

ART BOOKS AUTUMN 2019

# CONTACT

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# OLAFUR ELIASSON: IN REAL LIFE

EDITED BY MARK GODFREY



NEW TITLES

## EXHIBITIONS:

Tate Modern  
11 July 2019 –  
5 January 2020

Guggenheim, Bilbao  
14 February –  
21 July 2020

EXPERIENCE THE REMARKABLE WORLD OF THIS ENDLESSLY INQUISITIVE ARTIST

*THE WEATHER PROJECT* 2003 (THE 'BIG SUN') IN TATE MODERN'S TURBINE HALL ATTRACTED HUNDREDS OF THOUSANDS OF VISITORS

Using or replicating natural phenomena such as light, steam, water, fire, wind and ice, Olafur Eliasson encourages us to analyse how we perceive our surroundings: he refers to his work as 'devices for the experience of reality'.

Published to accompany the first major UK exhibition of Eliasson's work, this book is conceived as an illustrated 'field guide' to his practice. Featuring an essay by curator Mark Godfrey, as well as a range of short dialogues with a strikingly varied range of people working both inside and outside the arts – from anthropology, economics, political science and biology to architecture and urbanism, dance, music and food – the book provides readers with a 'compass' to Eliasson's thinking.

The interweaving of these texts with stunning photography of his remarkable and immersive works provides an insight into the way that Eliasson reaches out into the world.

MARK GODFREY is Senior Curator, International Art at Tate Modern.

120 colour illustrations  
254 x 192 mm  
240 pp

£19.99 • PB  
9781849766326



July 2019





# WILLIAM BLAKE

EDITED BY MARTIN MYRONE



NEW TITLES

## EXHIBITIONS:

Tate Britain  
11 September 2019 –  
2 February 2020

200 colour illustrations  
228 x 269 mm  
224 pp

£25 • PB  
9781849766333  


£40 • HB  
9781854377296  


September 2019

RIGHTS AVAILABLE:  
WORLD EXCLUDING  
NORTH AMERICA

## AN AUTHORITATIVE AND ACCESSIBLE OVERVIEW OF BLAKE'S WORK AS A VISUAL ARTIST

William Blake is a universal artist – an inspiration to artists, musicians, poets and performers worldwide. His heroic story has inspired and invigorated generations: his personal struggles in a period of political terror and oppression, his technical innovation, his vision and political commitment, are perhaps never more pertinent.

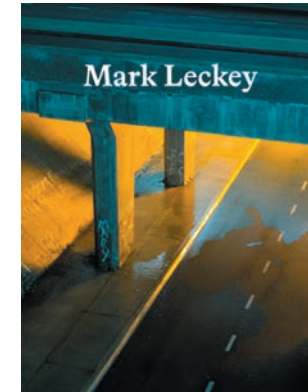
This book presents Blake as a visual artist for the twenty-first century. Accompanying the first major survey of William Blake's work to be held since 2000, *William Blake* presents a comprehensive overview of his work as a printmaker, poet and painter, foregrounding his relationship with the art world of his time and telling the stories behind some of the most iconic images in the history of British art.

MARTIN MYRONE is Lead Curator, pre-1800 British Art at Tate Britain.



# MARK LECKEY

EDITED BY CLARRIE WALLIS



NEW TITLES

## EXHIBITIONS:

Tate Britain  
24 September 2019 –  
5 January 2020

## BOOK TO ACCOMPANY MARK LECKEY'S FIRST MAJOR EXHIBITION AT TATE

Turner Prize winner Mark Leckey is one of the most influential contemporary artists working today. Since he came to prominence in the late 1990s, Leckey's practice has addressed the radical effect of technology on popular culture and has powerfully articulated the transition from analogue to digital in our lives.

His work is often concerned with under-represented or overlooked aspects of life in Britain and explores ideas about both collective and personal history. For example, the film *Fiorucci Made Me Hardcore* 1999 uses sampled footage to trace dance subcultures in British nightclubs from the 1970s to the 1990s, while *Dream English Kid, 1964–1999 AD* 2015 focuses on key episodes in his own life, constructed from 'found memories' sourced primarily from the internet.

This book, accompanying Leckey's first major show at Tate, combines newly commissioned writing with artist's scripts for performances, and illustrates his previous work as well as the intriguing sources of inspiration for this powerful, immersive new exhibition.

80 colour illustrations  
246 x 189 mm  
128 pp

£19.99 • PB  
9781849766340



September 2019

CLARRIE WALLIS is Senior Curator of Contemporary British Art at Tate.



# NAM JUNE PAIK

EDITED BY SOOK-KYUNG LEE AND RUDOLF FRIELING



NEW TITLES

## EXHIBITION:

Tate Modern  
17 October 2019 –  
9 February 2020

Stedelijk Museum,  
Amsterdam  
14 March –  
23 August 2020

Museum of  
Contemporary Art,  
Chicago  
7 November 2020 –  
17 January 2021

SFMOMA, San Francisco  
13 March – 5 July 2021

National Gallery of  
Singapore  
1 October 2021 –  
16 January 2022

120–50 colour illustrations  
246 x 189 mm  
176 pp

£25 • PB  
9781849766357



October 2019

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## FIRST RIGOROUS POSITIONING OF PAIK AS A KEY FIGURE IN THE TWENTIETH-CENTURY AVANT-GARDE MOVEMENT

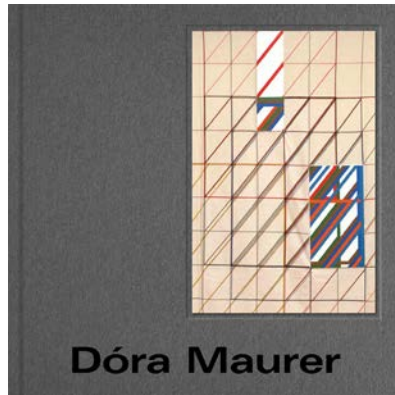
Considered to be the founder of video art, Nam June Paik (1932–2006) was a visionary artist who foresaw the importance of mass media and new technology, and its impact on visual culture. His cutting-edge yet playfully entertaining work continues to be a major influence on art and culture to this day.

This ground-breaking publication focuses on Paik's pivotal role in the cross-germination of radical aesthetics and experimental practices, emphasising his visionary insight and pioneering role in performative and collaborative art practice. His ideas such as 'Eurasia' and 'Electronic Superhighway', and his profound insight into a global age will be analysed in the context of transnationalism for the first time. Texts elaborate on Paik's collaboration with other artists and highlight his global trajectory and considerable impact on digital culture, which connect his art to a new generation. Bringing together works that span a five-decade career, and including archival materials and excerpts of Paik's own writings, this book offers an in-depth understanding of the artist's innovative practice and his vision of a multidisciplinary future.

SOOK-KYUNG LEE is Senior Research Curator at Tate Modern. RUDOLF FRIELING is Curator of Media Arts, SFMOMA.

# DÓRA MAURER

EDITED BY JULIET BINGHAM



## EXHIBITIONS:

Tate Modern  
5 August 2019 –  
19 July 2020

## ACCESSIBLE INTRODUCTION TO THE REMARKABLE PRACTICE OF HUNGARIAN ARTIST DÓRA MAURER

From her early graphic works, photographs and films, to her 'displacement' canvases and most recent large-scale paintings which explore how geometric forms are affected by colour and colour perception, this publication will reveal Maurer's persistent experimentation with production processes and her innovative take on traditional techniques.

Maurer (b. 1937, Budapest) often examines the movement of markings left by different materials and production processes. Her works, be they photographs, graphic work or films, share a preoccupation with structure, relativity of perception and exploration of the medium's limits. Essays include an introductory overview by Tate curator Juliet Bingham; Klara Kemp-Welch examines Maurer's early works and pedagogical activities between 1975–7; Carly Whitefield writes on the artist's film works and the state-run Balázs Béla Stúdió; and Dávid Fehér surveys the artist's practice from the 1980s to the present day.

JULIET BINGHAM is Curator, International Art, Tate Modern. DÁVID FEHÉR, is Curator at the Museum of Fine Arts, Budapest. KLARA KEMP-WELCH is a Lecturer in twentieth-century modernism at the Courtauld Institute of Art, London. CARLY WHITEFIELD is Assistant Film Curator, Tate Modern.

100 colour & BW illustrations  
231 x 231 mm  
112 pp

£14.99 • HB  
9781849766548

August 2019

# TAKIS

EDITED BY GUY BRETT AND MICHAEL WELLEN



## EXHIBITIONS:

Tate Modern  
3 July –  
27 October 2019

MACBA, Barcelona  
21 November 2019  
– 19 April 2020

Cycladic Museum,  
Athens  
20 May –  
25 October 2020

## FIRST ENGLISH-LANGUAGE PUBLICATION ON THIS INTERNATIONALLY ACCLAIMED ARTIST COVERING HIS EXTRAORDINARY AND TRAILBLAZING CAREER

One of the most playful, innovative and eccentric artists of post-war Europe, Takis (b.1925, Athens) was a catalysing figure in the artistic and literary circles of Paris, London and New York from the 1950s onward. Pioneering a variety of sculpture, painting and musical structures, Takis made works that harness invisible natural forces.

Perhaps best known are his innovative 'telemagnetic' works, begun in the late 1950s using everyday metallic objects that float in space through the use of magnets. These investigations and his fierce individualism won him the admiration of Beat writers such as Allen Ginsberg and William Burroughs and caused polemics with his artistic contemporaries Yves Klein, Alberto Giacometti and Jean Tinguely. Through a combination of new essays and a key selection of primary sources, this publication will foreground the artist's influence in contemporary art since the 1960s – and it's accessible and thematic approach will expand the audience for this book far beyond the specialist.

100 colour & BW illustrations  
246 x 190 mm  
128 pp

£19.99 • Flexibind  
9781849766319

July 2019

GUY BRETT is one of the UK's foremost art writers and curators of kinetic art. MICHAEL WELLEN is Curator, International Art, Tate Modern. MELISSA WARAK is a curatorial fellow at the Menil Collection, Houston, and a leading expert on Takis in the United States.



# LOVE

ALEX PILCHER



NEW TITLES

A SELECTION OF THE MOST TOUCHING AND TRANSFORMATIVE EXPRESSIONS OF LOVE DRAWN FROM TATE'S COLLECTION

A beautiful gift publication – perfect for anyone in, out or in search of love.

Divided by key themes – such as courtship, passion, symbolism, enduring love and even loss – each of the 50 works of art included has been individually selected for the particular way in which the artist has attempted to capture the ineffable, affirmative, devotional aspects of love. Works of art – including paintings, drawings, sculptures, illustrations and installations – are punctuated by brief captions adding background detail or additional information about the art, artists and their subjects. Sometimes chaste, sometimes frenzied, often passionate and occasionally heartbreaking, placed together these beautiful images create a fascinating and enlightening journey through the visual portrayal of love and sexuality in Western art. Featured artists include: Felix Gonzalez-Torres, Wolfgang Tillmans, David Hockney, Diane Arbus, Gwen John, Auguste Rodin, William Blake, Bandele 'Tex' Ajetunmobi, Christopher Wool, Sir Lawrence Alma-Tadema, Sylvia Sleigh, Sophie Calle and many more.

50 colour & BW illustrations  
173 x 140 mm  
96 pp

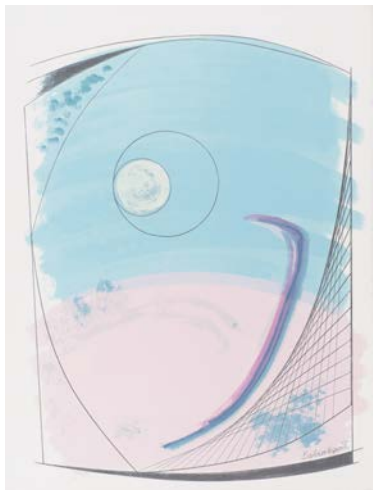
£9.99 • HB  
9781849766555



September 2019

ALEX PILCHER is the author of *A Queer Little History of Art* (2017), also published by Tate.





# WINTER

KIRSTEEN MCSWEIN



NEW TITLES

**A BEAUTIFUL BOOK, PERFECT AS A HOLIDAY SEASON GIFT OR 'THANK-YOU' PRESENT**

A selection of the most beautiful, touching, transformative and amusing expressions of the winter season drawn from Tate's collection. Divided into key themes – 'winter landscapes'; 'snowy towns and cities'; 'view from the window' and 'seasonal festivities' – each of the works of art included has been individually selected for the particular way in which the artist has attempted to capture this special time of year. Works of art – including paintings, drawings, illustrations and installations – are punctuated by brief captions adding background detail or additional information about the art, artists and their subjects.

Feature artists include: J.M.W. Turner, Ruskin Spear, Norbert Goeneutte, Marie-Louise Von Motesiczky, Paul Nash, Carel Weight, Ben Nicholson, Lucien Pissarro, L.S. Lowry, Peter Doig, Grayson Perry and David Shrigley.

Sometimes traditional, sometimes contemporary, often beautiful and occasionally telling, placed together these stunning images create a fascinating and enlightening journey through the visual portrayal of winter and the holiday season in Western art.

50 colour & BW illustrations  
173 x 140 mm  
96 pp

£9.99 • HB  
9781849766579



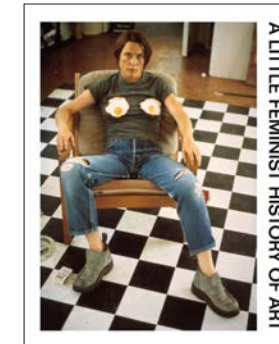
September 2019

KIRSTEEN MCSWEIN is the author of *Tate Britain: Highlights* (2018), also published by Tate.



# A LITTLE FEMINIST HISTORY OF ART

CHARLOTTE MULLINS



NEW TITLES

A PITHY INTRODUCTION WHICH CELEBRATES THE RICH DIVERSITY OF FEMINIST ART

Emerging in the late 1960s as women artists struggled to 'de-gender' their work to compete in a male-dominated arena, the feminist art movement has played a leading role in the art world over the last five decades. Using the 'female gaze' to articulate socially relevant issues after an era of aesthetic 'formalism,' women artists, working in a variety of media, have called to attention ideas around gender, identity and form, criticising the cultural expectations and stereotyping of women, women's struggle for equality, and the treatment of the female body as a commodity.

This book is a short accessible introduction to some of the most important and interesting artworks borne out of the feminist art movement. Fifty outstanding works – from the late 1960s to the present – reflect women's lives and experience, as well as the changing position of women artists, and reveal the impact of feminist ideals and politics on visual culture. Exploring themes such as gender inequality, sexuality, domestic life, and the female body, *A Little Feminist History of Art* is a celebration of one of the most ambitious, influential and enduring artistic movements to emerge from the twentieth century.

60 colour illustrations  
173 x 140 mm  
128 pp

£9.99 • PB  
9781849766562



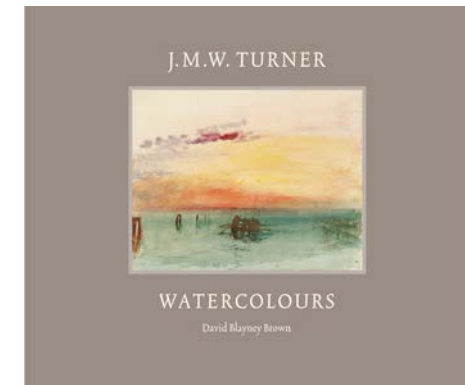
September 2019

CHARLOTTE MULLINS is an art critic, writer and broadcaster, and has written over ten books.



# J.M.W. TURNER WATERCOLOURS

EDITED BY DAVID BLAYNEY BROWN



NEW TITLES

**A MAGNIFICENT SELECTION OF PAINTINGS,  
REISSUED IN A BEAUTIFUL CLOTH-BOUND  
HARDBACK EDITION**

Few can doubt that J.M.W. Turner was the greatest exponent of English watercolour in its golden age. An inveterate traveller in search of the ideal vista, he rarely left home without a rolled up, loosebound sketchbook, pencils and a small travelling case of watercolours in his pocket. He exploited as no one before him the medium's luminosity and transparency, conjuring light effects on English meadows and Venetian lagoons and gauzy mists over mountains and lakes. Extraordinary in his own time, he has continued to thrill his countless admirers since.

David Blayney Brown, one of the world's leading experts on Turner, reveals the role watercolours played in Turner's life and work, from those he sent for exhibition to the Royal Academy to the private outpourings in which he compulsively experimented with light and colour, which for a modern audience are among his most radical and accomplished works.

103 illustrations  
230 x 264 mm  
128 pp

£25 • HB  
9781849766661



October 2019

**DAVID BLAYNEY BROWN** is Senior Curator of British Art, 1790–1850 at Tate and a leading expert on J.M.W. Turner.



## DORA MAAR

EDITED BY AMANDA MADDOX, KAROLINA ZIĘBIŃSKA LEWANDOWSKA  
AND DAMARICE AMAO



NEW TITLES

### EXHIBITION:

Centre Pompidou, Paris  
5 June –  
29 July 2019

Tate Modern  
20 November 2019 –  
15 March 2020

Getty Museum,  
Los Angeles  
21 April –  
26 July 2020

### A BRAND NEW STUDY OF THE PROVOCATIVE PHOTOMONTAGES OF AN ICON OF SURREALISM

This new publication will not only explore the breadth of Dora Maar's (1907–97) long career but also examine it in the context of work by her contemporaries. Maar had a remarkable eye for the unusual, which translated to her commercial photography as well as to her social documentary projects. She documented the creation of Pablo Picasso's *Guernica* in 1937 and in turn he immortalised her as the *Weeping Woman*. Together they made a series of portraits combining experimental photographic and printmaking techniques. In middle and later life Maar concentrated on painting and found stimulation in poetry, religion, and philosophy, returning to her darkroom only in her seventies.

Essays explore Maar's commercial work in fashion and advertising, the nude and eroticism, Maar's social and political engagement, her position among the surrealists, Maar's portraits by Picasso, her documentation of *Guernica*, and an examination of her late negatives. The book will also feature a detailed illustrated chronology.

Contributors include: Amanda Maddox, Alix Agret, Victoria Combalía, Patrice Allain, Dawn Adès, Karolina Ziębińska-Lewandowska, Ian Walker, Emma Lewis, Emilie Bouvard, Damarice Amao and Anne Cartier-Bresson.

240 colour & BW illustrations  
285 x 230 mm  
208 pp

£29.99 • PB  
9781849766647

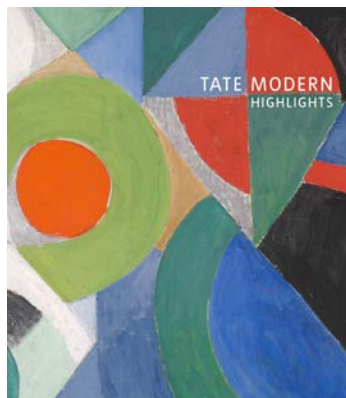


November 2019

RIGHTS TBC

# TATE MODERN HIGHLIGHTS

SIMON BOLITHO



## REVISED AND UPDATED EDITION

Tate Modern is the world's most visited museum of modern and contemporary art, with its pioneering collection, ground-breaking international exhibitions, innovative commissions and inspiring events. Since its opening in 2000 it has transformed attitudes to the visual arts, and its exciting expansion in 2016 has reinforced its reputation as one of the UK's most important sites for visitors.

This book provides an essential introduction to this extraordinary building and highlights some of the remarkable artwork on display.

**SIMON BOLITHO** is Curator, Interpretation/Learning at Tate Modern.

60 colour illustrations  
214 x 185 mm  
64 pp

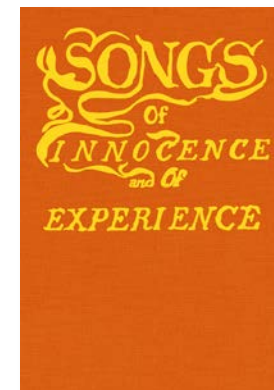
£5.00 • PB  
9781849766678



July 2019

# WILLIAM BLAKE: SONGS OF INNOCENCE AND EXPERIENCE

RICHARD HOLMES



## A BEAUTIFULLY PRESENTED REISSUE OF BLAKE'S ETERNAL CLASSIC

William Blake's (1757–1827) *Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul* (1789/94) is an unrivalled masterpiece both in word and image – its seeming simplicity belying its visionary wisdom.

This unique edition allows Blake to communicate with his readers as he intended, reproducing his illumination and lettering from the finest existing example of the original work. Here readers can experience the mystery and beauty of Blake's poems as he first created them, discovering for themselves the intricate web of symbol and meaning that connects word and image. Each poem is accompanied by a transcription, and the volume is introduced by the renowned historian and critic, Richard Holmes. This beautiful new edition will be essential for those familiar with Blake's work, but also offers an ideal path into his visionary world for those encountering Blake for the first time.

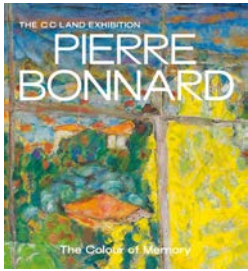
**RICHARD HOLMES OBE** is a world-renowned historian and critic.

56 colour illustrations  
161 x 110 mm  
75 pp

£9.99 • HB  
9781849767296



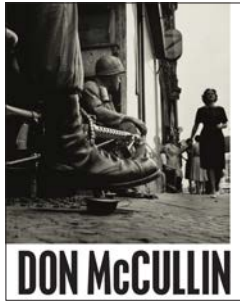
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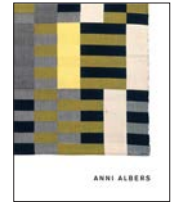
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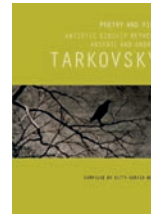
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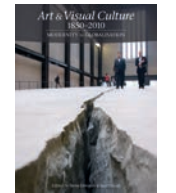
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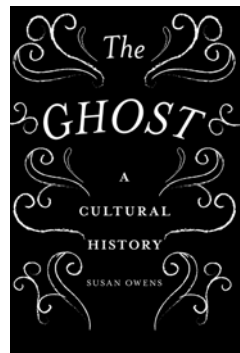
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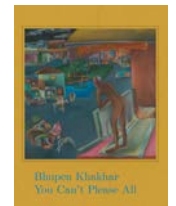
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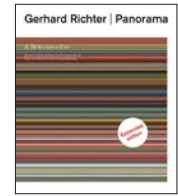
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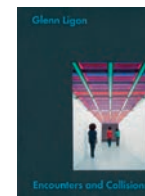
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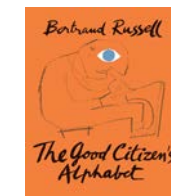
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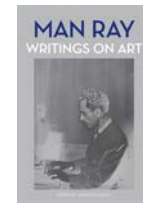
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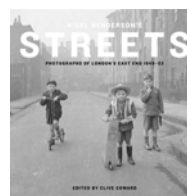
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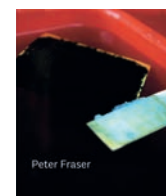
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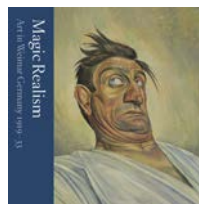
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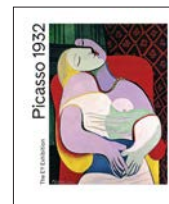
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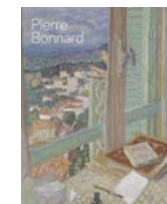
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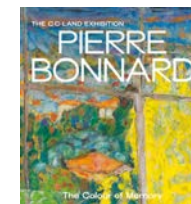
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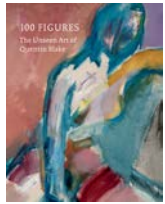


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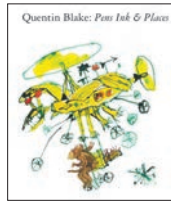




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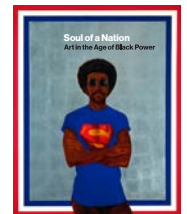
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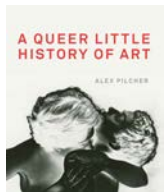
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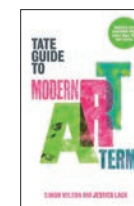
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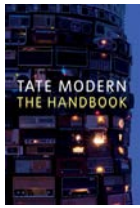
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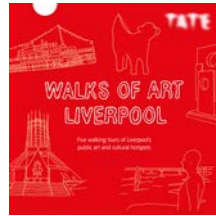
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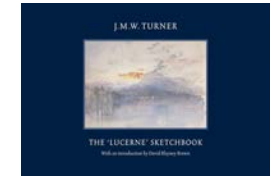
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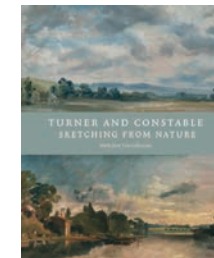
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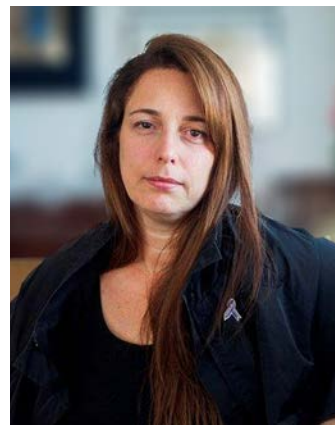
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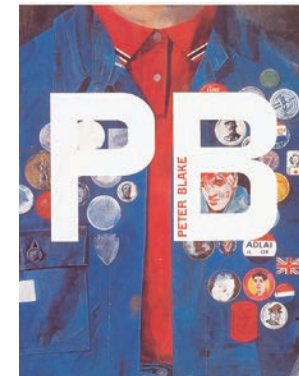
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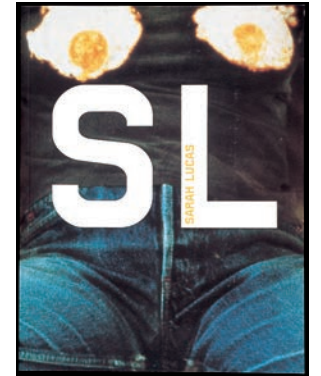
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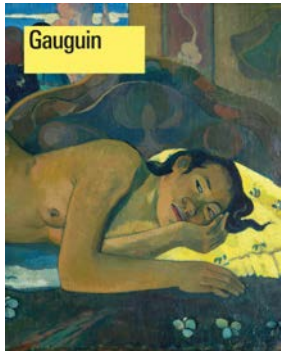
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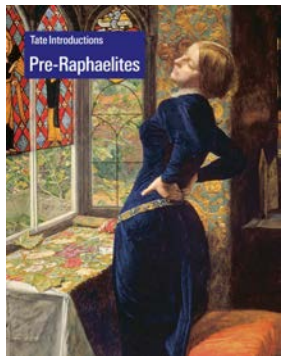
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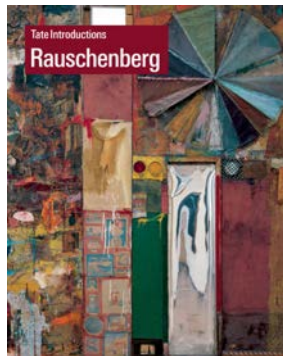
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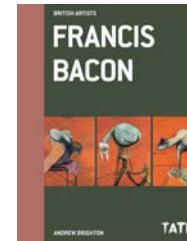
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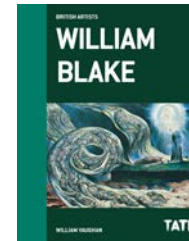
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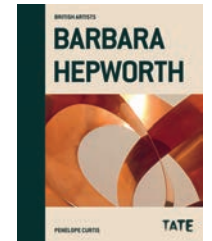
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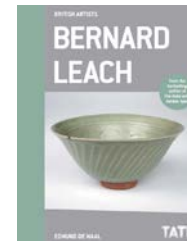
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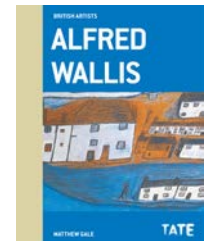
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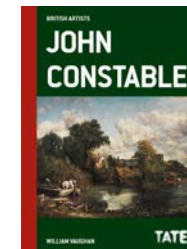
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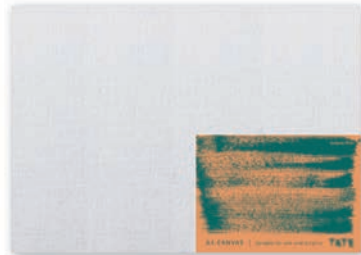
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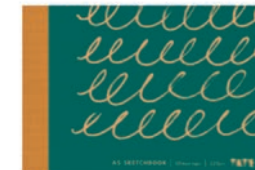
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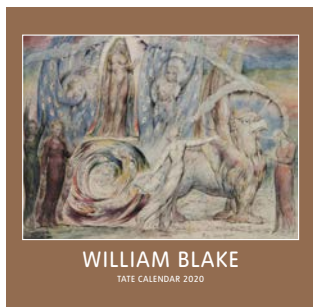
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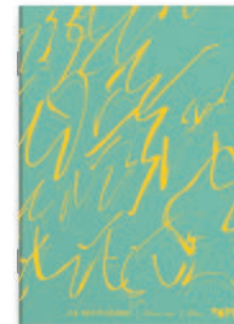
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