

HIGHER RESOLUTION

Join international collective Hyphen-Labs led by Ece Tankal and Carmen Aguilar y Wedge and question our relationships with digital platforms, the power behind technology and how art can be used as a tool of intervention as they launch the fourth year of Tate Exchange, responding to the theme of 'Power'.

Examine what we share with machines and the algorithms that define our privacy, behaviour and digital rights, inspired by the question 'how did we get here?' Focusing on technology and the next generation of 'higher power', explore the creation of power and the tools to disrupt, resist and redistribute it through an immersive sequence of interventions, conversations, talks and workshops across multiple spaces.

TUESDAY 17 SEPTEMBER

TIME: 12:30 - 13:30
WHERE: The Town Hall
TITLE: **HIGHER RESOLUTION: OPENING POWER LUNCH**
ARTIST: **Hyphen-Labs + Caroline Sindera**
TALK: Tate Exchange's 2019-20 Lead Artists, Hyphen-Labs, introduce this years theme of POWER. Looking at technology, algorithms, data, artificial intelligence and existing belief systems.

TIME: 15:30 - 17:30
WHERE: The Town Hall
TITLE: **EXPLORING AND CELEBRATING NON-CIS WHITE VOICES IN AI**
ARTIST: **Women Like Me**
PANEL: Explore and celebrate non-cis white voices in AI with the collective, Women Like Me.

WEDNESDAY 18 SEPTEMBER

TIME: 14:30 - 17:30
WHERE: The Town Hall
TITLE: **HOW DOES AI AUGMENT HUMAN RELATIONSHIPS?**
ARTIST: **Alex Fefegha & Akil Benjamin Comuzi**
WORKSHOP: How Does AI Augment Human Relationships?

THURSDAY 19 SEPTEMBER

TIME: 14:30 - 16:30
WHERE: The Town Hall
TITLE: **IS A FEMINIST MACHINE LEARNING SYSTEM POSSIBLE?**
ARTIST: **Caroline Sindera**
WORKSHOP: Investigate and discuss Feminist Machine Learning Systems with AI.

TIME: 16:30 - 17:30
WHERE: The Living Room
TITLE: **STEALING UR FEELINGS**
ARTIST: **Noah Levenson**
TALK: Discuss Noah's research into facial and emotion recognition software and how these AI systems, which can be riddled with inaccuracies, are being deployed in social networks.

FRIDAY 20 SEPTEMBER

TIME: 13:30 - 14:30
WHERE: The Park Bench
TITLE: **SELF-OPTIMIZATION THROUGH YIN YOGA**
ARTIST: **Marija Bozinovska Jones**
WORKSHOP: Marija Bozinovska Jones, with instructor Emma Peel, facilitate a 'self-optimizing' Yin Yoga session.

TIME: 14:30 - 16:30
WHERE: Southwark Room
TITLE: **THE GREAT HACK SCREENING**
DISTRIBUTOR: Netflix
FILM: Documentary exploring how Cambridge Analytica has come to symbolise the dark side of social media in Brexit and the U.S. presidential election.

TIME: 16:30 - 17:30
WHERE: The Town Hall
TITLE: **FINGERS, BILLIONS AND CHAIRS: HOW 'EVERYTHING' IS INTERCONNECTED.**
ARTIST: **Andres Colmenares & Lucy Black-Swan**
TALK: Internet Age Media present a live, interactive presentation and Q&A from their studio in Barcelona on the future of the internet and its users.

SATURDAY 21 SEPTEMBER

TIME: 12:00 - 13:00
WHERE: The Town Hall
TITLE: **The Platforms And Politics Of Internet Controls In Iran**
ARTIST: **Mahsa Alimardani**
TALK: A discussion around Iran's information control environment, censorship, surveillance and digital platforms.

TIME: 13:00 - 14:00
WHERE: The Town Hall
TITLE: **YOU'VE COMPLETELY LOST CONTROL OVER YOUR DATA. HERE'S HOW TO CLAIM IT BACK!**
ARTIST: **Frederike Kaltheuner**
TALK: Director of Corporate Exploitation dives into the many ways in which data is increasingly mined.

TIME: 14:00 - 16:00
WHERE: Southwark Room
TITLE: **THE GREAT HACK SCREENING**
DISTRIBUTOR: **Netflix**
FILM: Documentary exploring Cambridge Analytica and the dark side of social media in Brexit and the U.S. election.

TIME: 16:00 - 17:30
WHERE: Southwark Room
TITLE: **POST CAMBRIDGE ANALYTICA**
SPEAKERS: **David Carroll, Ravi Naik & Carole Cadwalladr**
PANEL: What happened in The Great Hack? What does the future hold? Data privacy and legislating social networks in a post Cambridge Analytica world.
CO-CURATED BY MOZILLA

SUNDAY 22 SEPTEMBER

TIME: 12:00 - 14:00
WHERE: Sermon Lane next to St Paul's Cathedral
TITLE: **CARRYING THE CROSS**
ARTIST: **Filipe Vilas-Boas**
A giant sculptural 'f', conceived as a commentary on social media, will be carried by the performance artist and audience members from St Paul's Cathedral to Tate Exchange.

TIME: 12:15 - 12:45
WHERE: The Town Hall
TITLE: **HAUNTED MACHINES**
ARTIST: **Natalie Kane**
TALK: Exploring narratives of myth, magic and haunting around technology.

TIME: 13:30 - 15:00
WHERE: The Living Room
TITLE: **INSTANT ARCHETYPES**
ARTIST: **Paul Graham Raven - Superflux**
TALK: Paul Graham Raven facilitates an intimate Tarot reading session with 'Instant Archetypes', a remixed Tarot deck for a tech saturated 21st century.

TIME: 16:00 - 17:30
WHERE: Tate Exchange to Cildo Meireles Babel (2001), Tate Modern
TITLE: **LISTEN, A WALK TO BABEL**
ARTIST: **Ekin Bernay**
First we let go of our thumbs, letting go of our attachment to our phones. A physical grounding exercise choreographing participants through Tate Modern, from Tate Exchange to Cildo Meireles Babel (2001).

TUESDAY-SUNDAY
CO-CURATED BY MOZILLA

POWER LUNCH
TALK SERIES
12:30-13:30

Our lunchtime talk series covers themes of human rights, data privacy and AI.

Bring your own lunch.

TIME: TUES 17 SEPT
ARTISTS: **HYPHEN-LABS & CAROLINE SINDERS**

TIME: WED 18 SEPT
SPEAKER: **KAJAL ODEDRA, CHANGE.ORG**
MELODY PATRY, ACCESS NOW

TIME: THURS 19 SEPT
SPEAKER: **SAM JEFFERS, WHO TARGETS ME**

TIME: FRI 20 SEPT
SPEAKER: **KAROLINA IWANKSA, PANOPTYKON FOUNDATION**

TIME: TUE 24 SEPT
SPEAKER: **AHMED RAZEK, BBC**

TIME: WED 25 SEPT
SPEAKER: **RASHA ABDUL-RAHIM & ANNA BACCIARELLI, AMNESTY INTERNATIONAL**

TIME: THURS 26 SEPT
SPEAKER: **RACHEL COLDICUTT, DOTEVERYONE**

TIME: FRI 27 SEPT
ARTIST: **LUCIE PARKER, FAWCETT SOCIETY**

