



**BIRMINGHAM CITY**  
University



**Centre for**  
**Chinese Visual Arts**

**CENTRE FOR CHINESE VISUAL ARTS**  
**THE 12<sup>TH</sup> ANNUAL CONFERENCE**

***Urban Transformations and Contemporary Art in China***

Date: 11-12 November 2019

Venue: Auditorium, Tate Liverpool, Liverpool L3 4BB

**11 November Monday**

- 9.30-9.50      Registration
- 9.50-10.00    Welcome  
(Lindsey Fryer, Head of Learning at Tate Liverpool, Jiang Jiehong, CCVA)
- 10.00-10.40   **Keynote: Wang Meiqin**
- 10.40-11.00   Q&A

PANEL ONE

- 11.00-11.20    **Federica Mirra**  
*Imagining Futures through Real Estate Billboards in the Context of Urbanised Beijing*
- 11.20-11.40    **Gerda Wielander**  
*'Urban Culture Walls' in Contemporary China*
- 11.40-12.00    **Yan Wang Preston**  
*The Golden Tree: on the Nature of Nature in Contemporary Chinese Cities*
- 12.00-12.30    Panel discussion (Chair: Jiang Jiehong)
- 12.30-13.30    Lunch Break

PANEL TWO

- 13.30-13.50    **Isabella Tam**  
*Canton Express: A Case Study of Urbanisation on Chinese Contemporary Art Then and Present*
- 13.50-14.10    **Nancy Lin**

*Keepers of the Waters: Experiments in Site-Based Art Practice in 1990s China*

14.10-14.30 **Cosima Bruno**  
*Burning Words: Deng Dafei's Dark Utopia 2*

14.30-15.00 Panel discussion (Chair: Nuria Querol)

15.00-15.30 Break

PANEL THREE

15.30-15.50 **Wei Hsiu Tung**  
*From Social Art Practice to the Awakening of Environmental Aesthetics: The Case Study of Cijin Kitchen*

15.50-16.10 **Annie Malcolm**  
*The Past at the Edge of the Future: Wutong Art Villages*

16.10-16.30 **Dong Yuxiang**  
*The Pursuit of Publicness: Socially-engaged Art Practice of Migrant Workers in Beijing*

16.30-17.00 Panel discussion (Chair: Jenifer Chao)

18.30 Conference Dinner

**12 November Tuesday**

10.30-10.50 Registration

10.50-11.00 Welcome

PANEL FOUR

11.00-11.20 **Liz Hingley**  
*Sacred Shanghai: On the Religious Landscape of a Global Chinese City*

11.20-11.40 **Yi Liu**  
*Mao Temples: Reinventing the Past by the Re-deification of Mao Zedong's in Contemporary China*

11.40-12.00 **Xiao Jieling**  
*Square Dancing: the Liberation or Illusion of Public Spaces in Chinese Cities*

12.00-12.30 Panel discussion (Chair: Dinah Birch)

12.30-13.30 Lunch Break

PANEL FIVE

13.30-13.50 **Bao Hongwei**  
*Queer Bodies and Their Spaces: Ren Hang and His Photography*

13.50-14.10 **Ellen Larson**  
*Finding the Area of Nostalgia: Cao Fei's Hongxia Project*

14.10-14.30 **William Schaefer**  
*Urban Ecological Mosaics: Wang Youshen and Birdhead*

14.30-15.00 Panel discussion (Chair: Sarah Fisher)

15.30-16.00 Break

16.00-16.40 Special panel discussion: *The Igniter of Urban Regeneration* (Jenifer Chao, Sarah Fisher and Jiang Jiehong)

16.40-17.00 Q&A

17.00 Visit to Open Eye Gallery

18.30 Conference Dinner