



UNIVERSITY OF
LIVERPOOL

ART GALLERIES SHOULD BE MORE LIKE NEWSPAPERS

A LECTURE BY...

Bob and Roberta Smith

in conversation with Francesco Manacorda, Artistic Director at Tate Liverpool

Wednesday 29 October 2014

5.30pm. Leggate Theatre, Victoria Gallery & Museum

Bob and Roberta Smith is actually just one man. He uses text as an art form, creating colourful slogans on banners and placards that challenge elitism and advocate the importance of creativity in politics and education.

His best-known works include *Make Art Not War* (1997) and *Letter to Michael Gove* (2011) which reprimanded the former UK Secretary of State for Education for 'the destruction of Britain's ability to draw, design and sing'.

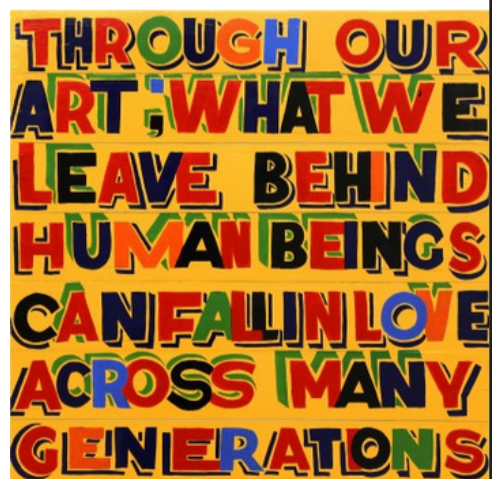
In conversation with Francesco Manacorda, Artistic Director at Tate Liverpool, Bob will take the audience on a journey through the five reasons he feels art is a crucial subject for children's development. He will then talk about his Art Party movement and its roots, and end by explaining how the function of art galleries should change from being repositories of past artistic activity into becoming spaces where the public can see what's going on, not just in the art world, but in the world around them in every aspect.

Book your place now at:

www.liverpool.ac.uk/cll/johnhamiltonlectures

or email: hamiltonlectures@liverpool.ac.uk

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