**APPLICATION FORM**

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| **Name** |  |
| **Pronouns** |  |

***Please send your completed application form, anonymous monitoring form and employer support letter (if relevant) to*** [***britishartnetwork@tate.org.uk***](mailto:britishartnetwork@tate.org.uk) ***by Monday 14 September 2020 at 10:00 BST (UTC +1), with the title ‘Emerging Curators Group Application’. Please do not send a CV.   
Please send any video files via WeTransfer.***

**LOCATION** (please tick)

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| Scotland |  | Wales |  |
| Northern Ireland |  | England - London |  |
| England - Midlands |  | England - North |  |
| England – South East |  | England – South West |  |
| Ireland |  | Other location (please specify) |  |

**TYPE OF WORKPLACE** (please tick)

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| Freelance |  | Historic house or heritage organisation |  |
| Independent museum or gallery |  | I’m not currently working |  |
| Local authority museum or gallery |  | National museum or gallery |  |
| Other arts venue |  | University museum or gallery |  |

**Why do you want to be part of the Emerging Curators Group? What are your expectations for the nine-month programme and beyond?** *(150-200 words – or a 2-minute video/audio recording)*

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**Tell us about a curatorial project you have worked on or contributed to recently: What are you proud of? What learning points did you take away?** *(150-200 words – or a 2-minute video/audio recording)*

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**What do you feel are the top three most important challenges curators need to address in the present moment / looking to the future?** *(150 – 200 words – or a 2-minute video/audio recording)*

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**We want to make sure that this opportunity reaches the people who will most benefit from a curatorial peer support group and bursary. As such, we’d like you to mark with a tick which of the following statements applies to you.**

*Please answer honestly – we are looking to create a group with diverse experiences, so your answers will not lead to automatic discounting.*

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| I work in a team of curators |  |
| I am able to select my own research/curatorial projects in my paid work |  |
| I’m only able to attend conferences and seminars on my own time/with my own money |  |
| My workplace provides me with access to skills/professional training |  |
| I didn’t study curatorship professionally |  |
| I have a strong network of curatorial contacts in the UK |  |
| I don’t see many people like me or with my background working as curators |  |

**The British Art Network is committed to offering a programme that is equitable, just, accessible, anti-racist and supports LGBTQI+ rights. How will your identity and experience help support this ethos within the Emerging Curators Group?** *(150 – 200 words – or a 2-minute video/audio recording)*

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**The Emerging Curators Group includes a personal research project, supported by the ECG bursary and advice from the British Art Network Convenor. What research question relating to an aspect of British art might you like to explore?** *(15-30 words)*

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