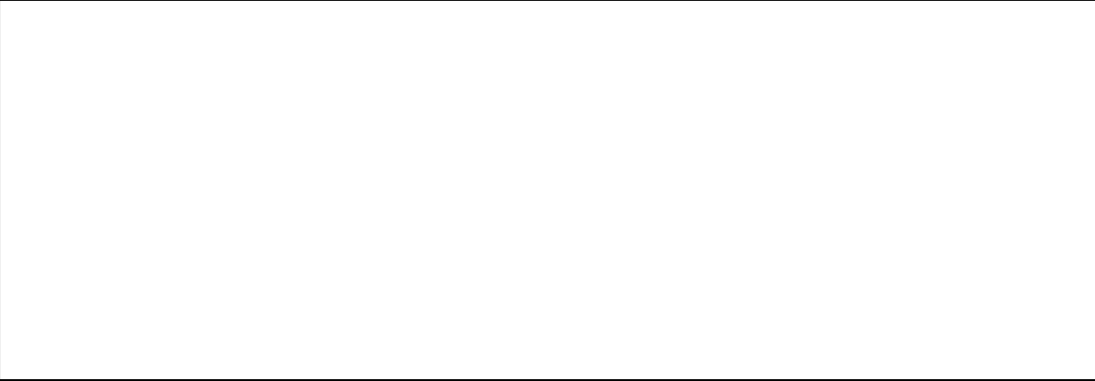


At Tate Liverpool you can visit our exhibition Mondrian and his Studio from 6 June – 5 October 2014. The exhibition shows artworks by Dutch painter Piet Mondrian (1872-1944). Mondrian is well-known for his colourful, grid-like, abstract paintings.



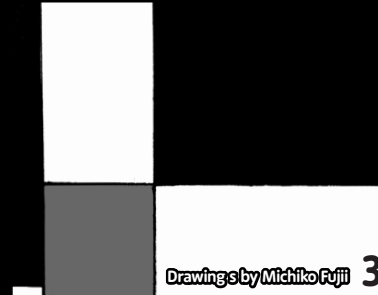
Mondrian first enjoyed painting something which looked a little bit like this...



and then decided to paint like this...



before finally painting like this...



Drawings by Michiko Fujii

Which do you prefer 1, 2 or 3? Why?

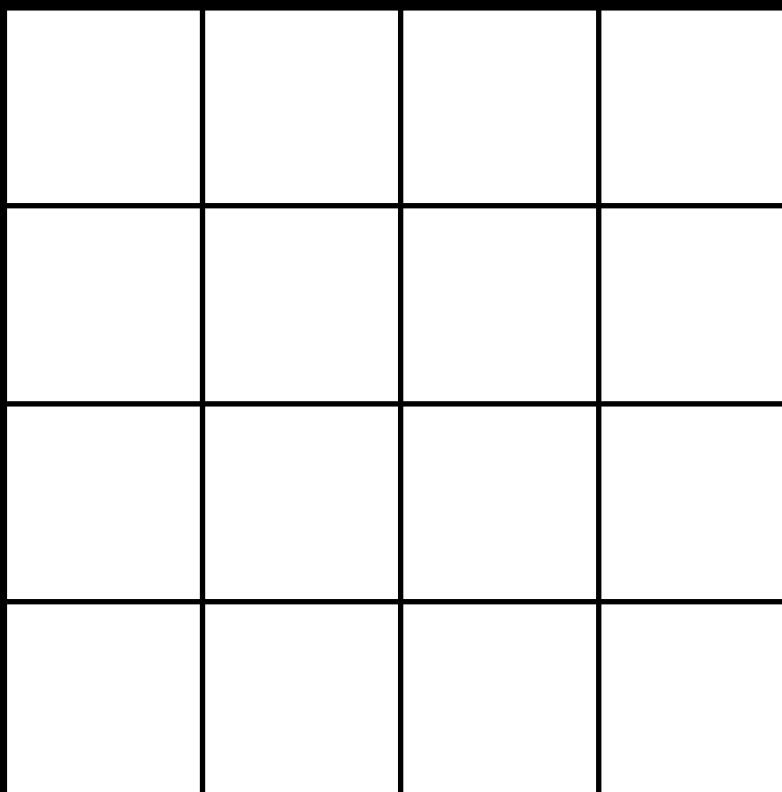
There are many different kinds of artists who use different materials to make their work. Some artists paint and draw. Others make sculptures, films, installations, sound pieces or use found objects in new and interesting ways. Some artists like to create paintings or sculptures exactly as they see them in life. Other artists prefer to create abstract art, which may only show a few lines, colours, shapes, brushstrokes or marks. This means that the person looking at the artwork can try to guess or imagine what the artist is showing. Looking at abstract art is a bit like looking through a blurred window or closing your eyes and trying to remember something which has lots of details. Only a few important things stand out!

Mondrian lived in different cities like Paris, London and New York. He had a studio in each city where he spent time creating his artworks. The architecture of each city gave him ideas for his paintings.

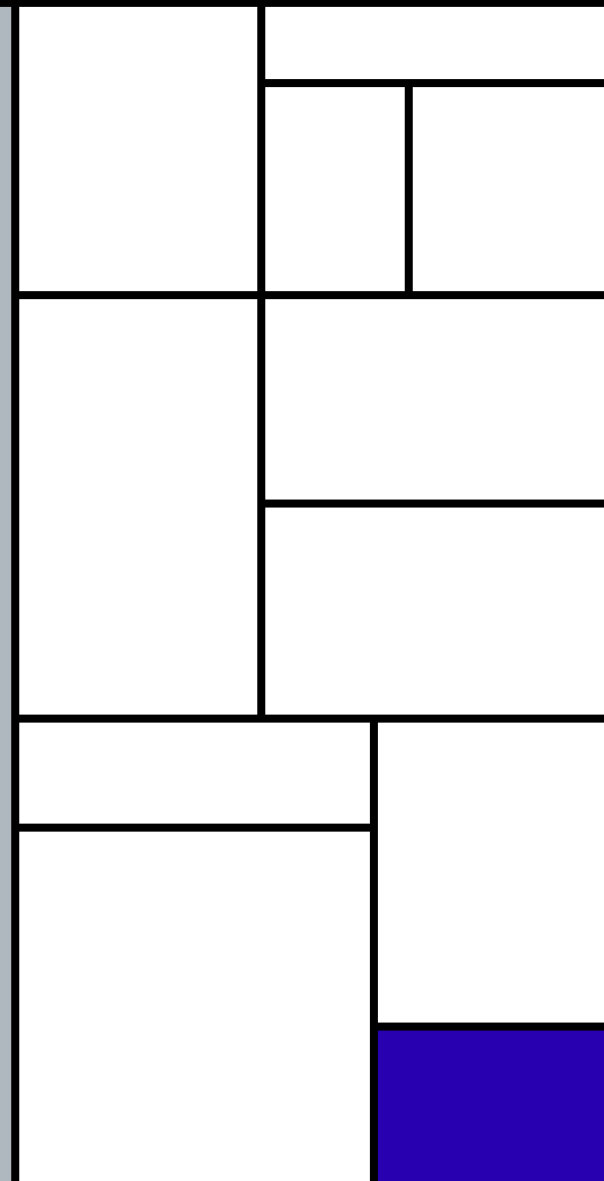
Look out of a window in the room you are in. What can you see? Imagine this box is the window you're looking out of. Take a pencil and draw what you see outside of the window in the box. Pay extra attention to the following: interesting shapes, lines that stretch up and down (verticals), from left to right (horizontal) and from corner to corner (diagonals). Now choose up to 3 or 4 different coloured crayons or felt tips to colour your drawing in.



The colours don't have to be the same as the colours you see out of the window. Use a black pen and leave areas blank for white. Try to colour large blocks and shapes, instead of colouring in small details and adding shading.



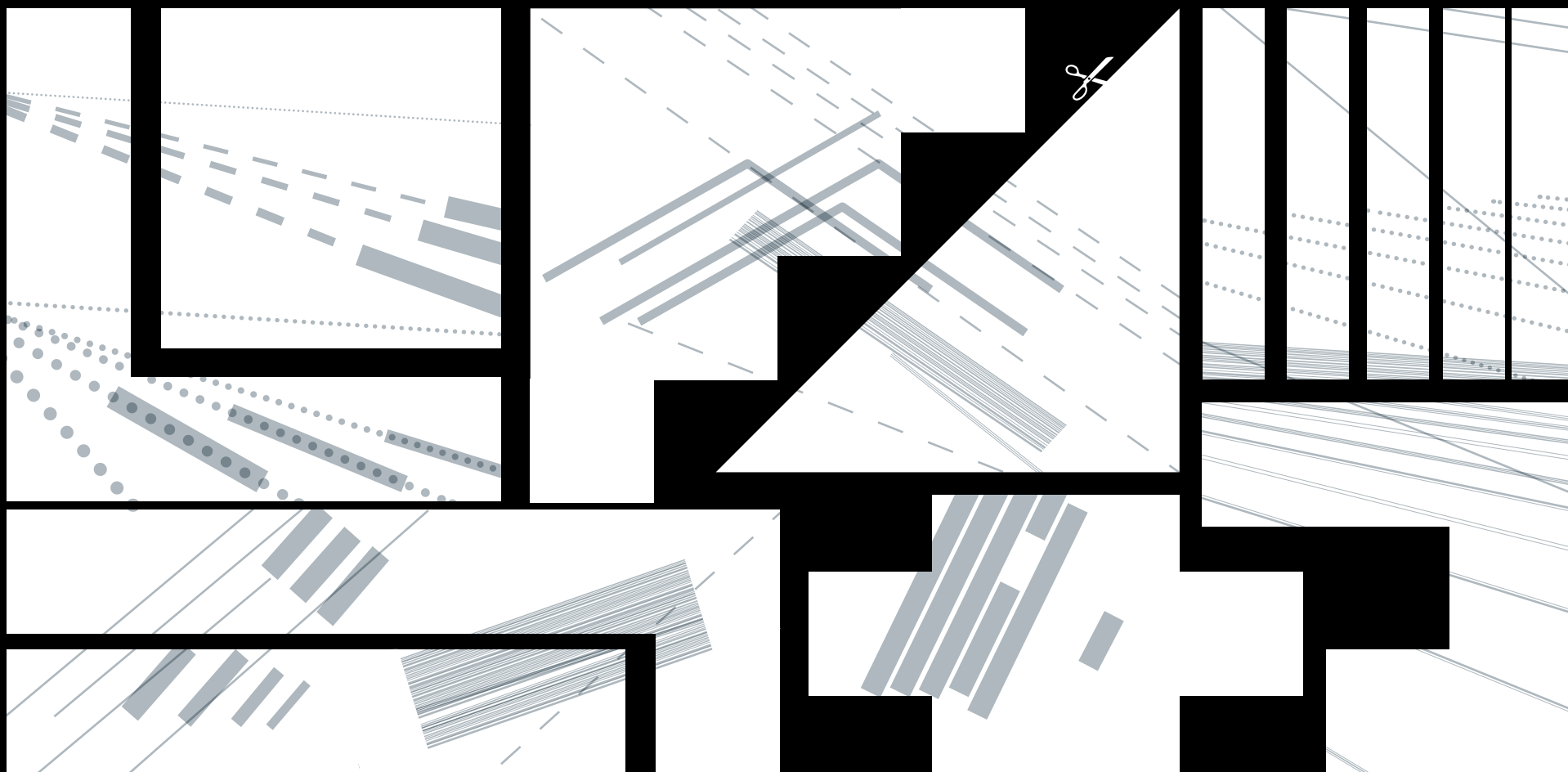
Make your own colour palette here! Choose different colours to fill each square. Try to mix colours too to find new colours. Now look at each colour and think of a word that pops into your head when you look at each colour. You could also add these words to your palette. E.g. 'ocean blue' – calm.



Colours remind us of different things. How does each colour make you feel?

Nasreen Mohamedi, Tate Liverpool, 6 June – 5 October 2014

At Tate Liverpool, you can also visit our Nasreen Mohamedi exhibition from 6 June - 5 October 2014. Nasreen Mohamedi (1937-1990) was an Indian artist who was well-known for her abstract artworks.



Cut out these shapes. Place them on a flat surface and lay them out in different ways. What do they make you think of? Fold them in different ways. You could also cut slits to slot them together, or fold tabs to make them stand up more easily. Make your shapes less flat. Stand them up in different ways and see what you can create! You could use glue, tape or string to connect them together.

Mohamedi made careful drawings often with pen and paper, which show suspended diagonal lines, triangles and spheres. These remind us of strange-shaped buildings, objects or journeys across imaginary landscapes. Nasreen Mohamedi didn't use colour like Mondrian and her artworks were usually in black and white.

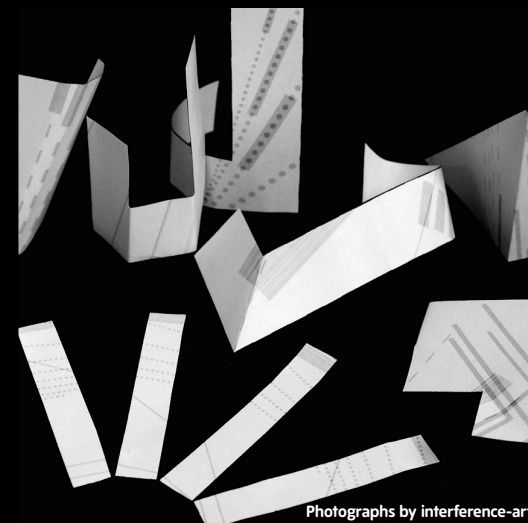


She spent much of her time painting, drawing and taking photographs a bit like this...

TATE LIVERPOOL

Content & drawings... www.michikofujii.co.uk
Design & photographs... www.interference-art.co.uk

Take photographs of your artwork you created from the cut out shapes. Try arranging them flat as well as 3D. You could even make your artwork look like buildings or a landscape.



Photographs by interference-art

Like Piet Mondrian, Nasreen Mohamedi began to make her artworks look more simple and abstract. Mohamedi also took ideas from her travels. She liked desert landscapes, seascapes, modern structures and Islamic architecture.