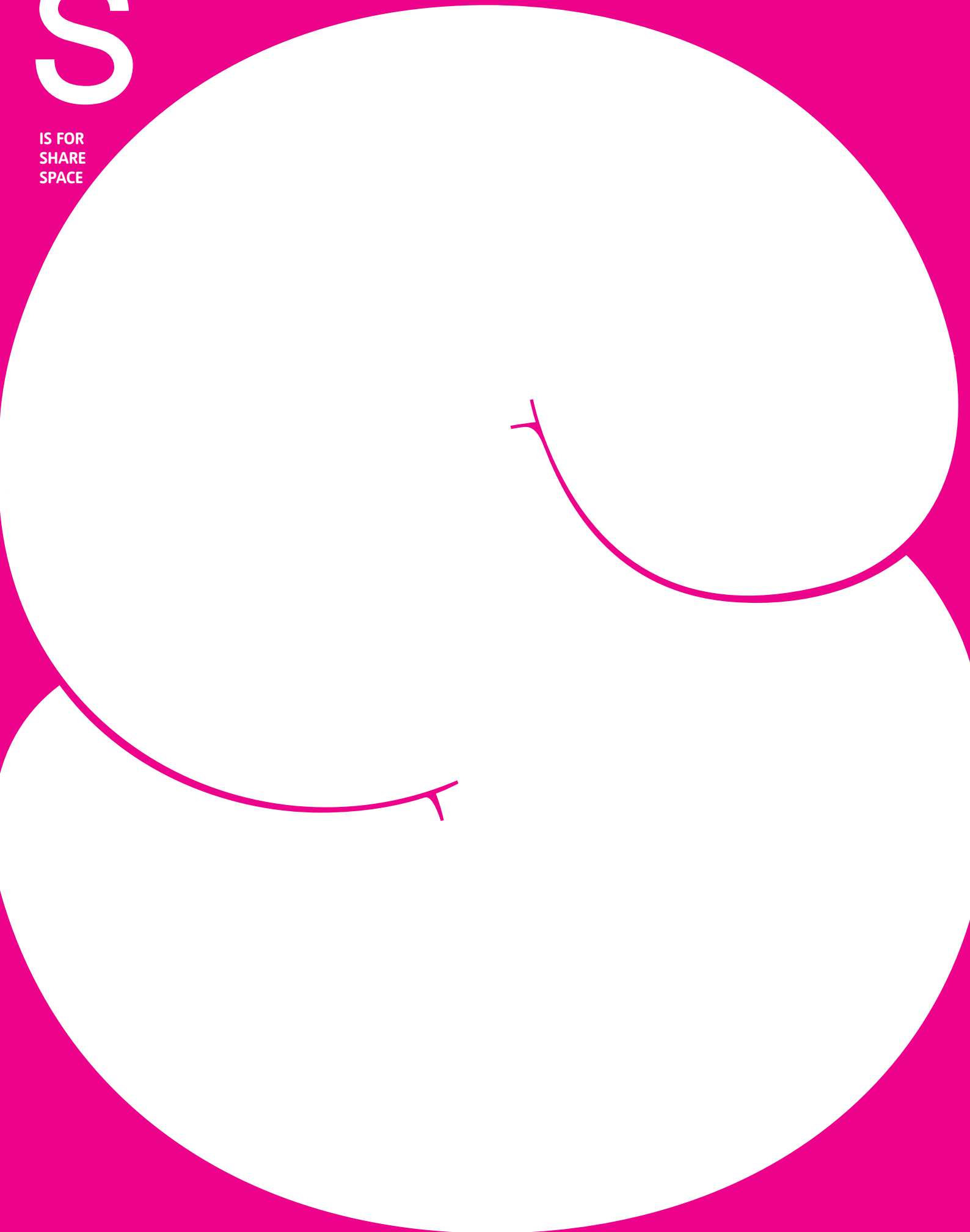


# S

IS FOR  
SHARE  
SPACE





## IS FOR SHARE SPACE

	<p><b>Choose an artwork in the display that appeals to you.</b> This could be for any reason.</p> <p><b>Sketch the artwork:</b> As you are sketching, <b>search the artwork</b> for all the decisions and movements that have gone into its making. Imagine the artist's body moving and deciding. Use your own body to help you imagine. Include your answers to the following in your sketch: Can you see where the artist's body has touched the artwork? Can you see any of their scratches or smudges? Their indecisions? Their excitement? Their frustrations?</p>
	<p><b>Draw or describe how you think it might have looked when it was only half made:</b> Use your big imagination to <b>rewind the making process</b>. This is quite hard. But it's about imagining, so you can't get it wrong. Be Brave. These questions might help you get a picture in your head: How did the artist move as they made the artwork? How did they feel? Were they making it inside or outside? Were they warm or cold? Were they alone or with others?</p>
	<p><b>Describe or draw the materials the artwork was made from, as you think they would have existed before the artist started working with them:</b> Keep using your big imagination. Sometimes it is hard to tell what something is made of. If you are not sure, ask your friends or teacher or one of the Visitor Assistants wearing black. The caption of the artwork will help you too.</p>

Activity devised by artist Emma McGarry through an exchange with artist Nam Tran for the launch of the new Tate Modern in collaboration with Schools and Teachers Tate London Learning

### BRING ART INTO YOUR CLASSROOM

You can also access the collection artworks from [tate.org.uk](http://tate.org.uk)



I created that.

I did that.

That is me.

And now it is in the real world.

When you make an artwork, you can look at it and say all of the above. And when you share it you are sharing something new. Every artwork is the sum of all the decisions and movements made during its making. Some of these decisions and movements remain visible, while others do not. But they are all still there.

### Choose an artwork in the display that appeals to you.

This could be for any reason.

#### Sketch the artwork:

As you are sketching, **search the artwork** for all the decisions and movements that have gone into its making. Imagine the artist's body moving and deciding. Use your own body to help you imagine. Include your answers to the following in your sketch:

Can you see where the artist's body has touched the artwork?

Can you see any of their scratches or smudges?

Their indecisions? Their excitement? Their frustrations?

### Draw or describe how you think it might have looked when it was only half made:

Use your big imagination to **rewind the making process**. This is quite hard. But it's about imagining, so you can't get it wrong. Be Brave. These questions might help you get a picture in your head:

How did the artist move as they made the artwork?

How did they feel?

Were they making it inside or outside?

Were they warm or cold?

Were they alone or with others?

### Describe or draw the materials the artwork was made from, as you think they would have existed before the artist started working with them:

Keep using your big imagination. Sometimes it is hard to tell what something is made of. If you are not sure, ask your friends or teacher or one of the Visitor Assistants wearing black. The caption of the artwork will help you too.

Imagine the materials above are now **YOUR** materials.

Find a space in the gallery for your whole group to work in.

This space is now your shared 'studio'. You (all of you) can have it all.

**On the front of this paper draw or describe an artwork you would like to make from your materials. Forget the original artwork. This artwork is yours. You can make anything you want. Be Brave, Think BIG.**

Enjoy being in your studio together. Work alongside each other. Talk to each other. Sit with those using similar materials to you. Exchange ideas about what you would like to make. Ask each other for help if you get stuck. Give each other tips. Feed off each other's energy and ideas. Don't forget to keep using your big imagination. If you need a new material just imagine it!

**Share your plans for your artwork with each other, and with the artwork that gave you the original materials. What have you learnt from each other?**

When I did this activity I imagined molten **bronze** bubbling away in a tank, a crumpled length of old **muslin** found in a bottom drawer, some **silk** off-cuts bought from a market stall, **wood** left over from another artwork and a pot of old **paint** from under the stairs. Can you guess which artwork I'm imagining?