## If the prize is a history of art, it is the jury which decides that history

Number of appearances on the jury (1984-2001)

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Patrons of New Art ¬17
                   (a Tate committee)
                        Tate, London 16
                       British Council
        Henry Moore Foundation, UK
             Ikon Gallery, Birmingham
                    MoMA. New York
       Van Abbemuseum, Eindhoven
     Whitechapel Art Gallery, London 2 (each)
              Arnolfini Gallery, Bristol <sup>1</sup>1 (each)
       Art Monthly magazine, London
               Artangel Trust, London
                Arts Council, England
        Camden Arts Centre, London
             Cartier Foundation, Paris
Centre for Contemporary Art, Warsaw
        Contemporary Art Society, UK
             The Daily Telegraph, UK
            Frieze magazine, London
       Fruitmarket Gallery, Edinburgh
            Hayward Gallery, London
                The Independent, UK
                  Irish MoMA, Dublin
                    Kunsthalle, Basel
                   Kunsthalle, Zurich
      The Listener magazine, London
           Louisiana MoMA, Denmark
                       MoMA. Oxford
  Muse National d'Art Moderne, Paris
National Centre for Exhibitions, Madrid
                   The Observer, UK
             Parkett magazine, Zurich
                  Reina Sofia, Madrid
      Royal Academy of Arts, London
          Serpentine Gallery, London
    The Sunday Times Magazine, UK
         Time Out magazine, London
           University College London
                  A critic and lecturer
                A critic and organiser
                            A curator
                   A curator and critic
                    A writer and critic
                    A writer and critic
                    A writer and critic
           A writer, critic and lecturer
                           A historian
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