***This monitoring form will be separated from your bursary application form upon receipt and will not form part of the shortlisting process.***

We very much hope that you will **feel comfortable** to complete this monitoring form, although it is not a requirement to include this with your bursary application.

We understand that monitoring forms can represent an emotional and social burden. On behalf of the British Art Network team, we want to **thank you** for your time and for sharing your personal information.

The British Art Network, as a sector support initiative, has a duty to reflect and foster an **inclusive future** for British art curatorship and research, through its team, programming and membership.

Providing your personal information is one of the ways in which you, as a BAN member, can **hold the Network accountable**. We realise this can only work when you feel you can trust us to look after your data, and to use it appropriately and effectively.

The British Art Network team commits to using anonymised statistical member data to inform and undertake **committed action** to develop and improve practices around equity, justice, accessibility, anti-racism, LGBTQI+ rights and beyond.   
  
Year upon year, we will **gather, collate and assess the data** received on who has applied for our bursary awards, who has received the awards, and who is attending our events. This anonymised statistical data will be shared with the Network’s Steering Committee, funders and external evaluators, and will be included in evaluation reports.

Where data does not provide evidence of a steady increase in diversity across the protected characteristics and socio-economic background, we will step up our research, relationship building and our consultancy with external partners in order to **identify and address continued barriers to access**.

Please note that we are currently taking vital time to **reflect and hold conversations** around Diversity and Inclusion goals for our work.   
The information you provide will be held securely in accordance with the principles of the General Data Protection Regulation for obtaining and processing sensitive personal data and will only be published in statistical form, with all data anonymised.   
  
The data will be held by Tate, as the organisation that takes primary responsibility for ensuring British Art Network activities meet controller obligations under GDPR.   
  
This data will be retained until the end of the funding reporting period (1 September 2021) after which be destroyed. All information will remain anonymous in funding reports and evaluation reports.   
  
Please see Tate’s Privacy Policy for more information on how Tate uses your personal data and about your rights. Tate’s Data Protection Office can be contacted at [dpo@tate.org.uk](mailto:dpo@tate.org.uk) or on 0207 887 8888.  
  
If you would like more information on this monitoring exercise and how this data is handled please do not hesitate to contact [britishartnetwork@tate.org.uk](mailto:britishartnetwork@tate.org.uk)

**Which bursary opportunity are you applying for?**

|  |  |
| --- | --- |
| Emerging Curators Group |  |
| Sub-Group |  |
| Two-Day Seminar |  |

In the case of sub-groups, please note that co-leads and deputy leads should also complete and return a monitoring form

**Which of the following categories best describes you?***Please choose one category. If more than one is relevant to you, please choose the* ***one*** *which represents the greater use of your time.*

|  |  |
| --- | --- |
| Academic: PhD student / candidate |  |
| Academic: research and teaching |  |
| Artist |  |
| Curatorial: historic house or heritage organisation |  |
| Curatorial: independent museum or gallery |  |
| Curatorial: local authority museum or gallery |  |
| Curatorial: national museum or gallery |  |
| Curatorial: other arts venue |  |
| Curatorial: university museum or gallery |  |
| Independent researcher / curator |  |
| Interested party |  |
| Other academic position |  |
| Other arts organisation position |  |
| Other historic house or heritage position |  |
| Other museum or gallery position |  |

**Where are you currently based?**

|  |  |
| --- | --- |
| Scotland |  |
| Wales |  |
| Northern Ireland |  |
| England – London |  |
| England – Midlands |  |
| England – North |  |
| England – South East |  |
| England – South West |  |
| Ireland |  |
| Other location – please specify |  |

**How long have you been a member of the British Art Network?**

|  |  |
| --- | --- |
| I’m not yet a member |  |
| Less than 12 months |  |
| One to two years |  |
| Two to four years |  |
| Five or more years |  |

**How did you hear about this bursary opportunity?**

|  |  |  |  |
| --- | --- | --- | --- |
| British Art Network email |  | Paul Mellon Centre website |  |
| Tate website |  | Paul Mellon Centre social media |  |
| Tate Research Twitter |  | Word of mouth |  |
| Other Tate channels |  | Other (please specify) |  |
| Paul Mellon Centre email |  |

**Gender Identity**

|  |  |
| --- | --- |
| Woman |  |
| Man |  |
| Non-binary |  |
| Other (please specify if you wish) |  |
| Prefer not to say |  |

**Age**

|  |  |
| --- | --- |
| 0-19 |  |
| 20-24 |  |
| 25-29 |  |
| 30-34 |  |
| 35-39 |  |
| 40-44 |  |
| 45-50 |  |
| 50-54 |  |
| 55-60 |  |
| 60-64 |  |
| 65+ |  |
| Prefer not to say |  |

**Ethnicity**

Please tick which is closest to how you see yourself, or write a more specific group if you wish

|  |  |  |  |
| --- | --- | --- | --- |
| Arab |  | Mixed: White and Asian |  |
|  | | Mixed: White and Black African |  |
| Asian/Asian British: Bangladeshi |  | Mixed: White and Black Caribbean |  |
| Asian/Asian British: Chinese |  | Any other Mixed/Multiple ethnic background |  |
| Asian/Asian British: Indian |  |  | |
| Asian/Asian British: Pakistani |  | White: British / English / Northern Irish / Scottish / Welsh |  |
| Any other Asian background |  | White: Gypsy or Irish traveller |  |
|  | | White: Irish |  |
| Black/Black British: African |  | Any other white background |  |
| Black/Black British: Caribbean |  |  | |
| Any other Black background |  | Any other ethnic background (please specify if you wish) |  |
|  | | Not known |  |
| Latinx |  | Prefer not to say |  |

**Sexual orientation**

|  |  |
| --- | --- |
| Bisexual |  |
| Gay Man |  |
| Gay Women/Lesbian |  |
| Heterosexual/Straight |  |
| Other (please specify if you wish) |  |
| Prefer not to say |  |
| Questioning |  |

**Disability**

**The Equality Act 2010 defines disability as ‘a physical or mental impairment which has a substantial & long-term effect on a person’s ability to carry out normal day-to-day activities’. Do you consider yourself to have a disability, impairment, learning difference or long-term condition?\***

|  |  |
| --- | --- |
| Yes |  |
| No |  |
| Prefer not to say |  |
| I don’t know |  |

|  |
| --- |
| \*The following list of conditions or impairments is given as guide only and is not meant to be exclusive. We have provided this list as it may help you to answer the question.   * Specific learning differences such as dyslexia, dyspraxia or AD(H)D * General learning disabilities (such as Down's syndrome) * Social/communication impairments such as Asperger's syndrome/other autistic spectrum disorders * Long-standing illnesses or health conditions such as cancer, HIV, diabetes, chronic heart disease or epilepsy * Mental health conditions, such as depression, schizophrenia or anxiety disorder * Physical impairments or mobility issues, such as difficulty using arms or using a wheelchair or crutches * Deaf or serious hearing impairment * Blind or serious visual impairment uncorrected by glasses   The British Art Network team subscribe to the social model of disability. We are fully committed to ensuring its bursary opportunities are open and accessible to all, and there is budget in place for access needs. |

**Socio-Economic Background**

**Which type of school did you attend for the most time between the ages of 11-16?**

|  |  |
| --- | --- |
| State-run/state funded: selective on academic, faith or other ground |  |
| State-run/state funded: non-selective |  |
| Independent or fee-paying school |  |
| Attended school outside the UK |  |
| Prefer not to say |  |

**Please tell us about the occupation of your main household earner when you were aged 14. If this question does not apply to you (because, for example, you were in care at this time), you can indicate this below.**

|  |  |
| --- | --- |
| **Modern professional occupation** e.g. teacher, nurse, physiotherapist, social worker, musician, police office (sergeant or above), software designer |  |
| **Clerical or intermediate occupation** e.g. secretary, personal assistant, clerical worker, call centre agent, nursery nurse |  |
| **Senior manager or administrator** (usually responsible for planning, organising and co-ordinating work, and for finance) e.g. finance manager, chief executive |  |
| **Technical or craft occupation** e.g. motor mechanic, plumber, electrician, gardener, train driver |  |
| **Semi-routine manual or service occupation** e.g. postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, sales assistant |  |
| **Routine manual or service occupation** e.g. HGV driver, cleaner, porter, packer, labourer, waiter/waitress, bar staff |  |
| **Middle or junior manager** e.g. office manager, retail manager, bank manager, restaurant manager, warehouse manager |  |
| **Traditional professional occupation** e.g. accountant, solicitor, medical practitioner, scientist, civil/mechanical engineer |  |
| **Long term unemployed** (claimed Jobseeker’s Allowance or earlier unemployment benefit for more than a year) |  |
| **Retired** |  |
| **This question does not apply to me** |  |
| **I don’t know** |  |
| **Prefer not to say** |  |