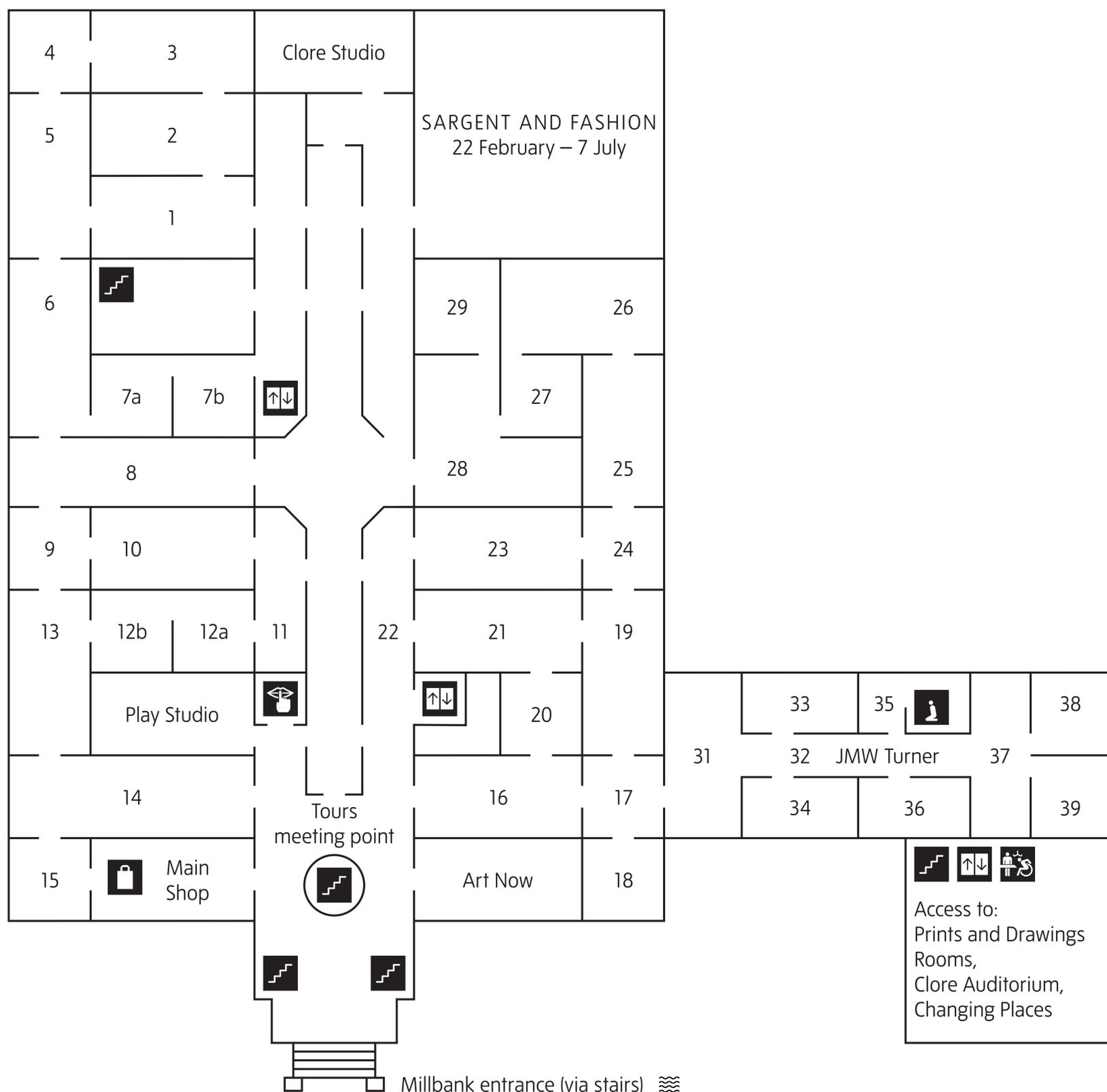


TATE BRITAIN

MAIN FLOOR



ROOM GUIDE

HISTORIC AND MODERN BRITISH ART

- 1 Exiles and Dynasties 1545–1640
- 2 Court versus Parliament 1640–1720
- 3 Metropolis 1720–1760
- 4 The Exhibition Age 1760–1815
- 5 Troubled Glamour 1760–1830
- 6 Revolution and Reform 1776–1833
- 7a William Blake
- 7b Chris Ofili
- 8 Art for the Crowd 1815–1905
- 9 In Open Air 1810–1930
- 10 Beauty as Protest 1845–1905
- 11 Sensation and Style 1870–1910
- 12a Ethel Walker (From 9 Oct)
- 12b A Room of One's Own 1890–1915
- 13 Modern Times 1910–1920
- 14 Reality and Dreams 1920–1940
- 15 International Modern 1930–1940

MODERN AND CONTEMPORARY BRITISH ART

- 16 Fear and Freedom 1940–1965
- 17 Construction 1955–1965
- 18 Creation and Destruction 1960–1966

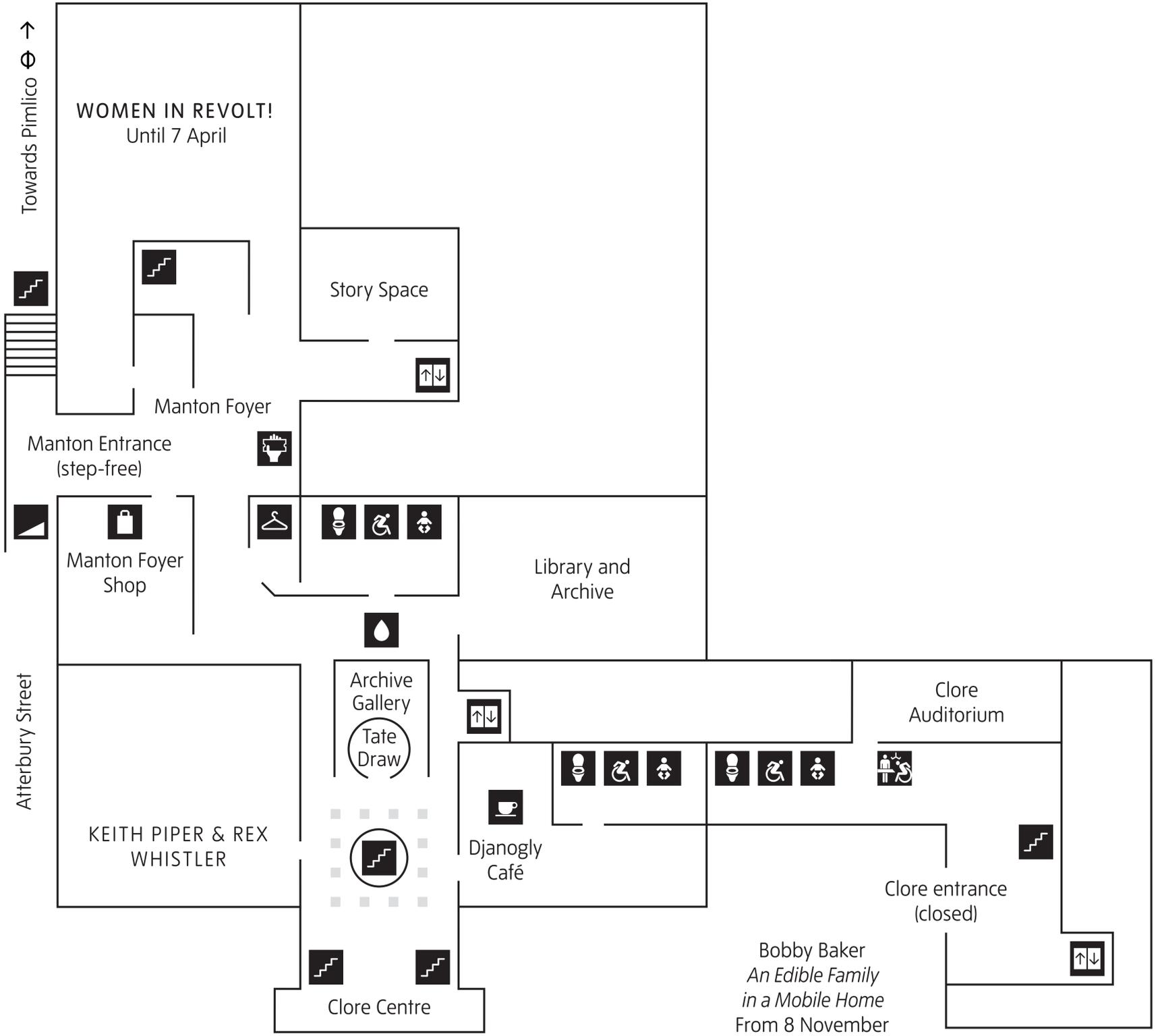
- 19 In Full Colour 1960–1970
- 20 Richard Hamilton
- 21 Ideas into Action 1965–1980
- 22 Henry Moore
- 23 Henry Moore and Francis Bacon
- 24 Aubrey Williams
- 25 No Such Thing as Society 1980–1990
- 26 End of a Century 1990–2000
- 27 Hamad Butt
- 28 The State We're In 2000–now
- 29 Zineb Sedira

JMW Turner

- 31 JMW Turner: Rise to Fame
- 32 Turner and his Critics
- 33 Experiments on Paper
- 34 Experiments on Canvas
- 35 Toil and Terror at Sea
- 36 Sea Power
- 37 Travels in Europe
- 38 John Constable
- 39 Yuri Pattison and JMW Turner

TATE BRITAIN

LOWER FLOOR



KEY

-  Djanogly Café
-  Toilets
-  Accessible toilets
-  Changing Places
-  Baby changing
-  Shop
-  Cloakroom
-  Lift
-  Water fountain
-  Tickets
-  Step-free
-  Stairs
-  Multi-faith Contemplation room
-  Quiet room