





Hold up a banana.

Not actually here in the gallery\* but in your MIND.

Walk past your MIND-FREEZER and your MIND-COOKER and reach into your MIND-FRUIT BOWL.

Pull out a banana and hold it up.

If it's anything like mine its skin should be yellow with a brown tip and a stalk.

If you like it like I like it its stalk should be green but if not it should be brown, which means it's more ripe. The shape of it should be like a smile on its side or a bracket, like this: )

Now, look at the nearest thing to you (start off with something on the wall).

Look down at your banana.

Look up at the thing on the wall.

Does the thing on the wall have a skin?

If not, how does it protect itself?

Is the thing on the wall yellow? If it isn't, why not?

Does the thing on the wall have a tip or a stalk?

If not, where does it start and end?

Is the thing on the wall ripe? (Is it just right)?

Or is it underripe, hard and bitter like my green banana?

Or soft and sweet like an overripe brown one?

Is it like a smile on its side or a bracket, like this: )?

Or is it an entirely different shape, like a bolt of lightning or a basket of kittens?

Lastly is it called a banana? Ok, so what is it called? And... this is definitely the last bit now... how would it TASTE?

Activity by Chloe Cooper in collaboration with Schools and Teachers Tate London Learning

BRING ART INTO YOUR CLASSROOM You can also access the collection artworks from tate.org.uk



<sup>\*</sup> you're not allowed food in here and you probably don't have one with you anyway.