

## Symposium: Blind Spots: Revisiting the American Canon

Tate Liverpool, Auditorium  
Friday 9 October, 11:00 – 18:00

10:00 – 10:50	<b>Symposium Registration</b> Refreshments available	Concourse
10:00 – 10:50	<b>Free Exhibition Entry</b> Jackson Pollock: Blind Spots and Glenn Ligon: Encounters and Collisions	Fourth Floor Galleries
11:00	<b>Welcome and Introductions</b> Francesco Manacorda, Artistic Director, Tate Liverpool Stephanie Straine, Curator, Tate Liverpool	Auditorium
11:10	<b>Panel 1: Resistant Practices</b> Introduced by Alex Taylor Terra Foundation Research Fellow in American Art, Tate  <i>This panel aims to address motivations, strategies and limitations that characterise internal revisions to the canon of post-war American art, with a particular focus on practices originally self-defined to be in opposition to the art-historical or museographic mainstream</i>	Auditorium
11:30	<b>Dr. Jo Applin</b> Senior Lecturer, History of Art Department, University of York	Auditorium
11:50	<b>Jonah Westerman</b> Arts & Humanities Research Council, Postdoctoral Research Associate, Tate	Auditorium
12:20	<b>Nadja Millner-Larsen</b> Lecturer in Visual Cultures, Goldsmiths College	Auditorium
12:40	<b>Discussion</b> Chaired by Alex Taylor	Auditorium
13:00 – 13:55	<b>Lunch</b> Please see delegate pack for suggestions and map	
13:00 – 13:55	<b>Free Exhibition Entry</b> Jackson Pollock: Blind Spots and Glenn Ligon: Encounters and Collisions	Fourth Floor Galleries
14:00	<b>Introduction to Keynote</b> Sonya Dyer Curator, Public Programmes, Tate Britain & Tate Modern	Auditorium
14:15	<b>Keynote</b> Professor Darby English Carl Darling Buck Professor, University of Chicago Consulting Curator, Museum of Modern Art, New York	Auditorium
15:00	<b>Questions</b> Chaired by Sonya Dyer	Auditorium
15:15 – 15:30	<b>Break</b>	
15:30	<b>Panel 2: New Cartographies</b> Introduced by Dr. Isobel Whitelegg Lecturer in Art Gallery and Museum Studies, University of Leicester  <i>This panel aims to utilise specific practices and histories as a device to expand the definition of an American canon by considering how it is formed by relation to neighbouring geographical/cultural/linguistic territories.</i>	Auditorium
15:40	<b>Amy Tobin</b> PhD Candidate, History of Art, University of York	Auditorium
16:00	<b>Zoe Whitley</b> Curator Contemporary British, Tate Britain	Auditorium
16:20	<b>Stefanie Kogler</b> PhD Candidate, School of Philosophy & Art History, University of Essex	Auditorium
16:40	<b>Discussion</b> Chaired by Dr. Isobel Whitelegg	Auditorium
17:10 – 17:15	<b>Thanks and Closing Remarks</b>	Auditorium
17:15 – 18:00	<b>Drinks Reception</b>	Concourse
17:15 – 18:00	<b>Free Exhibition Entry</b> Jackson Pollock: Blind Spots and Glenn Ligon: Encounters and Collisions	Fourth Floor Galleries