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ART BOOKS

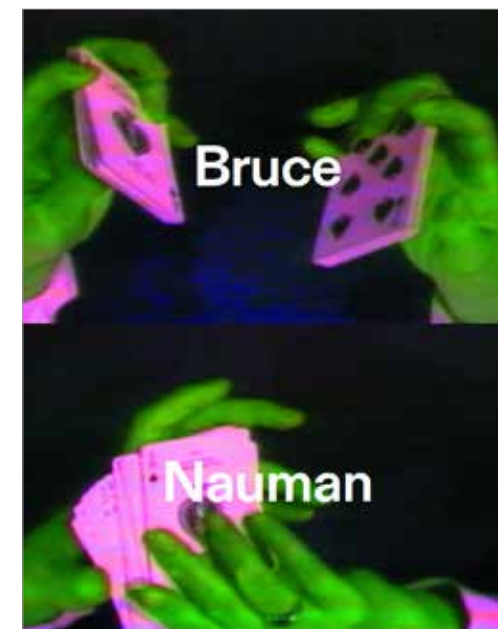
AUTUMN 2020

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All profits go to supporting Tate.  
Please note that all prices, scheduled publication dates and specifications are subject to alteration. Owing to market restrictions some titles are not available in certain markets. For more information on sales and rights contacts see page 40.



NEW TITLES

EXHIBITIONS

Tate Modern, London  
6 October 2020 – 17 January 2021

Stedelijk, Amsterdam  
13 February – 23 May 2021

Los Angeles County Museum of Art  
27 June 2021 – 22 January 2022

## BRUCE NAUMAN

EDITED BY ANDREA LISSONI  
AND NICHOLAS SEROTA

A JOURNEY THROUGH THE GROUND-BREAKING WORKS OF ONE OF THE MOST INFLUENTIAL ARTISTS OF OUR TIME

Since the late 1960s Bruce Nauman (b.1914) has established a completely new understanding of contemporary art and has been acknowledged as one of the most relevant artists of the twentieth century. Both the last modern artist and – because of his ceaseless experimental approach to new media – the very first contemporary artist, Nauman has been noted for his landmark conceptual approach against which much contemporary art of today can be measured.

Focusing in particular on his experiments with sound, the moving image and immersive installations, this book brings together texts on Nauman's video works of the 1980s and 1990s, as well as on his studio practice and more recent work, along with a conversation between the artist, Andrea Lissoni and Nicholas Serota.

Nauman is here revealed as an artist who blazed a trail through the twentieth century and continues to do so in the twenty-first.

**HENRIETTE HULDISCH** is Chief Curator and Director of Curatorial Affairs at the Walker Art Center, Minneapolis.

**ANDREA LISSONI** is Artistic Director of the Haus der Kunst, Munich, and former Senior Curator, International Art (Film) at Tate Modern.

**NICHOLAS SEROTA** is Chair of Arts Council England and former Director of Tate.

**JOAN SIMON** is an independent curator and editor. **KATY WAN** is Assistant Curator at Tate Modern.

OCTOBER 2020  
265 x 210 mm | 176 pp  
120 colour illustrations

Paperback | £25  
9781849767187





EXHIBITION  
Tate Modern, London  
21 October 2020 – 21 February 2021

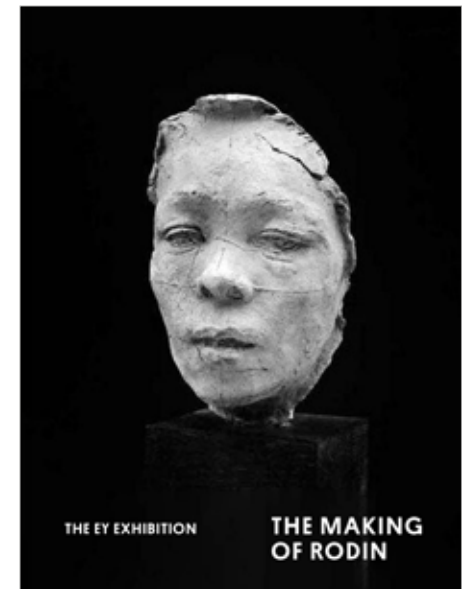
## THE EY EXHIBITION: THE MAKING OF RODIN

EDITED BY NABILA ABDEL NABI  
AND ACHIM BORCHARDT-HUME

A BEAUTIFUL BOOK CELEBRATING RODIN  
AS THE FATHER OF MODERN SCULPTURE

Auguste Rodin (1840–1917) was a radical sculptor whose unorthodox approach to multiplication, assemblage, industrial production and serial repetition challenged classical sculptural traditions and provided a definitive break in the history of art. Although best known for his bronze and marble sculptures, Rodin's genius was as a modeller, who captured movement, emotion, light and volume in pliable materials such as clay and plaster. Unlike his predecessors, his works include traces of their creation, challenging traditional conceptions of beauty.

In line with new thinking on Rodin, this beautifully illustrated book focuses on the artist's use of plaster, a material which enabled him to create sculptures that are never finished, always becoming. United by their whiteness, fragile and experimental pieces will be explored alongside alternative aspects of some of Rodin's signature works. Including an exclusive



THE EY EXHIBITION

THE MAKING  
OF RODIN

NEW TITLES

contribution from sculptor Phyllida Barlow, newly commissioned texts will shed light on Rodin's way of working, the importance of modelling, his use of materiality and sexuality, and the role of photography in his work. For the first time, Rodin will be presented as the father of modern sculpture, with an influence that is indisputable.

**NABILA ABDEL NABI** is Curator of International Art at Tate Modern.

**ACHIM BORCHARDT-HUME** is Director of Exhibitions and Programmes at Tate Modern.

OCTOBER 2020  
246 x 189 mm | 192 pp  
150 colour illustrations

Hardback | £40  
9781849766753



Paperback | £25  
9781849767200





## EXHIBITIONS

Tate Britain, London  
28 Oct 2020 – 7 March 2021

Museum of Fine Arts, Boston  
5 April – 1 August 2021

Kimbell Museum of Fine Arts, Fort  
Worth, Texas  
Sept 2021 – Jan 2022



## TURNER'S MODERN WORLD

EDITED BY DAVID BLAYNEY BROWN,  
AMY CONCANNON AND SAM SMILES

### PRESENTS TURNER AS A PIONEER PAINTER OF CONTEMPORARY LIFE

J.M.W. Turner's (1775–1851) career spanned revolution and the Napoleonic War, the rise of the British Empire, the explosion of finance capitalism, the transition from sail to steam and from manpower to mechanisation, political reform and scientific and cultural advances that transformed society and shaped the modern world. While historians have long recognised that the industrial and political revolutions of the late eighteenth century brought far-reaching change and modernisation, these were often ignored by artists as they did not fit into established categories of pictorial representation.

This exciting new publication shows how Turner updated the language of art and transformed his style and practice to produce revelatory, definitive interpretations of modern subjects. Highlighting Turner's contemporary imagery, the most exceptional and distinctive aspect of his work

throughout his career, this beautifully illustrated book explores what it meant to be a modern artist in Turner's lifetime.

Featuring a conversation between historian Marcus Rediker and British artist and writer John Akomfrah.

**DAVID BLAYNEY BROWN** is Senior Curator, British Art 1790–1850 at Tate Britain.

**AMY CONCANNON** is Curator, British Art 1790–1850 at Tate Britain.

**SAM SMILES** is Emeritus Professor of Art History, University of Plymouth, and Programme Director, Art History and Visual Culture, University of Exeter.

OCTOBER 2020  
286 X 233 mm | 240 pp  
200 colour illustrations

Hardback | £40  
9781849767132



Paperback | £25  
9781849767125





EXHIBITIONS  
Tate Modern, London  
11 Nov 2020 – 18 April 2021

Belvedere 21, Vienna  
July – Oct 2021



## MARIA BARTUSZOVÁ

EDITED BY JULIET BINGHAM  
AND GABRIELA GARLATYOVÁ

A VISUALLY BREATHTAKING RETROSPECTIVE  
OF THE EXTRAORDINARY SLOVAK ARTIST

This exquisite book dedicated to Maria Bartuszová (1936–96) will introduce readers to the ethereal and other-worldly forms that dominate her oeuvre as well as exploring her influence in a broader global and political context. With around 100 works, many rarely exhibited before in the UK, the major retrospective that the book accompanies will highlight the artist's pioneering abstract sculptures, and will explore the experimental methods of her beautifully contorted, organic shapes and forms.

Interested in biomorphology and how she could use unique casting methods to create simultaneously solid and delicate works, this publication celebrates the fragile and corporeal, the soft and the solid; and provides the perfect

introduction to the artist with seminal texts recognising her legacy of experimental and abstract sculptural works produced predominantly in the context of socialist Czechoslovakia.

**JULIET BINGHAM** is Curator, International Art, Tate Modern.  
**GABRIELA GARLATYOVÁ** is Curator of The Archive of Maria Bartuszová and the Estate art historian.

NOVEMBER 2020  
285 x 189 mm | 160 pp  
100 colour & BW illustrations  
Hardback | £25  
9781849766777





NEW TITLES

## FIVE HUNDRED YEARS OF BRITISH ART

KIRSTEEN MCSWEIN

A BEAUTIFUL COLLECTION OF HIGHLIGHTS FROM THE TATE COLLECTION, SPANNING 500 YEARS

Tate Britain is the home of British art from 1500 to the present day. This luxury guide to the highlights of the national collection provides an essential introduction to the extraordinary development of British art over the centuries, presenting a selection of the stunning artworks on display and telling their stories.

The art from Britain in Tate's collection is rich with imaginative invention and reinvention and this book celebrates this aesthetic ingenuity as an ongoing story, revealing how 500 years of art can act as a fascinating lens through which to deepen our understanding of ourselves and society, past and present, in both Britain and in the rest of the world.

This generous companion to the Tate collection provides a sumptuous compendium of the rich history of British art, designed to offer readers an overview of the collection and demonstrate the remarkable range of art in the collection.

**KIRSTEEN MCSWEIN** is Assistant Curator for Interpretation at Tate Britain and is author of *Tate Britain: Highlights, Autumn and Winter*, also published by Tate.

SEPTEMBER 2020  
280 X 250 mm | 240 pp  
100 colour illustrations  
Hardback | £30  
9781849767057





## AUTUMN

KIRSTEEN MCSWEIN

A BEAUTIFUL BOOK, PERFECT AS A HOLIDAY  
SEASON GIFT OR 'THANK-YOU' PRESENT

A selection of works examining of the most beautiful, transformative and amusing expressions of the autumn season drawn from Tate's collection. Divided into key themes – 'Fields of Gold', 'A Bountiful Harvest', 'Indoors & Outdoors', 'Symbolism', 'Bump in the Night' and 'Abstraction' – this little book considers how the traditional season of harvest and falling leaves has influenced artists over the centuries. Works of art – including paintings, drawings, sculptures, illustrations and installations – are punctuated by brief captions adding background detail or additional information about the art, artists and their subjects.

Featured artists include: Barbara Hepworth, Salvador Dalí, Peter Brook, Jeff Wall, Vanessa Bell, Stanley Spencer, Winifred Nicholson, John Singer Sargent, Eileen Agar and Edward Burra.

KIRSTEEN MCSWEIN is the author of *Tate Britain: Highlights* (2018) and *Winter* (2019), also published by Tate.

SEPTEMBER 2020  
173 x 140 mm | 96 pp  
52 colour & BW illustrations

Hardback | £9.99  
9781849767071



ALSO AVAILABLE (see p. 20)



SPRING  
David Trigg  
9781849766968 HB £9.99



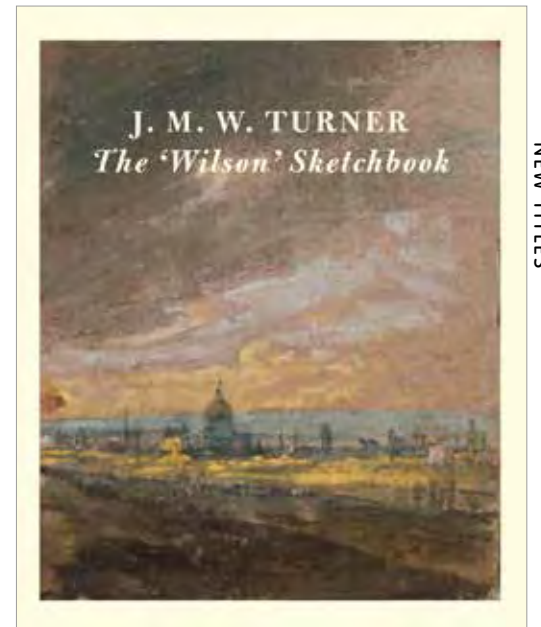
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Hattie Spirens  
9781849767064 HB £9.99



WINTER  
Kirsteen McSwein  
9781849766579 HB £9.99







## J.M.W. TURNER: THE 'WILSON' SKETCHBOOK

ANDREW WILTON

AN ELEGANT FACSIMILE OF ONE OF THE MOST FASCINATING OF TURNER'S EARLY SKETCHBOOKS

Of the nearly three hundred sketchbooks in Turner's (1775–1851) house at the time of his death, and now in the care of the Clore Gallery, this little volume is one of the most delightful and fascinating. The 'Wilson' Sketchbook (so-named in reference to the Welsh landscape painter Richard Wilson, and accounted for by the presence in the book of a number of copies after Wilson's pictures) marks an important stage in the development of Turner's practice as a draughtsman and was in use in around 1796, when the artist was only 21 years old. It is a working notebook in which the pressing demands of an increasingly fertile imagination are given expression as it forges a new language for itself: a language that was radically to affect the history of both watercolour and oil painting in the romantic period and long afterward.

The mesmerising sketches gathered here are accompanied by a valuable introduction which places the book in the context of Turner's life and work, and helps to identify much of the subject matter. This charming facsimile edition is a must for the serious scholar as well as a beautiful gift for any art lover.

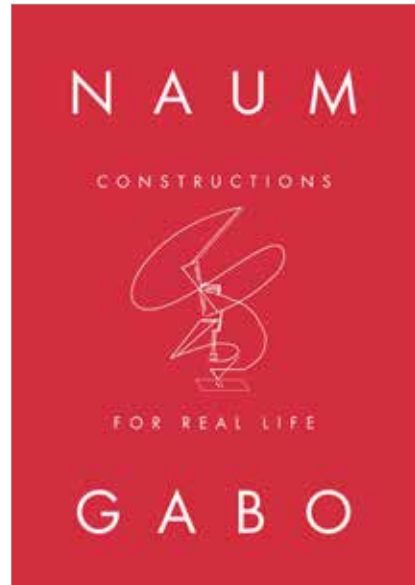
ANDREW WILTON was previously curator of the Turner Collection at Tate's Clore Gallery.

SEPTEMBER 2020  
120 x 95 mm | 176 pp  
130 colour illustrations

Hardback | £9.99  
9781849767194



EXHIBITION  
Tate St Ives  
25 January – 3 May 2020



## NAUM GABO: CONSTRUCTIONS FOR REAL LIFE

EDITED BY SARA MATSON AND GILES JACKSON

ACCOMPANYING THE FIRST EXTENSIVE PRESENTATION OF NAUM GABO'S SCULPTURES, PAINTINGS, DRAWINGS AND ARCHITECTURAL DESIGNS TO BE HELD IN THE UK FOR OVER 30 YEARS

2020 marks the centenary of *The Realistic Manifesto*, a set of pioneering artistic principles launched in Moscow by Naum Gabo (1890–1977) with his brother Antoine Pevsner (1884–1962). The statement foregrounded the tenets of Gabo's constructivist ideals – that authentically modern art should engage with and reflect the modern age – a concept that he, alongside the likes of Tatlin, Kandinsky and Malevich, strived to convey in his work.

This book draws together some of the most definitive works by the acclaimed constructivist accompanied by incisive texts highlighting the key themes of his practice and his age. The illustrated works are drawn primarily from the complementary collections of Gabo's work held at Tate and the Berlinische Galerie in Berlin, Germany.

ANNE BARLOW is Director at Tate St Ives. SARA MATSON is Exhibitions and Displays Curator at Tate St Ives.

NATALIA SIDLINA is Curator, International Art at Tate Modern.

SIR NORMAN FOSTER is a globally acclaimed British architect and founder of Foster + Partners.

PROFESSOR MARTIN HAMMER is a leading art historian and writer on modern British art, Professor of History and Philosophy of Art and Head of the School of Arts at the University of Kent.

PROFESSOR CHRISTINA LODDER is an internationally renowned specialist in Russian modernism and Honorary Professor in the School of Arts at the University of Kent.

AVAILABLE NOW  
240 x 170 mm | 160 pp  
100 colour illustrations

Flexi-cover | £19.99  
9781849767248



EXHIBITION  
Tate Liverpool  
13 December 2019 – 3 May 2020



## THEASTER GATES: AMALGAM

EDITED BY KASIA REDZISZ AND LAURA BRUNI

HIGHLY ACCESSIBLE VOLUME FEATURING THREE ESSAYS ON GATES'S CURRENT PRACTICE AND MATERIAL

Theaster Gates (b.1973) is one of the world's most influential living artists. In this new book (published to accompany a major show at Tate Liverpool) the artist explores the complex and interweaving issues of race, territory and inequality in the United States.

Gates takes the history of Malaga (a small island off the coast of Maine) as his point of departure. During the 19th century, Malaga was home to an ethnically mixed community. In 1912, on the orders of the state governor, Malaga's inhabitants were forcibly removed to the mainland, and offered no housing, jobs or support. *Amalgam* presents an array of sculpture, installation, film and dance that responds to this history. The book will also include illustrations of a new film, *Dance of Malaga* 2019, featuring the choreography of acclaimed American dancer, Kyle Abraham.

Combining scholarly essays, Gates's own words, and a careful selection of illustrations, this publication will underline the artist's engagement with contemporary art, urban planning, social conscience and interracial relationships, while its tone and accessible approach will appeal to all readers.

KASIA REDZISZ is Senior Curator, Tate Liverpool.  
LAURA BRUNI is Assistant Curator, Tate Liverpool.

SEPTEMBER 2020  
240 x 215 mm | 176 pp  
100 colour and BW illustrations  
Paperback | £25  
9781849767231





EXHIBITION  
Tate Liverpool  
5 June – 27 September 2020

(previously exhibited at Tate Britain  
5 February – 6 May 2019)

## DON McCULLIN

WITH TEXTS BY SIMON BAKER,  
SHOAIR MAVLIAN AND AÏCHA MEHREZ

CELEBRATING McCULLIN'S REMARKABLE  
PRACTICE THROUGH HIS BEST-KNOWN  
WORK ALONGSIDE RARELY SEEN PICTURES

Accompanying an exhibition at Tate Liverpool of iconic British photographer, Don McCullin (b.1935), this exquisitely produced book includes his work from the mid-1950s to the present. Highlighting all areas of McCullin's output, it reflects his long career as a conflict photographer, social documentary practice, travel assignments and his more recent engagement with landscape. This new edition to accompany Tate Liverpool's exhibition features newly-printed images of Liverpool and the North of England taken in the 1960s and 70s.

A native Londoner, McCullin began to take photographs in the 1950s documenting his surroundings and local community, including the gangs in his neighbourhood. In 1958 his photograph *The Guvvners* – a portrait of a



## DON McCULLIN

notorious Finsbury Park gang who were involved in the murder of a police officer – was published in the *Observer*, launching his career as a photojournalist. He went on to become one of the best-known war correspondents in the country.

**SIMON BAKER** is director of the Maison Européenne de la Photographie, Paris, France.  
**SHOAIR MAVLIAN** is director of Photoworks, Brighton, UK. Both formerly curators at Tate.  
**AÏCHA MEHREZ** is Assistant Curator, Contemporary British Art at Tate.

JUNE 2020  
285 x 230 mm | 240 pp  
200 tritone illustrations  
Paperback | £25  
9781849767262

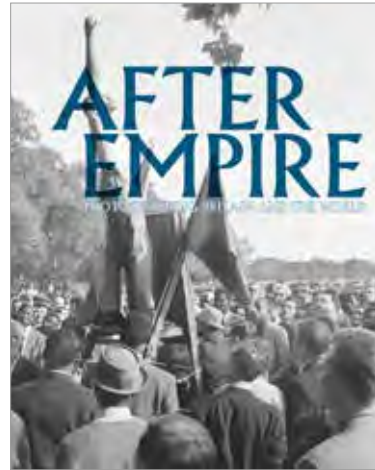


# RECENT HIGHLIGHTS

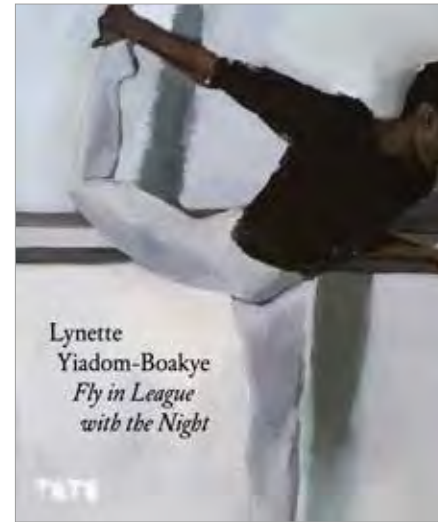
RECENT HIGHLIGHTS



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 Gregor Muir & Yilmaz Dziewior  
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 AND THE WORLD**  
 Kate Bush  
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 FLY IN LEAGUE WITH THE NIGHT**  
 Isabella Maidment & Andrea Schlieker  
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 99781849767095 HB £40

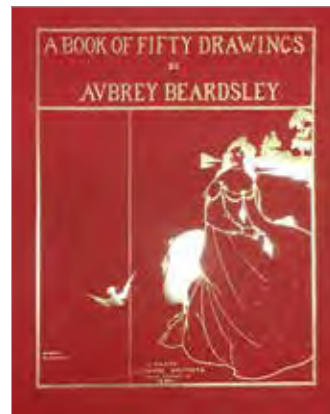


**MAGDALENA ABAKANOWICZ**  
 Ann Coxon & Mary Jane Jacob  
 9781849766739 PB £25

RECENT HIGHLIGHTS



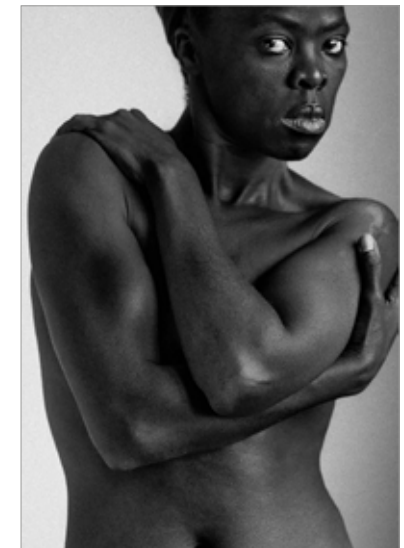
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 Stephen Calloway & Caroline Corbeau-Parsons  
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 BY AUBREY BEARDSLEY**  
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**VENICE WITH TURNER**  
 Ian Warrell  
 9781849767033 HB £25



**ZANELE MUHOLI**  
 Sarah Allen & Yasufumi Nakamori  
 9781849766821 HB £25



FEBRUARY 2020  
173 x 140 mm | 96 pp  
50 colour illustrations

Hardback | £9.99  
9781849766968



## SPRING

DAVID TRIGG

AN ELEGANT GIFT BOOK CELEBRATING THE JOYS OF SPRING

Following Tate's *Winter* (2019) publication, this new selection of works examines the most beautiful, transformative and amusing expressions of the spring season drawn from Tate's collection.

Divided into key themes – 'Blossom and Blooms', 'Into the Landscape', 'In the Garden', 'Agriculture', 'Rebirth' and 'Uprising' – this little book considers how the traditional season of growth and rebirth has influenced artists over centuries. Works of art – including paintings, drawings, sculptures, illustrations and installations – are punctuated by brief captions adding background detail or additional information about the art, artists and their subjects. Featured artists include: Barbara Hepworth, Damien Hirst, Salvador Dalí, William Blake, Andy Warhol and Alex Katz.

DAVID TRIGG is a critic and art writer based in Bristol. He is a regular contributor to publications including *Art Monthly*, *ArtReview*, *Frieze* and *Art Papers*. He is author of *Reading Art: Art for Book Lovers* (2018) and contributor to *The Twenty First Century Art Book* (2014).

## SUMMER

HATTIE SPIRES

CAPTURING THE HAZY BEAUTY, WARMTH AND LONG DAYS OF SUMMER

The latest in the seasonal series, *Summer* is an engaging selection of works presenting some of the most beautiful and stirring moments of the summer season drawn from Tate's collection.

Summer, both languid and fiery, has never ceased to be a source of inspiration. Examining the season's hazy evenings and heated moments, plus the artists who sought to capture them, the book is thematically divided into sections covering 'Return of Helios', 'The Green Tide', 'Sweat', 'Winding Down' and 'Mercury Rising'. Featured artists include: Bridget Riley, Lorna Simpson, Henry Moore, Lisa Milroy, Mary Adshear, Ethel Walker, Chris Killip, Dora Carrington and Paul Cézanne.

HATTIE SPIRES is an independent curator and author, previously Assistant Curator of Modern and Contemporary British Art at Tate Britain. Her most recent book, *Van Gogh* (2019) was also published by Tate Publishing.

JUNE 2020  
173 x 140 mm | 96 pp  
50 colour illustrations

Hardback | £9.99  
9781849767064



## HYUNDAI COMMISSION

Tate Modern's Turbine Hall has hosted some of the world's most memorable and acclaimed large-scale works of art, enjoyed by audiences of millions each year.

The way artists have responded to this vast, former industrial space has transformed public perceptions of contemporary art.



TANIA BRUGUERA  
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Mark Godfrey  
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PHILIPPE PARRENO  
Andrea Lissoni  
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SUPERFLEX  
Donald Hyslop  
9781849764667 PB £19.99



KARA WALKER  
Clara Kim  
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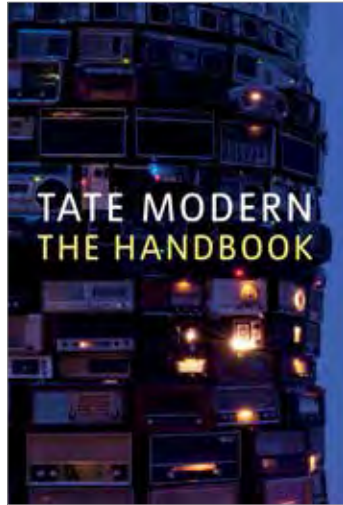
# 20 YEARS OF TATE MODERN

In Tate Modern's twentieth year, take a look back at the building's remarkable history. Plus, essential introductions to some of the most visited museums in the world: extraordinary collections, historic architecture and pioneering approaches to art.

BACKLIST



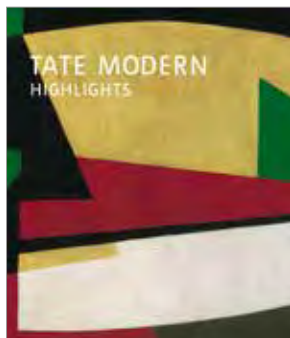
**TATE MODERN:  
BUILDING A MUSEUM  
FOR THE 21ST CENTURY**  
Chris Dercon & Nicholas Serota  
9781849762182 HB £35  
9781849764081 PB £24.99



**TATE MODERN:  
THE HANDBOOK**  
Matthew Gale  
9781849763158 PB £19.99



**TATE BRITAIN: HIGHLIGHTS**  
Kirsteen McSweine  
9781849765800 PB £4.99



**TATE MODERN: HIGHLIGHTS**  
Simon Bolitho  
9781849766678 PB £5



**TATE ST IVES: HIGHLIGHTS**  
Sally Noall  
9781849767026 PB £5

# ACCESSIBLE INTRODUCTIONS

A range of succinct and affordable guides to the world's greatest modern artists and artistic movements, from the Pre-Raphaelites to Robert Rauschenberg.

BACKLIST



**ANDY WARHOL**  
Stephanie Straine  
9781849763189 PB £8.99



**GAUGUIN**  
Nancy Ireson  
9781854379368 PB £6.99



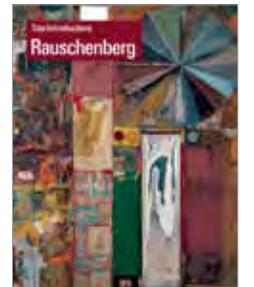
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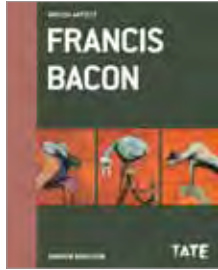


**VAN GOGH**  
Hattie Spires  
9781849766227 PB £7.99

# BRITISH ARTISTS SERIES

Accessible introductions to some of the greatest figures in British art, from J.M.W. Turner and William Blake to Patrick Caulfield and Francis Bacon.

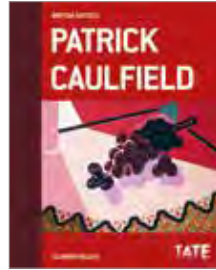
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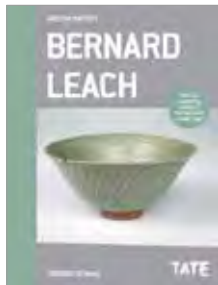
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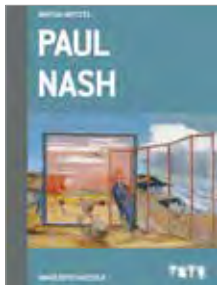
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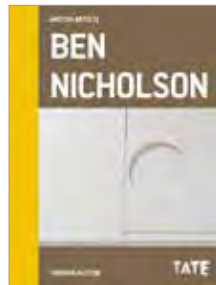
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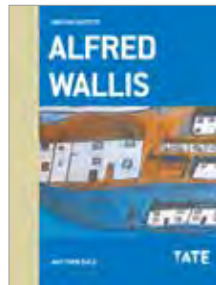
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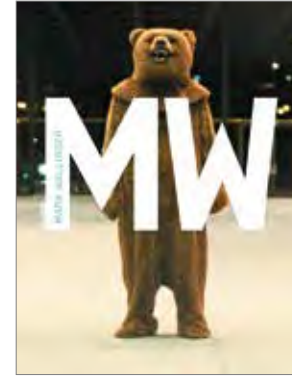


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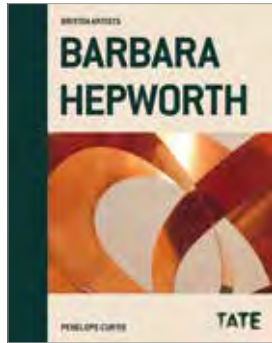


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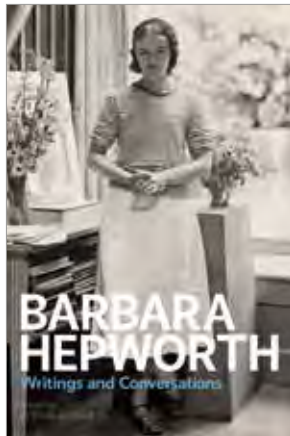
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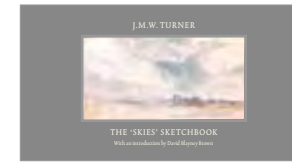
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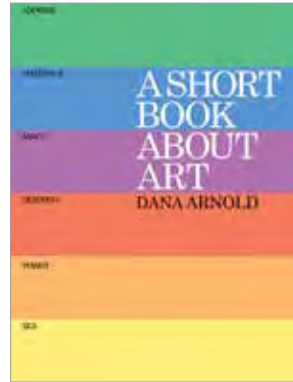
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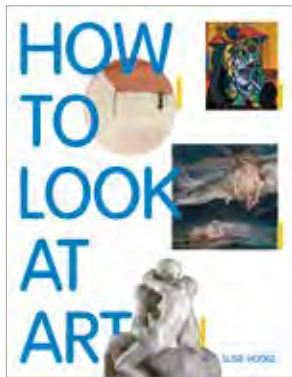
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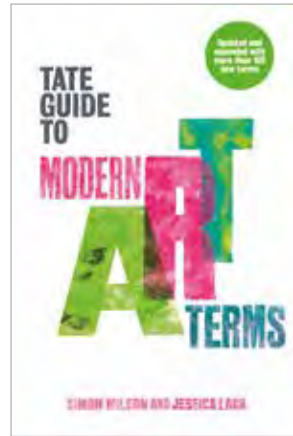
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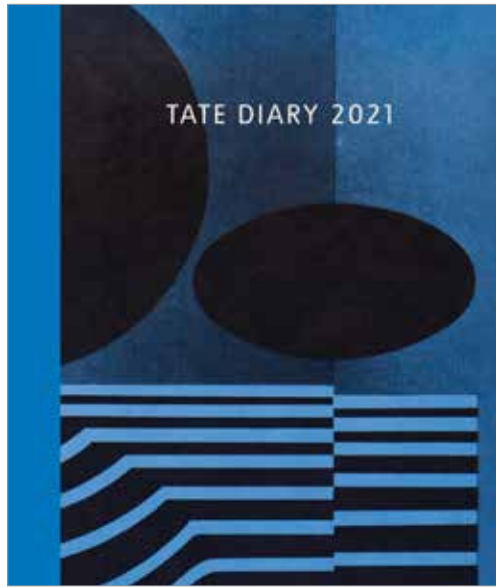


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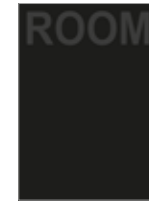
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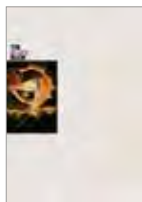
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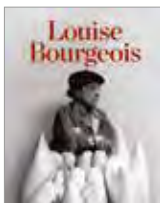
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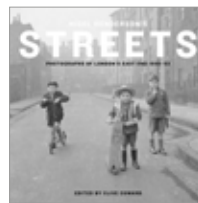
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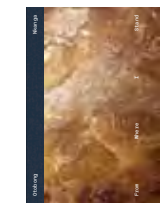
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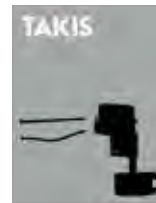
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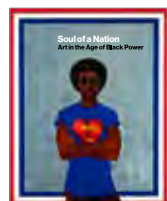
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