

CHILDREN'S BOOKS 2021

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IMAGE CREDITS

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All profits go to supporting Tate. Please note that all prices, scheduled publication dates and specifications are subject to alteration.

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THE GREAT PAINT Alex Willmore

The Great Paint is a brilliantly funny tale about what can happen when we forget to think of others and get carried away with our artistic endeavours...

Frog thinks he's pretty artistic and that the rest of the forest could do with a little bit of inventive improvement. From painting to sculpture, to performance art and origami, Frog gets to work on beautifying everything around him... but will his friends appreciate his creativity? And how will Frog show them he's sorry and that true creative inspiration lies in the friendship of others?



Alex Willmore is a British illustrator who has illustrated books for a number of publishers, as well as creating puzzles, packaging design, children's clothes, stationery and greeting cards. Alex likes to work both digitally and traditionally in a number of different styles, but always likes the final outcome to have a real sense of fun. His first author/ illustrator title, The Big Trip, was published by Tate in 2020.



MARCH 2021 | £11.99 260 X 260 MM | 32 PP HARDBACK | INTEREST AGE: 3 + 9781849767446

RIGHTS SOLD: CHINESE (S), GERMAN, ITALIAN



ALSO AVAILABLE: THE BIG TRIP BY ALEX WILLMORE

RIGHTS SOLD: CHINESE (S), FRENCH, GERMAN, ITALIAN, KOREAN, TURKISH • THE SECOND TITLE FROM ALEX WILLMORE SET IN BEAR'S VIBRANT UNIVERSE

 A FUN TALE ABOUT THE IMPORTANCE OF CREATIVITY THAT REMINDS CHILDREN TO BE CONSIDERATE AND THINK OF OTHERS HARD TIMES FOR UNICORN



Acclaimed author **Mickaël El Fathi** met illustrator **Charlotte Molas** by chance on a train. A fortuitous encounter, without which this book wouldn't have come to pass.



HARD TIMES FOR UNICORN

Mickaël El Fathi and Charlotte Molas

What ever happened to the last of the unicorns?

An unlucky unicorn finds herself travelling the world in unusual circumstances – where will she end up next? From being caught by an explorer, to fishing in the deep, cold waters of the north sea, to performing her own circus acts and becoming a world-famous athlete – is there anything Unicorn hasn't done? Follow the lively course of this plucky unicorn through vibrant adventures on her journey to freedom.

Expect suprises and delights in this fast-paced picture book, and enjoy an unconventional take on a traditional unicorn theme.

MARCH 2021 | £11.99 290 X 220 MM | 32 PP HARDBACK | INTEREST AGE: 5 + 9781849767422

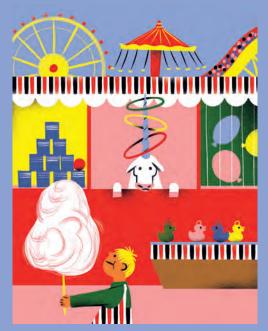
PAPERBACK 9781849767705 £6.99



RIGHTS AVAILABLE: WORLD ENGLISH LANGUAGE



- A RIOTOUS AND BEAUTIFUL PICTURE BOOK ABOUT AN UNUSUAL JOURNEY A LONE UNICORN FINDS HERSELF ON
- BRILLIANT, PASTEL ILLUSTRATIONS WITH A VINTAGE LITHO PRINTED EFFECT
- A REMINDER THAT UNICORNS BELONG IN THE WILD!



5

MAY 2021 | £11.99 275 X 205 MM | 36 PP HARDBACK | INTEREST AGE: 5 + 9781849767439



RIGHTS AVAILABLE: WORLD ENGLISH LANGUAGE



ALSO AVAILABLE: THE RIDE BY GUILHERME KARSTEN

RIGHTS AVAILABLE: WORLD ENGLISH LANGUAGE



Guilherme Karsten was born and lives in Blumenau, Brazil. As well as publishing picture books in multiple languages, he works in fashion, graphic design and editorial illustration.



ABOUT A SONG

5

Guilherme Karsten

How does music make your feel? What is your favourite song? And what can it inspire you to do?

A father and son embark on a journey across the city. But, as they get on the train and plug in the music, do they really know where they will end up? Where will the music take them?

Hop on board and take a musical ride through the city and into outer space, via the beach, a protest, and the parlour of an elderly couple with their grand piano.

Π

• A FANTASTICALLY VIVID AND FUN PICTURE BOOK ABOUT THE POWER OF MUSIC AND IT'S ABILITY TO TRANSPORT US TO DIFFERENT PLACES, BOND WITH ONE ANOTHER AND EXPRESS OURSELVES

- WITH LIVELY ILLUSTRATIONS AND A WONDERFULLY POIGNANT TEXT, THIS BOOK SHOWS THE IMPORTANCE OF SHARING EXPERIENCES AND HOW MUSIC CAN INSPIRE US
- A HEART-WARMING STORY ABOUT A FATHER-SON RELATIONSHIP

PIERRE'S NEW HAIR

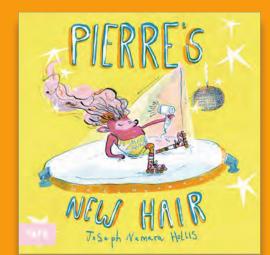
Joseph Hollis

Pierre is a bear who loves hair. From beehives to buzzcuts, mullets to mowhawks! The best hair styles around? Well those belong to his favourite roller skating team, The Poodle Squad.

To impress The Poodle Squad, Pierre and his friends decide to enter a roller skating competition. They put in hours of practice, training, hair styling and costume planning. They're ready.

But when Pierre can't get the perfect quiff and is running late, all seems lost. Will he make it to the competition on time? And will he still have the confidence to skate with his friends?

- A HEART-WARMING STORY ABOUT TEAMWORK, FRIENDSHIP, FOLLOWING YOUR DREAMS AND ACCEPTING YOURSELF EXACTLY AS YOU ARE
- JOYFUL, COLOURFUL AND HILARIOUS ILLUSTRATIONS PERFECTLY CAPTURE THE FRUSTRATION OF TRYING TO GET HAIR TO DO AS IT'S TOLD ON AN IMPORTANT DAY!





Illustrator and author **Joseph Hollis** won the 2018 V&A Illustration Awards's Student Illustrator of the Year Prize. He has long since given up on the pursuit of perfect hair and has never been particularly good at roller-skating but continues to believe that one must pursue their passions. This is his debut picture book.

MAY 2021 | £11.99 260 X 260 MM | 32 PP HARDBACK | INTEREST AGE: 5 + 9781849767460

PAPERBACK 9781849767712 £6.99

RIGHTS AVAILABLE: WORLD ALL LANGUAGES



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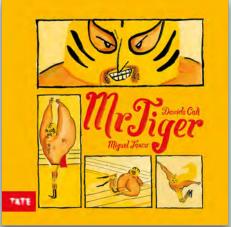
NEW TITLES

MR. TIGER Davide Cali And Miguel Tanco

Meet Mr. Tiger, the bravest, the strongest and the greatest wrestler in the ring. With his trademark move, "The Leap of the Tiger", he has defeated his most formidable rivals: Black Claw, Boogeyman, Constrictor and Blob.

But outside the ring, despite the muscles and the fierce mask, Mr. Tiger is painfully shy. Even speaking to the person he secretly admires seems impossible... until a loyal friend – and fate – help him out.

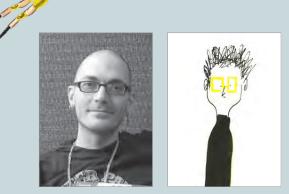
Enter the ring with Mr. Tiger and find out what happens when a tough body houses a sweet heart!



JUNE 2021 | £11.99 245 X 250 MM | 40 PP HARDBACK INTEREST AGE: 5 + 9781849767477

RIGHTS AVAILABLE: WORLD ENGLISH LANGUAGE

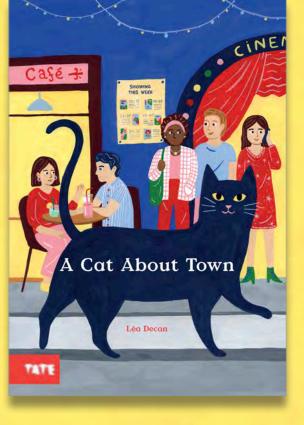
- A DELIGHTFUL DEBUT PICTURE BOOK ABOUT A WRESTLER WHO, ALTHOUGH TOUGH IN THE RING, IS ACTUALLY VERY SHY AND IS LOOKING FOR A FRIEND
- HILARIOUS AND ALSO TENDER, CALI'S CHARMING TEXT COMBINED WITH TANCO'S ADORABLE ILLUSTRATIONS TELL AN IMPORTANT STORY ABOUT BRAVERY AND THE IMPORTANCE OF FRIENDSHIP
- A HEART-WARMING STORY ABOUT WHAT TRUE BRAVERY LOOKS LIKE AND THAT BEING TOUGH COMES IN ALL GUISES!



Davide Cali is a Swiss-born, Italian awardwinning author of picture books and graphic novels. He has been published in 25 countries. **Miguel Tanco** is an awardwinning Spanish illustrator who studied illustration at the School of Visual Arts of New York. *Count on Me*, also created by Miguel Tanco, was published in English by Tate in 2020.







JUNE 2021 | £11.99 320 X 220 MM | 40 PP HARDBACK PLC INTEREST AGE: 3 + 9781849767590

RIGHTS AVAILABLE: WORLD ENGLISH LANGUAGE

CAT ABOUT TOWN

Léa Decan

Lisa has a very important cat. He always has lots of appointments to keep in town, and has an extremely busy schedule! Each day, Cat slips off on his travels; but where does he go?

On Mondays, Cat visits Sebastian the writer, who wears big glasses and lives on the fourth floor. Then, on Tuesday, he simply must visit Mina and her balcony full of flowers. On Wednesday it's extremely important that Cat makes time to see Granny Yvonne for lunch...

Join Cat on an enchanting journey and meet all his favourite people. Explore the creative lives and homes of writers, musicians, painters and gardeners. Who knows where this adored cat will go next?



Illustrator Léa Decan was born in Dunkirk, France and before turning to picture books, studied classical music at the Conservatory of Douai. She leads workshops on illustration, books and music.

• A PLAYFUL AND CHEEKY PICTURE BOOK ABOUT A TYPICAL WEEK FOR THIS SINGULAR CAT ABOUT TOWN • ILLUSTRATIONS LEAD READERS ON A JOURNEY ACROSS THE DREAM-LIKE CITYSCAPE AS CAT MEETS DELIGHTFUL CHARACTERS ALONG THE WAY

• A TOUCHING STORY ABOUT LOVE AND THE BONDS OF A COMMUNITY



MEET THE ARTIST: SOPHIE TAEUBER-ARP

Zoé Whitley and Lesley Barnes

A radical Swiss artist, Sophie Taeuber-Arp was also a dancer, designer, puppet-maker, architect and editor. She was a pioneer of modern art: for her, abstraction was more than just an idea – it was her way of life.

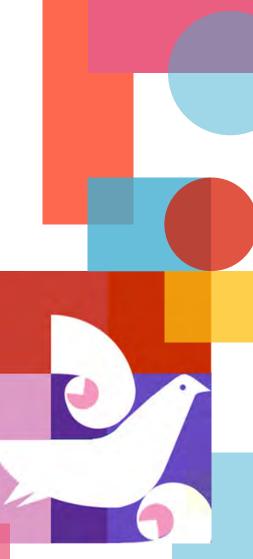
Enter into the vivid world of Dada art and create your own original artwork as you go. Experiment with poetry and abstract collage; make your own puppet or create a stained-glass tealight; have a go at weaving on a DIY loom; even make your own jewellery inspired by Taeuber-Arp!

Be guided through Taeuber-Arp's world by Zoé Whitley and Lesley Barnes, and make, design and experiment along the way!

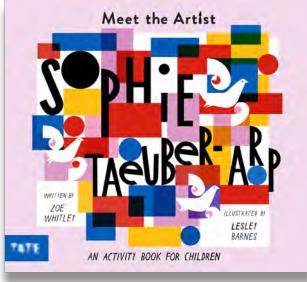
JUNE 2021 | £6.99 248 X 280 MM | 32 PP PAPERBACK | INTEREST AGE: 5+ 9781849766937



RIGHTS AVAILABLE: WORLD ALL LANGUAGES



- NEW TITLE IN THE POPULAR TATE *MEET THE ARTIST* SERIES
- A FUN, CREATIVE AND ENGAGING INTRODUCTION TO ONE OF THE MOST IMPORTANT ARTISTS OF THE TWENTIETH CENTURY
- PACKED WITH INSPIRING ACTIVITIES FOR BUDDING YOUNG ARTISTS
- QUIRKY, DELIGHTFUL ILLUSTRATIONS BY LESLEY BARNES AND ENGAGING TEXT BY ZOÉ WHITLEY



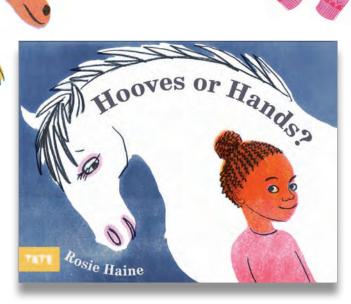
Zoé Whitley is Director of the Chisenhale Gallery and was previously Curator of International Art at Tate. Her debut children's book, published in 2019 with Tate Publishing, is *Meet the Artist: Frank Bowling*.

Lesley Barnes's distinctive work straddles the spheres of fashion, music, children's literature, film and product design. She has two other titles published by Tate, *Jill and Lion* and *Jill and Dragon*.





NEW TITLES



SEPTEMBER 2021 | £11.99 208 X 276 MM | 32 PP HARDBACK PLC INTEREST AGE: 3 + 9781849767583

RIGHTS AVAILABLE: WORLD ALL LANGUAGES

Rosie Haine is an illustrator and writer living in London. Her clients include the BBC and Save the Children charity. Her first picture book with Tate Publishing, *It Isn't Rude to be Nude*, was published in 2020 and at time of writing was longlisted for the 2021 Klaus Flugge Prize.



ALSO AVAILABLE: IT ISN'T RUDE TO BE NUDE BY ROSIE HAINE

RIGHTS SOLD: ITALIAN



HOOVES OR HANDS?

Rosie Haine

What would you rather have? Hooves or hands? Four legs or two? Eat food or hay? Say yay or neigh?

Following Rosie Haine's acclaimed debut picture book, *It Isn't Rude to be Nude*, comes *Hooves or Hands*, a brilliantly funny tale (or should that be tail?) about imagination and self-belief. Beautifully illustrated in Haine's distinct style, *Hooves or Hands* light-heartedly teaches children the wonder of their imagination.

Funny, stunning, and always surprising, this book is teeming with charming ideas about the difference between horses and humans.

- A SURREAL AND PLAYFUL EXPLORATION OF HUMANS' RELATIONSHIP WITH HORSES
- BEAUTIFUL OFFSET LITHOGRAPH ILLUSTRATIONS
- VINTAGE-STYLE STORY SHOWING CHILDREN THE POWER OF IMAGINATION AND SELF-BELIEF



Auentin Blake MR FILKINS IN THE DESERT

SEPTEMBER 2021 | £12.99 280 X 214 MM | 32 PP HARDBACK PLC INTEREST AGE: 3 + 9781849767507

RIGHTS SOLD: CHINESE (S), FRENCH, ITALIAN, KOREAN

MR FILKINS IN THE DESERT

Quentin Blake

When Mr Filkins sets off across the desert to visit his family and celebrate his 90th birthday, he has no idea how eventful the journey will be. He faces (and hides from!) many dangers but luckily he has in his backpack something quite ordinary that turns out to have extraordinary powers...

- RENOWNED ILLUSTRATOR AND STORYTELLER QUENTIN BLAKE SHOWS US THAT SMALL ACTS OF KINDNESS ARE THE STUFF OF LIFE
- A NEW CHILDREN'S BOOK BY ONE OF THE WORLD'S BEST-KNOWN AND GREATEST-LOVED ILLUSTRATORS

Sir Quentin Blake is one of the world's leading illustrators and storytellers. Blake has published many books with Tate, among them *The Weed*; *The Five of Us*; *Three Little Owls*; *Words & Pictures*; *Beyond the Page*; *Pens Ink & Places*; and *100 Figures*: *The Unseen Art of Quentin Blake*.

NEW TITLES

NEW TITLES

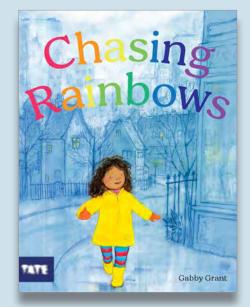
CHASING RAINBOWS Gabby Grant

It is a wet and miserable day and Emmy is stuck inside – the whole world seems terribly grey and there's nothing to do. Then Emmy's dad suggests they go outside to chase a rainbow...

Rainbows can be shy and elusive, but by following some brightly hued clues, Emmy discovers you can find colour in the unlikeliest places! From an orange leaf in the park, to the busy highstreet and all the vibrant cars, shop windows and people, the rainbow seems to be just around every corner. Will Emmy and her dad ever find it?



- A CLASSIC AND HEART-WARMING STORY ABOUT HOPE, DISCOVERY AND NEVER GIVING UP
- A TIMELY REMINDER FOR CHILDREN AND ADULTS ALIKE TO SEE THE BEST IN WHAT'S AROUND THEM AND TO SEARCH FOR POSITIVITY WHEN FEELING SAD
- TIMELESS ILLUSTRATIONS THAT BURST INTO FANTASTIC COLOUR







Gabby Grant studied illustration at the University of Westminster and pursued a career as a prop-maker for film and TV, and as an illustrator for picture books and educational publishing. Her clients include Macmillan, the Polka Theatre and the NSPCC. Gabby loves drawing children, grumpy cats and crocodiles, but is happy as long as she is creating something. This is her first book as author/illustrator.



SEPTEMBER 2021 | £11.99 260 X 210 MM | 32 PP HARDBACK | INTEREST AGE: 4 + 9781849767606



RIGHTS AVAILABLE: WORLD ALL LANGUAGES



THE FANTASTIC FLYING COMPETITION

Tjibbe Veldkamp & Sebastiaan Van Doninck

Welcome to The Fantastic Flying Competition for birds! All the teams are ready to go, all except one, that is... Where are the owls? Team Owl is late! Did those night birds oversleep again this year?

The countdown begins: three... two... one... In a gorgeous whacky-racesstyle story, join this motley menagerie of hawks, chickens, owls, bats, toucans and many more flying animals, as they compete to be the winner of The Fantastic Flying Competition!

With every flying contraption under the sun, who's invention will take them to the finish line and who will be trailing behind?





- A BEAUTIFUL 1950s VINTAGE-STYLE PICTURE BOOK
- SLAP-STICK COMEDY AND WONDERFULLY DETAILED ILLUSTRATIONS MAKE THE RACE TANGIBLE AND EXHILARATING
- A HEART-WARMING STORY ABOUT TEAMWORK, AND TAKING PART

Tjibbe Veldkamp (left) is an award -winning Dutch author of children's books, and has been writing picture books for over twenty years.

Sebastiaan Van Doninck is an illustrator from Flemish Belgium and loves to make illustrations with a witty twist when he's not lecturing at Antwerp Sint Lucas College of Art & Design.



- CLEVER, WITTY NARRATIVE WILL APPEAL TO CHILDREN AND ADULTS ALIKE
- OBSERVANT ILLUSTRATIONS POKE FUN AT SOCIAL NORMS AND HOW WE COMMUNICATE
- GUIDES CHILDREN TO LEARN HOW TO ACCOMMODATE **OTHERS' NEEDS WHILE NOT NEGLECTING THEIR OWN**

240 X 240MM | 32 PP 9781849767644



RIGHTS AVAILABLE: WORLD ALL LANGUAGES

PENGUIN'S PARTY PROBLEMS

Alice Horn

It's Baby Penguin's birthday, so Penguin decides to throw a party and everyone's invited! Penguin is in charge of the food but what on earth should he make?! His friends' diverse dietary needs soon leave him in a muddle as his shopping list grows and grows!

Can Penguin come up with the perfect plan to solve his party problems and throw the best party yet?



Alice Horn is an illustrator and art teacher based in London. She studied illustration at The University of Edinburgh where her love of drawing penguins began. This is her debut picture book.





ISH CAKE.

£5

OCTOBER 2021 | £11.99 HARDBACK INTEREST AGE: 5+

THE WEED Quentin Blake

'magical' – BookTrust

'a vivid picturebook exploring what it means to care for the environment & each other.' – CLPE

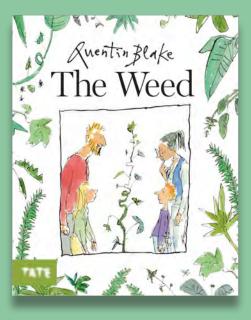
The Weed follows the Meadowsweet family as they, with the help of Octavia the mynah bird and Mother Nature herself, work their way out of a tricky situation. On a journey from a giant crack in the earth to its lush green surface, the Meadowsweets are helped along by the weed's miraculous abundance and supportive offerings.

An inspiring fable about the beauty and strength of nature, this story reminds us of our intimate relationship with the earth and the importance of caring for our environment and one another. With timeless illustrations and a charming narrative of discovery and growth, *The Weed* captures the importance of trust, selflessness and interdependence.

MARCH 2021 | £7.99 280 X 214 MM | 32 PP PAPERBACK INTEREST AGE: 5 + 9781849767453



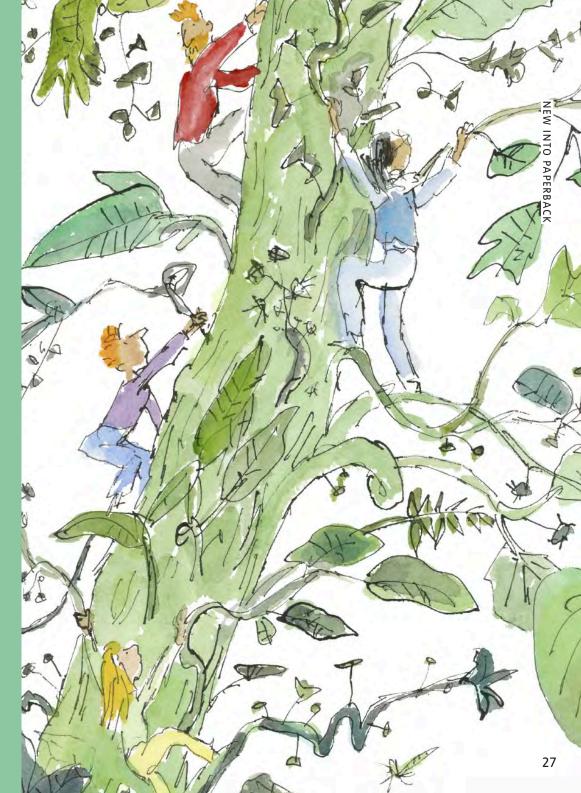
RIGHTS SOLD: CHINA (S), FRENCH, ITALIAN, KOREAN, TURKISH



- A TIMELY TALE OF CLIMATE CHANGE AND ITS IMPACT ON OUR PLANET
- WRITTEN AND ILLUSTRATED BY THE UNIVERSALLY ADMIRED CHILDREN'S AUTHOR AND ILLUSTRATOR



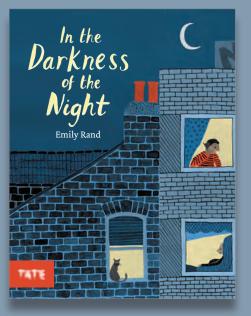
Sir Quentin Blake publishes *Mr Filkins in the Desert* in September 2021. Other Tate-published titles by Blake include *The Five of Us* and *Three Little Owls*.



IN THE DARKNESS OF THE NIGHT Emily Rand

Emily Rand's In the Darkness of the Night takes us on a gentle journey through the city at night, glimpsing all the nocturnal activities which happen while you're tucked up warm in bed!

In the Darkness of the Night is a fascinating and reassuring introduction to the mysteries of the night. From the familiar sounds of the home, to the great city beyond, where nurses and railway engineers work until dawn, Rand's tale reveals all that happens in the city after dark, including what might cause some more unusual night-time noises. With full colour illustrations throughout, it's the perfect bedtime story for curious sleepers.



- THE PERFECT BEDTIME STORY
- BEAUTIFULLY ACCESSIBLE ILLUSTRATIONS PAIRED WITH A CHARMING RHYMING TEXT

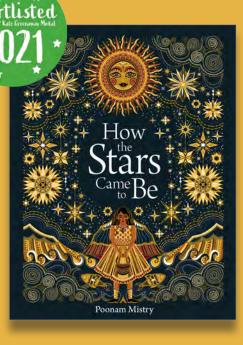
HOW THE STARS CAME TO BE

Poonam Mistry

Have you ever wondered how the stars came to be? Poonam Mistry's acclaimed modern take on traditional folk tales offers a miraculous explanation.

The fisherman's daughter loved to dance in the sunlight, and bathe in the glow of the moon. But, when the moon would disappear for a few nights each month, the fisherman's daughter would worry about her father: how would he find his way home from sea in the deep darkness?

When the sun finds her sobbing one night, he takes one of his rays and smashes it on the ground, creating the stars. It is then that the young girl begins to arrange the bright new stars in the dark night sky...



- SHORTLISTED FOR THE 2021 CILIP KATE GREENAWAY MEDAL
- POONAM MISTRY'S UNMISTAKABLE ILLUSTRATIONS GRACE A NEW FOLK TALE, SET TO BE A CLASSIC



Poonam Mistry is a freelance illustrator living in the UK. Her style incorporates a love of nature and her Indian roots, and explores the relationships between pattern, shapes and colour. How the Stars Came to Be is Mistry's first title with Tate Publishing.

OCTOBER 2021 | £6.99 260 X 203 MM | 40 PP PAPERBACK INTEREST AGE: 4 + 9781849767804



RIGHTS SOLD: CHINESE (S & C), ITALIAN, KOREAN



Emily Rand is an illustrator and educator based in London. Other titles by Rand and published by Tate are *A Dog Day*, *The Lost Property Office*, and *The House Full of Stuff*. OCTOBER 2021 | £6.99 286 X 233 MM | 32 PP PAPERBACK INTEREST AGE: 5 + 9781849767811



RIGHTS SOLD: CHINESE (S), ITALIAN, KOREAN **NEW INTO PAPERBACK**

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