

Negotiating histories: Traditions in Modern and Contemporary Asia-Pacific Art

Starr Auditorium, Tate Modern
Monday 21 October 2013

10.15 – 10.30 Registration (tea & coffee provided)
10.30 – 10.40 Introductions (Chris Dercon, Director of Tate Modern)

Interpreting Traditions

10.40 – 10.55 *Posthistorical Traditions: Strategies of Anachronism in Japanese Art between 1955 and 1978*
Kenji Kajiya, Associate Professor, Faculty of Arts, Hiroshima City University

10.55 – 11.10 *From Transfiguration to Re-China*
Wang Chunchen, Curator of CAFA Museum, Central Academy of Fine Art, Beijing

11.10 – 11.25 *Qiu Zhijie's Self-Conception as an Artist in Transcultural and Critical Historical Perspective*
Birgit Hopfener, Freie Universität Berlin

11.25 – 11.40 Discussion (Chair: Wenny Teo, The Courtauld Institute of Art)

11.40 – 12.00 Break (tea & coffee provided)

12.00 – 12.30 Artwork screening

12.30 – 13.30 Lunch (sandwich buffet provided)

Rethinking Media

13.30 – 13.45 *Parallel Emergence of Video Technology in Japan and the US and the Perception of Belatedness*
Ann Adachi, The Graduate Center (CUNY); CMAP Program Coordinator in the International Program at The Museum of Modern Art, New York

13.45 – 14.00 *Plastic Tradition: Choi Jeong Hwa's Objects and Labor-Intensive Production*
Jung-Ah Woo, Assistant Professor, Division of Humanities and Social Sciences, POSTECH

14.00 – 14.15 *Recentering Craft in Postmodern and Postcolonial Rewriting of Visual Cultural History*
Yuko Kikuchi, Reader at TrAIN and CCW graduate school, University of the Arts London

14.15 – 14.30 *Making 'Ink' Visible in Contemporary Chinese Art*
Nixi Cura, Course Director, Arts of China, Christie's Education London

14.30 – 14.50 Discussion (Chair: Mark Godfrey, Curator, Tate Modern)

14.50 – 15.05 Break (tea & coffee provided)

Contextualising the Present

15.05 – 15.20 *"I Don't Want to Be a Part of Your Legend": Refractions of Tradition in Southeast Asian Contemporary Art*
Adele Tan, Curator, the National Art Gallery, Singapore

15.20 – 15.35 *In Such a Lonely History, What on Earth are We Afraid of? – On Attempt to Imagine Being in the Past as Being in the Present and Being in the Future*
Carol Yinghua Lu, Contributing editor for Frieze magazine and Artistic Director of OCAT, Shenzhen

15.35 – 15.50 *Somewhere (and Nowhere) Between Modernity and Tradition: Towards a Discursive Polylogue between Differing Interpretative Perspectives on Contemporary Chinese Art*
Paul Gladston, Associate Professor of Culture, Film and Media and director of the Centre for Contemporary East-Asian Cultural Studies at the University of Nottingham

15.50 – 16.10 Discussion (Chair: Marko Daniel, Convenor, Public Programmes, Tate Modern)

16.10 – 16.40 Koki Tanaka (Japanese Pavilion 2013, Venice Biennale) in conversation with Ming Tiampo (Associate Professor of Art History at Carleton University, Ottawa)

16.40 – 17.00 Concluding remarks (Craig Clunas, Professor of the History of Art, University of Oxford)

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