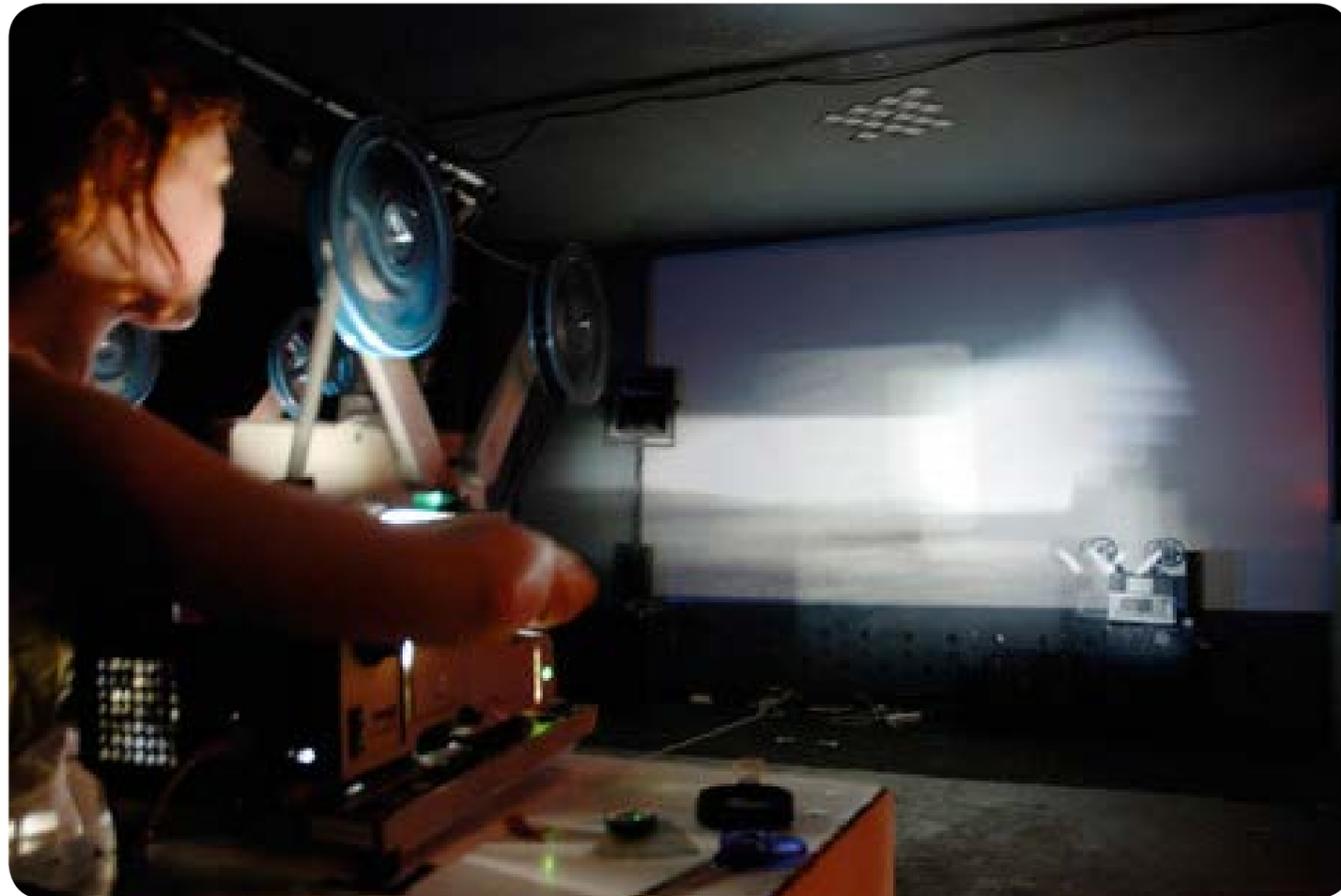


TATE FILM

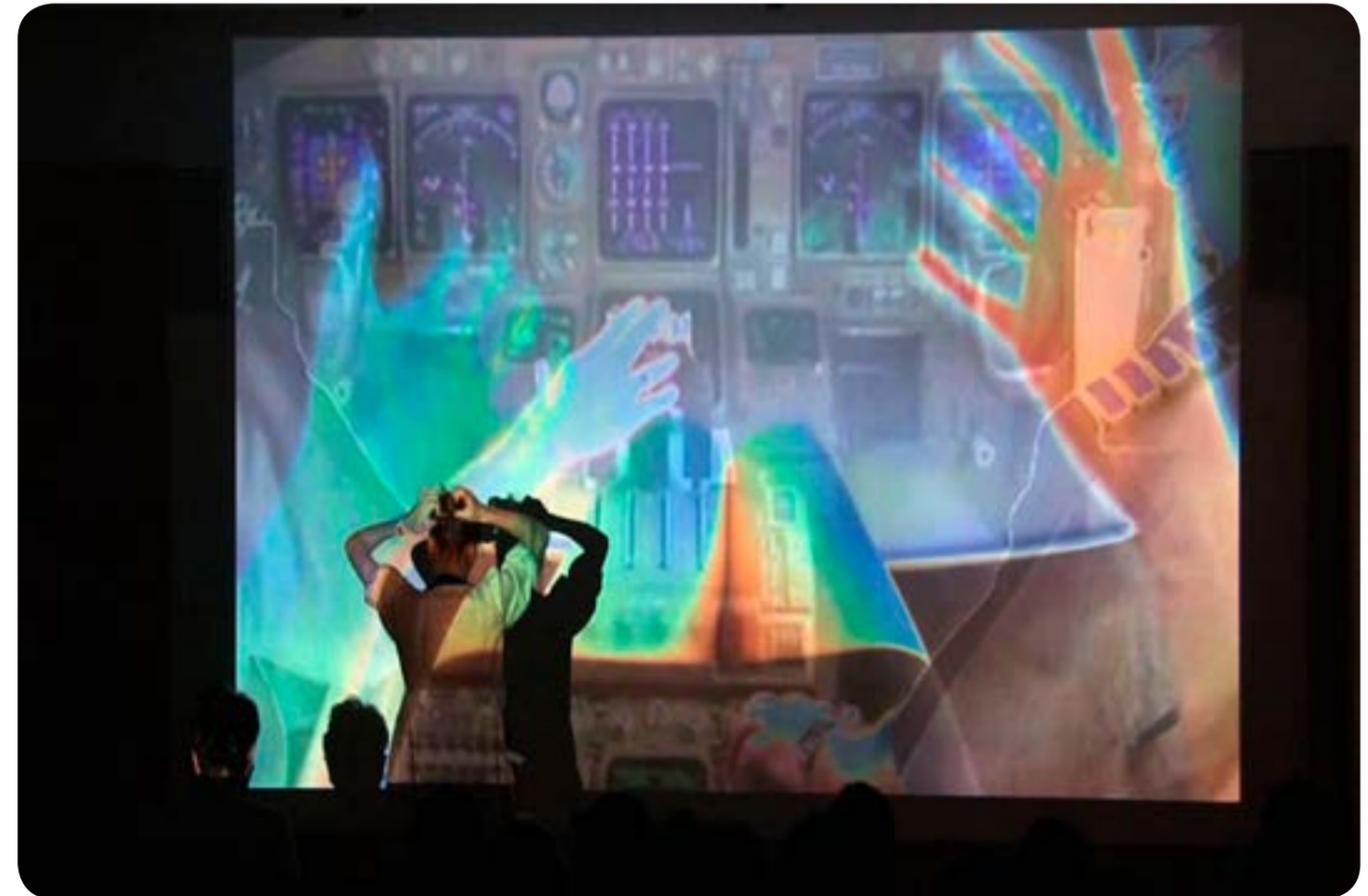
**ASSEMBLY: A RECENT SURVEY OF ARTISTS' FILM
AND VIDEO IN BRITAIN 2008-2013**

SIGNS AND SIGNALS

Tate Britain, Grand Saloon
Monday 20 January, 19.00-21.00



Live performance, Berlin Directors Lounge, Berlin (2010). Photographer: Klaus W. Eisenlohr © Sally Golding



Heather Phillipson, *PRESSURIZATION*, live at Whitechapel Gallery, London 2012. Image courtesy the artist and Whitechapel Gallery. © Heather Phillipson

tate.org.uk/film

 Tate Film

 @tatefilm

Assembly: A Survey of Artists' Film and Video in Britain 2008-2013 is curated by Stuart Comer, formerly Tate, now chief curator Media and Performance, MoMA; George Clark, Tate Modern; and Melissa Blanchflower, Tate Britain; with independent curators Simon Payne and Andrew Vallance.

Tate Film is supported by
Maja Hoffmann / LUMA Foundation
With additional support for *Assembly* from
Bilge Ogut-Cumbusyan & Haro Cumbusyan

In this special programme, images, objects and performance are brought together to expand the relationship between artist and audience.

**SALLY GOLDING, HEATHER PHILLIPSON,
GAIL PICKERING, CHARLOTTE PRODGER,
GUY SHERWIN & LYNN LOO**

BRITAIN
TATE

BRITAIN
TATE

**ASSEMBLY:
A SURVEY OF RECENT ARTISTS' FILM
AND VIDEO IN BRITAIN 2008 – 2013**

Assembly is a major survey of internationally acclaimed single-screen artists' film and video. Including more than eighty artists, the list is drawn from thirty-six leading international film specialists who were invited to nominate outstanding recent works. Screenings take place at Tate Britain in the Clore Auditorium: on Sundays, feature length films are shown, and on Mondays curated programmes of shorter films are followed by discussions with invited speakers and the artists. Each weekly theme suggests a contested area of practice and prompts a dialogue that continues from one screening to the next, encouraging discussion and debate about contemporary film and video.

The popularity of film and video has surged during the last decade, with screenings occurring in numerous venues from galleries to film festivals, from television to online. The development of digital technology has particularly impacted the distribution, aesthetics and accessibility of artists' cinema. Reflecting this expanded field, *Assembly* is a unique opportunity to consider what is being produced here and now, throwing into relief and celebrating differences across various artists' practices in the medium.



Gail Pickering, *Not Yet, No Longer*, performance at the ICA, London, 2012. Image courtesy the artist.



Guy Sherwin & Lynn Loo, *Mobius Loops*, New York, 2013. Courtesy the artists © Guy Sherwin & Lynn Loo



Charlotte Prodger, *:-*(detail)*, 2012. Photographer: Adam Reich. Courtesy Kendall Koppe

PROGRAMME NOTES

**NOT YET NO LONGER
Gail Pickering, 2012/2014
10 minute extract* [original 25 minutes]**

The performance *Not Yet, No Longer* presents a spectral body from a 1970s community television project, a source of social realism channelled through the hallucinatory polyphonic narrations of an actor occupying both the space of the audience and the on-screen images. *Not Yet, No Longer* was first shown at the ICA, London, and the Arnolfini, Bristol (both 2012). The work is performed by Rob Crouch.

**Gail Pickering
Lives and works in London**

Pickering's work was included in *The British Art Show 7* at the Hayward Gallery (2010-11). She received a 2013 Film London FLAMIN Award and her ICA commissioned film *Karaoke* was recently broadcast as part of Random Acts on Channel 4.

**PRESSURIZATION
Heather Phillipson (featuring Edwin Burdis)
2012/ 2014
HD video and live voice
10 minutes***

Artists Phillipson and Burdis intercut live action with recorded sound and video, as if on a non-stop flight – to nowhere. PRESSURIZATION manipulates vistas and vantage points as the actors and projected images merge.

**Heather Phillipson (born 1978, London)
Lives and works in London**

Solo exhibitions include *Yes, surprising is existence in the post-vegetal cosmoram* at BALTIC Centre for Contemporary Art, Gateshead (2013). An award-winning poet, Phillipson's latest collection of poems, *Instant-flex 718*, was published by Bloodaxe (2013). Heather was a participant in the LUX Associate Artists Programme 2011-12.

**MOBIUS LOOPS
Guy Sherwin / Lynn Loo, 2007/2013
Film performance for two performers,
4x16mm projectors, colour gels, optical sound,
photo resistors, sound mixer
Length variable**

As a continuation of Sherwin's extensive sound and image experiments from the 1970s, this performance work involved bleaching away the side of a length of black leader, leaving a clear strip. Known as a Mobius Loop, the film has two sets of perforations which are twisted into a loop. These loops are projected from four 16mm projectors lying on their sides, resulting in tonal changes and gradually coloured by gels.

**Guy Sherwin (born 1948, UK)
Lives and works in London**

Select exhibitions from Sherwin's career include *Film in Space* at Camden Arts Centre, London (2013), *Shoot Shoot Shoot* at Tate Modern (2002) and *A Century of Artists' Film & Video* at Tate Britain (2003/4). His book and DVD *Optical Sound Films 1971-2007* was published by LUX (2007). Sherwin's 16mm film *At the Academy* (1974) is in Tate's permanent collection.

**Lynn Loo (born 1975, Singapore)
Lives and works in London**

A selection of Loo's films are held in the collection of Asian Film Archive in Singapore. A recipient of the Anne Raymond Louis Foundation Fellowship (2001) and The MacDowell Colony artist fellowship (2004), Loo is a frequent collaborator with Guy Sherwin.

INTERVAL

**:-*
Charlotte Prodger, 2012/2014
Video on Hantarax monitors and boom box
20 minutes***

First shown as part of the 2012 Glasgow International Festival of Visual Art, :-* conceals as much as it reveals, using found material from YouTube to explore consumer fetishism and personal histories.

Ripped YouTube Videos: *Nike Air Prestige High 13* and *Our new bw's* by nikeclassics

**Charlotte Prodger (born 1974, Bournemouth)
Lives and works in Glasgow**

Forthcoming solo exhibitions include work as part of Glasgow International Director's Programme and Chelsea Space, London (both 2014) and at Inverleith House, Edinburgh (2015). Prodger was nominated for the 2013 Jarman Award.

**GHOST-LOUD+STRONG
Sally Golding, 2013
2x16mm projectors, contact printed optical sound
film and loop from original flexi disc recording and
sound effects, rotating shutter, laboratory strobe,
oscillator synth.
10 minutes***

Exploring the uncanny and hallucinatory aspects of past life regression, Golding combines sound effects from vinyl, hand processed film and live performance. *Ghost-Loud+Strong* manipulates light and sound to disorientating effect.

**Sally Golding (born Brisbane, Australia)
Lives and works in London**

Recent performances include Tate Britain (2011) and *Experimenta* (Bangalore, India 2011). Sally has been an associate of no.w.here since 2010 and runs the London based live art series Unconscious Archives with James Holcombe.

*Please note all times are approximate