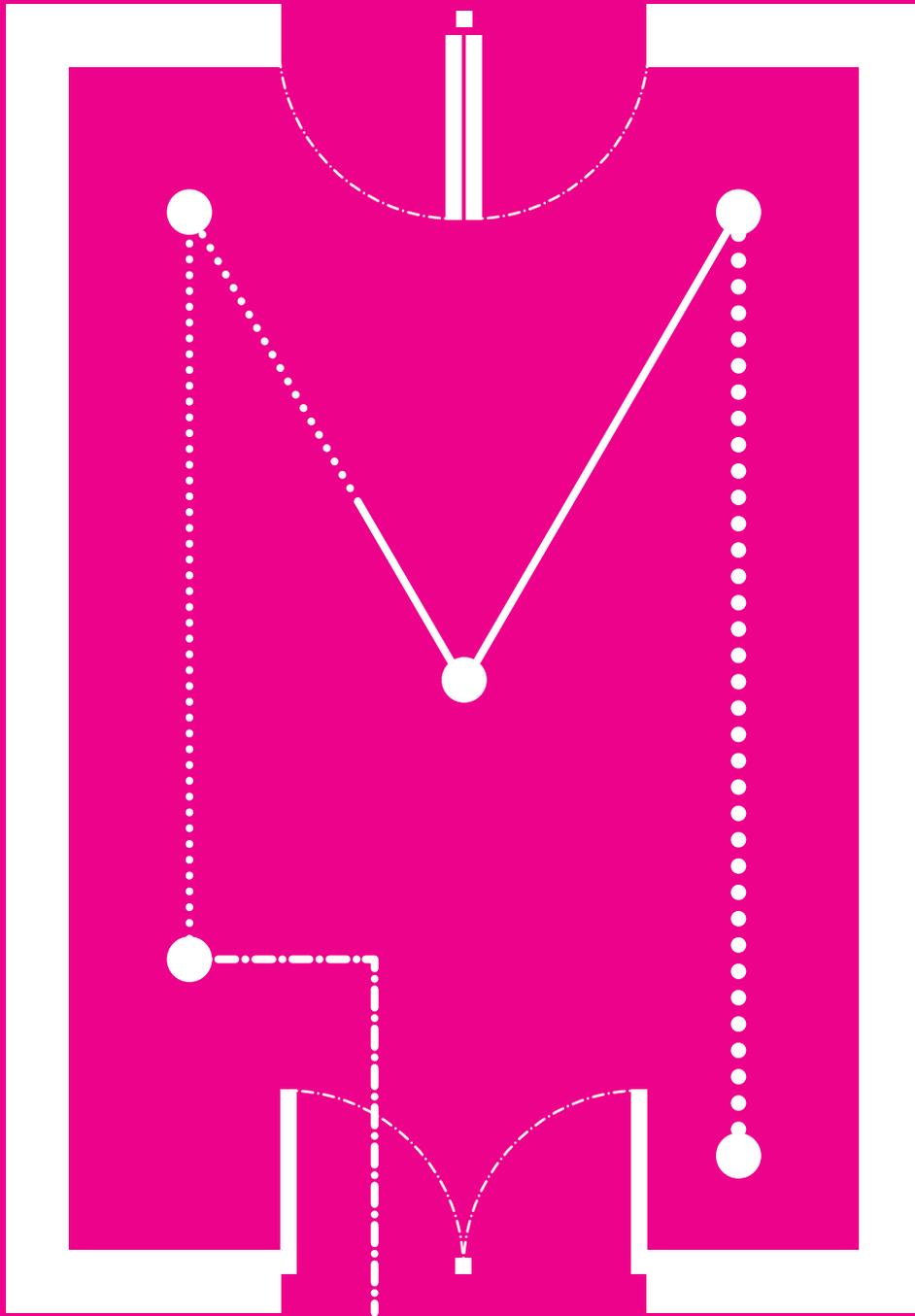


M

IS FOR MOVING THROUGH;
MOVING YOU



M

IS FOR MOVING THROUGH; MOVING YOU

Draw a birds-eye view map of the room you are in, marking all the artworks and exits.

Now move through the space thinking about how each artwork makes you feel. Move according to that feeling. Would something confusing make you slouch or something exciting make you wriggle?

Make a key of your responses out of symbols. Use marks such as dashes, dots, jittery lines, zigzags and shapes that show *how* you moved and were moved.

Next, draw your journey through the room, which artworks did you go to, which did you avoid? Use your key to express your feelings.

Swap your map with a partner and move through their journey and their feelings.

Activity by artist Nicole Morris
in collaboration with
Schools and Teachers
Tate London Learning

BRING ART INTO YOUR CLASSROOM.
You can also access the collection
artworks from tate.org.uk

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