhibition of artists using word and image Arts Council of Great Britain

Third Eye Centre, Glasgow

12–29 April

Organised by Rudi Fuchs

Includes: Victor Burgin, Stephen Willats

MAY

Margaret Thatcher becomes Britain's first female prime minister after the Conservative party wins the general election. She comes to power on the promise of cutting income tax, reducing public expenditure, expanding home ownership and curbing the power of the unions.

JUN

Hayward Annual 1979 : Current British Art

Hayward Gallery, London

19 June – 27 August

Selected by Helen Chadwick, Paul Gopal Chowdhury,

James Faure Walker, John Hilliard, Nicholas Pope

Includes: Victor Burgin, Hamish Fulton, Mary Kelly,

Richard Long, Bruce McLean

NOV

Feministische Kunst International

Municipal Museum, The Hague;

Tours through the Netherlands

10 November – 6 January 1980

Includes: Margaret Harrison, Mary Kelly

DEC

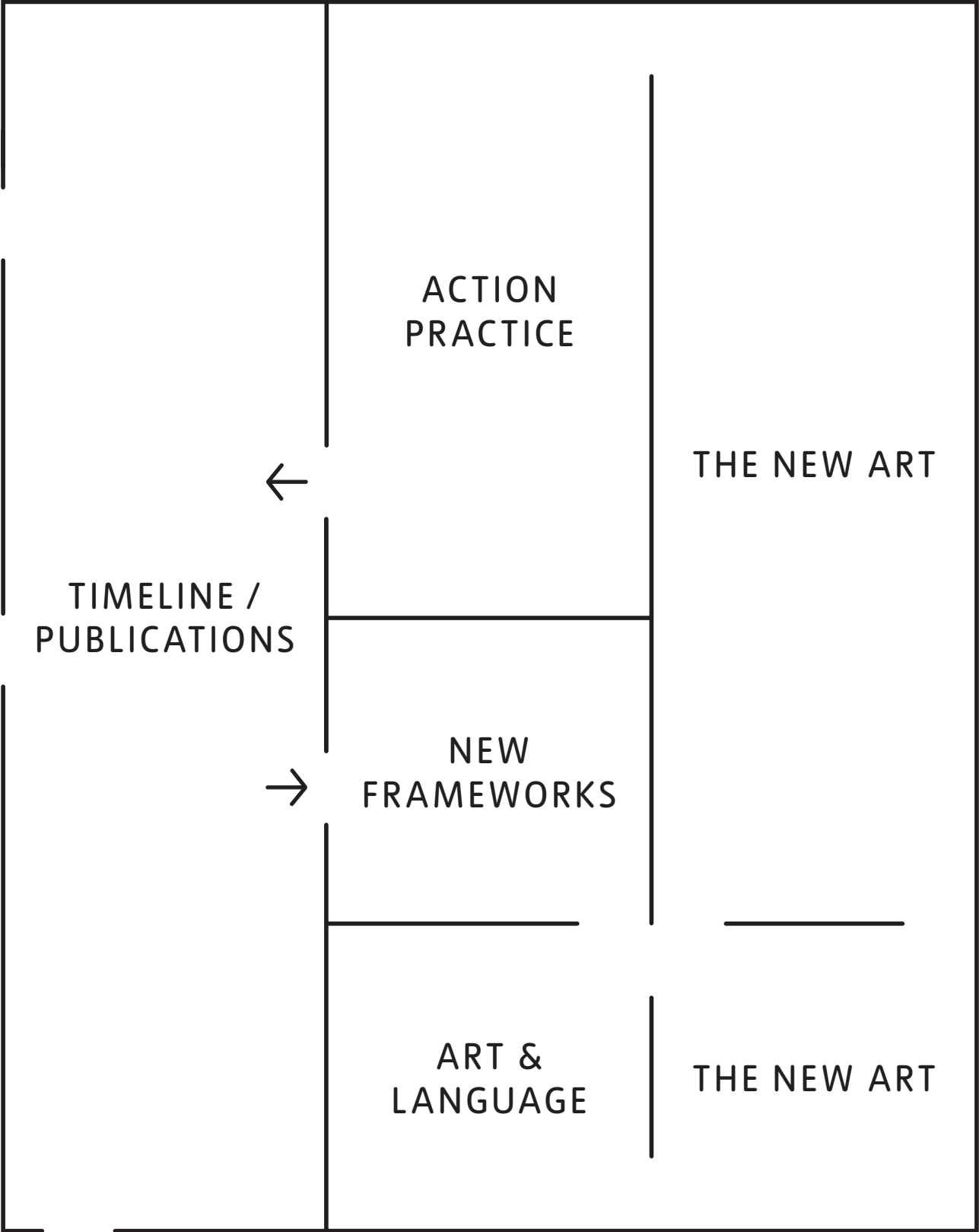
The British Art Show

Mappin Art Gallery, Sheffield;

Tours to Newcastle and Bristol

1 December – 27 January 1980

Includes: Hamish Fulton, John Hilliard, Richard Long



ACTION
PRACTICE

THE NEW ART

TIMELINE /
PUBLICATIONS



NEW
FRAMEWORKS

ART &
LANGUAGE

THE NEW ART