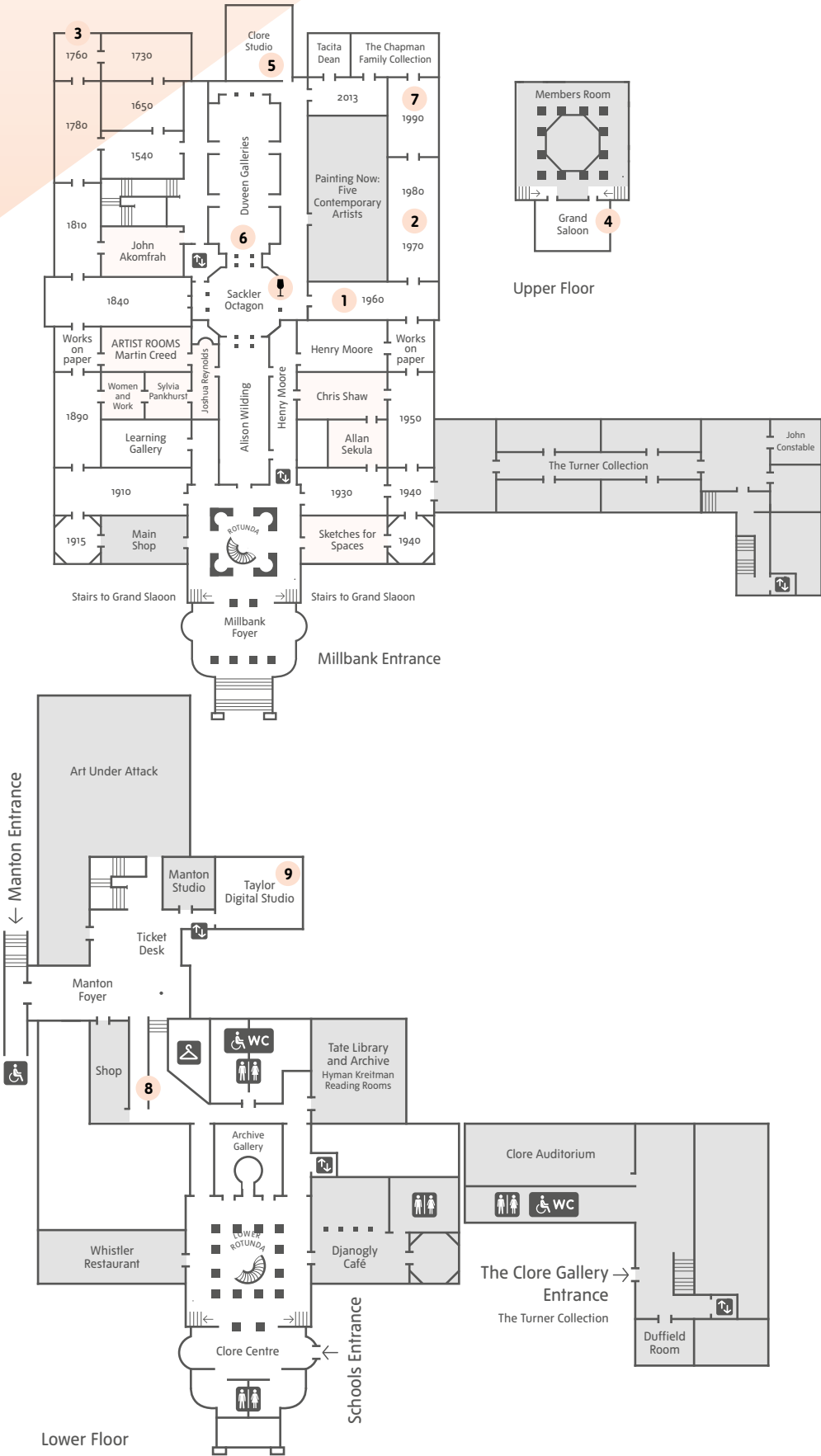


WELCOME TO THE NEW LEARNING SPACES
AND COLLECTION DISPLAYS AT TATE BRITAIN.

Exploring learning, access, inclusion and difference in education, this Learning private view takes an expanded look at Special Educational Needs (SEN) in schools and galleries.



BRITAIN
TATE

- 1 NICK ADDISON,
UNIVERSITY OF THE ARTS LONDON,
DIFFERENCE, AFFECT AND LEARNING
18.45–19.05 (1960 ROOM)

Framing the evening’s events, Nick Addison’s talk explores the role of art as an ‘affective machine’ in thinking about difference within education. Affective encounters, such as those with art, produce ways of feeling and make us act. Responding to the new chronological hang at Tate Britain and the art work in the 1960 room, Nick Addison explores the ways in which acknowledging difference by attending to affect enhances learning.

- 2 SHAUN DOYLE, *PUNK SILENT DISCO*
19.15, 19.30 AND 19.45, (1970 AND 1980 ROOM)

Experience the art and music of the 1970s. Artist Shaun Doyle considers analogies between the sentiments in the music and the structures and content of the artworks.

Over the evening each track will be followed with a conversation orchestrated by Shaun Doyle. How does popular culture influence high art? How can music help to interpret other art forms? How do politics and social issues influence high and low art simultaneously?

- 19.15 *White Riot*, The Clash / *Stack*, Tony Cragg
19.30 *She’s Lost Control*, Joy Division / *Dedicated to the Unknown Artists*, Susan Hillier
19.45 *Alternative Ulster*, Stiff Little Fingers / *The Citizen*, Richard Hamilton

- 3 CHLOE COOPER, *FEELING TOTALLY BRONZE*
19.15–20.15 (BEGINS IN 1760, CONTINUES INTO 1840, 1910 AND FINISHES IN 1890)

Artist Chloe Cooper invites you to take on the role of ‘Gallery Visitor Caught Up In A School Workshop / Audience Member’. In this performance of a workshop, teachers strive to emulate the affective qualities of selected bronze sculptures. Exploring the nature of the workshop as performative spectacle, Chloe Cooper draws out questions she first considered in her film *Bronzin’ (Totally Bronze)* also being screened this evening. What is being learnt and by whom within the workshop?

- 4 LOUISA MARTIN, *YOU ONLY LIVE TWICE*
19.20, 19.40 AND 20.00 (GRAND SALOON)

You Only Live Twice is a live performative video exploring how our imaginary selves enable us to access other experiences and ways of thinking which might be more in tune with our spirit, our desires and our need for growth. YOLT indicates, through non-linguistic means, the way to ‘the lighthouse’; a fictional site sought by the group of gallery explorers featured in the resource *As If*.

As If draws on Martin’s interest in portals and ‘pataphysics. The book is an invitation to the imagination and a suggestion of an approach to looking at artworks in the gallery.

Pick up your free copy of *As If* from the Grand Saloon throughout the night.

- 5 CHLOE COOPER, *BRONZIN’ (TOTALLY BRONZE)*
18.30–20.30 (CLORE STUDIO)

Watch Chloe Cooper’s video *Bronzin’ (Totally Bronze)* which she made in response to leading schools workshops at Tate last year. The video plays with our expectations of the role of the artist working in gallery education, as it moves between interpreter, facilitator, expert, student and teacher.

SAM KEOGH,
TAKEN OUT OF/PUT INTO OSCAR’S BIN,
POP UP PERFORMANCE

By nature, Oscar the Grouch is messy, hypocritical and antagonistic.

Unceremoniously interrupting proceedings, Sam Keogh’s performance *Taken out of/put into Oscar’s bin* activates these traits as the messy figure of Oscar entangled in the senses of the viewer.

- 6 MÓNICA RIVAS VELÁSQUEZ,
A SITUATION OF
18.30–20.30 (DUVEEN GALLERIES)

Experience *A Situation Of* artist Mónica Rivas Velásquez’s series of posters in connection with the new resource *PLATFORM*. Stemming from the artist’s interest in the work of Julia Kristeva, the ideas and words have both informed the development of *PLATFORM* and echo the space for conversation offered by the resource. The expression ‘A person in a situation of disability’ re-frames how we regard uniqueness and ability, prompting us to consider the mutually defining relationship between individuality and difference, the self and the other, collaboration and agency.

Developed to support teaching staff working within a broad range of SEN and mainstream educational settings visiting the gallery on independent visits, *PLATFORM* is an invitation to explore Tate Britain and Tate Modern through activities which aim to encourage active exploration, open-ended experimentation and autonomous choice making.

Pick up your free copy of *PLATFORM* from the Duveen Galleries

- 7 MATERIALS FOR THE CONSTRUCTION OF MEANING (MCM) RESOURCE
18.30–20.30 (1990 ROOM)

A catalyst for group debate in the collection, encounter selected words, questions and quotations to prompt a discussion around the making and construction of meaning in art.

Devised by Katriona Beales, Helen Rousseau and Martine Rouleau, the resource is available to self led groups visiting Tate Britain.

For further information and to book please email resource.coordinator@tate.org.uk

- 8 TIME MAP
18.30–20.30 (MANTON FOYER)

Explore the gallery’s new timeline of British history in response to the chronological walk through British art. Made in collaboration with the Schools and Teachers team, artists Meera Chauda and Helen Rousseau and Year 5 from St Gabriel’s Primary school, Westminster.

- 9 BP ART EXCHANGE
18.30–20.30 (TAYLOR DIGITAL STUDIO)

Drop in to the Taylor Digital Studio and meet the BP Art Exchange team whilst you try out a range of touch screen applications developed with artists specifically for use by young people with special educational needs. BP Art Exchange is Tate’s new international online learning project. There will be a chance to sign up on the night, pick up a free activity pack and talk to the team.

To register for BP Art Exchange visit: tate.org.uk/learn/bpartexchange

- BAR
18.30–20.30 (DUVEENS, OCTAGON)

Have a drink at the bar in the Sackler Octagon. Use your voucher for a complementary glass of wine or juice.

AT A GLANCE

- 18.45 – 19.05
1 Nick Addison, *Difference, Affect and Learning* talk

- 19.15, 19.30 and 19.45
2 Shaun Doyle, *Punk Silent Disco*

- 19.15 – 20.15
3 Chloe Cooper, *Feeling Totally Bronze*

- 19.20, 19.40 and 20.00
4 Louisa Martin, *You Only Live Twice*

All evening 18.30–20.30

- 5 Chloe Cooper, *Bronzin’ (Totally Bronze)* video

Sam Keogh, *Taken out of/put into Oscar’s bin* performance

- 6 Mónica Rivas Velásquez, *A Situation Of* posters and *PLATFORM* resource

- 7 *Materials for the Construction of Meaning (MCM)* resource

- 8 *Time Map* gallery timeline of British history

- 9 BP Art Exchange project

@TATETEACHERS

#TATELEARNING

Image: Prop for performing the role of ‘Gallery Visitor Caught Up In A Workshop / Audience Member’ in Chloe Cooper’s *Feeling Totally Bronze*.

I EAT

MALE NUDES

LIKE YOU

FOR BREAKFAST