

'Wrong from the Start': Modernism and the Sublime

Tate Britain, Clore Auditorium, Monday 30 November 2009

Convenor:

Philip Shaw (Leicester)

Schedule:

- 10.15 -10.30 - Philip Shaw - Introduction
- 10.30 -11 - Christine Battersby (Warwick) - *'Behold the Buffoon': Dada, Nietzsche's Ecce Homo and the Sublime*
- 11 -11.30 - Break
- 11.30 - 12 - Steven Vine (Swansea) - *T.S. Eliot's 'Criterion of "Sublimity"': The Waste Land*
- 12 - 12.30 - Mark Rawlinson – *'Waste dominion', 'white warfare', and Antarctic Modernism*
- 12.30 - 1 - Discussion (of first four papers)
- 1 - 2 - Break
- 2 - 2.30 - Scott Freer (Leicester) - *Magritte: The Uncanny and the Sublime*
- 2.30 - 3 - Ian Patterson (Cambridge) - *Wild Geese Over the Mountains. Theatricality and the Sublime in the 1930s*
- 3 - 3.30 - Break
- 3.30 - 4 - Gavin Parkinson (Courtauld) - *The Gleam of the Sublime in The Tiger's Eye: Newman, Surrealism, Bataille*
- 4 - 4.30 - Timothy D Martin (De Montfort) - *Psychosis and the Sublime in American Art: Rothko and Smithson*
- 4.30 - 5 - Discussion (of last four/ all papers) & Finish