A COLLECTION OF STORIES REFLECTING ON CARIBBEAN-BRITISH LIFE IN LONDON TO CELEBRATE TATE BRITAIN'S IFE BETWEEN ISLANDS

LIFE BETWEEN ISLANDS LONDON

To celebrate Life Between Islands, an exhibition exploring 70 years of Caribbean-British art at Tate Britain, we invited artists, community leaders and colleagues from Tate's BAME network to share their stories about the places and spaces across London that mean the most to them.

Keep an eye out for these Caribbean-British stories in your local neighbourhood or read their contributions here – there's over 30 to discover!



DISCOVER MORE



RECORDS AND RITES OF PASSAGE HAPPENED HERE People's Sound Records 11 All Saints Rd, W11 1HA

"People's Sound is an old-fashioned record shop. The exterior is all handpainted and beautiful. It's like a time capsule, you walk in and immediately feel that you're in the past. The layout is like an art installation, like a Mike Nelson, it's got that lived-in sense of history about it. When I first moved into West London it was brilliant for dubplates and vinyl. It's a real music person's place. I felt like I was coming of age when my Dad first took me to the record shop with him. It was a bastion for the older West Indian guys, they used to congregate there and talk about music. You just can't imagine Caribbean culture without the music."

Mikei Hall, Senior Art Handling Technician, Tate

WATCH AND LIME HAPPENED HERE Trinidad Hill Westbourne Park Rd, W2 5UH

"There's a small patch of green

close to the corner of Westbourne Park Road and Great Western Road just inside the Brunel Estate. It's nondescript and unremarkable. But each year during Carnival it takes on a special significance. It becomes 'Trinidad Hill', where Trinidadians gather to catch up ('lime') and celebrate their biggest cultural export – Carnival. It's a good vantage point to see all who are 'on di road '. I used to go there with my Dad. Our annual tradition started in the mid 70s when he was the Director of Carnival. and is a good insiders tip: Walk the procession route against the flow... You get to see everything twice as fast (but even that is slow!)"

Wyn Baptiste, Producer and Director

PIT STOPS FOR NOSTALGIA HAPPENED HERE

Westbourne Park Rd, W2 5UH 'Trini Corner') and play for the hardcore

Laila Shah, PhD Student; Pannist with

NORTH LONDON

REBELS AND LAMENTING RASTAFARIS HAPPENED HERE Keskidee Arts Centre Permanently closed 64 Gifford St, N1 ODP

"Keskidee Arts Centre was the first Black community arts centre in the UK, off Caledonian Road in Islington. It was run by the Guyanese-born Oscar Ahrams with the African-American Rufus Collins as Artistic Director It was where Linton Kwesi Johnson developed dub poetry while running the library, Angela Davis spoke, and Bob Marley filmed the video for 'Is This Love?'. I went there often as a teenager, seeing Black theatre productions like Edgar White's 'Lament for Rastafari', Derek Walcott's 'Pantomime' and Lennox Brown's 'Throne in an Autumn Room' I would eventually become part of this world as a playwright."

Michael McMillan, Writer/Artist

REPRESENTATION ON THE PAGES HAPPENED HERE New Beacon Books 76 Stroud Green Rd, N4 3EN

"New Beacon Books was the first UK Black bookstore and when I look on the website, I see books that I had as a kid. Being positively represented in books and in media, it really means a lot. The bookstore itself is a sign of authentic representation that's available for the Black community that you don't see too often. After the bookstore announced it was on the brink of closing down due to the pandemic and the lockdowns. the local community and supporters raised over £80,000 to help New Beacon Books survive. They hit their initial target in 24 hours."

Laila St.Vie, Marketing Assistant, Tate

OPEN ARMS AND FRIENDLY FACES HAPPENED HERE New Beacon Books 76 Stroud Green Rd, N4 3EN

'New Beacon Books on Stroud Green Road. Finsbury Park, was one of a couple of Black bookshops in London. It was run by the dynamic duo John La Rose and his wife Sarah. John was rarely in the shop, as he would be either busy producing a new publication for New Beacon Books, or involved in campaigns for justice like the New Cross Fire of 1981. But through Sarah his spirit was always present. welcoming and warm, and curious about what you were interested in reading, never about the sale of a book. Long live New Beacon Books." Michael McMillan, Writer/Artist

HILLY SLOPES AND MYSTERIES HAPPENED HERE Alexandra Palace Park Alexandra Palace Way, N22 7AY

"Alexandra Palace Park was the place for family outings when I was a child. It seemed like such a huge area. I loved the boating lake, the woods sloping hills and panoramic views across London. The locked palace was a mystery. We scattered my sister's ashes on the hilly slopes. Ingrid Pollard, Artist

NORTH WEST LONDON

BLUE PLANET GOSSIP HAPPENED HERE Blue Mountain Peak 8 Craven Park Rd, NW10 4AB

"For me, food is the link with my family. Whenever I go and visit my Mum or Dad we always have a West Indian meal. A main dish in Jamaica is salt fish with ackee, yam and dumplings. None of these things were easy to find in London, so Blue Planet became the place West Indians went to get the right food, especially herbs and spices. Even a spice like paprika, when I get it at Blue Planet, it's different to when I get it somewhere else. Blue Planet is also a meeting point. Caribbean people like to talk and engage, and you get all the gossip and all the updates, like 'soand-so is doing steel pan lessons now. It's part of my culture and I feel like I'm hanging on to my heritage by sharing it with my children and friends."

Mikei Hall, Senior Art Handling Technician, Tate

WEST LONDON

SECOND HOMES AND STEELPAN LEGENDS HAPPENED HERE Maxilla Social Club 2 Maxilla Walk, W10 6SW

"I joined Nostalgia Steelband in 1993 via its founders and Carnival pioneers, Sterling Betancourt and Russ Henderson, at the renowned Maxilla Social Club (MSC). Every steelpan legend has played at MSC, and my family grew up there; my daughters, Camille and Louise, first played pan at Carnival in 1994. My youngest daughter, Laila, experienced her first Carnival, aged 2, dressed as a sailor, and led Nostalgia to its first Carnival trophy in 2013, while my granddaughter, Amaya, debuted at just 2 months old. MSC is our second home. It acted as a trauma centre for the 2017 Grenfell disaster and my family played a major role in fundraising for the Grenfell community and in the current COVID-19 vaccination programme."

Professor Haroun Shah, Scientist Lecturer in Carnival Arts, Pannist STAND-IN AUNTIES AND UNCLES HAPPENED HERE Maxilla Social Club 2 Maxilla Walk, W10 6SW

"Our Maxilla Social Club 'aunties' and 'uncles' looked after us as their own while Dad was busy with the band; people like Sterling Betancourt, his brother Herman (now 95), his late wife Alma, pan players Lionel McCalman, 'Doc', and also Pauline, Margaret, and Albert. Now we have the Tabernacle, but Maxilla holds a special place in our hearts. We ate there, got fed by Trini matriarchs, helped out, got told what to do, fell asleep, jammed with other bands after Carnival. It was a place of coming together, acceptance, identity forging, cultural absorption... a safe space for those of us trying to either retain our Caribbean culture, or learn ours. It's a place of cultural education no school can give.

Louise Shah and Camille Shah, Global Humanitarian Worker and Teacher Nostalgia and Mangrove Steelbands

FIRST SIPS HAPPENED HERE The Distillery 186 Portobello Rd, W11 1LA

"I remember the pub on the corner of London's Portobello Road and Blenheim Crescent. As a child I did a paper round, and I would meet my father here after I finished. I had my first alcoholic drink here, a shandy. In the 60s it was referred to by the locals as 'The Piss House Pub'. It's known as The Distillery now. I photographed it in 1968 and '69."

Charlie Phillips, Photographer

DREAMS AND HEADDRESSES HAPPENED HERE Westbourne Grove Pembridge Villas & Chepstow Place <u>W2 4XE</u>

"In 2015, I volunteered with a children's Masquerade Band for the Notting Hill Carnival. Just after, my Mum looked at me and said: 'You should make costumes for the Carnival, 'I laughed, as I thought this was completely out of reach. Fast-forward to NHC 2016 at this crossing, I paused to catch my breath after months of non-stop work, stood back and looked in awe at the costumes I had made as Lead Designer. The world stood still and I cried tears of unreal joy – I couldn't believe this dream had actually come true."

30 YEARS OF SKANKING HAPPENED HERE Roots and Culture Corner Leamington Road Villas, W11 1HS

Levi Naidu-Mitchell, Artist

"This is the spot that we've held at Notting Hill Carnival for over 30 years. It's become known as the 'Roots and Culture Corner', an annual meeting spot for the international reggae community. A place of positivity, vibes and spiritual upliftment."

Mikey Dread, Channel One Sound

SECRETS, SORROWS, HIGHS AND LOWS HAPPENED HERE Westbourne Park Great Western Rd, W11 1AB

"For 13 years, I travelled from here almost every day – the bus to School, the tube to College and University, then ultimately several of my jobs thereafter. If a place could speak, I can't imagine what it would utter; it knows my secrets, my sorrows, my highs and my lows. Though I don't pass by half as much as I used to, whenever I do it's like greeting an old friend, knowing that no matter how much time has passed, nothing could ever really change our connection – our memories will always remain." Levi Naidu-Mitchell, Artist

LOVE, WARMTH AND GROWTH HAPPENED HERE Top of Kelfield Gardens St Helens Gardens, W10 6LP

"The route to my Grandma's house from mine isn't a long one. Every time I see St Helen's Bakery and sunlight sifting through the Church windows, I always feel like I've stepped into another world: it's like a path opens up with a glowing sign that says: 'You're almost there now.' Knowing that this road has seen me grow, and always leads me to a place of love and warmth, is a comfort I'll carry forever." Levi Naidu-Mitchell, Artist

CALYPSO, PLUMBING TIPS AND GELDOF HAPPENED HERE The Tabernacle 34-35 Powis Square, W11 2AY

"The Tabernacle is kind of a

hub...a hive. It's where art meets a community centre. It's got so much history – the Mangrove Nine and the British Black Panthers used to meet there...Darcus Howe used to give addresses...Mick Jagger goes there But it's also like an old-fashioned Community Centre where you can go and find out: 'Where can I find a good plumber?' It's all-embracing. When I go there, I feel like I'm in a cocoon. You can learn to play steel pan. You hear calypso, reggae, jazz musicians jamming on Tuesday nights. There's a small gallery, there's West Indian food – you know the food is good when West Indian people are eating it. And here's a bit of gossip nobody will give you but me... when they recorded the Band Aid single 'Do They Know It's Christmas' with Bob Geldof - the studio that they recorded that single was a 5 minute walk from the Tabernacle, so they had the after event there. The Tabernacle was seen as the link between art, culture, and society because a lot of musicians that live in the area see it as the place to come together."

Mikei Hall, Senior Art Handling Technician, Tate

LIFE BETWEEN ISLANDS CARIBBEAN-BRITISH ART 1950s - NOW OPEN AT TATE BRITAIN UNTIL 3 APRIL 2022.

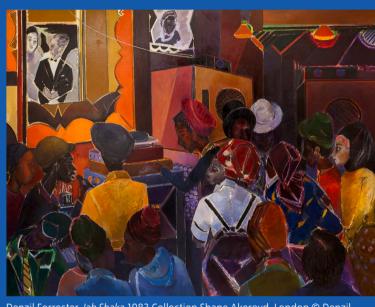
The exhibition explores the work of artists from the Caribbean who made their home in Britain, alongside other British artists whose work has been influenced and inspired by Caribbean themes and heritage.

Spanning visionary paintings to documentary photography, fashion, film and sculpture, Life Between Islands traces the extraordinary breadth and impact of Caribbean British art through the work of over 40 artists

GET £10 TICKETS UNTIL 21 MARCH 2022 WITH PROMO CODE LONDONMAP10 AT TATE.ORG.UK*



Charlie Phillips The Piss House Pub, 1969 - This was the local name for the pub on the corner of Blenheim Crescent and Portobello Road 1969 © Charlie Phillips / Akehurst Creative Management



Denzil Forrester Jah Shaka 1983 Collection Shane Akeroyd, London © Denzil Forrester, courtesy of Stephen Friedman Gallery

SOUTH WEST LONDON

PRESSING IDEAS HAPPENED HERE Black Ink Collective Permanently closed

"Black Ink Collective had a shopfront on Coldharbour Lane Brixton and was one of the first Black British publishing presses in the UK providing anthologies and collections of poetry, fiction and plays that young Black children and young people could culturally relate to. They published my first play, 'The School Leaver'. They also held a writers' workshop every Thursday evening, which I religiously attended, taking a No35 bus from Hackney. It was a safe space where I, amongst many others, could get honest and critical feedback about new untested writing from peers who

looked like me." Michael McMillan, Writer/Artist

Electric Ave, SW9 8JX

"I worked in the market and I enjoyed it very much. The market is where our community was, they could go and talk to people there. It is there for everyone.

AFTER SCHOOL FEASTS HAPPENED HERE Black & White Cafe

just goes! They are really, really good." Neil Kenlock, Photographer

HAPPENED HERE Black Cultural Archives

"Discovering the Black Cultural Archives was really special. I first came to Brixton for a uni project. I was discovering parts of my heritage that formal education had missed – curriculums don't cover Black-Caribbean history. I grew up in Hertfordshire which was very white, so coming to 'Little Jamaica' was huge for me. I decided to go to Windrush Square and write about the Windrush scandal. When I saw the BCA building was next door, I went in and found so much to learn. They're truly dedicated to collecting and preserving Caribbean and African history, as well as providing a space to celebrate Black presence in Britain. They've even collaborated with

Kadi Diallo, Marketing Officer, Tate

EDUCATION AND CHANGE HAPPENED HERE

"I think Windrush Square is a very important place. It has the library and a lot of people go there. And the BCA are doing extraordinary things that help people experience things they didn't know. We should know what is going on in our community, especially for the young ones. It's important they learn early. There are good people there, trying to make a change.

Neil Kenlock, Photographer

HAPPENED HERE Stuart Hall Library - iniva 16 John Islip St, SW1P 4JU

been an invaluable resource that researcher. Stuart Hall's work has been intellectualism and the idea of a Black academic wardrobe."

Grace Wales Bonner, Fashion Designer

HAPPENED HERE SW2 1JG

heart of Brixton for as long as I have girlfriend to see a late night double we both enjoyed it proved we were vears now."

Hew Locke, Sculptor

THE FIRST LOVER'S ROCK HAPPENED HERE Four Aces Club Permanently closed 12 Dalston Ln, E8 2LX

legendary club on Dalston Lane, I never raved there. It was where Stevie Wonder, Bob Marley, Jimmy first lovers rock tune 'Caught in a Lie'. With constant raids from the police station a hundred vards away, the changed it to Club Labrynth, where there now, but a blue plaque is well

Michael McMillan, Writer/Artist

HAPPENED HERE Colvestone Youth Centre Permanently closed Colvestone Crescent, E8 2LG

that had a passion for their various subjects. Artist Alan Clayden, founded and ran the art studio from the early sixties and based it on the Bauhaus Movement. Colvestone taught its many members that there was another way of living. It changed lives. I started painting in Colvestone at the age of 16 in the early seventies. When Alan retired, I took over his position in the studio until its closure (by the

Denzil Forrester, Artist

POT HAPPENED HERE Ridlev Road Market Ridley Rd, E8 2NP

"A market place. A meeting spot. A recreational and eating spot. A rendezvous, a place to blend in,

So many like him, like her and like me!! Far from my abode, this is an ode, To the one and only, Ridley Road,

Joel Campbell, Journalist

SOUP HAPPENED HERE Ridlev Road Market Ridley Rd, E8 2NP

"On a Saturday I would have to follow

what she bought."

Michael McMillan, Writer/Artist

AND FRANK BRUNO HAPPENED HERE Rathbone Market Barking Rd, E16 1EH

with Granny were never dull as a young boy. We'd shop every day at Rathbone Market, Sometimes she'd buy, other times it was just to say hi to the Caribbean stallholders. She'd beam with pride every time she told the story of meeting British boxing heavyweight Frank Bruno at the famous Royal Oak pub opposite the market. And while the pub, the Rathbone and my Granny are not here anymore, the love and memories for the area remain forever."

Joel Campbell, Journalist

PICTURES AND SOPRANOS HAPPENED HERE St Marks Church Dalston St Mark's Rise, E8 2LJ

"Had I not joined the choir at St

Marks Church, I wouldn't have become a photographer. It was through the Church and being a Choirboy that I discovered photography. The Church's benefactor, a Christian man by the name of Donald Paterson, was an inventor and manufacturer of photographic equipment who invented the self-loading spiral. He created a photography club for the Choirboys and, at the age of 9. I discovered the wonder of photography. Mr Paterson saw my enthusiasm and potential, and took me under his wing. I can truly say, had it not been for the Church and Mr Paterson, who knows what I would have done."

Dennis Morris, Photographer

RAVES AND RUB-A-DUBS HAPPENED HERE All Nations Club Permanently closed 4 Martello St, E8 3PF

"All Nations Club in London Fields. Hackney, was a Black-owned club, a former community centre, and an institution. Ravers came from all over London and the country to dance on four floors of funk, RnB, soul and soca, with local sound system Sir George shaking the basement with reggae bass. In this darkened space. a lovers rock tune would come on and you'd be in a close 'rub a dub' dance with someone, but didn't know what they looked like until the lights came on.'

Michael McMillan, Writer/Artist

DUBS AND ESCAPISM HAPPENED HERE Phebes Nightclub Permanently closed Amhurst Rd, N16 7UL

"I began going to Phebes, a dub reggae club in the mid seventies. The DJ on Friday nights was Jah Shaka. I kept going back for the same reasons I kept going back to Colvestone: it united people with a free spirit and showed us that there was something else in life. I stopped going in the

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"At Carnival, every band makes a point of stopping at Trini Hill (others call it supporters who meet there annually, dressed up and waving Trini flags. Our steelband, Nostalgia, would stay up to 10 minutes playing there. We'd only move on when security beckoned us. I started going carnival in a pushchair. By five I did the whole route - from 10am to 10pm - dressed in Nostalgia's costumes with Trini colours and flags. I was always excited on reaching Trini Hill. I first played pan with Nostalgia at 10 and was so proud to play for these supports on the 'Hill' - they'd come out and cheer us every year."

Nostalgia and Mangrove Steelbands

MAKING FRIENDS WITH MARLEY HAPPENED HERE The Speakeasy Club Permanently closed 48 Margaret St, W1W 8SE

"During my last year at secondary school. I had read that Bob Marley was due to tour England for the first time. He was the new voice of Reggae. He had a rebellious stance, lyrically and musically; I was smitten. I decided to go to the club where he was due to play his first gig of the tour. The club was called The Speakeasy Club on Margaret Street, W1. I arrived in the early afternoon, and after waiting outside for a few hours, he and the band arrived for their sound check. As he approached, I asked him, could I take his picture. 'Yeah, mon!' he replied, 'Com' in'. For whatever reason. Bob took to me and after the soundcheck, he invited me to come on

the tour. The rest is history." Dennis Morris, Photographer

Macbeth St, W6 9JJ

EDUCATION AND COMMUNITY HAPPENED HERE Macbeth Centre

"As a Black child growing up in the UK you are politicised from the start. You find yourself asking the questions who, why, how and what? This spot marked the place I attended Saturday school at five years old. For me, it was a space in which I felt a sense of pride and community within what was otherwise a hostile environment. It was, in many ways, the making of me and many

others I am sure of it." Steve McQueen, Artist and Filmmaker

SOUTH EAST LONDON

FAMILY AND PLANTAIN HAPPENED HERE East Street Market

East St, SE17 1EL

"My childhood years were spent around East Street. East Street is a place of culture and a space where you could get 'our' type of food: salt fish, plantain, yam...The market was where my family and I would get our Caribbean produce from. My aunt's old house was close by. It was where I initially connected with my Caribbean heritage – from the music she would play to the loud conversations in St Lucian Kwéyòl. My primary school was just round the corner, and every two years after the summer holidays, I would bring back a soca CD to school, full of the songs that were just pumping at St Lucia's carnival (not sure who I thought I was but the class enjoyed it). Nearby is the road my grandparents first moved to in the UK.

Laila St.Vie, Marketing Assistant, Tate

place just to get started."

A lot of family members lived in that

SCHOOL, MARRIAGE AND LEMAR HAPPENED HERE **Burgess Park** Albany Rd, SE5 OAL

"Burgess Park was kind of the hangout spot for me and my secondary school friends. My first memory of Burgess Park is when they used to do these festivals and they had Lemar performing. My grandparents actually got married in a church that used to be on the park site, and my mum's school used to be there. These monumental moments of my life are all in this one space, and that makes it special for me. My family worked so hard when they came to this country and all of the opportunities I have because they took that step, it means a

lot to be connected to that history." Laila St.Vie, Marketing Assistant, Tate

OPEN MICS AND **ENCOURAGING WORDS** HAPPENED HERE

91 Peckham High St, SE15 5RS "I'm into music and when I was 15, I went and did an open mic at 91 Peckham High St. and there was this guy called Nicholas Okwulu who is the best. He saw me perform, and then let me organise and host my own show. He was a real mentor to me, and this place really pushed me. When you're a teenager, you're a bit angsty and you don't really know where you want to go and at 15 he gave me direction. He was one of the first people to say: 'You can do this. And I'm not going to hold your

hand every step of the way. And if you fail, go and try it again." Laila St.Vie, Marketing Assistant, Tate

POST-SWIM CURRY VAN HAPPENED HERE Curry Stall

125 Rye Ln, SE15 4ST

"Under sun rays or surrounded by frost, this has been the spot since my teens; hands down the best curry in South London. We used to call it 'curry van' – I can't remember why because it definitely isn't a van. I have so many memories of sitting on these mix-andmatch tables; with a school friend after swimming at Peckham Pulse: with an old lover because they absolutely had to try the chicken and chickpea with rice; with my mum on our way home. Once the sky turned a reddish purple while my friend and I were eating here;

CIL, Sound Artist

Ingrid Pollard, Artist

she wrote a song about it."

SUMMERS WITH THE CREATURES HAPPENED HERE Crystal Palace Zoo Ledrington Rd, SE19 2BS

"I lived in South London and worked at Crystal Palace Park Zoo. For four summer seasons I worked with an assortment of creatures including Amazon parrots, donkeys, monkeys, vultures, toucans. We had Welsh pit ponies giving pony rides to kids. My whole days seemed to be spent standing, walking or running."

HAPPENED HERE Railton Rd, SW2 1EH "So this is where it all started... July

LAUGHTER ON A SUNDAY

1964. Grandmother came over,' were the words my Dad said to me when he took me on a walk to the first place his family called home when they came over to the UK from Jamaica on Windrush. We made field recordings for a sound project I was working on at the time and he walked me through his old memories and described the sounds of 'laughter on a Sunday', when the local Caribbean community would come together for church. 'Everything's changed – look at it. crazy!' he remarked as we walked through the

Brixton he barely recognised." CIL, Sound Artist

JAZZ, DIY AND PIES HAPPENED HERE

213-214 Edward St. SE8 5HD

"Steam Down brought me here in 2019. I would go every Wednesday. religiously – and it felt spiritual, moving collectively to the evolving metre, sweating and breathing before the latter began holding so much weight in communal spaces. The pandemic temporarily dispersed the London Jazz Scene, but it is re-binding itself in new and beautiful ways. Piehouse is home to so many DIY communities and projects; I am often unsurprised to discover a new thread pulling me here. I have danced here, listened intently

and played. And eaten pies also :)" CIL, Sound Artist

COMMUNITY AND CURRIED GOAT HAPPENED HERE Cummin' Up Caribbean Takeaway 265e New Cross Rd, SE14 6AR

"Cummin' Up was 'THE place to go'

when my friend who grew up in London was a little kid. As soon as the school bell rang, she said all the kids would run to the shop to get patties and eat them before they got home so they wouldn't get in trouble! It's a really nice family-run Caribbean takeaway in New Cross - a part of South London that doesn't get much recognition for being a Caribbean hot spot. She took me there recently and it's amazing, the best Caribbean food I have ever tasted! You could smell the shop from down the road, plus it's really bright and colourful, and the owners are so welcoming. I usually go for a curry goat, rice and peas – the classic. The patties...oh and the dumplings as

Kadi Diallo, Marketing Officer, Tate

258 Coldharbour Ln, SW9 8SG

SOMETHING FOR EVERYONE HAPPENED HERE **Brixton Market**

Neil Kenlock, Photographer

75 Atlantic Rd, SW9 8PU "Black & White Cafe is an experience. People like it in the community and most of my school friends go there. I get fish and other food there, and it

FILLING IN THE BLANKS 1 Windrush Square, Brixton SW2 1EF

TFL to reimagine the Tube map with historical Black icons, which is nuts!"

Windrush Square, Brixton SW2 1JQ

BLACK SUNLIGHT "The Stuart Hall Library at Iniva has

has informed my development as a foundational to my understanding of post-colonial identity. The Black Sunlight Collection specifically considered Caribbean thought and

DIE HARD ROMANCES Brixton Oval, Coldharbour Ln,

"The Ritzy Cinema has been at the lived here. I remember going with my bill of Die Hard 1 and 2 – the fact that compatible! We've been married for 25

EAST LONDON

"Four Aces Club – I would pass this Hackney, virtually every week, though Cliff, Mick Jagger and Bob Dylan hung out, and where Louisa Marks sang the owner, Newton Dunbar, was smart and The Prodigy premiered and white acid house rayers danced. The police raids stopped. The CLR James Library stands

BAUHAUS AND CHANGE

"Colvestone was run by people

government) in 1995."

MEETINGS IN THE MEITING

The must-see outfits, the gossip circling. Few places like it, where I can see.

SCANDALS AND SATURDAY

my Mum, with trolley in tow, to Ridley Road Market in Dalston, Hackney. An hour became half the morning, because my Mum would traipse up and down cursing market stallers ('You too t'ief!') about the price of their produce as she tried to save pennies. Then she would meet a relative or fellow Vincentian catching the latest news from back home, about 'who dead and have sugar' (diabetes), and scandal like 'I don't know why she marry him'. Back home she would make delicious Saturday Soup from

SUMMER HOLIDAYS

"Summer holidays in Canning Town

early nineties due to its closure." Denzil Forrester, Artist

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LIFE BETWEEN ISLANDS IN LONDON



ALEXANDRA PARK PALACE

A COLLECTION OF
STORIES REFLECTING ON
CARIBBEAN-BRITISH LIFE
IN LONDON TO CELEBRATE
IN LONDON TO SELEBRATE
TATE BRITAIN'S
LIFE BETWEEN ISLANDS



BLACK CULTURAL ARCHIVES
BRIXTON



