

\* Please circulate\*

## Call for Draft Chapters or Articles

### Work-in-Progress Meeting for Emerging Researchers in Contemporary Art Conservation

**3 December 2014, Glasgow**

*The Network for PhD Candidates and Postdoctoral Researchers in Conservation of Contemporary Art* and the *Network for Conservation of Contemporary Art Research* (NeCCAR) are jointly organising a work-in-progress session for emerging researchers and cordially invite you to submit work-in-progress.

The work-in-progress session will take place in Glasgow, on 3 December 2014 in conjunction with the **Authenticity in Transition: Changing Practices in Contemporary Art Making and Conservation** conference held on 1-2 December 2014, organised by the University of Glasgow and the Glasgow School of Art.

The meeting offers a unique opportunity for emerging researchers in the field of contemporary art conservation to discuss each other's work-in-progress in an informal, confidential and constructive setting. Work-in-progress may involve a draft chapter of your thesis or an article. Submitted texts will be pre-circulated among the participants and each author will receive feedback from at least one appointed senior scholar and a fellow participant.

Participants are selected on the basis of a motivation letter and abstract related to your work-in-progress chapter, and will receive a travel grant of € 500 made available by NeCCAR. Submission is open to network and non-network members. Applications should be in English and include the contact information for the author(s) (affiliation, address, telephone and e-mail). Please submit a brief motivation letter (about 500 words explaining why you think your research would profit from participating in this meeting) *and* an abstract of no more than 500 words by **Monday October 20<sup>th</sup> 2014** to [vivian.vansaaze@maastrichtuniversity.nl](mailto:vivian.vansaaze@maastrichtuniversity.nl).

Full chapters of selected participants should be submitted by **Monday November 17<sup>th</sup> 2014** to allow sufficient time for discussants to prepare their response.

Enquiries to: Rebecca Gordon at [rebecca.a.gordon@zoho.com](mailto:rebecca.a.gordon@zoho.com) or Vivian van Saaze at [vivian.vansaaze@maastrichtuniversity.nl](mailto:vivian.vansaaze@maastrichtuniversity.nl)

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For a participant's review of the previous work-in-progress meeting held in Lisbon, see: <http://www.incca.org/phdandpostdocnetwork-events/1298-work-in-progress-lisbon-june-2013>

The Network for PhD and Postdoctoral Researchers in the Field of Contemporary Art Conservation aims to encourage and facilitate the exchange of knowledge and expertise among early and mid-career researchers by hosting an online platform, organising seminars and work-in-progress meetings. The network currently consists of 96 members from over 30 organizations in 14 countries and includes researchers in the humanities, social sciences, conservation science and related areas. [www.incca.org/phdandpostdocnetwork](http://www.incca.org/phdandpostdocnetwork)

NeCCAR is an international collaborative network of researchers and conservation professionals based at the Faculty of Arts & Social Sciences and funded by The Netherlands Organization for Scientific Research (NWO). Partners are Maastricht University; Faculty of Humanities, University of Amsterdam; Museo del Novecento, Milan; Triennale Design Museum of Milan; Pisa University; Università degli Studi della Tuscia di Viterbo; Instituto de História da Arte (IHA), Universidade Nova de Lisboa, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa; Faculdade de Belas Artes, Universidade do Porto; Cologne Institute of Conservation Sciences; Royal Academy of Arts London; School of Culture & Creative Arts (SCCA), University of Glasgow, and Tate. [www.tate.org.uk/NeCCAR](http://www.tate.org.uk/NeCCAR)

