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IS FOR PICASSO

Picasso's inspiration often came from real life. When major events happened, whether in the world or in his personal life, he would respond by making new artwork. Think about a time in your life when there was a big change. Who was an important part of that?

Name them here.....

This person is going to be your subject for a new drawing.

Picasso often transformed his subject matter through metamorphosis (changing the form of one thing into something totally different). Look around and see if you can find any examples of this.

There are many armchairs in Picasso's artwork and in the history of art. (Can you think of any? Keep an eye out for them.) You are going to transform your subject into a chair, so try not to think about how they look, think about who they are and how they made an impact on you.

In the space below use your imagination to draw a chair which is a portrait of your subject. What can it tell us about them? Their personality? Their character? (Don't worry about over-drawing or smudging lines, you can often see these marks of the image making process in Picasso's work.)

ACTIVITY BY ARTIST SARAH CARNE

in collaboration with Schools and Teachers Tate London Learning

BRING ART INTO YOUR CLASSROOM

You can also access the collection artworks from tate.org.uk

Share your drawing with someone from your group and ask them what they can learn about your subject. Do you need to make any changes?

Think about a title for your work. Picasso used generic terms such as 'woman' 'girl' 'nude'. Should your artwork have a more personal title? You could choose a title that tells us more about the subject but leaves their identity anonymous.



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