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ART BOOKS SPRING 2020



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ANDY WARHOL

EDITED BY GREGOR MUIR AND YILMAZ DZIEWIOR



NEW TITLES

EXHIBITIONS

Tate Modern
12 Mar – 6 Sept 2020

Museum Ludwig,
Cologne, 10 Oct 2020
– 21 Feb 2021

Art Gallery of
Ontario, Toronto
27 Mar – 13 Jun 2021

Dallas Museum
of Art, Texas
11 Jul – 7 Nov 2021

200 colour illustrations
289 x 219 mm
224 pp

£25 • PB
9781849766708



£40 • HB
9781849766715



March 2020

A FASCINATING 'RE-VISIONING' OF WARHOL AND HIS UNIQUE VIEW OF AMERICAN CULTURE

As an underground art star, Andy Warhol (1928–87) was the antidote to the prevalent abstract expressionist style of 1950s America. Looking at his background as a child of an immigrant family, his ideas about death and religion, as well as his queer perspective, this book explores Warhol's limitless ambition to push the traditional boundaries of painting, sculpture, film and music. It reveals an artist who both succeeded and failed in equal measure; an artist who embraced the establishment while cavorting with the underground.

Exploring Warhol's knowing flirtation with the commercial world of celebrity alongside his advocacy of alternative lifestyles, it presents his work within the context of his time in a way that connects to contemporary concerns. Including a unique contribution from writer Olivia Laing, an artist's response from Martine Syms and an exclusive interview with former Factory insider, Bob Colacello, this book returns Warhol to the shifting creative and political landscape in which he lived, and highlights how he and his work marked a period of cultural transformation.

GREGOR MUIR is Director of Collection, International Art, Tate Modern. **YILMAZ DZIEWIOR** is Director of Museum Ludwig, Cologne.



ANDY WARHOL

STEPHANIE STRAINE



NEW TITLES

EXHIBITIONS

Tate Modern
12 Mar – 6 Sept 2020

Museum Ludwig,
Cologne, 10 Oct 2020
– 21 Feb 2021

Art Gallery of
Ontario, Toronto
27 Mar – 13 Jun 2021

Dallas Museum
of Art, Texas
11 Jul – 7 Nov 2021

THE IDEAL INTRODUCTION TO THE LIFE AND WORK OF THIS PIONEERING ARTIST

A central figure in pop art, Andy Warhol (1928–87) was one of the most significant and influential artists of the later twentieth century. In the 1960s he began to explore the growing interplay between mass culture and the visual arts, and his constant experimentation with new processes for the dissemination of art played a pivotal role in redefining access to culture and art as we know it today. At the height of his fame, Warhol claimed he was 'abandoning painting', shifting his practice towards a commitment to the theoretically limitless channels of publishing, film, fashion, music and broadcasting. It was this 'transmission' of art and radical ideas that embodied his ethical conviction that 'art should be for everyone'.

This accessible yet authoritative book is the perfect introduction to the life and work of an artist who remains as relevant today as ever.

60 colour illustrations
210 x 168 mm
80 pp

£8.99 • PB
9781849763189



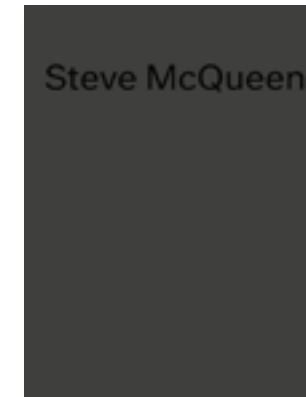
March 2020

STEPHANIE STRAINE is Curator of Exhibitions and Projects at Modern Art Oxford. She specialises in American art of the 1960s.



STEVE MCQUEEN

EDITED BY CLARA KIM



NEW TITLES

EXHIBITIONS

Tate Modern
13 Feb – 11 May 2020

Pirelli HangarBicocca,
Milan, Jun – Sept 2020

ACCOMPANIES THE ARTIST'S FIRST MAJOR EXHIBITION IN THE UK FOR TWENTY YEARS

Steve McQueen (b.1969) is one of the most important artists and filmmakers working today. Over the last twenty-five years he has been hugely influential in expanding the way in which artists utilise the medium of film. He has created some of the most seminal works of moving image designed for gallery presentation, as well as four films for cinematic release, including the Academy Award-winning *12 Years a Slave* (2013). McQueen's works are poignant and provocative portraits of time and place, which turn his unflinching eye to urgent contemporary issues such as race, identity and belonging.

This publication focuses on the video and film installations McQueen has made since 2000, featuring such large-scale video pieces as *Caribs' Leap/Western Deep* (2002) and more recent films such as *Ashes* (2002–15), as well as including completely new work. The book also contains an in-depth interview with the artist together with essays on McQueen's artworks in relation to film, black cinema and queer cinema, and the socio-political context of black British issues within the black diaspora, providing new insights and critical assessment of his work.

120 colour illustrations
297 x 210 mm
176 pp

£25 • PB
9781849766784



February 2020

CLARA KIM is the Daskalopoulos Senior Curator, International Art (Africa, Asia & Middle East) at Tate Modern.



BRITISH BAROQUE: POWER AND ILLUSION

EDITED BY TABITHA BARBER



NEW TITLES

EXHIBITION

Tate Britain
5 Feb – 19 Apr 2020

A FRESH AND VISUALLY STUNNING NEW LOOK AT THE ART OF THE LATE STUART PERIOD

From the Restoration of Charles II in 1660 to the death of Queen Anne in 1714, the late Stuart period was a time of radical change for Britain. This book, which accompanies a major exhibition at Tate Britain, explores how art and architecture was used by the Crown, the Church and the aristocracy to project images of might and status in an age when the power of the monarchy was being questioned.

Including an array of work by leading painters of the day – such as Peter Lely, Godfrey Kneller and James Thornhill – this book celebrates ambitious grand-scale portraits, the persuasive illusion of mural painting, the brilliant woodcarving of Grinling Gibbons, and magnificent architecture by Christopher Wren, Nicholas Hawksmoor and John Vanbrugh for St Paul's Cathedral, Hampton Court and Blenheim Palace – the great buildings of the age. *British Baroque* provides a unique opportunity to encounter a rich and sophisticated, yet largely forgotten, era of art history.

150 colour illustrations
265 × 210 mm
176 pp

£25 • PB
9781849766814



February 2020

TABITHA BARBER is Curator of British Art 1500–1750 at Tate Britain.

AUBREY BEARDSLEY

EDITED BY STEPHEN CALLOWAY AND CAROLINE CORBEAU-PARSONS



NEW TITLES

EXHIBITIONS

Tate Britain
4 Mar – 25 May 2020
Musée d'Orsay, Paris
9 Jun – 13 Sept 2020

A SUMPTUOUSLY DESIGNED NEW BOOK ON THIS PERENNIALY FASCINATING ARTIST

Aubrey Beardsley (1872–98) is best remembered for his powerful illustrations for *Salomé* by Oscar Wilde. Spanning seven years, his intense, prolific career as a draughtsman and illustrator was cut short when he died of tuberculosis aged twenty-five.

Beardsley's sinuous black-and-white drawings and his own complex persona became synonymous with decadence: he alighted on the perverse and erotic aspects of life and legend, shocking audiences with his bizarre sense of humour and fascination with the grotesque.

A range of short essays on key aspects of his remarkably influential career reveal that while he was very much of his time, his distinct style has always resonated with subsequent generations.

STEPHEN CALLOWAY is an art historian, curator and Beardsley scholar. **CAROLINE CORBEAU-PARSONS** is Curator of British Art 1850–1915 at Tate Britain.

200 colour illustrations
298 x 196 mm
192 pp

£25 • Flexibound
9781849766807

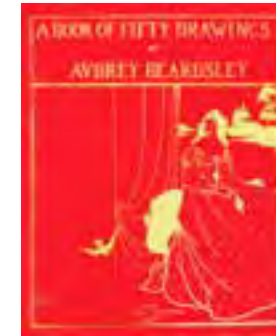


March 2020





A BOOK OF FIFTY DRAWINGS BY AUBREY BEARDSLEY



EXHIBITIONS

Tate Britain
4 Mar – 25 May 2020
Musée d'Orsay, Paris
9 Jun – 13 Sept 2020

AN ELEGANT, POCKET-SIZE REPRODUCTION OF BEARDSLEY'S CLASSIC 1897 PUBLICATION

Aubrey Beardsley (1872–98) lived a desperately short life and his career spanned just seven years. Nonetheless his output was prolific and his subversive illustrations became synonymous with decadence. His work was deemed too scandalous by many of the period, but found a suitably unseemly home with the notorious publisher Leonard Charles Smithers.

This little book is as much a historic document as it is a beautiful introduction to Beardsley's art, containing fifty of his best-known works, including: 'The Peacock Skirt' and 'The Dancer's Reward' from Wilde's *Salome* (1893), and 'La Dame aux Camélias' illustrating Alexandre Dumas's tragic story of a courtesan who sacrificed herself for her lover in *The Yellow Book*, the famous literary quarterly dedicated to all things decadent and aesthetic.

Slightly reduced in format from the original, this charming little book is perfect as a gift.

ALICE INSLEY, Assistant Curator, Historic British Art at Tate Britain, provides a new introduction ensuring the book will appeal to established fans as well as those new to Beardsley's work.

51 BW illustrations
150 x 116 mm
128 pp

£9.99 • HB
9781849766951



March 2020



ZANELE MUHOLI

EDITED BY SARAH ALLEN AND YASUFUMI NAKAMORI



NEW TITLES

EXHIBITION

Tate Modern
29 Apr – 18 Oct 2020

Maison Européenne de
la Photographie
Nov 2020 – Feb 2021

Martin Gropius
Bau, Berlin
Mar – Jul 2021

Bildmuseet, Umeå
Oct 2021 – Mar 2022

150 tritone and colour
illustrations
245 x 170 mm
192 pp

£25 • PB with flaps
9781849766821



April 2020

NEW MONOGRAPH ON THE AWARD-WINNING AND GROUNDBREAKING VISUAL ACTIVIST

Born in South Africa, Zanele Muholi came to prominence in the early 2000s with photographs that sought to envision black lesbian, gay, bisexual, trans, queer and intersex lives beyond deviance or victimhood. Muholi's work challenges hetero-patriarchal ideologies and representations, presenting the participants in their photographs as confident and beautiful individuals bravely existing in the face of prejudice, intolerance and, frequently, violence. While Muholi's intimate photographs of others launched their international career, their intense self-portraits solidified it. The illustrations include images from the key series Muholi has produced over the past twenty years, as well as never-before-published and recent works. This book presents the full breadth of Muholi's photographic and activist practice, and includes six newly commissioned essays as well as a glossary and chronology.

SARAH ALLEN is Assistant Curator at Tate Modern.
YASUFUMI NAKAMORI is Senior Curator, International Art (Photography) at Tate Modern.



LYNETTE YIADOM-BOAKYE

EDITED BY ISABELLA MAIDMENT AND ANDREA SCHLIEKER



NEW TITLES

EXHIBITIONS

Tate Britain
19 May – 31 Aug 2020

Guggenheim, Bilbao
25 Sept 2020
– 21 Jan 2021

San Francisco Museum
of Modern Art
Spring – Summer 2021

ACCOMPANIES THE FIRST MAJOR SURVEY OF THE WORK OF ONE OF THE MOST EXCITING ARTISTS OF HER GENERATION

Lynette Yiadom-Boakye (b.1977) is a British artist and writer acclaimed for her enigmatic portraits of fictitious people. Her paintings often allude to historic European portraiture – notably Thomas Gainsborough, Francisco de Goya, John Singer Sargent and Édouard Manet – yet in subject matter and technique her approach is decidedly contemporary. Through her focus on the depiction of imagined black characters Yiadom-Boakye's paintings raise important questions about identity and representation.

This lavishly illustrated volume accompanies the first major survey of Yiadom-Boakye's work. Thematic essays offer in-depth discussion of the development of the artist's practice since her graduation from the Royal Academy of Art, London, in 2003 and her artwork is presented alongside her own writing and poetry. The publication positions Yiadom-Boakye's extraordinary creative output over the past twenty years within a wider history of portraiture and representation, with particular focus on black subjects.

120 colour illustrations
275 x 230 mm
192 pp

£25 • PB
9781849767040



£40 • HB
9781849767095



June 2019

ISABELLA MAIDMENT is Curator, Contemporary British Art at Tate Britain. **ANDREA SCHLIEKER** is Director of Exhibitions and Displays at Tate Britain.



MAGDALENA ABAKANOWICZ

EDITED BY ANN COXON AND MARY JANE JACOB



NEW TITLES

EXHIBITIONS

Tate Modern
17 Jun – 13 Sept 2020

Fondation Toms Pauli
/ Musée cantonal des
Beaux-Arts Lausanne,
Switzerland
Feb – Jun 2021

A STUNNING EXPLORATION OF AN EXTRAORDINARY AND UNIQUE BODY OF WORK

In the 1960s and 70s Magdalena Abakanowicz (1930–2017) wove sisal in intense colours to create towering, hanging pieces that radically expanded the field of sculpture and installation art. Known as *Abakans*, these 'organic environments' carried many meanings and were often large in size, containing entanglements of ropes or dividing spaces. They were spaces to contemplate, to experience.

Lavishly illustrated with immersive photography, this beautiful book explores the unique nature of these monumental works and their impact as environmental sculpture. Considering the relationships between the *Abakans* with their forest-like atmosphere, and other key works, it reveals the artist's broad interest in natural phenomena and folk-art traditions. Drawing on themes such as shamanism, female energy and power, pregnancy and insights on human nature, the book also highlights Abakanowicz's pioneering contribution to installation art and the role of collaboration in her practice, and contextualises her work within the Polish art world, and wider post-war Europe.

150 colour illustrations
265 × 210 mm
192 pp

£25 • PB
9781849766739



June 2020

ANN COXON is Curator of Displays and International Art at Tate Modern. **MARY JANE JACOB** is an independent curator.



BRITAIN AND PHOTOGRAPHY: 1945–79

EDITED BY KATE BUSH

NEW TITLES



EXHIBITION

Tate Britain
30 Jun –
27 Sept 2020

CHARTING THE POLITICAL AND CULTURAL DEVELOPMENT OF BRITAIN THROUGH GLOBAL EVENTS SEEN THROUGH THE EYES OF THE WORLD'S GREATEST PHOTOGRAPHERS

Through a series of remarkable images, this book examines the moments – both intimate occasions and events on the global stage – that contributed to the development of the UK from 1945, the year of peace, to the election of Margaret Thatcher in 1979. It was both a time of hope – as Europe's empires collapsed in Africa and Asia – and a time of painful struggle during the Civil Rights and Cold War era. Britain in the 1950s, 1960s and 1970s was altered indelibly: shaped by de-colonization and mass immigration; by de-industrialization at home; and by the struggle for new economic and political influence abroad after the collapse of empire.

As well as featuring some of the biggest names in twentieth-century photography – Lee Miller, Bill Brandt, Larry Burrows, Margaret Bourke-White, Henri Cartier-Bresson and David Goldblatt – the book will also shine light on less well-known yet exceptional photographers: Rashid Talukdar, Ernest Cole, Bandele 'Tex' Ajetunmobi, Li Zhensheng, Thurston Hopkins, Gilles Caron, Shirley Baker and Paul Trevor.

120 colour & BW illustrations
248 x 197 mm
144 pp

£25 • HB
9781849767088



June 2020

KATE BUSH is Adjunct Curator of Photography at Tate Britain.



HUGUETTE CALAND

EDITED BY ANNE BARLOW



NEW TITLES

EXHIBITION

Tate St Ives
24 May – 1 Sept 2019

AN EXUBERANT AND VIBRANT BOOK, CELEBRATING THE JOYOUS SURREALISM OF HUGUETTE CALAND

The first UK exhibition of work by Lebanese artist Huguette Caland (b.1931) was held at Tate St Ives in summer 2019. Exploring the artist's unique form of surrealism, this beautiful book features important works from the 1960s to the early 1980s revealing her artistic significance and demonstrating that Caland's exploratory practice has had a key, if under-recognised, role in the development of international modern art. In the 1970s, after moving to Paris from Beirut, she created exuberant and erotically charged paintings, which challenged traditional conventions of beauty and desire. Caland has often used her own body as a subject, and her self-representation comes from a desire to liberate and control the way her body and the bodies of other women are depicted.

The book includes her best-known large canvases with bright colours, such as her *Bribes de corps* (*Body Parts*) series from the 1970s, softly moving from abstraction into figuration, with shapes doubling as flesh. Alongside these paintings are Caland's intricate drawings, which demonstrate her mastery of line.

200 colour illustrations
210 x 150 mm
96 pp

£12.99 • PB
9781849766791



July 2019

ANNE BARLOW is Director, Tate St Ives.



VENICE WITH TURNER

IAN WARRELL



NEW TITLES

EXPERIENCE THE MAGIC AND WONDER OF THE MAJESTIC FLOATING CITY THROUGH THE EYES OF ONE OF THE WORLD'S GREAT PAINTERS

J.M.W. Turner's elegant pencil sketches and watercolours of Venice are so poignant and evocative that the gentle sound of water lapping against gondolas can almost be heard when looking at them. In this beautiful selection, Ian Warrell employs the very finest examples of Turner's Venetian studies to either guide your next visit or awaken your memories of trips past. Join Turner as he progresses through the city, beginning at St Mark's Basilica with the Campanile towering above and the coral-coloured exterior of the Doge's Palace. Drift onward toward the Bridge of Sighs and take a detour past the Hotel Europa where Turner preferred to stay. Travel onwards past the Giardini Reali, the Punta della Dogana and Santa Maria della Salute on your way to San Giorgio Maggiore and the Accademia. Drift away from the bustling markets around the Rialto on the Grand Canal heading toward the Frari and the Scuola Grande di San Rocco, demonstrating the inspiration taken from such Venetian masters as Tintoretto and Veronese.

100 colour illustrations
230 x 264 mm
128 pp

£25 • HB
9781849767033



May 2020

IAN WARRELL is an independent curator specialising in British art of the nineteenth century. He was a curator at Tate for more than twenty-five years and is a leading authority on the life and work of Turner. He is author of *Turner's Sketchbooks*, also published by Tate.



SPRING

DAVID TRIGG



NEW TITLES

AN ELEGANT GIFT BOOK, CELEBRATING ALL THE JOYS OF SPRING

Following Tate's recent *Winter* (2019) publication, this new selection of works examines the most beautiful, transformative and amusing expressions of the spring season drawn from Tate's collection. Divided into key themes – 'Blossom and Blooms', 'Into the Landscape', 'In the Garden', 'Agriculture', 'Rebirth' and 'Uprising' – this little book considers how the traditional season of growth and rebirth has influenced artists over centuries. Works of art – including paintings, drawings, sculptures, illustrations and installations – are punctuated by brief captions adding background detail or additional information about the art, artists and their subjects. Featured artists include: Barbara Hepworth, Patrick Heron, Damien Hirst, Salvador Dalí, Natalia Goncharova, Stanley Spencer, Anselm Kiefer, William Blake, Andy Warhol and Alex Katz.

50 colour illustrations
173 x 140 mm
96 pp

£9.99 • HB
9781849766968



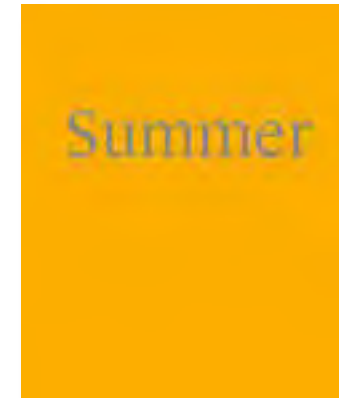
February 2020

DAVID TRIGG is a critic and art writer based in Bristol. He is a regular contributor to publications including *Art Monthly*, *ArtReview*, *Frieze* and *Art Papers*. He has a PhD in Art History from the University of Bristol and is a member of the International Association of Art Critics. He is author of *Reading Art: Art for Book Lovers* (2018) and contributor to *The Twenty First Century Art Book* (2014).



SUMMER

ALEX PILCHER



NEW TITLES

AN ELEGANT GIFT BOOK, CAPTURING THE HAZY BEAUTY, WARMTH AND LONGER DAYS OF SUMMER

Following Tate's recent publications *Winter* (2019) and *Spring* (2020), this engaging selection of works presents some of the most beautiful and stirring moments of the summer season drawn from Tate's collection. Divided into key themes – 'Return of Helios', 'The Green Tide', 'Sweltering Bodies', 'Winding Down' and 'Mercury Rising' – this book traces the hazy evenings and heated moments in the relationship between this season and the artists who sought to capture it. Summer, both languid and fiery, has never ceased to be a source of inspiration. Works of art – including paintings, drawings, photographs, illustrations and installations – are punctuated by brief captions adding additional information about the art, artists and their subjects.

Featured artists include: Bridget Riley, Eric Ravilious, Lorna Simpson, Henry Moore, Lisa Milroy, Barbara Hepworth, George Stubbs, Dod Procter, Mary Adshead, Paule Vézelay, Ethel Walker, Chris Killip, Dora Carrington, Paul Cézanne and Ian Hamilton Finlay.

50 colour illustrations
173 × 140 mm
96 pp
£9.99 • HB
9781849767064



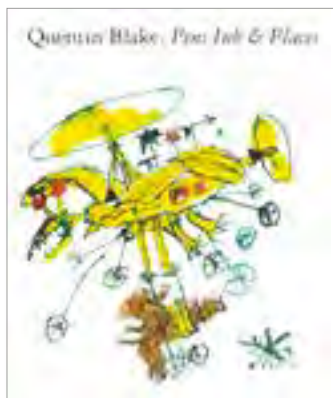
June 2020

ALEX PILCHER is the author of *A Queer Little History of Art* (2017) and *Love* (2019) also published by Tate.

PENS INK & PLACES

QUENTIN BLAKE

NEW IN
PAPERBACK



240 colour illustrations
280 x 234 mm
224 pp

£14.99 • PB
9781849767019



March 2020

Available now:
£19.99 • HB
9781849766388



£150 • Special Edition (signed
and numbered, in slip case)
9781849766395



ALSO AVAILABLE



QUENTIN BLAKE:
BEYOND THE PAGE
9781849761505
£17.99 • PB

FOLLOWING THE ENORMOUS SUCCESS OF *WORDS AND PICTURES* AND *BEYOND THE PAGE*, THIS THIRD VOLUME CONTINUES A NARRATIVE OF VISUAL ADVENTURES OF UNUSUAL DIVERSITY

Pens Ink & Places contains a wealth of new material, ranging from a touching series of vignettes for Great Ormond Street Hospital to gigantic drawings for the Jerwood Gallery in Hastings; from the sombre apocalyptic landscapes of *Riddley Walker* to the energetic fantasy of *Billy and the Minpins*. This beautiful volume also includes Blake's unique illustrations made to accompany the works of John Ruskin, La Fontaine, Apuleius and Beatrix Potter.

Blake's commentary explores the challenges and opportunities in the creation of drawings known around the world, as well as others seen here for the first time. It is clear from every page of this informative and richly illustrated volume that there has been no slackening of brio in the scratchy pen nib of an artist who has been called the 'Godfather of Illustration'.

QUENTIN BLAKE (b.1932) is an internationally beloved illustrator and author. He is an inspiration for artists everywhere.

For more titles by Quentin Blake, see p.43.

HOW TO PAINT LIKE TURNER

NICOLA MOORBY AND IAN WARRELL

BEST
SELLER



LEARN THE WATERCOLOUR SECRETS OF ONE OF THE WORLD'S GREATEST ARTISTS

J.M.W. Turner is one of the greatest artists Britain has ever produced. His watercolours, with their extraordinary effects of shifting light and dramatic cloudscapes, are especially highly regarded. Here the secrets of his technique are revealed. This book combines unrivalled knowledge of Turner's working methods from Tate curators and conservators with practical advice from some of the world's most respected watercolour specialists. Each of the twenty-two thematic exercises is illustrated with one of Turner's works. Expert contemporary watercolourists then explain, step by step, how to paint a similar composition. Packed with fascinating information, from the materials Turner used to achieve his masterpieces to the modern materials the twenty-first-century watercolourist will need to take on similar subject matter. *How to Paint like Turner* is an invaluable resource for lovers of both Turner's art and watercolour painting.

200 colour illustrations
270 x 210 mm
144 pp

£14.99 • PB
9781854378835



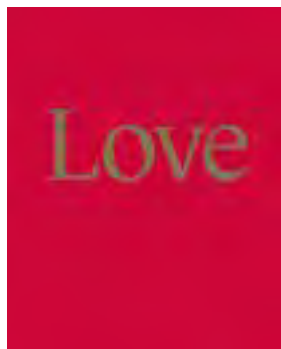
March 2020

NICOLA MOORBY is an art historian and lecturer at the Courtauld Institute of Art. IAN WARRELL is an independent curator specialising in British art of the nineteenth century. He was a curator at Tate for more than twenty-five years and is a leading authority on the life and work of Turner.

NEW
TITLES

LOVE

ALEX PILCHER



PLUNGE INTO THE RESTLESS WATERS OF ROMANTIC LOVE – AS INTERPRETED BY ARTISTS IN TATE’S COLLECTION

Sometimes chaste, sometimes frenzied, often passionate and occasionally heartbreaking, placed together these beautiful images create a fascinating and enlightening journey through the visual portrayal of love and sexuality in Western art.

Featured artists include: Felix Gonzalez-Torres, Wolfgang Tillmans, David Hockney, Gwen John, Auguste Rodin, William Blake, Bandele 'Tex' Ajetunmobi, Christopher Wool, Sir Lawrence Alma-Tadema, Sylvia Leigh, Sophie Calle and many more.

ALEX PILCHER is the author of *A Queer Little History of Art* (2017), also published by Tate.

50 colour illustrations
173 x 140 mm
96 pp
£9.99 • HB
9781849766555

September 2019

WINTER

KIRSTEEN MCSWEIN



A BEAUTIFUL BOOK, PERFECT AS A HOLIDAY SEASON GIFT OR 'THANK-YOU' PRESENT

A selection of the most beautiful, touching, transformative and amusing expressions of the winter season drawn from Tate's collection.

Featured artists include: J.M.W. Turner, Ruskin Spear, Norbert Goeneutte, Marie-Louise Von Motesiczky, Paul Nash, Carel Weight, Ben Nicholson, Lucien Pissarro, L.S. Lowry, Peter Doig, Grayson Perry and David Shrigley.

KIRSTEEN MCSWEIN is the author of *Tate Britain: Highlights* (2018), also published by Tate.

50 colour illustrations
173 x 140 mm
96 pp
£9.99 • HB
9781849766579

September 2019



WILLIAM BLAKE
Martin Myrone
9781849766333 PB £25
9781849766449 HB £40



OLAFUR ELIASSON
IN REAL LIFE
Mark Godfrey
9781849766326 PB £19.99



MARK LECKEY: O' MAGIC
POWER OF BLEAKNESS
Clarrie Wallis
9781849766340 PB £19.99

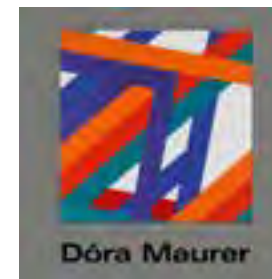
RECENT HIGHLIGHTS



A LITTLE FEMINIST
HISTORY OF ART
Charlotte Mullins
9781849766562 PB £9.99



DORA MAAR
Damarice Amao, Amanda
Maddox et al
9781849766869 HB £40



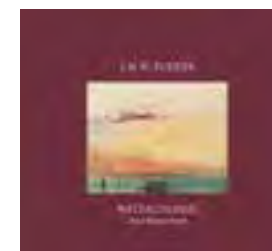
DÓRA MAURER
Juliet Bingham
9781849766548 HB £14.99



NAM JUNE PAIK
Sook-Kyung Lee & Rudolf Frieling
9781849766357 PB £25



TAKIS
Guy Brett & Michael Wellen
9781849766319 HB £25



J.M.W. TURNER
WATERCOLOURS
David Blayney Brown
9781849766661 HB £25



AGNES MARTIN
Frances Morris & Tiffany Bell
9781849762687 PB £29.99
Territory: World excl. N. America



**AI WEIWEI:
SPATIAL MATTERS**
Ai Weiwei
9781849761444 PB £39.99
Territory: World excl. N. America



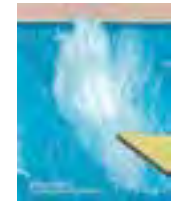
ANNI ALBERS
Ann Coxon
9781849765688 PB £25
Territory: World excl. N. America



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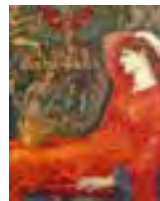
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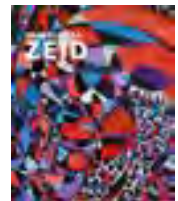
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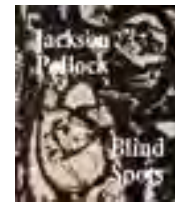
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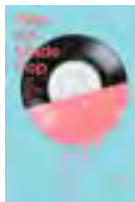
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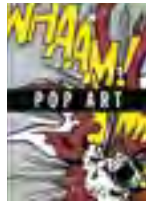
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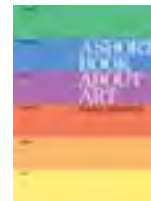
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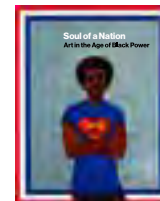
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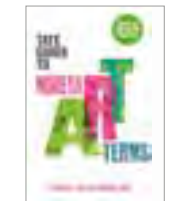
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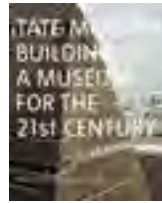
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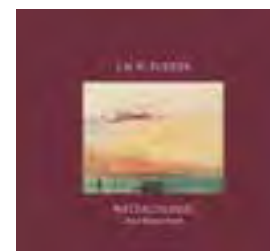
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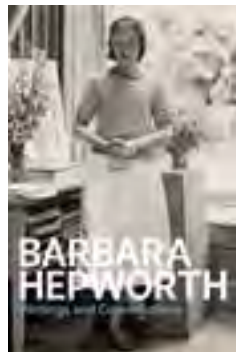
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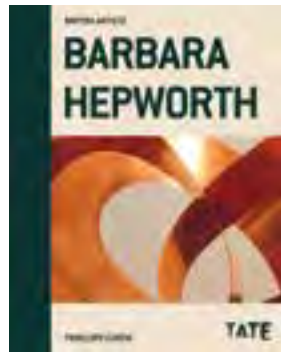
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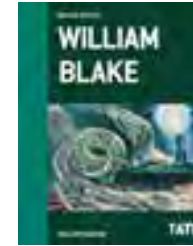
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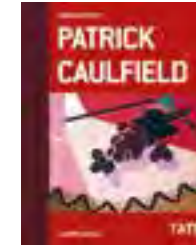
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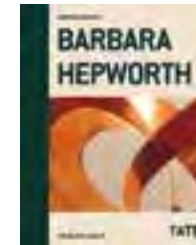
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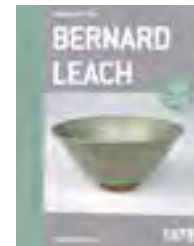
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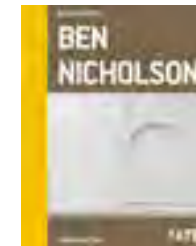
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