**APPLICATION FORM**

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| **Name** |  |
| **Pronouns** |  |

 ***Please send your completed application form, anonymous monitoring form and employer support letter (if relevant) to*** ***britishartnetwork@tate.org.uk*** ***by Monday 14 September 2020 at 10:00 BST (UTC +1), with the title ‘BAN Two-Day Seminar Application’. Please do not send a CV. Please send any video files by WeTransfer.***

**LOCATION** (please tick)

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| Scotland |  | Wales |  |
| Northern Ireland |  | England - London |  |
| England - Midlands |  | England - North |  |
| England – South East |  | England – South West |  |
| Ireland |  | Other location (please specify) |

**TYPE OF WORKPLACE** (please tick)

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| Freelance  |  | Historic house or heritage organisation  |  |
| Independent museum or gallery |  | I’m not currently working  |  |
| Local authority museum or gallery |  | National museum or gallery |  |
| Other arts venue |  | University  |  |
| University museum or gallery |  | Other (please specify) |

**TYPE OF ROLE** (please tick)

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| --- | --- | --- | --- |
| Academic |  | Artist-researcher |  |
| Curatorial: emerging practitioner |  | Curatorial: established practitioner |  |
| PhD researcher |  | Other (please specify) |

**What research question(s) would you like to interrogate with your seminar series?** *(please state up to three questions of 15–30 words each)*\*Please note that there will be the opportunity to hone and refine your question(s) with the British Art Network Convenor if selected

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**Why is this area of research important to undertake? How will this open up new channels of thinking and network opportunities, and have a wider impact on organisations and audiences?** *(150–200 words – or a 2-minute video/audio recording)*

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**The British Art Network is committed to offering a programme that is equitable, just, accessible, anti-racist and supports LGBTQI+ rights. How will your experience help support this ethos as you develop and deliver the two-day seminar?** *(150–200 words – or a 2-minute video/audio recording)*

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**We want to make sure that this opportunity reaches those who will most benefit from a bursary to hold a two-day event for and with the British Art Network. What do you expect to gain from this experience?** *(150–200 words – or a 2-minute video/audio recording)*

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**If you would like to hold an in-person event as part of your two-day seminar, where would you ideally like this to take place? Please indicate if you have reached out to this/these venue(s).** *(If you do not envision holding an in-person event, please write ‘n/a’)*

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**When would you ideally like to hold your two-day event, between March and May 2021? Please note that this does not have to be two consecutive days.**

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