

Phase 4 - List of works with incomplete provenance during the period 1933 - 1945

ABBOTT, Lemuel Francis (1760-1803)

Portrait of the Engraver Francesco Bartolozzi, No date

Oil paint on canvas

756 x 676 mm

Presented by Mrs M. Bernard 1968

T01067

Provenance:

- ...; Mrs M Bernard, by 1968

Questions in the operative period:

No published provenance pre-1968

AGASSE, Jacques Laurent (1767-1849)

Two Hunters with a Groom (circa 1805)

Oil on canvas

638 x 759 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02350

Provenance:

- ...; reportedly bought by Oscar Johnson (d.1968), before 1963
- Oscar & Peter Johnson Ltd
- From whom purchased by Paul Mellon 1968
- Presented by Paul Mellon, 1979

Questions in the operative period:

No information on whereabouts prior to acquisition by Oscar Johnson

ALKEN, Henry Thomas (1785-1851)

The Belvoir Hunt: Jumping into and out of a Lane (circa 1830-40)

Oil on canvas

451 x 648 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02353

Provenance:

- ...; Arthur Ackermann and Son Ltd
- From whom purchased by Paul Mellon 1964

Questions in the operative period:

No information on whereabouts prior to acquisition by Ackermann and Son Ltd

ALKEN, Henry Thomas (1785-1851)

The Belvoir Hunt: The Meet (circa 1830-40)

Oil on canvas

451 x 648 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02352

Provenance:

- ...; Arthur Ackermann and Son Ltd

- from whom purchased by Paul Mellon 1964

Questions in the operative period:

No information on whereabouts prior to acquisition by Ackermann and Son Ltd

ALKEN, Henry Thomas (1785-1851)

The Belvoir Hunt: Full Cry (circa 1830-40)

Oil on canvas

451 x 648 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02354

Provenance:

- ...; Arthur Ackermann and Son Ltd
- from whom purchased by Paul Mellon 1964

Questions in the operative period:

No information on whereabouts prior to acquisition by Ackermann and Son Ltd

ALKEN, Henry Thomas (1785-1851)

The Belvoir Hunt: The Death (circa 1830-40)

Oil on canvas

451 x 648 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02355

Provenance:

- ...; Arthur Ackermann and Son Ltd
- from whom purchased by Paul Mellon 1964

Questions in the operative period:

No information on whereabouts prior to acquisition by Ackermann and Son Ltd

ANSDELL, Richard (1815-1885)

A Ploughing Match, No date

Oil paint on canvas

781 x 1346 mm

Purchased 1935

N04798

Provenance:

- ...; acquired 1935

Questions in the operative period:

No early history yet traced

BARENGER, James (1780-1831)

Jonathan Griffin, Huntsman to the Earl of Derby's Staghounds (1813)

Oil on canvas

1016 x 1270 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02356

Provenance:

- ...; anon. sale Christie's 17 March 1967 (167)
- Bought Betts

- Arthur Ackermann and Son Ltd, exhibited 1967
- From whom purchased by Paul Mellon 1967

Questions in the operative period:

No information on whereabouts prior to 1967

BARRET, George (1767-1842)

Landscape with a Bridge, No date
Watercolour and graphite on paper
498 x 670 mm
Purchased 1974
T01860

Provenance

- ...; Spink by 1973

Questions in the operative period:

No source or date of acquisition by Spink

BATEMAN, James (1815-1849)

Highland Scene (1844)
Oil on wood
203 x 254 mm
Presented anonymously in memory of Mrs M. Bernard 1981
T03210

Provenance:

- ...; Montague Bernard Esq.
- Presented to Tate by M. Bernard, Esq. in memory of Mrs M. Bernard 1981

Questions in the operative period:

No source or date of acquisition by Montague Bernard Esq.

BEAUMONT, George Howland (1753-1827)

Landscape (c. 1795)
Oil paint on paper
133 x 159 mm
Purchased 1969
T01148

Provenance

- ...; R. B. Beckett

Questions in operative period

No source or date of acquisition by Beckett

Additional information

R. B. Beckett (1891-1973) was editor of Constable's letters.

BEECHEY, Sir William (1753-1839)

Portrait of Sir Francis Ford's Children Giving a Coin to a Beggar Boy (exhibited 1793)
Oil on canvas
1805 x 1500 mm
Purchased with assistance from the National Art Collections Fund 1993
T06734

Provenance:

- Painted for Sir Francis Ford (1758-1801)
- With his daughter, Caroline and her husband John Hyde at Syndale, Kent, by 1838
- ...; ? Colville Hyde sale, Christies, London, 2 March 1922
- ...; with Scott & Fowles, New York
- ...; John M. Schiff (1904-1987), New York
- His sale, Sotheby's New York 10 January 1991
- Bought by the Dover Street Gallery London
- By whom sold to the Tate in 1993

Questions in the operative period:

Uncertain identification in Colville Hyde sale, Christies 2 March 1922

Uncertain whether Scott & Fowles acquired it at 1922 sale

Uncertain whether Schiff acquired it from Scott & Fowles

Additional information

John M. Schiff's father Mortimer L. Schiff (1877-1931), successful banker and collector, owned two other Beecheys which he lent to an exhibition in New York in 1912. This painting was illustrated in an (undated) advertisement, held in the Witt Library, for Scott & Fowles the art gallery owned by E. J. Rousuck and active c.1905-43.

after BLAKE, William (1757-1827)

David Delivered out of Many Waters, No date

Graphite and watercolour on paper

Bequeathed by Miss Alice G.E. Carthew 1940

N05197

Provenance

- ...; Miss Alice G.E. Carthew by 1940

Questions in the operative period:

No source or date of acquisition by Carthew

Additional information

Miss Alice G. E. Carthew (b.1868), who bequeathed a large number of works, was collecting by 1911.

This work is believed to be a late copy, perhaps by the donor herself.

after BLAKE, William (1757-1827)

The Raising of Lazarus, No date

Watercolour and graphite on paper

Bequeathed by Miss Alice G.E. Carthew 1940

N05199

Provenance

- ...; ?Carfax and Co. by 1906
- Miss Carthew, ?after 1914

Questions in the operative period:

Uncertain date of acquisition by Carthew

Additional information

Miss Alice G. E. Carthew (b.1868), who bequeathed a large number of works, was collecting by 1911.

BLAKE, William (1757-1827)

Age Teaching Youth (c.1785-90)

108 x 80 mm

Bequeathed by Miss Alice G.E. Carthew 1940

N05183

Provenance:

- ? Mrs Blake
- ? Frederick Tatham
- ? sold Sotheby's 29 April 1862 (possibly? in 185, 2 items 'in colours', 15/- bought Harvey
- with Harvey by 1863
- George A. Smith
- sold Christie's 16 July 1880 (102) 14/-
- bought J. Pearson
- ? U.S. collection, by 1905
- Miss Carthew

Questions in the operative period:

Uncertain date of acquisition by Carthew

Additional information

Miss Alice G. E. Carthew (b.1868), who bequeathed a large number of works in 1940, was collecting by 1911

BLAKE, William (1757-1827)

First Book of Urizen pl. 21 1796, c.1818

Etching with paint, watercolour and ink on paper

270 x 184 mm

Purchased with funds provided by the Art Fund, Tate Members, Tate Patrons, Tate Fund and individual donors 2009

T12999

Provenance:

- Inherited by Catherine Blake, the artist's widow (d.1831)
- By whom given to Frederick Tatham, at an unknown date
- ... purchased by a private collector at a second-hand book sale in north London c.1970

Questions in the operative period:

No ownership history between Tatham and c.1970

Additional information

Checked with Art Loss Register

BLAKE, William (1757-1827)

The Book of Thel pl. 6 1796, c.1818

Etching with paint, watercolour and ink on paper

260 x 186 mm

Purchased with funds provided by the Art Fund, Tate Members, Tate Patrons, Tate Fund and individual donors 2009

T13000

Provenance:

- Inherited by Catherine Blake, the artist's widow (d.1831)
- By whom given to Frederick Tatham, at an unknown date
- ... purchased by a private collector at a second-hand book sale in north London c.1970

Questions in the operative period:

No ownership history between Tatham and c.1970

Additional information

Checked with Art Loss Register

BLAKE, William (1757-1827)

The Marriage of Heaven and Hell pl. 16 1796, c.1818

Etching with paint, watercolour and ink on paper

259 x 187 mm

Purchased with funds provided by the Art Fund, Tate Members, Tate Patrons, Tate Fund and individual donors 2009

T13001

Provenance:

- Inherited by Catherine Blake, the artist's widow (d.1831)
- By whom given to Frederick Tatham, at an unknown date
- ... purchased by a private collector at a second-hand book sale in north London c.1970

Questions in the operative period:

No ownership history between Tatham and c.1970

Additional information

Checked with Art Loss Register

BLAKE, William (1757-1827)

First Book of Urizen pl. 6 1796, c.1818

Etching with paint, watercolour and ink on paper

250 x 187 mm

Purchased with funds provided by the Art Fund, Tate Members, Tate Patrons, Tate Fund and individual donors 2009

T13002

Provenance:

- Inherited by Catherine Blake, the artist's widow (d.1831)
- By whom given to Frederick Tatham, at an unknown date
- ... purchased by a private collector at a second-hand book sale in north London c.1970

Questions in the operative period:

No ownership history between Tatham and c.1970

Additional information

Checked with Art Loss Register

BLAKE, William (1757-1827)

First Book of Urizen pl. 10 1796, c.1818

Etching with paint, watercolour and ink on paper

266 x 185 mm

Purchased with funds provided by the Art Fund, Tate Members, Tate Patrons, Tate Fund and individual donors 2009

T13003

Provenance:

- Inherited by Catherine Blake, the artist's widow (d.1831)
- By whom given to Frederick Tatham, at an unknown date
- ... purchased by a private collector at a second-hand book sale in north London c.1970

Questions in the operative period:

No ownership history between Tatham and c.1970

Additional information

Checked with Art Loss Register

BLAKE, William (1757-1827)

First Book of Urizen pl. 11 1796, c.1818

Etching with paint, watercolour and ink on paper

257 x 184 mm

Purchased with funds provided by the Art Fund, Tate Members, Tate Patrons, Tate Fund and individual donors 2009

T13004

Provenance:

- Inherited by Catherine Blake, the artist's widow (d.1831)
- By whom given to Frederick Tatham, at an unknown date
- ... purchased by a private collector at a second-hand book sale in north London c.1970

Questions in the operative period:

No ownership history between Tatham and c.1970

Additional information

Checked with Art Loss Register

BLAKE, William (1757-1827)

First Book of Urizen pl. 15 1796, c.1818

Etching with paint, watercolour and ink on paper

259 x 182 mm

Purchased with funds provided by the Art Fund, Tate Members, Tate Patrons, Tate Fund and individual donors 2009

T12997

Provenance:

- Inherited by Catherine Blake, the artist's widow (d.1831)
- By whom given to Frederick Tatham, at an unknown date
- ... purchased by a private collector at a second-hand book sale in north London c.1970

Questions in the operative period:

No ownership history between Tatham and c.1970

Additional information

Checked with Art Loss Register

BLAKE, William (1757-1827)

First Book of Urizen pl. 17 1796, c.1818

Etching with paint, watercolour and ink on paper

265 x 185 mm

Purchased with funds provided by the Art Fund, Tate Members, Tate Patrons, Tate Fund and individual donors 2009

T12998

Provenance:

- Inherited by Catherine Blake, the artist's widow (d.1831)
- By whom given to Frederick Tatham, at an unknown date
- ... purchased by a private collector at a second-hand book sale in north London c.1970

Questions in the operative period:

No ownership history between Tatham and c.1970

Additional information

Checked with Art Loss Register

BLAKE, William (1757-1827)

The Soul Hovering over the Body Reluctantly Parting with Life (circa 1805)

Pencil on paper

272 x 456 mm

Bequeathed by Sir Hugh Walpole 1941

N05300

Provenance:

- ? Mrs Blake
- ? Frederick Tatham
- ? Joseph Hogarth, sold Southgate's 7-23 June 1854, 12th evening (in 5082 with 21 other works) 16/-
- Bought Edsall
- ...; Richard Johnson
- Sold Platt's 25 April 1912 (in 702 with 16 other works)
- Purchaser unknown
- ...; sold Sotheby's 28-30 May 1934, 1st day (167) £22
- Bought Bain for Sir Hugh Walpole

Questions in the operative period:

Uncertain owner before May 1934 sale

manner of BONINGTON, Richard Parkes (1802-1828)

Landscape in Normandy, No date

Oil paint on canvas

387 x 549 mm

Presented by Frederick John Nettlefold 1947

N05790

Provenance:

- Didier Henry, Paris, 1868
- Victor Rienaeker 1926
- ...; Frederick John Nettlefold by 1933

Questions in the operative period:

Uncertain transfer from Rienaeker to Nettlefold

Additional Information

This was published in vol 1 of Nettlefold's catalogue in 1933. Rienaeker was a British collector and scholar, also a Curator at the Ashmolean.

BONINGTON, Richard Parkes (1802-1828)

Venice: Ducal Palace with a Religious Procession (exhibited 1828)

Oil paint on canvas

1143 x 1626 mm

Presented by Frederick John Nettlefold 1947

N05789

Provenance:

- coll of Lord Northbrook, Stratton Park, before 1893
- Sir Thomas Baring
- ...; Frederick John Nettlefold by 1933

Questions in the operative period:

Uncertain transfer from Baring to Nettlefold

BONINGTON, Richard Parkes (1802-1828)

The Pont des Arts, Paris (c.1826)

Oil paint on board

356 x 451 mm

Bequeathed by P. Ralli 1961

N06326

Provenance:

- ...; P. Ralli by 1961

Questions in the operative period:

No source or date for Ralli's acquisition

BRABAZON, Hercules Brabazon (1821-1906)

Akaba, No date

Watercolour and gouache on paper

254 x 330 mm

Bequeathed by Sir Victor A.A.H. Wellesley Bt 1954

N06252

Provenance:

- ...; Sir Victor A.A.H. Wellesley Bt by 1954

Questions in the operative period:

No source or date for Wellesley's acquisition

Additional information

May have been acquired directly from the artist

BREE, Rev. William (1754-1822)

A Much-Repaired Gate (1804)

Watercolour on paper

114 x 187 mm

Presented by Miss Marjorie Ball 1988

T05471

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndswood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

BRETT, John (1831-1902)

Glacier of Rosenlauri (1856)

Oil paint on canvas

445 x 419 mm
Purchased 1946
N05643

Provenance

- Sir Thomas Fairbairn, June 1860
- Christie's, 7 May 1887 (144), bought in.
- ...; Nicolson Gallery, London
- Acquired 1946

Questions in the operative period:

Uncertain whether returned to Fairburn after failed sale in 1887
No source or date for Nicolson Gallery ownership.

Additional information:

Sir Thomas Fairbairn (1823-1891) was a noted industrialist and collector of Pre-Raphaelite painting.

BRITISH SCHOOL 19TH CENTURY, (1800-1899)

Country Girl with Downcast Eyes, No date
Watercolour on paper
292 x 235 mm
Purchased 1955
T00031

Provenance:

- ...; acquired 1955

Questions in the operative period:

No early history yet traced for this unattributed work

BRITISH SCHOOL 19TH CENTURY, (1800-1899)

A Black Model (c.1830-40)
Oil paint on canvas
1283 x 1016 mm
Purchased 1942
N05386

Provenance:

- ...; acquired 1942

Questions in the operative period:

No early history yet traced for this unattributed work

BROOKE, William Henry (1772-1860)

Lanherne Bay near the Nunnery, Cornwall (1819)
Watercolour on paper
146 x 190 mm
Purchased 1981
T03300

Provenance:

- ...; in the London art trade
- Where bought by Stanhope Shelton c.1960
- From whom purchased 1981

Questions in the operative period:

No information on whereabouts before c.1960

Additional information

Stanhope Shelton was an art dealer and scholar with a special interest in watercolours.

BRUNIAS, Agostino (c.1730–1796)

Dancing Scene in the West Indies, c.1764–1796

Oil on canvas

508 x 660 mm

Purchased with assistance from Tate Patrons 2013

T13869

Ownership history

- ...; the Parker Gallery, London (label)
- Sir Harold Paton Mitchell, 1st Baronet (1900–1983), Marshall's Island, Bermuda
- By descent
- Sold Christie's South Kensington, London, 25 April 2012, lot 276
- Bought by Rafael Valls Ltd, London
- From whom purchased by Tate 2013

Questions in the operative period:

No source or date of acquisition by Parker Gallery or Mitchell

BURNEY, Edward Francis (1760-1848)

Amateurs of Tye-Wig Music ('Musicians of the Old School') (circa 1820)

Oil on canvas

710 x 915 mm

Purchased with assistance from the National Lottery through the Heritage Lottery Fund and the National Art Collections Fund 1997

T07278

Provenance:

- ...; Pierre Jeannerat (1903-1984)
- Given by him to Margaret Kaye (otherwise Minnie Koussevitsky), London, 1972
- On loan to Tate, 1994
- Purchased 1997

Questions in the operative period:

No source or date for Jeannerat's acquisition.

CALDERON, Philip Hermogenes (1833-1898)

Broken Vows (1856)

Oil on canvas

914 x 679 mm

Purchased 1947

N05780

Provenance:

- ...; Purchased from Mr Arthur Spencer 1947

Questions in the operative period:

No information on whereabouts prior to 1947

CALLCOTT, Sir Augustus Wall (1779-1844)

A Road Leading to a Village (circa 1812)

Oil on wood

197 x 260mm
Presented by Miss Marjorie Ball 1988
T05470

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndwood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

CALVERT, Edward (1799-1883)

Nude Study (circa 1830-50)
Oil on canvas
514 x 378 mm
Presented by the National Art Collections Fund 1942
N05398

Provenance:

- ...; acquired 1942

Questions in the operative period:

No early history yet traced

CAMPBELL, James (1828-1893)

The Lollipop (1855)
Oil on canvas
350 x 300 mm
Presented by David Posnett and the Leger Galleries 1996 to celebrate the Tate Gallery Centenary
1997
T07057

Provenance:

- ...; sold Goldings, Lincolnshire, 8 Feb. 1995 (337)
- Where bought by David Posnett

Questions in the operative period:

No information on whereabouts prior to 1995 sale

CHALON, Henry Bernard (1770-1849)

A Representation of the Persians in the Costume of their Country, Attending at Carlton Palace
(?1819)
Oil on canvas
1010 x 1441 mm
Presented by Paul Mellon through the British Sporting Art Trust 1979
T02357

Provenance:

- ...; Rutland Gallery, London by 1962
- Where acquired by Mr and Mrs John C. West, Unionville, Chester County, Pennsylvania, 1962
- By whom sold to Essex Gallery of Sport, Far Hills, New Jersey, June 1977
- From whom purchased by Paul Mellon, August 1977
- By whom presented to the Tate Gallery in 1979

Questions in the operative period:

No information on whereabouts prior to 1962

CHINNERY, George (1774-1852)

How Qua, Senior Hong Merchant at Canton, China, No date

Oil paint on canvas

Presented by the Art Fund 1942

N05369

Provenance:

- ...; acquired 1942

Questions in the operative period:

No early history yet traced

CHINNERY, George (1774-1852)

Colonel Woodburn of the Bengal Artillery (circa 1803)

Oil on canvas

476 x 375 mm

Bequeathed by Alan Evans 1974

T01910

Provenance:

- ...; Alan Evans by 1974

Questions in the operative period:

No date and source for ownership by Evans

Additional information

Alan Aiden Newton Evans (d. 7th April 1974) bequeathed his collection to the National Gallery; seventeen paintings were transferred to Tate which, in turn, lent this portrait to the National Army Museum. Evans's great-uncle was the collector Frederick Henry Arthur Wallop.

CHURCHYARD, Thomas (1798-1865)

View on the Deben, No date

Oil paint on board

219 x 310 mm

Purchased 1972

T01682

Provenance:

- The artist's daughter, Elizabeth (1834-1913)
- ...; Mrs Evelyn Hopkins
- By whom given to Seckford Library, Woodbridge
- Sold Arnott and Calver, Woodbridge, 2 July 1972 (lot 46)
- Bought Eastbourne Fine Art
- From whom acquired by Tate Gallery 1972

Questions in the operative period:

Unclear whether Hopkins acquired directly from Elizabeth Churchyard

CHURCHYARD, Thomas (1798-1865)

Windmills, No date

Oil paint on wood

164 x 122 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03618

Provenance:

- ...; Roland, Browse and Delbanco 1959
- Spink & Son Ltd.
- From whom acquired by the donor 1966

Questions in the operative period:

No source for ownership prior to 1959

CHURCHYARD, Thomas (1798-1865)

A House by a River, No date

Oil paint on wood

142 x 200 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03619

Provenance:

- The artist's daughter Harriet Churchyard (1836-1927)
- ...; Spink & Son Ltd.
- From whom acquired by the donor 1966

Questions in the operative period:

Uncertain whether Spink & Son Ltd acquired directly from the Churchyard family

CHURCHYARD, Thomas (1798-1865)

The Garden Tent, No date

Oil paint on oak

180 x 164 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03620

Provenance:

- The artist's daughter, Elizabeth Churchyard (1834-1913)
- ...; Simon Carter Gallery, Woodbridge
- From whom acquired by the donor 1967

Questions in the operative period:

Uncertain whether Simon Carter Gallery acquired directly from the Churchyard family

CLINT, Alfred (1807-1883)

Hampstead from the South-East (circa 1852-5)

Oil on canvas

610 x 914 mm

Purchased 1935

N04809

Provenance:

- ...; Messrs. Dunthorne and Son,
- from whom purchased by the Tate as 'Old Highgate' 1935

Questions in the operative period:

No information on whereabouts prior to acquisition from Messrs. Dunthorne and Son

Additional information

May have passed directly from artist to Messrs. Dunthorne and Son

COLMAN, Samuel (1780-1845)

The Temple of Flora, No date

Oil paint on canvas

457 x 610 mm

Purchased 1952

N06038

Provenance:

- ...; acquired 1952

Questions in the operative period:

No early history yet traced

COLMAN, Samuel (or Coleman) (1780-1845)

The Death of Amelia (?1804)

Oil on canvas

629 x 756 mm

Purchased 1977

T02109

Provenance:

- ...; purchased at Bonham's, 17 Feb 1977

Questions in the operative period:

No information on whereabouts prior to 1977

Additional information

Attribution not certain.

CONSTABLE, George (1792-1878)

Landscape with Cottage and Figures, No date

Oil paint on board

133 x 200 mm

Purchased 1981

T03236

Provenance:

- The artist's son George Sefton Constable
- By whom given to George Sparks 1878
- ...; Bought from Scott Antiquities, Tadworth by Stephen Garratt c.1980
- By whom sold to P. B. Sutton
- From whom bought by the Tate Gallery 1981

Questions in the operative period:

No date or details of sale by Sparks

No source or date of acquisition by Scott Antiquities

CONSTABLE, John 1776-1837

Figures Fishing on the Bank of the River Arun Near a Beached Boat, Arundel 1835

Graphite on paper

220 x 282 mm

Presented by the American Fund for the Tate Gallery, courtesy of Julie and Lawrence Salander 2012

T13761

Provenance:

- ...; presented 2012

Questions in the operative period:

No early history yet traced

CONSTABLE, John 1776-1837

The Ruined Tower of East Bergholt Church 1816-17

Graphite on paper

185 x 222 mm

Presented by the American Fund for the Tate Gallery, courtesy of Julie and Lawrence Salander 2012

T13760

Provenance:

- ...; private collection London
- Private collection New York

Questions in the operative period:

No source or date of acquisition by private collectors

CONSTABLE, John (1776-1837)

Wooded Landscape with a Church Tower, No date

Chalk on paper

175 x 219 mm

Purchased 1971

T01497

Provenance:

- ...; Henry Scipio Reitlinger
- His sale Sotheby's 26 May 1954 lot 438
- Bought R. B. Beckett
- His widow Norah Beckett
- From whom bought by the Tate Gallery 1971

Questions in the operative period:

No source or date of acquisition by Reitlinger

CONSTABLE, John 1776-1837

Fen Lane, East Bergholt (?1817)

Oil paint on canvas

692 x 925 mm

Purchased with assistance from the National Lottery through the Heritage Lottery Fund and the Art Fund (with a contribution from the Wolfson Foundation), with additional assistance from Sir Edwin and Lady Manton and Tate Members in memory of Leslie Parris, Deputy Keeper British Collection and Senior Research Fellow Collections Division 1974-2000, and from the bequest of Alice Cooper Creed, 2002

T07822

Provenance:

- ...; Sir Donald Currie (d.1909), by 1894
- ...; private collection
- By descent (submitted for sale at Phillips, 11 December 1990, bought in)
- Purchased 2002

Questions in the operative period:

Uncertain whether private collector bought directly on Currie's death in 1909

CONSTABLE, John (1776-1837)

The Opening of Waterloo Bridge ('Whitehall Stairs, June 18th, 1817') (exhibited 1832)

Oil on canvas

1308 x 2180 mm

Purchased with assistance from the National Heritage Memorial Fund, the Clore Foundation, the National Art Collections Fund, the Friends of the Tate Gallery and others 1987

T04904

Provenance:

- Artist's administrators, sold Foster 16 May 1838 (74) £63
- Bought Moseley
- ...; Charles Birch, Birmingham by 1839,
- Sold Christie's 7 July 1853 (42) £252 bought in,
- Sold Foster 27 Feb. 1857 (LXVI) £609
- Bought Henry Wallis
- Sold by him, Foster 3 Feb. 1858 (104) £582. 15s. bought in,
- Sold Foster 6 Feb. 1861 (86) £464
- Bought Davenport
- ...; Kirkman D. Hodgson
- ...; Sir Charles Tennant Bart (1823–1906), by 1892
- By descent to his grandson, 2nd Baron Glenconner (Christopher Grey Tennant 1899–1983)
- ...; Leggatt
- From whom bought by Harry Ferguson 1955
- By descent to anonymous vendor
- From whom bought through Agnew by the Tate Gallery

Questions in the operative period:

Uncertain whether 2nd Baron Glenconner sold direct to Leggatt.

CONSTABLE, John (1776-1837)

Beaching a Boat, Brighton (1824)

Oil on paper laid on canvas

248 x 294 mm

Presented by Mrs P.M. Rainsford 1986

T04135

Provenance:

- By descent to the artist's daughter Isabel Constable (1822-88),
- By whose executor sold at Christie's 17 June 1892 (254 as 'A Coast Scene, with fishing boat': label with this title and recording Isabel's ownership formerly on stretcher and now separately preserved) £32.11s.
- Bought Dowdeswell
- ...; P. A. Chéramy, Paris by 1902, when repr. in *Magazine of Art*
- His sale, Georges Petit, Paris 5-7 May 1908 (19 as 'Pêcheurs amenant un bateau de pêche sur la rive')
- ...; 'Mr Meyer'
- From whom bought by Leger, Jan. 1962
- Sold to Broadway Gallery, Worcs., Feb. 1962
- Bought there the same month by Mrs Rainsford

Questions in the operative period:

- No source or date of acquisition by Meyer

CONSTABLE, John (1776-1837)

Study of a Girl in a Cloak and Bonnet (1810)

Oil on board

316 x 175 mm
Purchased 1983
T03607

Provenance:

- Allocated to the artist's daughter Maria Louisa ('Minna') in a division of the family collection 27 December 1847 (inscription)
- Inherited on her death in 1885 by her brother Lionel and sister Isabel
- Inherited on Lionel's death in 1887 by Isabel alone
- She died 1888
- Said to have been included in one of the sales of her collection (Christie's 28 May 1891, 17 June 1892)
- Said to have been bought by Thomas J. Barratt
- ...; Kojiro Matsukata, Tokyo
- Sold to another Japanese collector, c.1930
- By descent to collector's son
- From whom bought by Tokuzo Mizushima (owner of the Fujikawa Galleries), ? 1954
- By whom offered for sale, Sotheby's 2 March 1983 (75, repr. in col.), bought in
- Acquired from Tokuzo Mizushima by Tate Gallery 1983

Questions in the operative period:

- Uncertain dates of acquisition and disposal by Matsukata

Additional information:

Baron Matsukata – whose collection of Impressionist paintings and sculpture is now in the Museum of Western Art in Tokyo - owned a number of Constable works.

CONSTABLE, John (1776-1837)

Cloud Study with Verses from Bloomfield (1830s)

Pen and ink on paper

337 x 213 mm

Purchased 1974

T01940

Provenance:

- Presumably given by Constable to David Lucas
- Said to have passed to his brother Alfred Lucas
- Said to have been bought from Alfred Lucas by E. E. Leggatt
- ...; R. B. Beckett by 1956, when exhibited at Manchester
- His widow Mrs Norah Beckett 1970
- Purchased from her executrix by the Tate Gallery with funds from the Gytha Trust 1974

Questions in the operative period:

- No definitive information on whereabouts between Leggatt and Beckett

CONSTABLE, John (1776-1837)

Study for 'Flatford Mill' (circa 1816)

Drawing on paper

255 x 312 mm

Purchased 1988

T05493

Provenance:

- ...; acquired 1988

Questions in the operative period:

- No early history has yet been traced

CONSTABLE, John (1776-1837)

Netley Abbey by Moonlight (circa 1833)

Watercolour and pencil on paper

146 x 200 mm

Purchased 1969

T01147

Provenance:

- Charles Golding Constable
- His posthumous sale, Christie's, in pursuance of a High Court order, 11 July 1887 (62, 'Netley Abbey by Moon light', watercolour)
- Bought Clifford Constable, £21.10s. 6d.
- ...; anon. sale Christie's 23 October 1953 (34)
- Bought Burnley
- R. B. Beckett by 1956, when lent by him to the Manchester exhibition
- Bought from him by the Tate Gallery with funds from the Gytha Trust 1969

Questions in the operative period:

- No source or date of acquisition by vendor in 1953

CONSTABLE, John (1776-1837) LUCAS, David (1802-1881)

Gillingham Mill, Dorsetshire (c.1843, c.1855)

Steel plate

250 x 194 mm

Purchased 1991

T06508

Provenance:

- Constable sale, Foster and Sons, 1838, in one of two lots including, respectively, 22 and 6 original steel plates
- H.G. Bohn bid £55 for these but they were initially bought in
- Bohn may have acquired them later
- ...; 'bookstall owner in Farringdon Road'
- Gift to Michael Cole, engraver Clerkenwell Green, c.1967-8
- From whom purchased by Tate 1991

Questions in the operative period:

- No information on whereabouts prior to c.1967

CONSTABLE, John (1776-1837) LUCAS, David (1802-1881)

Hampstead Heath, Harrow in the Distance (c.1845, c.1855)

Steel plate

178 x 213 mm

Purchased 1991

T06507

Provenance:

- Constable sale, Foster and Sons, 1838, in one of two lots including, respectively, 22 and 6 original steel plates
- H.G. Bohn bid £55 for these but they were initially bought in
- Bohn may have acquired them later
- ...; 'bookstall owner in Farringdon Road'
- Gift to Michael Cole, engraver Clerkenwell Green, c.1967-8
- From whom purchased by Tate 1991

Questions in the operative period:

- No information on whereabouts prior to c.1967

CONSTABLE, John and LUCAS, David (1776-1837, 1802-1881)

Arundel Mill and Castle (circa 1846, circa 1855)

Steel plate

193 x 243 mm

Purchased 1991

T06511

Provenance:

- Constable sale, Foster and Sons, 1838, in one of two lots including, respectively, 22 and 6 original steel plates
- H.G. Bohn bid £55 for these but they were initially bought in
- Bohn may have acquired them later
- ...; 'bookstall owner in Farringdon Road'
- Gift to Michael Cole, engraver Clerkenwell Green, c.1967-8
- From whom purchased by Tate 1991

Questions in the operative period:

- No information on whereabouts prior to c.1967

CONSTABLE, John and LUCAS, David (1776-1837, 1802-1881)

Willy Lott's House (1832, circa 1844, circa 1855)

Steel plate

256 x 187 mm

Purchased 1991

T06506

Provenance:

- Constable sale, Foster and Sons, 1838, in one of two lots including, respectively, 22 and 6 original steel plates
- H.G. Bohn bid £55 for these but they were initially bought in
- Bohn may have acquired them later
- ...; 'bookstall owner in Farringdon Road'
- Gift to Michael Cole, engraver Clerkenwell Green, c.1967-8
- From whom purchased by Tate 1991

Questions in the operative period:

- No information on whereabouts prior to c.1967

CONSTABLE, John and LUCAS, David (1776-1837, 1802-1881)

Porch of the Church at East Bergholt, Suffolk (circa 1843, circa 1855)

Steel plate

246 x 189 mm

Purchased 1991

T06505

Provenance:

- Constable sale, Foster and Sons, 1838, in one of two lots including, respectively, 22 and 6 original steel plates
- H.G. Bohn bid £55 for these but they were initially bought in
- Bohn may have acquired them later
- ...; 'bookstall owner in Farringdon Road'
- Gift to Michael Cole, engraver Clerkenwell Green, c.1967-8
- From whom purchased by Tate 1991

Questions in the operative period:

- No information on whereabouts prior to c.1967

CONSTABLE, John and LUCAS, David (1776-1837, 1802-1881)

Various Subjects of Landscape, Characteristic of English Scenery ('English Landscape') / Noon
(1830, circa 1855)

Steel plate

192 x 255 mm

Purchased 1991

T06503

Provenance:

- Constable sale, Foster and Sons, 1838, in one of two lots including, respectively, 22 and 6 original steel plates
- H.G. Bohn bid £55 for these but they were initially bought in
- Bohn may have acquired them later
- ...; 'bookstall owner in Farringdon Road'
- Gift to Michael Cole, engraver Clerkenwell Green, c.1967-8
- From whom purchased by Tate 1991

Questions in the operative period:

- No information on whereabouts prior to c.1967

CONSTABLE, John and LUCAS, David (1776-1837, 1802-1881)

Various Subjects of Landscape, Characteristic of English Scenery ('English Landscape') / Summer Morning (1831, circa 1855)

Steel plate

176 x 253 mm

Purchased 1991

T06504

Provenance:

- Constable sale, Foster and Sons, 1838, in one of two lots including, respectively, 22 and 6 original steel plates
- H.G. Bohn bid £55 for these but they were initially bought in
- Bohn may have acquired them later
- ...; 'bookstall owner in Farringdon Road'
- Gift to Michael Cole, engraver Clerkenwell Green, c.1967-8
- From whom purchased by Tate 1991

Questions in the operative period:

- No information on whereabouts prior to c.1967

CONSTABLE, John and LUCAS, David (1776-1837, 1802-1881)

Mill near Colchester (circa 1845-6, circa 1855)

Steel plate

192 x 243 mm

Purchased 1991

T06510

Provenance:

- Constable sale, Foster and Sons, 1838, in one of two lots including, respectively, 22 and 6 original steel plates
- H.G. Bohn bid £55 for these but they were initially bought in
- Bohn may have acquired them later
- ...; 'bookstall owner in Farringdon Road'
- Gift to Michael Cole, engraver Clerkenwell Green, c.1967-8
- From whom purchased by Tate 1991

Questions in the operative period:

- No information on whereabouts prior to c.1967

CONSTABLE, John and LUCAS, David (1776-1837, 1802-1881)

A Cottage in a Cornfield (circa 1844, circa 1855)

Steel plate

245 x 190 mm

Purchased 1991

T06509

Provenance:

- Constable sale, Foster and Sons, 1838, in one of two lots including, respectively, 22 and 6 original steel plates
- H.G. Bohn bid £55 for these but they were initially bought in
- Bohn may have acquired them later
- ...; 'bookstall owner in Farringdon Road'
- Gift to Michael Cole, engraver Clerkenwell Green, c.1967-8
- From whom purchased by Tate 1991

Questions in the operative period:

- No information on whereabouts prior to c.1967

CONSTABLE, John and LUCAS, David (1776-1837, 1802-1881)

Various Subjects of Landscape, Characteristic of English Scenery ('English Landscape')/ Spring (1830, circa 1855)

Steel plate

156 x 258 mm

Purchased 1991

T06502

Provenance:

- Constable sale, Foster and Sons, 1838, in one of two lots including, respectively, 22 and 6 original steel plates
- H.G. Bohn bid £55 for these but they were initially bought in
- Bohn may have acquired them later
- ...; 'bookstall owner in Farringdon Road'
- Gift to Michael Cole, engraver Clerkenwell Green, c.1967-8
- From whom purchased by Tate 1991

Questions in the operative period:

- No information on whereabouts prior to c.1967

COOPER, Abraham (1787-1868)

Draught Horses (1828)

Oil on canvas

705 x 908 mm

Presented by Mr and Mrs G.F. Jerdein 1951

N05977

Provenance:

- Mr Crampem (sp?) of Jermyn Street [label]
- ...; Mr and Mrs G. F. Jerdein
- By whom presented 1951

Questions in the operative period:

No date and source of acquisition by Jerdein

Additional information

G. F. Jerdein (1875-1963) was Mayor of Westminster (1938-9).

COPLEY, John Singleton (1738-1815)

Study for 'The Death of Major Peirson' (c.1783)

Graphite and chalk on paper

356 x 575 mm

Purchased 1939

N04984

Provenance:

- ...; acquired 1939

Questions in the operative period:

No early history yet traced

COTMAN, John Sell (1782-1842)

Seashore with Boats (c.1808)

Oil paint on board

283 x 410 mm

Purchased 1935

N04785

Provenance:

- ...; acquired 1935

Questions in the operative period:

No early history yet traced

COTMAN, John Sell (1782-1842)

Norwich Market-Place (c.1809)

Watercolour and graphite on paper

406 x 648 mm

Presented by Francis E. Halsey 1945

N05636

Provenance

- ...; Francis E. Halsey by 1945

Questions in the operative period:

No date or source of acquisition by Halsey.

COX, David (1783-1859)

Rhyl Sands (c.1854)

Oil paint on canvas

454 x 630 mm

Purchased with assistance from the Friends of the Tate Gallery 1985

T04130

Provenance

- ? The artist's son, David Cox jr.
- Sold Christie's 3 May 1873 (lot 132) £404.10s
- Bought Agnew
- By whom sold to J. S. Morgan, New York, 19 May 1873

- ...; Palser Gallery (label) by 1936 (when exhibited at its Ruskin Galleries, Birmingham)
- From whom bought by the Hon. John Trevor Roberts (later Lord Clwyd), probably 1936
- From whom acquired for Tate Gallery

Questions in the operative period:

No date or source of acquisition by Palser Gallery.

COX, David (1783-1859)

Clouds 1857

Oil paint on paper

165 x 238 mm

Presented by Professor Luke Herrmann (from the Bruce Ingram Collection) through the Art Fund 2002

T07880

Provenance:

- ...; Sir Bruce Ingram
- By whom bequeathed to Professor Luke Herrmann 1963.

Questions in the operative period:

No date or source of acquisition by Ingram.

Additional information

Sir Bruce Ingram was the proprietor of *The Illustrated London News*.

COX, David (1783-1859)

A Welsh Funeral, Betwys-y-Coed (circa 1847-50)

Oil on paper

540 x 749 mm

Purchased 1936

N04844

Provenance:

- ? 'Thomas & Bett'ge' sale, Birmingham, 8 April 1892 (lot 122), bought in £840
- ? John Betts
- His sale, Christie's 16 April 1894
- Where bought by Clayton
- Christie's 1930 £25.4s
- ...; bought from Agnews 1936 by National Gallery and transferred to Tate

Questions in the operative period:

- No clear information on whereabouts between 1930 and 1936

COX, David (1783-1859)

Waiting for the Ferry Boat (circa 1835)

Watercolour on paper

197 x 292 mm

Bequeathed by Travers Buxton 1945

N05617

Provenance:

- Stephen G. Holland
- His sale, Christie's 26 June 1908 (lot 161)
- bought Agnew, £168
- ...; Travers Buxton
- By whom bequeathed

Questions in the operative period:

Uncertain whether Buxton acquired it directly from Agnew.

COZENS, John Robert (1752-1797)

Lake Nemi (c.1783-8)

Watercolour on paper

445 x 632 mm

Presented by Miss Evelyn Brooke 1947

N05807

Provenance

- ...; Miss Evelyn Brooke, by 1947

Questions in the operative period:

No source or date of acquisition by Brooke.

CRISTALL, Joshua (1767 or 8 -1847)

Arcadian Landscape (1830)

Watercolour and pencil on paper

254 x 219 mm

Purchased 1974

T01852

Provenance:

- ...; Francis Llewellyn Jenks
- Sold Christie's 30 January 1974
- Where bought by Colnaghi for Tate 1974

Questions in the operative period:

- No date or source of acquisition by Jenks.

CRISTALL, Joshua (1767 or 8 -1847)

Beach Scene, Hastings (circa 1807-8)

Watercolour and pencil on paper

184 x 302 mm

Purchased 1974

T01851

Provenance:

- ...; Francis Llewellyn Jenks
- Sold Christie's 30 January 1974
- Where bought by Colnaghi for Tate 1974

Questions in the operative period:

No date or source of acquisition by Jenks

CROTCH, William 1775-1847

Hampstead, from behind Wetherall Place 1807

Graphite, watercolour and gum arabic on paper

114 x 178 mm

Presented by Anne Lyles in memory of Henry Wemyss (1956-2010) 2010

T13239

Provenance:

- ...; Iolo Williams

- Acquired from his descendents by Andrew Clayton-Payne
- Purchased by Anne Lyles, March 1989

Questions in the operative period:

No date or source of acquisition by Williams.

Additional Information

Williams presented a work by Haydon to Tate in 1942.

DADD, Richard (1817-1886)

Portrait of a Young Man (1853)

Oil on canvas

606 x 500 mm

Bequeathed by Ian L. Phillips 1984 and accessioned 1992

T06665

Provenance:

- ...; Ian L. Phillips by 1984
- By whom bequeathed to Tate Gallery

Questions in the operative period:

No date or source of acquisition by Phillips

DANBY, Francis (1793-1861)

The Deluge (?circa 1840)

Oil on canvas

707 x 1099 mm

Purchased 1953

N06134

Provenance:

- ...; C. W. L. Jensen of Bournemouth
- By descent to his daughter, Mrs M. C. Wareham
- From whom bought by Tate, 1953

Questions in the operative period:

No source or date of acquisition by Jensen

Additional information

Possible that Jensen acquired it directly from artist.

DANBY, Francis (1793-1861)

Liensfjord, Norway: Calm (circa 1835)

Oil on poplar

411 x 542 mm

Purchased 1985

T04104

Provenance:

- ...; private collection, Switzerland, 1970s
- Sold Sotheby's 21 November 1984 (71 as 'a lake in Norway, possibly Fensfjord, near Bergen', repr. in colour before cleaning)
- Bought Anthony Dallas and Sons Ltd.,
- From whom purchased by Tate 1985

Questions in the operative period:

No source or specific date for acquisition by private collector.

DANBY, Francis (1793-1861)

Children by a Brook (circa 1822)

Oil on canvas

345 x 460mm

Purchased 1983

T03667

Provenance:

- ...; anon sale, Sotheby's 7 July 1982, lot 47
- Where bought by Spink and Son Ltd
- From whom acquired by Tate Gallery 1983

Questions in the operative period:

- No information of source or date of acquisition by anonymous vendor in 1982

DANIELL, Thomas (1749-1840)

Sher Shah's Mausoleum, Sasaram (1810)

Oil paint on canvas

972 x 1359 mm

Purchased 1971

T01403

Provenance

- Acquired from the artist by Charles Hampden Turner (1771–1856)
- Sold by his great-grandson, January 1928
- ...; Dr Maurice Shellim (1915-2009)
- Bought by M. G. Archer for Tate 1971

Questions in the operative period:

Uncertain date and source of acquisition by Shellim

Additional information

Shellim published *The Daniells in India and the waterfall at Papanasam* Calcutta 1971, and *Oil paintings of India and the East: by Thomas Daniell R.A. 1749-1840 and William Daniell R.A. 1769-1837* London 1979

DANIELL, Thomas (1749-1840)

Idgah at Amroha (1810)

Oil paint on canvas

981 x 1359 mm

Purchased 1971

T01404

Provenance

- Acquired from the artist by Charles Hampden Turner (1771–1856)
- Sold by his great-grandson, January 1928
- ...; Dr Maurice Shellim (1915-2009)
- Bought by M. G. Archer for Tate 1971

Questions in the operative period:

Uncertain date and source of acquisition by Shellim

Additional information

Shellim published *The Daniells in India and the waterfall at Papanasam* Calcutta 1971, and *Oil paintings of India and the East: by Thomas Daniell R.A. 1749-1840 and William Daniell R.A. 1769-1837* London 1979

attributed to DAVIS, John Scarlett (1804-1845)

Man in a Top Hat (c.1838)

Oil paint on canvas

635 x 527 mm

Presented by Percy Moore Turner 1945

N05634

Provenance:

- ...; Percy Moore Turner by 1945

Questions in the operative period:

No date and source of acquisition by Turner.

DAVIS, John Scarlett (1804-1845)

Interior of Amiens Cathedral (?exhibited 1841)

Oil on canvas

737 x 1667 mm

Presented by Percy Moore Turner 1935

N04794

Provenance:

- ...; ? Hinxman
- ? by whom sold Christies 15 April 1846 (lot 60) £24. 3. 0
- ...; Percy Moore Turner

Questions in the operative period:

No date and source of acquisition by Turner

DAWE, George (1781-1829)

Imogen Found in the Cave of Belarius (exhibited 1809)

Oil on canvas

1003 x 1270 mm

Purchased 1965

T00718

Provenance:

- ? bought Thomas Hope [Arnold's Library of the Fine Arts vol. 2 1831 pp.9-17]
- ...; 'a dealer'
- Purchased by P. M. Hill
- From whom acquired by Tate Gallery 1965

Questions in the operative period:

No source or date of acquisition by the dealer from whom acquired by Hill.

DAWE, George (1781-1829)

Naomi and her Daughters (exhibited 1804)

Oil on canvas

956 x 759 mm

Purchased 1990

T05746

Provenance:

- ...; acquired 1990

Questions in the operative period:

- No early history has yet been found

DELAMOTTE, William Alfred (1775-1863)

Waterperry, Oxfordshire (1803)

Oil on board

324 x 489 mm

Purchased 1968

T01050

Provenance:

- ...; W. E. Coe and Sons.
- Sold to P. D. Jolly, 1967
- Sold Sotheby's, 21 December 1967 (193)
- Bought Agnews
- Purchased from Thomas Agnew and Sons Ltd (Florence Fox Bequest) 1968

Questions in the operative period:

- No source or date of acquisition by Coe and Sons

DE WINT, Peter 1784-1849

Near Mill Hill c.1820-25

Watercolour and graphite on paper

220 x 340 mm

Presented by Professor Luke Herrmann (from the Bruce Ingram Collection) through the Art Fund 2002

T07881

Provenance:

- ...; Sir Bruce Ingram
- By whom bequeathed to Professor Luke Herrmann 1963.

Questions in the operative period:

No date or source of acquisition by Ingram.

Additional information

Sir Bruce Ingram was the proprietor of *The Illustrated London News*.

DE WINT, Peter (1784-1849)

Harvesting, No date

Oil paint on canvas

692 x 1168 mm

Purchased 1937

N04879

Provenance:

- ...; acquired 1937

Questions in the operative period:

- No early history has yet been found

DE WINT, Peter (1784-1849)

Children at Lunch by a Corn Stook (circa 1810)

Oil on board laid on wood

130 x 349 mm

Purchased 1996
T07099

Provenance:

- ...; acquired 1996

Questions in the operative period:

- No early history has yet been found.

DE WINT, Peter (1784-1849)

River Scene at Sunset (?circa 1810)

Oil on board

307 x 460 mm

Presented by Agnew's to celebrate the Tate Gallery Centenary 1997

T07242

Provenance:

- ...; Agnew
- by whom presented to Tate Gallery

Questions in the operative period:

- No source or date of acquisition

DIXON, William (?1784 or 5-c.1834)

Cottages near a Track, No date

Oil paint on paper on paper and canvas

162 x 202 mm

Purchased 1984

T03855

Provenance:

- The artist's nephew, William Dixon
- From whom bought by John Linnell, 1834 or 1835
- His executors, sold Harrie Stacey & Son, Redstone Wood, Reigate, 18-19 Dec. 1917 (? Lot 555 or 556, 'a quantity of various sketches')
- ...; anon sale, Sotheby's 28 July 1954 (in lot 91 'large parcel' as Linnell)
- Bought Pierre Jeannerat (1903-84)
- ...; unidentified sale, Sotheby's early 1980s
- Bought Thomas Hobart
- From whom acquired by Tate Gallery

Questions in the operative period:

No source or date of acquisition by anonymous vendor in 1954

DIXON, William (?1784 or 5-c.1834)

Hops, No date

Oil paint on paper mounted onto board

116 x 141 mm

Purchased 1984

T03856

Provenance:

- The artist's nephew, William Dixon
- From whom bought by John Linnell, 1834 or 1835
- His executors, sold Harrie Stacey & Son, Redstone Wood, Reigate, 18-19 Dec. 1917 (? Lot 555 or 556, 'a quantity of various sketches')

- ...; ? anon sale, Sotheby's 28 July 1954 (in lot 91 'large parcel' as Linnell)
- ...; unidentified sale, Sotheby's early 1980s
- Bought Andrew Wyld
- From whom acquired by Spink and Son
- Bought Thomas Hobart
- From whom acquired by Tate Gallery

Questions in the operative period:

No source or date of acquisition by anonymous vendor in 1954

DOBSON, William Charles Thomas (1817-1898)

The Child Jesus Going Down with His Parents to Nazareth (1856)

Oil on canvas

1090 x 900 mm

Purchased 1982

T03448

Provenance:

- Perhaps bought from the artist by Baroness Burdett Coutts [d.1906]
- The Rt Hon., W Burdett Coutts MP
- Sold Christies's 4/5 May 1922 (177) 8 gns
- Bought Sampson
- New Gallery, Brown's Buildings, Liverpool c.1924
- ...; ? Hinson Fine Paintings, Sheffield, c.1975
- Anon sale, Sotheby's, Belgravia 25 October 1977 (137, repr. in col.)
- Bought ? Colnaghi
- Fine Art Society by 1979
- Anon. sale Sotheby's 10 November 1981 (8, repr. in col.) bought in
- Fine Art Society
- From whom bought by Tate

Questions in the operative period:

- Uncertain whereabouts between c.1924 and c.1975.

attributed to DOUGHTY, William (1757-1782)

Caricature Group (c.1780)

Oil paint on canvas

775 x 1041 mm

Purchased 1939

N05598

Provenance:

- ...; acquired 1939
-

Questions in operative period

No early history yet found

DOWNARD, Ebenezer Newman active (1849-1889)

A Mountain Path at Capel Curig, Wales (1860)

Oil paint on canvas

352 x 502 mm

Purchased 1969

T01139

Provenance:

- ...; sold Sotheby's, 5 June 1968 (117)

- Bought M. Newman Ltd
- Sold Christie's, 11 June 1969 (36)
- Bought Montague Bernard for Tate Gallery

Questions in the operative period:

No source or date of acquisition by vendor in 1968

DOWNMAN, John (1750-1824)

Miss Jackson (1778)

Oil on copper

229 x 190 mm

Bequeathed by Alan Evans 1974

T01885

Provenance:

- ...; Alan Evans by 1974

Questions in the operative period:

No date and source for ownership by Evans

Additional information

Alan Evans (d. 7th April 1974) bequeathed his collection to the National Gallery; seventeen paintings were transferred to Tate. His great-uncle was the collector Frederick Henry Arthur Wallop.

EGLEY, William Maw (1826-1916)

Omnibus Life in London (1859)

Oil on canvas

448 x 419 mm

Bequeathed by Miss J.L.R. Blaker 1947

N05779

Provenance:

- ...; Jenny Blaker, Isleworth

Questions in the operative period:

No source or date of acquisition by Blaker

Additional information

Jenny Blaker presented Modigliani's *The Little Peasant* to Tate in 1941 in memory of her brother Hugh Blaker, curator at Bristol Art Gallery

ETTY, William (1787-1849)

The Parting of Hero and Leander (exhibited 1827)

Oil paint and metal leaf on canvas

864 x 864 x 26 mm

Purchased 1945

N05614

Provenance:

- ...; acquired 1945

Questions in the operative period:

No early history yet found

ETTY, William (1787-1849)

The Coral Finder: Venus and her Youthful Satellites, replica (c.1820-48)
Oil paint on canvas
744 x 986 mm
Bequeathed by Mrs M. Orr-Ewing 1964
N06354

Provenance:

- ...; Muriel Orr-Ewing (1900-94), by 1964

Questions in the operative period:

No source or date of acquisition by Orr-Ewing

ETTY, William (1787-1849)

Britomart Redeems Faire Amoret (exhibited 1833)
Oil paint on canvas
908 x 660 mm
Purchased 1958
T00199

Provenance:

- ...; acquired 1958

Questions in the operative period:

No early history yet found

ETTY, William (1787-1849)

Miss Mary Arabella Jay (exhibited 1819)
Oil on canvas
762 x 632 mm
Bequeathed by Mrs Rose Mary Chamberlen 1956
N06268

Provenance:

- ...; Mrs Rose Mary Chamberlen, by 1956

Questions in the operative period:

No source or date of acquisition by Chamberlen

ETTY, William (1787-1849)

Standing Female Nude (circa 1835-40)
Oil on canvas
1016 x 648 mm
Presented by the National Art Collections Fund 1941
N05305

Provenance:

- L. Lesser
- Sold anonymously, Christie's 3 January 1880 (129) 'A Female Figure' bought in 3 gns
- ...; private collection
- From whom acquired by J. Leger and Son
- Bought National Art Collections Fund

Questions in the operative period:

No source or date of acquisition by private collector

EVANS, Sebastian (1830-1909)

Allegorical Subject: The Unfaithful Poet (1855)

Pen and ink and pencil on paper

252 x 175 mm

Presented by Miss Marjorie Ball 1988

T05475

Provenance:

- ...; Abbott and Holder by c.1965
- When bought by Miss Marjorie Ball

Questions in the operative period:

No source or date for acquisition by Abbott and Holder

Additional information:

Marjorie Ball, of Houndwood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

FARINGTON, Joseph (1747-1821)

The Oak Tree (c.1785-90)

Oil paint on canvas

764 x 737 mm

Purchased 1965

T00786

Provenance

- ...; Miss E. N. Avent
- Sabin Galleries Ltd
- From whom purchased by Tate Gallery

Questions in the operative period:

No source or date for acquisition by Avent

FERNELEY, John, I (1782-1860)

The Bay Horse (1826)

Oil on canvas

838 x 1048 mm

Presented by Major Guy Paget 1943

N05429

Provenance:

- ...; Major Guy Paget by 1943

Questions in the operative period:

No source or date for acquisition by Paget

Additional information:

Guy Paget published *The Melton Mowbray of John Ferneley*, Leicester 1931

FERNELEY, John, I (1782-1860)

Sir Robert Leighton after Coursing, with a Groom and a Couple of Greyhounds (1816)

Oil on canvas

1051 x 1397 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03424

Provenance:

- Commissioned by Sir Robert Leighton
- ...; [published in Guy Paget, *The Melton Mowbray of John Ferneley*, Leicester 1931, p.128, no.59]
- Lt Col Sir Jonathan North (d. 1939)
- ...; E. J. Rousuck,
- from whom purchased by F. Ambrose Clark, by 1958
- his widow Mrs F. Ambrose Clark

Questions in the operative period:

- No source or date of acquisition by North or by Rousuck

FERNELEY, John, I (1782-1860)

Mr Powell and his Son, with Norton, a Grey Hunter (1816)

Oil on canvas

860 x 1076 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03425

Provenance:

- Commissioned by Mr Powell
- ...; [published in Guy Paget, *The Melton Mowbray of John Ferneley*, Leicester 1931, p.134, no.224]
- Lt Col Sir Jonathan North (d. 1939)
- E. J. Rousuck,
- from whom purchased by F. Ambrose Clark by 1958
- his widow Mrs F. Ambrose Clark

Questions in the operative period:

- No source or date of acquisition by North or by Rousuck

FERNELEY, John, II (circa 1815-1862)

Hunt Scurry (1832)

Oil on canvas

450 x 904 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03427

Provenance:

- ...; Lord Kinnard
- From whom purchased by F. Ambrose Clark by 1958
- His widow Mrs F. Ambrose Clark
-

Questions in the operative period:

- No source or date of acquisition by Kinnard

FIELDING, Anthony Vandyke Copley (1787-1855)

Loch Earn with Ben Vorlich, No date

Watercolour on paper

96 x 200 mm

Presented by Miss Marjorie Ball 1988

T05473

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndswood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

FLAXMAN, John (1755-1826)

Classical Figure Studies (1792)

Drawing on paper

68 x 242 mm

Presented by Miss Marjorie Ball 1988

T05476

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndswood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

FRITH, William Powell (1819-1909)

Dolly Varden (c.1842-9)

Oil paint on wood

273 x 216 mm

Bequeathed by Mrs E.J. Thwaites 1955

T00041

Provenance:

- ... Mrs E.J. Thwaites by 1955

Questions in the operative period:

No source or date for acquisition by Thwaites

FROST, William Edward (1810-1877)

Warrior Seated at a Table, No date

Watercolour and ink on paper

108 x 83 mm

Presented by Alex Fraser 1938

N04970

Provenance:

- ...; Alex Fraser by 1938

Questions in the operative period:

No source or date for acquisition by Fraser

FROST, William Edward (1810-1877)

Meditation, No date

Oil paint on board

292 x 229 mm

Purchased 1955

T00047

Provenance:

- ...; acquired 1955

Questions in the operative period:

No early history yet traced

GAINSBOROUGH, Thomas (1727-1788)

Figure Study for 'The Housemaid' (c.1785-8)

Chalk on paper

346 x 248 mm

Presented by Percy Moore Turner 1943

N05400

Provenance:

... Percy Moore Turner by 1943

Questions in the operative period:

No source or date of acquisition by Turner.

GAINSBOROUGH, Thomas (1727-1788)

Wooded Landscape with Cows beside a Pool, Figures and Cottage (c.1775-80)

Copper plate

279 x 349 mm

Purchased 1971

T01422

Provenance

- Boydell by 1798
- ...; McQueen, printers
- From whom acquired by Tate 1971

Questions in the operative period:

No source or date of acquisition by McQueen

Additional information

McQueen printers may have acquired the plates directly from Boydell. In 1971–72 Philip McQueen, who represents the fifth generation of his family, printed an edition and the copper-plates then entered the Tate Gallery's collection.

GAINSBOROUGH, Thomas (1727-1788)

Wooded Landscape with Country Cart and Figures (c.1775-80)

Copper plate

279 x 349 mm

Purchased 1971

T01423

Provenance

- Boydell by 1798
- ...; McQueen, printers
- From whom acquired by Tate 1971

Questions in the operative period:

No source or date of acquisition by McQueen

Additional information

McQueen printers may have acquired the plates directly from Boydell. In 1971–72 Philip McQueen, who represents the fifth generation of his family, printed an edition and the copper-plates then entered the Tate Gallery's collection.

GAINSBOROUGH, Thomas (1727-1788)

Wooded Landscape with Country Cart, Cottage and Figures (c.1785)

Copper plate

283 x 349 mm

Purchased 1971

T01425

Provenance

- Boydell by 1798
- ...; McQueen, printers
- From whom acquired by Tate 1971

Questions in the operative period:

No source or date of acquisition by McQueen

Additional information

McQueen printers may have acquired the plates directly from Boydell. In 1971–72 Philip McQueen, who represents the fifth generation of his family, printed an edition and the copper-plates then entered the Tate Gallery's collection.

GAINSBOROUGH, Thomas (1727-1788)

Wooded River Landscape with Shepherd and Sheep (c.1785)

Copper plate

292 x 381 mm

Purchased 1971

T01426

Provenance

- Boydell by 1798
- ...; McQueen, printers
- From whom acquired by Tate 1971

Questions in the operative period:

No source or date of acquisition by McQueen

Additional information

McQueen printers may have acquired the plates directly from Boydell. In 1971–72 Philip McQueen, who represents the fifth generation of his family, printed an edition and the copper-plates then entered the Tate Gallery's collection.

GAINSBOROUGH, Thomas (1727-1788)

Wooded Landscape with Riders (c.1785)

Copper plate

184 x 244 mm

Purchased 1971

T01427

Provenance

- Boydell by 1798
- ...; McQueen, printers
- From whom acquired by Tate 1971

Questions in the operative period:

No source or date of acquisition by McQueen

Additional information

McQueen printers may have acquired the plates directly from Boydell. In 1971–72 Philip McQueen, who represents the fifth generation of his family, printed an edition and the copper-plates then entered the Tate Gallery's collection.

GAINSBOROUGH, Thomas (1727-1788)

Wooded Landscape with Three Cows at a Pool (c.1785)

Copper plate

283 x 349 mm

Purchased 1971

T01428

Provenance

- Boydell by 1798
- ...; McQueen, printers
- From whom acquired by Tate 1971

Questions in the operative period:

No source or date of acquisition by McQueen

Additional information

McQueen printers may have acquired the plates directly from Boydell. In 1971–72 Philip McQueen, who represents the fifth generation of his family, printed an edition and the copper-plates then entered the Tate Gallery's collection.

GAINSBOROUGH, Thomas (1727-1788)

Wooded Landscape with Riders and Packhorses (c.1783)

Copper plate

276 x 356 mm

Purchased 1971

T01429

Provenance

- Boydell by 1798
- ...; McQueen, printers
- From whom acquired by Tate 1971

Questions in the operative period:

No source or date of acquisition by McQueen

Additional information

McQueen printers may have acquired the plates directly from Boydell. In 1971–72 Philip McQueen, who represents the fifth generation of his family, printed an edition and the copper-plates then entered the Tate Gallery's collection.

GAINSBOROUGH, Thomas (1727-1788)

Wooded Landscape with Country Cart and Figures (c.1785-8)

Copper plate

283 x 349 mm

Purchased 1971

T01430

Provenance

- Boydell by 1798
- ...; McQueen, printers

- From whom acquired by Tate 1971

Questions in the operative period:

No source or date of acquisition by McQueen

Additional information

McQueen printers may have acquired the plates directly from Boydell. In 1971–72 Philip McQueen, who represents the fifth generation of his family, printed an edition and the copper-plates then entered the Tate Gallery's collection.

GAINSBOROUGH, Thomas (1727-1788)

Wooded Landscape with Herdsman and Four Cows (c.1785-8)

Copper plate

279 x 349 mm

Purchased 1971

T01431

Provenance

- Boydell by 1798
- ...; McQueen, printers
- From whom acquired by Tate 1971

Questions in the operative period:

No source or date of acquisition by McQueen

Additional information

McQueen printers may have acquired the plates directly from Boydell. In 1971–72 Philip McQueen, who represents the fifth generation of his family, printed an edition and the copper-plates then entered the Tate Gallery's collection.

GAINSBOROUGH, Thomas (1727-1788)

Wooded Landscape with Herdsman and Three Cows (c.1785-8)

Copper plate

279 x 349 mm

Purchased 1971

T01432

Provenance

- Boydell by 1798
- ...; McQueen, printers
- From whom acquired by Tate 1971

Questions in the operative period:

No source or date of acquisition by McQueen

Additional information

McQueen printers may have acquired the plates directly from Boydell. In 1971–72 Philip McQueen, who represents the fifth generation of his family, printed an edition and the copper-plates then entered the Tate Gallery's collection.

GALE, William (1823-1909)

The Confidante (1857)

Oil paint on mahogany

248 x 171 mm

Purchased 1955

T00045

Provenance:

- ...; acquired 1955

Questions in the operative period:

No early history yet traced

GARDNER, Daniel (1750-1805)

Portrait of a Lady, No date

Oil paint on canvas

Purchased 1938

N04954

Provenance:

- ...; acquired 1938

Questions in the operative period:

No early history yet traced

GARRARD, George (1760-1826)

Coombe Hill (1791)

Oil on card

137 x 184 mm

Purchased 1981

T03299

Provenance:

- ...; said to have been sold at auction, Ringwood, Hants, early in 1981
- Acquired from the purchaser by Christopher Wright
- Sold by him Sotheby's 22 July 1981 (142 repr)
- Bought William Drummond for the Tate Gallery 1981

Questions in the operative period:

No source or date for acquisition by vendor at Ringwood sale

GARRARD, George (1760-1826)

Bay Hunter by a Lake (circa 1790)

Oil on canvas

571 x 813 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02358

Provenance:

- ...; anon sale Sotheby's 3 April 1968 (158)
- Bought Arthur Ackermann and Sons Ltd for Paul Mellon

Questions in the operative period:

- No source or date of acquisition by vendor in 1968

GASTINEAU, Henry (1791-1876)

Landscape with a Ruined Abbey, No date

Graphite and watercolour on paper

Presented by Miss Marjorie Ball 1988

T05477

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndswood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

GEDDES, Andrew (1783-1844)

Mrs Greatorex (exhibited 1840)

Oil on canvas

1270 x 1016 mm

Presented by W. Graham Robertson 1940

N05068

Provenance:

- ...; W. Graham Robertson by 1940

Questions in the operative period:

No early history yet traced

GILL, Charles (1742-after 1828)

The Lethbridge Children (1785)

Oil paint on canvas

711 x 902 mm

Bequeathed by Alan Evans 1974

T01886

Provenance:

- ...; Alan Evans by 1974

Questions in the operative period:

No date and source for ownership by Evans

Additional information

Alan Evans (d. 7th April 1974) bequeathed his collection to the National Gallery; seventeen paintings were transferred to Tate. His great-uncle was the collector Frederick Henry Arthur Wallop.

GILPIN, Sawrey (1733-1807) BARRET, George (1728 or 32-1784)

Broodmares and Colts in a Landscape (?exhibited 1783)

Oil paint on canvas

629 x 749 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02359

Provenance

- Anon. sale, Christie's 5 February 1791 (62, as 'Brood Mares and Foals by Gilpin and Landscape by Barrett')
- ...; J.S. Mansford by 1868
- ...; anon. sale, Christie's 14 July 1961 (140, as 'Gilpin. A string of horses and foals in a woodland clearing')
- Bought Betts
- Leggatt Brothers, from whom purchased by Paul Mellon 1961

Questions in the operative period:

No source or date for acquisition by vendor in 1961.

GRANT, Francis (1803-1878)

Portrait of a Lady (? Mrs Edmund Peel) (c.1856)

Oil paint on canvas

2235 x 1334 mm

Purchased 1991

T06456

Provenance:

- ...; acquired 1991

Questions in the operative period:

No early history yet traced

HALL, Harry (?1813-1882)

John Barham Day with his Sons John and William on Newmarket Heath (1841)

Oil on canvas

632 x 765 mm

Bequeathed by Alan Evans 1974

T01887

Provenance:

- ...; sold at Christie's 1948
- Bought Ackerman
- Alan Evans, by 1958
- Bequeathed by him to the National Gallery and transferred to the Tate 1974

Questions in the operative period:

No date and source for ownership by vendor in 1948

Additional information

Alan Evans (d. 7th April 1974) bequeathed his collection to the National Gallery; seventeen paintings were transferred to Tate.

attributed to HAMILTON, William (1751-1801)

The Invasion of a Harem, No date

Oil paint on canvas

470 x 698 mm

Purchased 1967

T00939

Provenance:

- G. Maione
- Miss P. Maione
- ...; sold anonymously at Christie's, 10 December 1965 (88, as 'Van Hoist, A Mythological Episode'),
- Bought Butlin for Lawrence Gowing
- From whom acquired 1967

Questions in operative period

No source or date of acquisition by the vendor in 1965.

HANCOCK, Charles (1795-1868)

Lord Fitzhardinge and Some of his Hounds, No date

Oil paint on canvas

1626 x 2146 mm

Presented by Lord Howard de Walden 1946
N05661

Provenance:

- Lord Howard de Walden by 1946

Questions in the operative period:

No source or date of acquisition for Lord Howard de Walden.

HART, James Turpin (1835-1899)

A Rustic Timepiece (1856)

Oil on canvas
533 x 432 mm
Purchased 1982
T03396

Provenance:

- ...; Anon sale, Phillips 26 April 1982 (146, repr.) £2000
- Where bought for Tate

Questions in the operative period:

No information on whereabouts prior to 1982

HAVELL, William (1782-1857)

Windsor Castle (circa 1807)

Oil on card
117 x 219 mm
Purchased 1982
T03394

Provenance:

- ...; Anon sale, Phillips 19 May 1981 (part of 53, repr.) £550
- Bought Anthony Reed
- From whom bought by Spink & Son Ltd 1981
- By whom sold to Tate

Questions in the operative period:

No information on whereabouts prior to 1981

HAVELL, William (1782-1857)

The Thames near Moulsoford (1807)

Oil on card
482 x 623 mm
Purchased 1982
T03393

Provenance:

- ...; Anon sale, Christie's 22 March 1968 (128) £178.50
- Bought Barclay
- ...; Antique Hypermarket, Kensington
- Where bought c.1971 by Martyn Gregory
- Sold 1972 to Felicity Owen
- From whom bought through Spink & Son Ltd by Tate

Questions in the operative period:

No information on whereabouts prior to 1968

HAVELL, William (1782-1857)

Caversham Bridge (1805)

Oil on paper laid on wood

276 x 219 mm

Purchased 1968

T01095

Provenance:

- ...; Spink & Son Ltd, by 1968

Questions in the operative period:

No information on whereabouts prior to 1968

HAYDON, Benjamin Robert (1786-1846)

Gentleman with a Horse (1844)

Oil on canvas

632 x 762 mm

Presented by Mrs M. Bernard 1970

T01173

Provenance:

- ...; Mrs M. Bernard by 1970

Questions in the operative period:

No early history yet traced

HAYDON, Benjamin Robert (1786-1846)

Chairing the Member (1828)

Oil on canvas

1524 x 1918 mm

Purchased 1946

N05644

Questions in the operative period:

No information on whereabouts prior to 1946

HAYDON, Benjamin Robert (1786-1846)

Study for 'The Mock Election' (1827)

Drawing on paper

187 x 229 mm

Presented by Iolo Williams 1942

N05352

Provenance:

- ...; Iolo Williams by 1942

Questions in the operative period:

No source or date of acquisition by Williams.

HEARNE, Thomas 1744-1817

Three Trees on a Hill c.1790

Ink and watercolour on paper

261 x 191 mm

Presented by Professor Luke Herrmann (from the Bruce Ingram Collection) through the Art Fund 2002

T07879

Provenance:

- ...; Miss Burney
- Sir Bruce Ingram
- By whom bequeathed to Professor Luke Herrmann 1963.

Questions in the operative period:

No date or source of acquisition by Burney.

Additional information

Sir Bruce Ingram was the proprietor of *The Illustrated London News*.

HENDERSON, Charles Cooper (1803-1877)

Sportsmen in Scottish Dress Driving to the Moors (circa 1845)

Oil on canvas

330 x 613 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03428

Provenance:

- ...; E. J. Rousuck
- From whom purchased by F. Ambrose Clark by 1958;
- His widow Mrs F. Ambrose Clark

Questions in the operative period:

No source or date of acquisition by Rousuck

HENDERSON, Charles Cooper (1803-1877)

Mail Coach in a Snowstorm (circa 1835-40)

Oil on canvas

454 x 765 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03429

Provenance:

- ...; E. J. Rousuck
- From whom purchased by F. Ambrose Clark by 1941 [when shown at Century Club, New York?]
- His widow Mrs F. Ambrose Clark

Questions in the operative period:

No source or date of acquisition by Rousuck

HENDERSON, Charles Cooper (1803-1877)

Changing Horses to a Post-Chaise outside the 'George' Posting-house (circa 1830-40)

Oil on canvas

533 x 762 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02360

Provenance:

- ...; anon sale, Phillips Son & Neal, 15 May 1962 (27, as 'English 19h Century School: Coaching Scene')
- Bought Sabin Galleries
- From whom purchased by Paul Mellon 1963

Questions in the operative period:

No source or date of acquisition for 1962 vendor

HERRING, John Frederick (1795-1865)

Mazeppa Pursued by Wolves (after Horace Vernet) (1833)

Oil on canvas

559 x 762 mm

Presented by the National Art Collections Fund 1958

T00188

Provenance:

- ...; acquired Christie's 1958

Questions in the operative period:

No early history yet traced

HERRING, John Frederick (1795-1865)

Mazeppa Surrounded by Horses (after Horace Vernet) (circa 1833)

Oil on canvas

559 x 762 mm

Presented by the National Art Collections Fund 1958

T00189

Provenance:

- ...; acquired Christie's 1958

Questions in the operative period:

No early history yet traced

HERRING, John Frederick (1795-1865)

The Hunting Stud (1845)

Oil on canvas

454 x 708 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03430

Provenance:

- ...; N. C. Bechman,
- Sold Christie's 19 December 1919 (133)
- Bought Forbes
- ...; F. Ambrose Clark by 1941 [when shown at Century Club, New York?];
- His widow Mrs F. Ambrose Clark

Questions in the operative period:

No source or date of acquisition by Ambrose Clark

HILDITCH, Richard H. (1804-1873)

Kew Gardens from Richmond Hill, No date

Oil paint on canvas

Purchased 1973

T01819

Provenance:

- ...; Leggatt,
- Where acquired by Major and the Hon Mrs Robert O'Brien, Nov. 1947

- By whom sold in aid of the Centenary Fund of the Hospital of St John and St Elizabeth, Christie's 6 Nov. 1956 (132)
- Bought Ramsay
- Acquired by Boleyn Investments
- By whom sold, Christie's 23 Nov. 1973 (45)
- Bought M. Bernard for Tate Gallery

Questions in the operative period:

No source or date of acquisition by Leggatt

HILL, John (circa 1780-1841)

Interior of the Carpenter's Shop at Forty Hill, Enfield (?exhibited 1813)

Oil on canvas

470 x 688 mm

Presented by the Friends of the Tate Gallery 1983

T03668

Provenance:

- ? Given by the artist to Nancy Hill (? his niece, d.1899, having married Henry Want)
- Henry Want
- Mrs M. Want (old storage label in her name formerly on the back)
- ...; anon sale Christie's South Kensington, 10 November 1982 (112)
- Bought Anthony Reed
- From whom purchased by Tate 1983

Questions in the operative period:

No source or date of acquisition for vendor in 1982

HILTON, William, the Younger (1786-1839)

Study for 'Sir Calepine Rescuing Serena' (circa 1830)

Drawing and watercolour on paper

166 x 258 mm

Purchased 1986

T04844

Provenance:

- ...; P.J.J. Morgan, Swansea (inscription)
- ...; Agnew
- From whom bought by Tate

Questions in the operative period:

No source or date of acquisition by Morgan or Agnew

HOLLAND, James (1799-1870)

The Tour d'Horloge, Rouen (1850)

Pencil and chalk on paper

250 x 180 mm

Purchased 1988

T05492

Provenance:

- ...; acquired 1988

Questions in the operative period:

No information on whereabouts prior to 1988

HOLMAN, Francis active (1767-1790)

A Dockyard at Wapping (c.1780-4)

Oil paint on canvas

787 x 1270 mm

Purchased 1973

T01763

Provenance

- Commander K. R. Hoare (1890-1959) and Miss Sybil Hoare
- By whom sold Sotheby's 21 June 1950 (145)
- Bought Leggatt
- Sold Christie's 6 February 1953 (143)
- Bought D. Yorke (until now as 'Deptford Dockyard' by S. Scott)
- G. D. Stanley Smith, by 1957
- Christie's 22 June 1973 (162, repr.)
- Bought by Leggatt for Tate Gallery.

Questions in the operative period:

No source or date of acquisition by Hoares

HOLWORTHY, James (1781-1841)

Landscape Study, No date

Watercolour on paper

61 x 111 mm

Presented by Miss Marjorie Ball 1986

T04369

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndswood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

HUGHES, Arthur (1832-1915)

The Woodman's Child (1860)

Oil paint on canvas

610 x 641 mm

Presented by Mrs Phyllis L. Holland 1958

T00176

Provenance:

- ...; Mrs Phyllis L. Holland, by 1958

Questions in the operative period:

No information on whereabouts prior to 1958

HUGHES, Arthur (1832-1915)

Study for 'The Eve of St Agnes'. Verso: Study for 'The Guarded Bower' (c.1855, c.1866)

Graphite on paper. Verso: graphite on paper

226 x 148 mm

Presented by Leonard Roberts 1995

T06979

Provenance:

- ...; Leonard Roberts, by 1995

Questions in the operative period:

No information on whereabouts prior to 1995

Additional information

Leonard Roberts wrote catalogue raisonne of Hughes.

HUGHES, Arthur (1832-1915)

Study for 'The Eve of St Agnes' (c.1856)

Graphite on paper

165 x 115 mm

Presented by Leonard Roberts to celebrate the Tate Gallery Centenary 1997

T07284

Provenance:

- ...; Leonard Roberts, by 1997

Questions in the operative period:

No information on whereabouts prior to 1997

Additional information

Leonard Roberts wrote catalogue raisonne of Hughes.

HUGHES, Arthur (1832-1915)

Study for 'Madeline and Porphyro Escaping from the Castle' for the Right-hand Panel of 'The Eve of St Agnes'. Verso: ?Study for 'The Seed of David' by D.G. Rossetti (circa 1856)

Pencil on paper

180 x 224 mm

Presented by Leonard Roberts 1994

T06884

Provenance:

- ...; anonymous sale Sotheby's 9 June 1994 (lot.207)
- Where bought by Leonard Roberts

Questions in the operative period:

No information on whereabouts prior to 1994

Additional information

Leonard Roberts wrote catalogue raisonne of Hughes.

HUSKISSON, Robert (?1820-1861)

The Midsummer Night's Fairies (exhibited 1847)

Oil on mahogany

289 x 343 mm

Purchased from the Fine Art Society (Benson Trust) 1974

T01901

Provenance:

- Samuel Carter Hall by 1848
- ? sold Foster's 23 April 1855 [label]
- Bought Sir George Walker [label];
- ...; Charles and Lavinia Handley-Read (both d.1971)
- By descent to their executor, Thomas Stainton

Questions in the operative period:

No source or date of acquisition by Handley-Reads

Additional information

Handley-Reads were collectors of Victoriana when it was unfashionable

IBBETSON, Julius Caesar (1759-1817)

Briton Ferry, Glamorgan (circa 1795)

Oil on wood

352 x 457 mm

Bequeathed by Alan Evans 1974

T01889

Provenance:

- ...; Christie's 17 July 1908 (57)
- Bought Helgham
- ...; probably sold by Leggatt Bros. to the Hon. Frederic Wallop in the 1920s
- by whom bequeathed to Alan Evans

Questions in the operative period:

Wallop provenance is not fully documented

Additional information

Alan Evans (d. 7th April 1974) bequeathed his collection to the National Gallery; seventeen paintings were transferred to Tate. His great-uncle was the collector Frederick Henry Arthur Wallop.

attributed to JOHNSON, James (1803-1834)

The Tranquil Lake: Sunset Seen through a Ruined Abbey (circa 1825-30)

Oil on canvas

902 x 1441 mm

Purchased 1972

T01522

Provenance:

- ...; in the trade, co. Durham, c.1945
- ...; acquired by Sabin Galleries c.1967

Questions in the operative period:

No information on whereabouts prior to c.1945

JONES, George (1786-1869)

The Burning Fiery Furnace, study for N00389 (circa 1832)

Watercolour on paper

546 x 403 mm

Purchased 1975

T01958

Provenance:

- ...; Abbott Holder by 1975
- From whom purchased by Tate

Questions in the operative period:

No information on whereabouts prior to 1975

JOY, John 1806-1866

Louis Philippe, King of the French, Arriving at Portsmouth 1844
Watercolour, ink and graphite on paper
208 x 411 mm
Presented by Gerald Bauer 2007
T12425

Provenance:

- ...; Gerald Bauer by 2007

Questions in the operative period:

No early history has yet been traced

LADBROOKE, Robert (1770-1842)

Wood Scene (exhibited 1806)
Oil on canvas
600 x 743 mm
Bequeathed by Alan Evans 1974
T01890

Provenance:

- The artist ...
- With Alan Evans by 1974

Questions in the operative period:

No known whereabouts prior to 1974

Additional information

Alan Evans (d. 7th April 1974) bequeathed his collection to the National Gallery; seventeen paintings were transferred to Tate. His great-uncle was the collector Frederick Henry Arthur Wallop.

LANDSEER, Sir Edwin Henry (1803-1873)

The Dog 'Racket' (1813)
Pencil on paper
159 x 229 mm
Presented by Miss Gladys Singers-Bigger 1953
N06180

Provenance:

- ...; Miss Gladys Singers-Bigger by 1953

Questions in the operative period:

No source or date of acquisition by Singers-Bigger

LANDSEER, Sir Edwin Henry (1803-1873)

Loch Avon and the Cairngorm Mountains (circa 1833)
Oil on wood
352 x 445 mm
Purchased 1947
N05777

Provenance:

- ...; acquired 1947

Questions in the operative period:

No source or date of acquisition

LANDSEER, Sir Edwin Henry (1803-1873)

The Harper (1821-2)

Oil on canvas

912 x 710 mm

Purchased 1982

T03395

Provenance:

- Thomas Landseer, the artist's elder brother,
- Sold Christie's 14 April 1880 (280, as 'A Welsh Bard') 17 gns
- Bought Permain;
- ...; R. Durant, sold Christie's 12 June 1886 (127, as 'The Bard') 24 gns
- Bought Nathan;
- ...; purchased c.1950 at a saleroom in Tunbridge Wells by Mr and Mrs R. Beling
- By whom given to their daughter, 1970
- From whom bought by the Tate Gallery

Questions in the operative period:

- No source or date of acquisition by vendor in Tunbridge Wells

LAPORTE, George Henry (1799-1873)

Arab Mare and Foal with Attendant by a Ruined Temple (circa 1835)

Oil on canvas

486 x 673 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02363

Provenance:

- ...; L. F. McCardle, Sheffield Park, Sussex;
- Richard Green,
- from whom purchased by Mr Mellon 1971

Questions in the operative period:

No source or date of acquisition by McCardle

Additional information

L. F. McCardle, sold Sheffield Park (in the estate of Knowle) in 1971

LAPORTE, John (1761-1839)

Rob Roy's Cave, No date

Oil paint on canvas

Presented by Mr and Mrs E. Percival Allam in memory of their son Stanley 1938

N04915

Provenance:

- ...; Mr and Mrs E. Percival Allam by 1938

Questions in the operative period:

No early history yet traced

LE CAPELAIN, Jean (1814-1848)

Fishing Boats, Low Tide, No date

Watercolour on paper

165 x 267 mm

Presented by D.C. Fincham 1939

N04980

Provenance:

- ...; D.C. Fincham by 1939

Questions in the operative period:

No early history yet traced

Additional information

D.C. Fincham was a Tate curator in the 1930s

LE CAPELAIN, Jean (1814-1848)

Fishing Boats, High Tide, No date

Watercolour on paper

171 x 267 mm

Presented by D.C. Fincham 1939

N04981

Provenance:

- ...; D.C. Fincham by 1939

Questions in the operative period:

No early history yet traced

Additional information

D.C. Fincham was a Tate curator in the 1930s

LE CAPELAIN, Jean (1814-1848)

Harbour with Shipping, No date

Watercolour on paper

44 x 178 mm

Presented by D.C. Fincham 1939

N04982

Provenance:

- ...; D.C. Fincham by 1939

Questions in the operative period:

No early history yet traced

Additional information

D.C. Fincham was a Tate curator in the 1930s

LE CAPELAIN, Jean (1814-1848)

Fishing Boats Leaving Harbour, No date

Watercolour on paper

25 x 152 mm

Presented by D.C. Fincham 1939

N04983

Provenance:

- ...; D.C. Fincham by 1939

Questions in the operative period:

No early history yet traced

Additional information

D.C. Fincham was a Tate curator in the 1930s

LEAR, Edward (1812-1888)

The Monastery of Simopetra on Mount Athos (1856)

Watercolour and ink on paper

314 x 486mm

Bequeathed by Miss Eveline Annie Dear 1980

T03168

Provenance:

- ...; Walker's Galleries, [*Annual Exhibition of Early English Watercolours*, Walker's Galleries, June–July 1952 (70, as 'Monastery on a Rock')]
- From whom purchased by Agnew's 1952
- From whom purchased by Eveline Annie Dear 1953.

Questions in the operative period:

No source or date of acquisition by Walker's

LEAR, Edward (1812-1888)

The Fortress of San George, near Argostoli, Cephalonia (1848)

Pencil and pen and ink on paper

356 x 508 mm

Presented by Denzil Young in accordance with the wishes of his late sister Miss Monica Young 1985

T03939

Provenance:

- ...; bought from a Roehampton dealer by Monica Young c.1939
- Denzil Young

Questions in the operative period:

No source or date of acquisition by Roehampton dealer

LEAR, Edward (1812-1888)

View of Reggio and the Straits of Messina (1852)

Oil on canvas

514 x 822 mm

Presented by John Witt through the National Art Collections Fund 1963

T00630

Provenance:

- ...; purchased by John Witt in 1957

Questions in the operative period:

No source or date of acquisition by Witt

LESLIE, Charles Robert (1794-1859)

Lionel Constable (1854)

Pencil on paper

153 x 146 mm

Purchased 1986

T04152

Provenance:

- ...; unidentified sale, John Hogbin and Son, Sandwich, c.1982-3
- Bought by Mrs F. Poynter who died 1985

- Mr F. Poynter from whom purchased by Tate Gallery

Questions in the operative period:

No information on whereabouts prior to 1982

LEWIS, George Robert (1782-1871)

Clearing a Site in Paddington for Development (?circa 1815-23)

Pencil and watercolour on paper

267 x 495 mm

Purchased 1975

T02009

Provenance:

- ...; Manning Galleries by 1975
- From whom purchased by Tate Gallery

Questions in the operative period:

No information on whereabouts prior to 1975

LEWIS, John Frederick (1805-1876)

Sketch for 'Buck-Shooting in Windsor Great Park' (circa 1825)

Oil on board

216 x 324 mm

Purchased 1962

T00512

Provenance:

- ...; acquired 1962

Questions in the operative period:

No early history yet traced

LEWIS, John Frederick (1805-1876)

Buck-Shooting in Windsor Great Park (1825)

Oil on canvas

991 x 1372 mm

Presented by the National Art Collections Fund 1936

N04822

Provenance:

- ...; acquired 1936

Questions in the operative period:

No early history yet traced

LINNELL, John (1792-1882)

Leading a Barge (circa 1806)

Oil on board

194 x 267 mm

Purchased 1967

T00933

Provenance:

- ...; acquired 1967

Questions in the operative period:

No early history yet traced

LINNELL, John (1792-1882)

Study from Nature: At Twickenham (1806)

Oil on board

165 x 254 mm

Purchased 1967

T00934

Provenance:

- ...; acquired 1967

Questions in the operative period:

No early history yet traced

LINNELL, John (1792-1882)

Study of Buildings ('Study from Nature') (1806)

Oil on board

165 x 254 mm

Purchased 1967

T00935

Provenance:

- ...; acquired 1967

Questions in the operative period:

No early history yet traced

LINNELL, John (1792-1882)

Harvest Moon (1858)

Oil on wood

378 x 460 mm

Bequeathed by Mrs. E. J. Thwaites in 1955

T00043

Provenance:

- ...; Mrs. E. J. Thwaites by 1955

Questions in the operative period:

No source or date of Thwaites's acquisition

LINNELL, John (1792-1882)

Samuel Rogers (1833-5)

Oil on wood

407 x 349 mm

Bequeathed by Frank Hindley Smith 1940

N05117

Provenance:

- ...; exhibited in Whitechapel 1920
- With Frank Hindley Smith before 1940

Questions in the operative period:

Possible that Hindley Smith lent to, or acquired as a result of, the Whitechapel exhibition

LINNELL, John (1792-1882)

Tatham's Garden, Alpha Road, at Evening (1812)

Watercolour on paper

102 x 125 mm

Purchased for the Tate 1985

T04139

Provenance:

- ...; sale Sotheby's 18 October 1950
- Bought by T. Agnew & Sons

Questions in the operative period:

No information on whereabouts prior to 1950

LINNELL, John (1792-1882)

At Under River near Sevenoaks (circa 1833)

Pencil, pen and ink and wash on paper

210 x 327 mm

Purchased for the Tate in 1970

T01214

Provenance:

- ...; Sold to Hodgson's 2 June 1955
- Bought L. G. Duke
- Sold Sotheby's, 21 May 1970 (97. repr)
- Bought Agnews for Tate Gallery

Questions in the operative period:

No information on whereabouts prior to 1955

LINNELL, John (1792-1882)

Kensington Gravel Pits (1811-12)

Oil on canvas

711 x 1067mm

Purchased for the Tate 1947

N05776

Provenance:

- ? John Mitchell
- Presumably his sale, Christie's 27 May 1860 lot 210
- purchaser recorded
- ...; purchased for the Tate 1947

Questions in the operative period:

No early history yet traced

LINNELL, John (1792-1882)

The Sandpits (1856)

Oil on canvas

914 x 1219 mm

Presented by Frederick John Nettlefold 1947

N05795

Provenance:

- ...; J Broughton Dugdale (d. 1927) by 1856

- ...; Frederick John Nettlefold by 1937

Questions in the operative period:

Uncertain transfer between Dugdale and Nettlefold

Additional Information

Listed in Nettlefold's catalogue, vol iii, published 1937.

attributed to LINNELL, John (1792-1882)

The Man who Built the Pyramids (after William Blake) (circa 1825)

Pencil on paper

298 x 214 mm

Bequeathed by Miss Alice G.E. Carthew 1940

N05185

Provenance:

- ...; Miss Alice G.E. Carthew, by 1940

Questions in the operative period:

- No information on whereabouts prior to 1940

Additional information

Miss Alice G. E. Carthew (b.1868), who bequeathed a large number of works, was collecting by 1911

attributed to LINNELL, John (1792-1882)

The Man Who Taught Blake Painting in his Dreams (after William Blake) (circa 1825)

Pencil on paper

260 x 206 mm

Bequeathed by Miss Alice G.E. Carthew 1940

N05186

Provenance:

- ...; Miss Alice G.E. Carthew, by 1940

Questions in the operative period:

No information on whereabouts prior to 1940

Additional information

Miss Alice G. E. Carthew (b.1868), who bequeathed a large number of works, was collecting by 1911

LONG, John St John (1798-1834)

The Temptation in the Wilderness (1824)

Oil on board

226 x 317 mm

Purchased 1986

T04169

Provenance:

- ...; with Michael Amey, London 1972
- ...; anon sale, Sotheby's 21 Sept. 1983 (317, as 'Satan tempting Christ in he Wilderness', repr)
- anon sale, Christie's 18 Oct. 1985 (180, as 'Christ in he Wilderness', repr)
- bought Andrew Wyld
- from whom acquired by Tate Gallery

Questions in the operative period:

No early history yet found

MACKENZIE, Frederick (1787-1854)

The South Ambulatory, Westminster Abbey (1811)

Watercolour on paper

784 x 616 mm

Bequeathed by Leonard James Penna 1980

T03034

Provenance:

- ...; ? Lord Farnborough, Holne Park
- His sale (note on the back of old frame: 'from the Holne Park Sale 1932 of Lord Farnborough's collection')
- Leonard James Penna, Torquay, d.1979

Questions in the operative period:

No information on the Holne Park sale in 1932

MALCHAIR, John Baptist (1729-1812)

Moel-y-Ffrydd (1795)

Graphite and watercolour on paper

415 x 552 mm

Presented by Ian Fleming-Williams 1995 to celebrate the Tate Gallery Centenary 1997

T07011

Provenance:

- Given to William Crotch (1775-1847)
- ... Messers Appleby, February 1942, bt. L.G. Duke
- Reportedly bought by Paul Mellon, January 1961 but
- Acquired by exchange from Mellon by Ian Fleming-Williams 1962
- Presented to the Tate Gallery in 1995

Questions in the operative period:

No information on whereabouts between ownership of Crotch and 1942 sale

MARLOW, William (1740-1813)

Capriccio: St Paul's and a Venetian Canal (?c.1795)

Oil paint on canvas

1295 x 1041 mm

Purchased 1954

N06213

Provenance:

- ...; acquired 1954

Questions in the operative period:

No early history yet traced

MARSHALL, Benjamin (1768-1835)

Sir Charles Bunbury with Cox, his Trainer, and a Stable-Lad: A Study for 'Surprise and Eleanor' (?1801)

Oil on canvas

407 x 638 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02365

Provenance:

- ...; Arthur Ackermann and Son
- From whom purchased by Paul Mellon, 1966

Questions in the operative period:

No information on whereabouts prior to 1966

MARSHALL, Benjamin (1768-1835)

Interior of a Barn with a Milkmaid and Farm Labourer (circa 1820)

Oil on canvas

876 x 1041 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03432

Provenance:

- ...; D. Lewis
- Sold anonymously Christie's 2 July 1928 (76)
- Bought by Hugh Blaker
- E. J. Rousuck
- From whom purchased by F. Ambrose Clark, by 1958
- His widow Mrs F. Ambrose Clark

Questions in the operative period:

No information on how the painting moved from Hugh Blaker to E. J. Rousuck

MARTIN, John (1789-1854)

The Plains of Heaven (1851-3)

Oil on canvas

1988 x 3067 mm

Bequeathed by Charlotte Frank in memory of her husband Robert Frank 1974

T01928

Provenance:

- By descent within the Martin family
- Thomas Carew Martin (the artist's grandson)
- By whom mortgaged to a Mr Bayley, 1906, and deposited with J. R. Saunders, carver and gilder of 65 Great Portland Street
- Rolled up and in storage by 1923
- Displayed as for sale at Drake's Little Gallery, London 1925
- Robinson, Fisher and Harding, 17 October 1935
- Where bought by Rex Nan Kivell (of the Redfern Gallery)
- ...; Robert Frank
- Bequeathed to the Tate Gallery by Charlotte Frank in memory of her husband Robert Frank 1974

Questions in the operative period:

No clear information on sale of work by Nan Kivell

Uncertain whether Robert Frank acquired it from Nan Kivell

MARTIN, John (1789-1854)

Study for 'The Last Judgement' (circa 1853)

Pencil and ink on paper

150 x 302 mm

Purchased 1997

T07271

Provenance

- ...; Ruthven Todd (1914-78) by 1945
- By descent
- Purchased by Michael J. Campbell, 1992
- By whom sold to the Tate 1997

Questions in operative period

No information on whereabouts prior to 1945

Additional information

Included in Ruthven Todd's ms. lists of Martin's works (c.1945; Leeds and NAL), but earlier references are yet to be found.

MARTIN, John (1789-1854)

The Fallen Angels Entering Pandemonium, from 'Paradise Lost': Book 1 (?exhibited 1841)

Oil on canvas

622 x 765 mm

Purchased 1943

N05435

Provenance:

- ...; acquired 1943

Questions in the operative period:

No early history yet traced

MARTINEAU, Robert Braithwaite (1826-1869)

Kit's Writing Lesson (1852)

Oil on canvas

521 x 705 mm

Presented by Mrs Phyllis Tillyard 1955

T00011

Provenance:

- ...; Mrs Phyllis Tillyard by 1955

Questions in the operative period:

No early history yet traced

attributed to MASTER OF THE GIANTS, (1755-1834)

Unknown Mythological Subject, No date

Graphite, ink and watercolour on paper

Purchased 1974

T01843

Provenance

- ...; Gerald C. Paget, New York
- From whom acquired 1974

Questions in operative period

No date or source of purchase by Paget

MILLAIS, Sir John Everett, Bt (1829-1896)

Study for 'Christ in the House of His Parents' (circa 1849)

Pen and ink and wash on paper

190 x 289 mm

Presented by Sir Hickman Bacon 1935

N04792

Provenance:

- ...; Sir Hickman Bacon by 1935

Questions in the operative period:

No information on whereabouts prior to 1935

MORLAND, George (1763-1804)

Outside an Inn, Winter (c.1795)

Oil paint on canvas

718 x 921 mm

Bequeathed by Mrs Mary Venetia James 1948

N05849

Provenance:

- ...; Mrs Mary Venetia James by 1948

Questions in the operative period:

No early history yet traced

.....

MORLAND, Henry Robert (1716-1797)

A Girl Singing Ballads by a Paper Lanthorn (c.1765-82)

Oil paint on canvas

756 x 622 mm

Bequeathed by Mrs Frances Elinor Pearse 1944

N05471

Provenance:

- ...; Mrs Frances Elinor Pearse by 1944

Questions in the operative period:

No early history yet traced

MORRIS, William (1834-1896)

Figure of Guinevere (circa 1858)

Watercolour and drawing on paper

1264 x 552 mm

Presented by the Trustees of the Chantrey Bequest 1940

N05221

Provenance:

- Probably via May Morris

Questions in the operative period:

Uncertain information on remaining in the Morris family

manner of MORTIMER, John Hamilton (1740-1779)

Rocky Landscape with Banditti (c.1770-80)

Oil paint on canvas

502 x 603 mm
Purchased 1960
T00342

Provenance:

- ...; purchased 1960

Questions in the operative period:

No early history yet traced

MÜLLER, William James (1812-1845)

Waterfall with Fisherman, No date

Oil paint on canvas

508 x 400 mm

Purchased 1955

T00044

Provenance:

- ...; acquired 1955

Questions in the operative period:

No early history yet traced

MULREADY, William (1786-1863)

Cottage and Figures (exhibited 1807)

Oil laid on board

397 x 333 mm

Purchased 1973

T01746

Provenance:

- ...; Charles Meigh
- James Lenox, New York
- New York Public Library
- ...; sold Sotheby's 4 April 1973 (169)
- Where bought by Colnaghi's
- From whom acquired by Tate Gallery

Questions in the operative period:

No dates or source of acquisition by Meigh or Lenox

MULREADY, William (1786-1863)

The Rattle (exhibited 1808)

Oil on canvas

375 x 340 mm

Purchased 1974

T01899

Provenance:

- Bought at the 1808 BI Exhibition by Sir Felix Agar
- ...; Joseph Gillott by 1848, when lent to Society of Arts exhibition
- His sale, Christie's 27 April 1872 (265)
- Bought by Agnew
- ...; H. W. F. Bolckow
- By whom sold Christie's 2 May 1891 (88)
- Bought by Agnew

- ...; Spink and Son Ltd. 1974

Questions in the operative period:

No information on whereabouts between 1891 and 1974

MULREADY, William (1786-1863)

Cartoon for 'The Last In' (1834-5)

Chalk and pencil on paper

531 x 755 mm

Purchased 1991

T06501

Provenance:

- ...; acquired 1991

Questions in the operative period:

No early history yet traced

MUNN, Paul Sandby (1773-1845)

Bedlam Furnace, Madeley Dale, Shropshire (1803)

Watercolour on paper

325 x 548 mm

Purchased 1986

T04172

Provenance:

- ...; Bonhams 1 July 1960 (225), 26 gns
- Bought by L. G. Duke
- Duke sale, Sotheby's 11 Feb. 1971 (145) £110
- Where bought by Judy Egerton (1928-2012)
- Purchased from her by the Tate in 1986

Questions in the operative period:

No information on whereabouts prior to 1960

NASMYTH, Patrick (1787-1831)

View on the Thames: Greenwich in the Distance (1820)

Oil on canvas

660 x 908 mm

Presented by Frederick John Nettlefold 1947

N05797

Provenance:

- exhibited Royal Academy 1820, no264
- ...; Frederick John Nettlefold by 1937

Questions in the operative period:

No information on how work came into possession of Nettlefold

Additional Information

Published in vol III of Nettlefold's catalogue in 1937

PALMER, Samuel (1805-1881)

A Hilly Scene (circa 1826-8)

Watercolour and gum arabic on paper on mahogany

206 x 137 mm

Purchased 1948
N05805

Provenance:

- The artist
- By whom given to George Richmond, 1873
- By whom sold Christies 1 May 1897 as 'View near Sevenoaks'
- ? where acquired by Lady Kennedy
- Revd. H. Kennedy

Questions in the operative period:

Uncertainty about how work came into the possession of Lady Kennedy

PALMER, Samuel (1805-1881)

The Gleaning Field (circa 1833)

Tempera on mahogany

305 x 454 mm

Bequeathed by Mrs Louisa Mary Garrett 1936

N04842

Provenance:

- A.H. Palmer, the artist's son
- Christies 24 May 1909 lot 117 as 'The Gleaners'
- Bought Vicars
- Mrs Louisa Mary Garrett

Questions in the operative period:

Uncertainty about how work came into the possession of Mrs Garrett

PAYNE, William (c.1776-c.1830)

Wooded Landscape with a Cottage beside a Bridge, No date

Watercolour on paper

302 x 302 mm

Presented by Miss Marjorie Ball 1988

T05478

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndswood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

PAYNE, William (c.1776-c.1830)

River Scene with Fishermen Hauling their Nets, Moonlight, No date

Graphite and watercolour on paper

200 x 302 mm

Presented by Miss Marjorie Ball 1988

T05479

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndswood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

PERCY, Sidney Richard (1821-1886)

In Snowdonia (1853)

Oil on canvas

552 x 789 mm

Purchased with assistance from the Abbott Fund 1996

T07049

Provenance:

- ...; acquired 1996

Questions in the operative period:

No early history yet traced

PETHER, Henry (active 1828-1865)

Greenwich Reach, Moonlight (exhibited 1854)

Oil on canvas

597 x 889 mm

Purchased 1962

T00493

Provenance:

- ...; acquired 1962

Questions in the operative period:

No early history yet traced

POLLARD, James (1792-1867)

The 'Tally-Ho' London - Birmingham Stage Coach Passing Whittington College, Highgate (1836)

Oil on canvas

369 x 457 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03435

Provenance:

- ...; ? untraced sale 'Christie's 1914' (according to N. C. Selway. *The Golden Age of Coaching and Sport*, London 1972)
- ...; F. Ambrose Clark, by 1937 (when shown at Metropolitan Museum of Art, New York)
- His widow, Mrs F. Ambrose Clark

Questions in the operative period:

Uncertain whether acquired at 'Christie's 1914' by F. Ambrose Clark

POLLARD, James (1792-1867)

Fly Fishing in the River Lee near the Ferry Boat Inn (1831)

Oil on canvas

356 x 446 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03436

Provenance:

- ...; Arthur N. Gilbey
- Sold by his executors Christie's 25 April 1940 (110, as 'Fly Fishing at Tottenham Mills')
- Where bought by C. Dunlop, New York
- F. Ambrose Clark after 1958
- His widow Mrs F. Ambrose Clark

Questions in the operative period:

Uncertain when acquired by Gilbey

Additional information

Reproduced in the book by Gilbey's collector father, Sir Walter Gilbey, *Animal Painters*, vol.II, 1900, p.101, facing p.102.

POLLARD, James (1792-1867)

Couriers Taking the Field at Hatfield Park, Hertfordshire, the Seat of the Marquess of Salisbury (exhibited 1824)

Oil on canvas

1042 x 1472 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03434

Provenance:

- ...; anon. sale, Christie's 27 April 1917 (131)
- Bought Ellis & Smith
- F. Ambrose Clark by 1941
- His widow Mrs F. Ambrose Clark

Questions in the operative period:

Uncertain whether acquired from Ellis & Smith by F. Ambrose Clark

POLLARD, James (1792-1867)

The Royal Mail Coaches for the North Leaving the Angel, Islington (1827)

Oil on canvas

1032 x 1464 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02366

Provenance:

- ...; Colonel Wetherly
- By whom sold Christie's 26 July 1902 (38)
- Sir Walter Gilbey
- By whom sold Christie's 12 March 1910 (125)
- Bought Agnew
- W. Lockett Agnew
- ...; anon. sale, Christie's 20 June 1975 (56, repr., and as frontispiece in colour)
- Bought John Baskett for Paul Mellon

Questions in the operative period:

No date or disposal by Lockett Agnew

No date or source for vendor in 1975 sale

POLLARD, James (1792-1867)

Trolling for Pike in the River Lee (1831)

Oil on canvas

356 x 446 mm

Bequeathed by Mrs F. Ambrose Clark through the British Sporting Art Trust 1982

T03437

Provenance:

- ...; Arthur N. Gilbey
- Sold by his executors Christie's 25 April 1940 (111, repr.)
- Where bought by C. Dunlop, New York
- F. Ambrose Clark after 1958
- His widow Mrs F. Ambrose Clark

Questions in the operative period:

Uncertain when acquired by Gilbey

Additional information

Referenced in the book by Gilbey's collector father, Sir Walter Gilbey, *Animal Painters*, vol.II, 1900, p.101

POOLE, Paul Falconer (1807-1879)

Sketch, (?Ophelia), No date

Oil paint on wood

267 x 368 mm

Purchased 1947

N05761

Provenance:

- ...; acquired 1947

Questions in the operative period:

No early history yet traced

POOLE, Paul Falconer (1807-1879)

Sketch for 'The Death of Cordelia' (circa 1858)

Oil on canvas

457 x 597 mm

Presented by F. Howard 1938

N04909

Provenance:

- ...; F. Howard by 1938

Questions in the operative period:

No early history yet traced

POTTER, Frank Huddleston (1845-1887)

Head of a Girl, No date

Oil paint on canvas

102 x 83 mm

Bequeathed by Frank Hindley Smith 1940

N05081

Provenance:

- ...; Frank Hindley Smith by 1940

Questions in the operative period:

No early history yet traced

POTTER, Frank Huddleston (1845-1887)

Rest, No date
Chalk on paper
245 x 330 mm
Presented by Miss E.A. Whelan 1944
N05446

Provenance:

- ...; Miss E.A. Whelan 1944

Questions in the operative period:

No early history yet traced

REINAGLE, Ramsay Richard (1775-1862)

A Boy Reading (circa 1795)
Oil on canvas
766 x 641 mm
Bequeathed by the Hon. Mrs A.E. Pleydell-Bouverie through the Friends of the Tate Gallery 1968
T01073

Provenance:

- ...; Hon. Mrs A.E. Pleydell-Bouverie
- Bequeathed by her to Tate, 1968

Questions in the operative period:

No early history yet traced

REINAGLE, Ramsay Richard (1775-1862)

A Ruined Castle (1806)
Watercolour on paper
632 x 522 mm
Bequeathed by Miss Mary Holford 1989
T05559

Provenance:

- ...; Miss Mary Holford by 1989

Questions in the operative period:

No early history yet traced

RICHMOND, George (1809-1896)

Abel the Shepherd (1825)
Tempera on oak
229 x 305 mm
Purchased 1948
N05858

Provenance:

- ...; acquired 1948

Questions in the operative period:

No early history yet traced

ROSSETTI, Dante Gabriel (1828-1882)

Faust: Margaret in the Church (1848)
Drawing on paper
178 x 121 mm

Presented by E. Percival Allam 1946
N05745

Provenance:

- ...; E. Percival Allam by 1946

Questions in the operative period:

No early history yet traced

ROWLANDSON, Thomas (1756-1827)

The Halt by a Hill, No date

Ink and watercolour on paper

Presented by G. D. Hornblower 1950

N05952

Provenance

- ...; G. D. Hornblower by 1950

Questions for operative period

No early history yet traced

RUSSELL, John (1744-1807)

Boy and Cat (1791)

Pastel on paper

587 x 445 mm

Bequeathed by Lionel Wormser Harris through the Art Fund 1940

N05248

Provenance

- ...; Lionel Wormser Harris by 1940

Questions for operative period

No early history yet traced

RUSSELL, John 1744-1807

The Fortune-Teller (exhibited 1790)

Pastel on paper

914 x 705 mm

Bequeathed by Lionel Wormser Harris through the Art Fund 1940

N05249

Provenance

- ...; Lionel Wormser Harris by 1940

Questions for operative period

No early history yet traced

RYLEY, Charles Reuben (circa 1752-1798)

Oscar Bringing Back Annir's Daughter (1785)

Oil on canvas

314 x 412 mm

Purchased 1984

T03854

Provenance:

- ...; anon sale Sotheby's 21 December 1983 (50) £880 (illustrated);

- Bought Anthony Reed
- From whom bought by Tate

Questions in the operative period:

No early history yet traced

SANT, James (1820-1916)

The Duet, No date

Oil paint on canvas

768 x 641 mm

Bequeathed by Mrs J. Harrold 1936

N04856

Provenance

- ... ; Mrs J. Harrold by 1936

Questions for operative period

No early history yet traced

SANT, James (1820-1916)

Rosalind, No date

Oil paint on canvas

791 x 664 mm

Presented by Mrs S. Swinton 1976

T02059

Provenance

- ...; sold at unidentified auction in Glasgow c. 1947
- Where bought by Mr S. Swinton
- His wife, Mrs S. Swinton

Questions for operative period

No information on date or source of vendor's ownership

SARTORIUS, John Nost (1759-1828)

The Earl of Darlington Fox-Hunting with the Raby Pack: The Death (?1804-5)

Oil on canvas

711 x 914 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02371

Provenance:

- ...; Gilpin Brown, Sedbury Hall, Yorkshire
- Arthur Ackermann & Son Ltd.
- From whom purchased by Paul Mellon 1963

Questions in the operative period:

No information about source or date of acquisition by Gilpin Brown

Additional information

The earliest owner may be the cricketer William Dundas Gilpin Brown of Sedbuty Hall (1851-1923)

SARTORIUS, John Nost (1759-1828)

The Earl of Darlington Fox-Hunting with the Raby Pack: Drawing Cover (1805)

Oil on canvas

705 x 908 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979
T02368

Provenance:

- ...; Gilpin Brown, Sedbury Hall, Yorkshire
- Arthur Ackermann & Son Ltd.
- From whom purchased by Paul Mellon 1963

Questions in the operative period:

No information about source or date of acquisition by Gilpin Brown

Additional information

The earliest owner may be the cricketer William Dundas Gilpin Brown of Sedbuty Hall (1851-1923)

SARTORIUS, John Nost (1759-1828)

The Earl of Darlington Fox-Hunting with the Raby Pack: Going to Cover (1805)

Oil on canvas

714 x 914 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02369

Provenance:

- ...; Gilpin Brown, Sedbury Hall, Yorkshire
- Arthur Ackermann & Son Ltd.
- From whom purchased by Paul Mellon 1963

Questions in the operative period:

No information about source or date of acquisition by Gilpin Brown

Additional information

The earliest owner may be the cricketer William Dundas Gilpin Brown of Sedbuty Hall (1851-1923)

SARTORIUS, John Nost (1759-1828)

The Earl of Darlington Fox-Hunting with the Raby Pack: Full Cry (1804)

Oil on canvas

702 x 899 mm

Presented by Paul Mellon through the British Sporting Art Trust 1979

T02370

Provenance:

- ...; Gilpin Brown, Sedbury Hall, Yorkshire
- Arthur Ackermann & Son Ltd.
- From whom purchased by Paul Mellon 1963

Questions in the operative period:

No information about source or date of acquisition by Gilpin Brown

Additional information

The earliest owner may be the cricketer William Dundas Gilpin Brown of Sedbuty Hall (1851-1923)

SEVERN, Joseph (1793-1879)

The Infant of the Apocalypse Saved from the Dragon (circa 1827-31/1843)

Oil on canvas

2235 x 1270 mm

Purchased 1982

T03357

Provenance:

- Promised as a gift by the artist to Cardinal Thomas Weld, who however died in 1837
- Sold 1843 to W. E. Gladstone, the future Prime Minister
- Sold Christie's 26 June 1875 (627, as 'The Vision of St John in Patmos')
- Bought Cox
- ...; J. Stuart Castle
- His executors, sold Phillips 9 April 1979 (118)
- Bought Julian Hartnoll
- Sold anonymously Sotheby's 17 March 1982 (83, repr.)
- Bought Tate Gallery

Questions in the operative period:

No date and source of ownership by J Stuart Castle

SHAYER, William, Senior (1787-1879)

A Village Festival (exhibited 1843)

Oil on canvas

902 x 1086 mm

Presented by the executors of C.F. Dendy Marshall 1955

T00018

Provenance:

- ...; C.F. Dendy Marshall before 1955

Questions in the operative period:

No early history yet traced

SHEE, Sir Martin Archer (1769-1850)

Two Rustic Figures (circa 1817)

Watercolour on paper

133 x 111 mm

Presented by Miss Marjorie Ball 1986

T04368

Provenance:

- Presented by the artist to W.H. Harriott 1817
- ...; Marjorie Ball by 1986

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndswood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

SINGLETON, Henry (1766-1839)

Palemon and Lavinia (circa 1792)

Oil on canvas

371 x 321 mm

Presented by Mrs Montague Bernard 1974

T01926

Provenance:

- ...; sold Christie 20 November 1964, lot 138 (as by William Hamilton)
- Bought by Maas

- From whom acquired by Mrs Montague Bernard

Questions in the operative period:

No information on whereabouts prior to 1964 sale

SMITH, Thomas active 1780-1822

Lake of Como from Cadanabbia, near Bellagio, No date

Graphite, ink and watercolour on paper

152 x 279 mm

Presented by Miss Marjorie Ball 1988

T05480

Provenance:

- Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndswood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

SOLOMON, Abraham (1824-1862)

Waiting for the Verdict (1857)

Oil on canvas

1019 x 1273 mm

Purchased with assistance from the National Art Collections Fund and the Sue Hammerson Charitable Trust 1983

T03614

Provenance:

- Perhaps bought from the artist by Charles Thomas Lucas (d. 1895) and with him by 1862 (when lent to the International Exhibition)
- C. J. Lucas, 1896 (when lent to the Victorian Era Exhibition)
- For sale, along with its companion T03615, at that exhibition
- Still with C. J. Lucas in 1909
- ...; Cotching & Son, Horsham by 1958
- Anon sale, Sotheby's Belgravia 9 April 1974 (105)
- Bought R. Dell
- Private collector
- From whom bought by the Tate Gallery through Albion Fine Art

Questions in the operative period:

No source or date of acquisition by Cotching & Son

SOLOMON, Abraham (1824-1862)

Not Guilty (The Acquittal) (exhibited 1857)

Oil on canvas

1016 x 1270 mm

Purchased with assistance from the National Art Collections Fund and the Sue Hammerson Charitable Trust 1983

T03615

Provenance:

- Perhaps commissioned by Charles Thomas Lucas (d. 1895) as a companion to T03614 and with him by 1862 (when lent to the International Exhibition)

- C. J. Lucas, 1896 (when lent to the Victorian Era Exhibition)
- For sale, along with its companion T03614, at that exhibition
- Still with C. J. Lucas in 1909
- ...; Cotching & Son, Horsham by 1958
- Anon sale, Sotheby's Belgravia 9 April 1974 (105)
- Bought R. Dell
- Private collector
- From whom bought by the Tate Gallery through Albion Fine Art

Questions in the operative period:

No source or date of acquisition by Cotching & Son

STANFIELD, Clarkson Frederick (1793-1867)

Eu, looking towards Tréport (1834)

Pencil, watercolour and gouache on paper

372 x 441 mm

Purchased 1996

T07134

Provenance:

- ...; acquired 1996

Questions in the operative period:

No early history yet traced

STOTHARD, Thomas (1755-1834)

Classical Female Figures, No date

Ink and watercolour on paper

Bequeathed by Miss Alice G.E. Carthew 1940

N05191

Provenance

- ...; Alice G. E. Carthew before 1940

Questions in operative period

No information on how work came into the possession of Carthew

Additional information:

Miss Alice G. E. Carthew (b.1868), who bequeathed a large number of works, was collecting by 1911

STREATFEILD, Robert (1786-1852)

A Man Gazing over a Wide View of Laurensburg (circa 1845)

Drawing and watercolour on paper

127 x 175 mm

Presented by William Drummond 1988

T05469

Provenance:

- ...; William Drummond by 1988

Questions in the operative period:

No early history yet traced

STUBBS, George (1724-1806)

A Couple of Foxhounds (1792)

Oil paint on canvas

1016 x 1270 mm

Purchased with assistance from the Friends of the Tate Gallery 1973

T01705

Provenance

- Revd Thomas Vyner?
- Taken by the family to Australia in 19th century
- Bought by Australian dealer, c.1970
- From whom acquired by Spink and Sons, London 1972

Questions in operative period

Uncertainty over consistent period in Australia prior to 1970

TUDOR, Thomas (1785-1855)

Evening Landscape, with a View over a Bay, No date

Watercolour on paper

125 x 246 mm

Presented by Miss Marjorie Ball 1988

T05481

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndswood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

TURNER, Daniel active (1782-1801)

Old London Bridge (after Samuel Scott, N00313), No date

Oil paint on canvas

559 x 1118 mm

Purchased 1947

N05784

Provenance:

- ...; acquired 1947

Questions in the operative period:

No early history yet traced

TURNER, Daniel active (1782-1801)

Westminster Bridge, no date

Oil paint on wood

203 x 305 mm

Purchased 1947

N05785

Provenance:

- ...; acquired 1947

Questions in the operative period:

No early history yet traced

after TURNER, Joseph Mallord William (1775-1851)

Scene on the Loire; A Distant View of the Château de Clermont, no date

Watercolour and gouache on paper on card

141 x 191 mm

Presented by Professor Luke Herrmann in memory of Kurt Panzer 1998

T07347

Provenance:

- ...; acquired 1998

Questions in the operative period:

No early history yet traced

after TURNER, Joseph Mallord William (1775-1851)

Namur, on the Meuse, from the Liège Road, no date

Watercolour and gouache on paper

137 x 185 mm

Presented by Professor Luke Herrmann in memory of Kurt Panzer 1998

T07348

Provenance:

- ...; acquired 1998

Questions in the operative period:

No early history yet traced

TURNER, Joseph Mallord William (1775-1851)

A Ruined Gateway, No date

Graphite on paper

Presented by Miss Marjorie Ball 1988

T05482

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndwood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

TURNER, Joseph Mallord William (1775-1851)

The Temptation on the Pinnacle (c.1834)

Graphite, watercolour and gouache on paper c.1834

212 x 160 mm

Purchased 1991

T06500

Provenance:

- ...; acquired 1991

Questions in the operative period:

No early history yet traced

TURNER, Joseph Mallord William (1775-1851)

Rievaulx Abbey (engraved 1836)

Watercolour on paper

121 x 206 mm

Bequeathed by Travers Buxton 1945

N05615

Provenance:

- ? Andrew G. Kurtz sale, Christies 11 May 1891
- bought Agnews
- Mrs F. Hughes
- Travers Buxton

Questions in the operative period:

No information on how or when the work came into the possession of Mrs Hughes

TURNER, Joseph Mallord William (1775-1851)

Luxembourg from the Alzette Valley to the North (circa 1839)

Gouache and watercolour on paper

140 x 187 mm

Bequeathed by Beresford Rimington Heaton 1940

N05240

Provenance:

- ...; Ellen Heaton
- Beresford Rimington Heaton, before 1940

Questions in the operative period:

No information on when or how the work came into the possession of Ellen Heaton.

TURNER, Joseph Mallord William (1775-1851)

Dryburgh Abbey (circa 1832)

Watercolour on paper

79 x 149 mm

Bequeathed by Beresford Rimington Heaton 1940

N05241

Provenance:

- ...; Robert Cadell
- Beresford Rimington Heaton, before 1940

Questions in the operative period:

No information on date and source of ownership by Robert Cadell or Beresford Rimington Heaton

TURNER, Joseph Mallord William (1775-1851)

The Walls of Rome with the Tomb of Caius Sestus (engraved 1833)

Watercolour on paper

146 x 197 mm

Bequeathed by Beresford Rimington Heaton 1940

N05242

Provenance:

- 1878 sale, bought Makins (?dealer)
- Beresford Rimington Heaton, before 1940

Questions in the operative period:

No information on date and source of acquisition by Beresford Rimington Heaton

TURNER, Joseph Mallord William (1775-1851)

Trial Print (?circa 1812)

Intaglio print on paper

Image 194 x 266 mm

Purchased 1988

T05201

Provenance:

- ...; N. W. Lott and H. J. Gerrish Ltd
- From whom acquired by Tate Gallery 1988

Questions in the operative period:

No firm information on whereabouts prior to 1988

Additional information

Possibly printed by the engraver Frank Short (1857-1945)

TURNER, Joseph Mallord William (1775-1851)

The Siege of Seringapatam (circa 1800)

Watercolour, body colour and pencil on paper

421 x 654 mm

Purchased 1986

T04160

Provenance:

- ...; Colnaghi
- From whom bought by Ray Livingston Murphy (d.1953), New York, 1948
- His executors' sales, Christie's 19 Nov. 1985 (26, repr. as William Daniell) withdrawn
- Christie's 18 March 1986 (109, repr. in col. as attributed to J. M. W. Turner)
- Bought Andrew Wyld for Tate Gallery

Questions in the operative period:

No information on whereabouts prior to 1948

TURNER, Joseph Mallord William (1775-1851)

Yarmouth, from near the Harbour's Mouth (circa 1840)

Pencil, watercolour and pen and ink on paper

244 x 368 mm

Bequeathed by Beresford Rimington Heaton 1940

N05239

Provenance:

- ...; Beresford Rimington Heaton, before 1940

Questions in the operative period:

No information on date or source for Beresford Rimington Heaton's ownership

TURNER, Joseph Mallord William (1775-1851)

Parnassus and Castalian Spring (Delphi) (engraved 1833)

Watercolour and body colour on paper

184 x 140 mm

Bequeathed by Beresford Rimington Heaton 1940

N05238

Provenance:

- ...; Beresford Rimington Heaton before 1940

Questions in the operative period:

No information on how or when work came into collection of Beresford Rimington Heaton

TURNER, Joseph Mallord William (1775-1851)

The Castle of St Angelo (engraved 1832)

Watercolour on paper

171 x 210 mm

Bequeathed by Beresford Rimington Heaton 1940

N05243

Provenance:

- ...; Beresford Rimington Heaton before 1940

Questions in the operative period:

No information on how or when work came into collection of Beresford Rimington Heaton

TURNER, Joseph Mallord William (1775-1851)

Aldborough, Suffolk (circa 1826)

Watercolour and body colour on paper

280 x 400 mm

Bequeathed by Beresford Rimington Heaton 1940

N05236

Provenance:

- 1875 sale, bought Isaac
- ...; Beresford Rimington Heaton before 1940

Questions in the operative period:

No information on how of when work came into collection of Beresford Rimington Heaton

UWINS, Thomas (1782-1857)

Vintage, Medoc (circa 1817)

Pencil on paper

210 x 295 mm

Purchased 1996

T07098

Provenance:

- ...; acquired 1996

Questions in the operative period:

No early history yet traced

VARLEY, John (1778-1842)

Preliminary Sketch for Plate 3 of 'Treatise on Zodiacal Physiognomy' (1828)

Pencil on paper

Support: 115 x 186 mm

Presented by Martin Butlin CBE in memory of Hugo Schwab 1991

T06494

Provenance:

- John Linnell's collection
- ? by descent within Linnell family
- ? by whom sold at Sotheby's 10 June 1964
- Where acquired by Hugo Schwab

- From whom received by Martin Butlin

Questions in the operative period:

Uncertain continuity in early provenance

VARLEY, John (1778-1842)

Preliminary Sketch for Plate 4 of 'Treatise on Zodiacal Physiognomy' (1828)

Pencil and pen and ink on paper

174 x 227 mm

Presented by Martin Butlin CBE in memory of Hugo Schwab 1991

T06495

Provenance:

- John Linnell's collection
- ? by descent within Linnell family
- ? by whom sold at Sotheby's 10 June 1964
- Where acquired by Hugo Schwab
- From whom received by Martin Butlin

Questions in the operative period:

Uncertain continuity in early provenance

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07387

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07388

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07246

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07247

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07248

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07249

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07250

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07251

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper
Purchased 1997
T07252

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper
Purchased 1997
T07253

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper
Purchased 1997
T07254

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper
Purchased 1997

T07255

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07256

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07258

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07257

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07259

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Classical Landscape Composition (circa 1835)

Watercolour on paper

Support: 152 x 114 mm

Presented by Miss Marjorie Ball 1988

T05483

Provenance:

- ...; Marjorie Ball by 1988

Questions in the operative period:

No source or date for Ball's acquisition

Additional information:

Marjorie Ball, of Houndwood House, Harper, formed her collection from a wide variety of sources but kept little provenance information.

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

No dimensions on database

Purchased 1997

T07260

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab

- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07261

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07262

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07263

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07264

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07267

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07265

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07268

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T0269

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T0266

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Sketch for 'Treatise on Zodiacal Physiognomy' (1828)

Mixed media on paper

Purchased 1997

T07270

Provenance

- .. J. S. Linnell
- Sold by him, Sotheby's 10.6.1964, lot 9, bought Hugo Schwab
- Purchased from his estate, Trim Bridge Galleries
- Sold by them to Tate 1997

Questions in Operative Period

Whereabouts prior to 1964 not known

Additional information

Almost certainly by descent from Varley and through the Linnell family, but needs to be documented

VARLEY, John (1778-1842)

Suburbs of an Ancient City (1808)

Watercolour on paper

722 x 965 mm

Presented by the Patrons of British Art through the Friends of the Tate Gallery 1990

T05764

Provenance:

- ..Basil Taylor by 1973

Questions in the operative period:

Whereabouts prior to 1973 to be checked

Additional information

Exh. Spink 1973

VON HOLST, Theodore (1810-1844)

Fantasy Based on Goethe's 'Faust' (1834)

Oil on canvas

1116 x 757 mm

Purchased 1990

T05747

Provenance:

- ...; acquired 1990

Questions in the operative period:

No information on earlier whereabouts

WALLIS, Henry (1830-1916)

The Room in Which Shakespeare Was Born (1853)

Oil paint on board

292 x 419 mm

Purchased 1955

T00042

Provenance:

- ...; acquired 1955

Questions in the operative period:

No early history yet traced

WARD, Edward Matthew (1816-1879)

Scene from 'David Garrick', No date

Oil paint on canvas

749 x 957 mm

Purchased 1933

N04697

Provenance:

- ...; acquired 1933

Questions in the operative period:

No early history yet traced

WARD, James (1769-1859)

Study for 'Daniel in the Lion's Den' (c.1841 or c.1852)

Graphite on paper

86 x 127 mm

Purchased 1939

N04986

Provenance:

- ...; I. von Ustinov by 1939
- Purchased (Clarke Fund 1939)

Questions in the operative period:

No information on whereabouts prior to 1939

WARD, James (1769-1859)

Fighting Stags, Study for 'Gordale Scar' (c.1811-15)

Graphite on paper

187 x 260 mm

Presented by Sir Robert Witt through the Art Fund 1940

N05161

Provenance

- ...; Sir Robert Witt by 1940

Questions in operative period

No information on how work came into possession of Sir Robert Witt

WARD, James (1769-1859)

Gordale, Looking Out (Study for 'Gordale Scar') (1811)

Pencil on paper

386 x 269 mm

Purchased 1990

T05833

Provenance:

- ...; acquired 1990

Questions in the operative period:

No early history yet traced

WARD, James (1769-1859)

Dying Swan (circa 1817)

Pencil and chalk on paper

244 x 333 mm

Purchased 1939

N04987

Provenance:

- ...; Mr I. von Ustinov by 1939
- Purchased (Clarke Fund 1939)

Questions in the operative period:

No information on whereabouts prior to 1939

Additional Information

Enquiries in 1955 elicited no details from Mr von Ustinov.

WARD, James (1769-1859)

The Black Horse (1824)

Oil on wood

806 x 1121 mm

Presented by Mrs H. Arthurton in memory of her husband 1950

N05940

Provenance:

- ...; H. Arthurton, before 1950
- His widow, Mrs H. Arthurton

Questions in the operative period:

No information on whereabouts prior to 1950

Additional information

Mrs Arthurton could supply no further information in 1955

WARD, James (1769-1859)

The Deer Stealer (exhibited 1823)

Oil on canvas

Support: 2289 x 3664 mm

Presented by F. Howard 1950

N05972

Provenance:

- Commissioned by T. Levett
- ...; F. Howard

Questions in the operative period:

No information on whereabouts between Levett and Howard.

WARD, James (1769-1859)

Study of Sheeps' Heads (1836)

Oil on canvas

495 x 768 mm

Presented by the National Art Collections Fund 1943
N05410

Provenance:

- ...; Colonel Tresham Gilbey, Bishop's Stortford, by 1943
- His sale, Mark Hall, Harlow Essex, March 1943
- Bought by Henry A Sutch
- Presented by the National Art Collections Fund 1943

Questions in the operative period:

No information on whereabouts prior to 1943

Additional information

Tresham Gilbey (1862-1947) was joint-author of *The History of the Essex Foxhounds* and son of Walter Gilbey (1831-1914), the collector and writer on sporting art.

WARD, James (1769-1859)

Beef (circa 1805-15)

Oil on canvas

441 x 318 mm

Purchased 1942

N05318

Provenance:

- ...; Sir Michael Sadler
- The posthumous exhibition of his collection, Redfern Gallery 1941
- Purchased by the National Gallery and transferred to Tate 1942

Questions in the operative period:

Uncertain source and date for acquisition by Sadler

Additional Information

Sir Michael Sadler was an academic at Leeds and Oxford Universities, with a substantial collection of nineteenth and twentieth century art.

WARD, James (1769-1859)

The Moment (1831)

Oil on wood

367 x 466 mm

Purchased 1982

T03440

Provenance:

- ...; sold anonymously Christie's 24 June 1977 (114 as 'Marengo and the Serpent' repr.) £6,000
- ...; Mrs E. Riley Smith
- Sold by her Sotheby's 7 July 1982 (25 as 'Marengo and the serpent' repro in colour) £8,800
- Bought for the Tate Gallery 1982

Questions in the operative period:

No information on whereabouts prior to 1977

WARD, James (1769-1859)

L'Amour de Cheval (1827)

Oil on canvas

1448 x 2126 mm

Presented by Francis Howard 1938

N04937

Provenance:

- Sold to Mr Darbeney for 300 gns
- Louis Huth sale, Christie's 20 May 1905 (68)
- Bought Arthurton £33.12
- ...; anon (dealer) sale Christie's 27 March 1936 (49), £15.4.6
- Bought Francis Howard
- Presented by Howard, 1938

Questions in the operative period:

No clear information on vendor in 1936

WARD, James (1769-1859)

Sketch for 'Daniel in the Lion's Den' (circa 1841 or circa 1852)

Oil on wood

171 x 235 mm

Purchased 1939

N04985

Provenance:

- Belonged to Mary Ward in 1907
- ?...; purchased (Knapping Fund) from Mr I. von Ustinov 1939

Questions in the operative period:

Uncertain whether acquired directly from Mary Ward by von Ustinov

WARD, James (1769-1859)

A Spaniel Frightening Ducks (1821)

Oil on canvas

1216 x 1819 mm

Purchased 1950

N05926

Provenance:

- ...; Earl of Powis
- H. W. Arthurton
- Purchased from Thomas Agnew and Sons (Cleve Fund) 1950

Questions in the operative period:

No documented information on how or when work was acquired by Arthurton

WATTS, George Frederic (1817-1904)

Augusta, Lady Castletown (c.1846)

Oil paint on canvas

2083 x 1435 mm

Bequeathed by Maj. W.R.D. Mackenzie 1952

N06083

Provenance:

- ...; Maj. W.R.D. Mackenzie before 1952

Questions in the operative period:

No early history yet traced

WEAVER, Thomas (1774 or 5 -1843)

Foxgloves and Brambles, with a Hawk Confronting an Adder (1814)

Oil on canvas

1118 x 943 mm

Purchased 1972

T01586

Provenance:

- ...; private collection in the USA
- Leger Galleries 1972
- Where acquired by Tate Gallery

Questions in the operative period:

No information on date and source of work entered private collection in USA

Additional information

Sir Lawrence Weaver inheriting pictures (*Connoisseur* 1934) but checks with the family in 1972 revealed nothing on this work.

WEBB, Philip (1831-1915)

The Bull and the Lion, No date

Watercolour and graphite on paper

660 x 991 mm

Purchased 1940

N05170

Provenance:

- ...; acquired 1940

Questions in the operative period:

No early history yet traced

WEBSTER, Thomas (1800-1886)

A Letter from the Colonies (1852)

Oil paint on wood

413 x 521 mm

Purchased 1955

T00046

Provenance:

- ...; acquired 1955

Questions in the operative period:

No early history yet traced

WEBSTER, Thomas (1800-1886)

Study for 'A Letter from the Colonies' (circa 1852)

Oil on board

116 x 122 mm

Presented by J. G. Milner 1986

T04145

Provenance:

- ...; the London Art Market
- Where bought by J. G. Milner c. 1980

Questions in the operative period:

No information on whereabouts prior to c.1980

WEST, Benjamin (1738-1820)

View from the Terrace at Windsor (?1792)

Oil on canvas

283 x 371 mm

Purchased 1941

N05310

Provenance:

- By descent to the artist's sons
- Sold by them, Robin's, London 22-25 May 1829 (146),
- Bought Ward, 44 Bedford Square (William James Ward 1800-44)
- With William James Ward 1833
- ...; Agnew
- Frost and Reid
- Purchased (Clarke Fund) 1941 Agnew \$10

Questions in the operative period:

No clear provenance of work in years before 1941

WESTALL, Richard (1765-1836)

The Reconciliation of Helen and Paris after his Defeat by Menelaus (exhibited 1805)

Oil on wood

1270 x 1010 mm

Purchased 1956

T00088

Provenance:

- Commissioned by Thomas Hope in May 1804 and still in his family's ownership in 1841
- ...; 'a Huddersfield Manufacturer'
- By whom sold to Coulter Galleries, 33 Ainsty Avenue, Dringhouses, York (by 1948-50).
- Appleby Bros. London, from whom purchased by Tate (Grant in Aid), June 1956

Questions in operative period

No information no whereabouts before 1948

WESTALL, William (1781-1850)

The Commencement of the Deluge (exhibited 1848)

Oil paint on canvas

1270 x 1930 mm

Purchased 1956

N01877

Provenance:

- ...; acquired 1956

Questions in the operative period:

No early history yet traced

WHITE, Lt-Col George Francis (1808-1898)

Valley of the Dhoon from Landour (1829)

Pencil on paper

291 x 476 mm

Purchased 1991

T06478

Provenance:

- ...; acquired 1991

Questions in the operative period:

No early history yet traced

WHITE, Lt-Col George Francis (1808-1898)

Rocky Islets on the Ganges at Colgong (1834)

Pencil on paper

323 x 494 mm

Purchased 1991

T06479

Provenance:

- ...; acquired 1991

Questions in the operative period:

No early history yet traced

WHITE, Lt-Col George Francis (1808-1898)

View near Jubberah in the Himalayas (1829)

Pencil on paper

252 x 365 mm

Purchased 1991

T06477

Provenance:

- ...; acquired 1991

Questions in the operative period:

No early history yet traced

WILKIE, Sir David (1785-1841)

Five Preliminary Studies for Figures in 'The Village Holiday'. Verso: Two Preliminary Studies for Parts of Figures in 'The Village Holiday' (1809-10)

Chalk on paper

184 x 278 mm

Purchased 1984

T03821

Provenance:

- ...; said to have been purchased at Phillips in Edinburgh or Glasgow c.1980
- acquired shortly afterwards from the purchaser by Mr R. Easson
- From whom bought by Tate Gallery

Questions in the operative period:

No information on whereabouts prior to 1980

WILKIE, Sir David (1785-1841)

Study for 'The First Ear-Ring' (1834)

Pencil and chalk on paper

Support: 521 x 368 mm

Presented by the National Art Collections Fund 1936

N04830

Provenance:

- ...; Annie S. Wyse

Questions in the operative period:

No information on how work came into the possession of Wyse

WILLIAMS, Edward (1782-1855)

A Village Forge: Moonlight (?exhibited 1845 or 1847)

Oil on canvas

308 x 457 mm

Presented by Edward Croft-Murray 1965

T00788

Provenance:

- ...; Edward Croft-Murray by 1965

Questions in the operative period:

No information on how work entered the collection of Edward Croft-Murray

WILLIAMS, William (active 1758-1797)

Thunderstorm with the Death of Amelia (1784)

Oil on canvas

Support: 635 x 1019mm

Purchased 1962

T00519

Provenance:

- ...; probably sold Bonhams, 4 July 1957 (as by an unknown artist)
- Bought J. A. Tooth Ltd.
- Mrs Robert Frank 1962
- From whom purchased by J. S. Maas and Co., Ltd.

Questions in the operative period:

No information on whereabouts prior to 1957

WINDUS, William Lindsay (1822-1907)

Study of a Dead Child, the Artist's Son (1860)

Oil paint on canvas

149 x 159 mm

Presented by P. L. Teed 1937

N04885

Provenance:

- ...; P. L. Teed by 1937

Questions in the operative period:

No early history yet traced

WOODFORDE, Samuel (1763-1817)

Study for 'The Bennett Family' (c.1803)

Graphite on paper

155 x 187 mm

Presented by W. Drummond through the Patrons of British Art 1989

T05535

Provenance

- ...; William Drummond by 1989

Questions in operative period

No information on whereabouts before 1989

WOODFORDE, Samuel (1763-1817)

Study of Two Children in 'The Bennett Family' (c.1803)

Graphite and ink on paper

155 x 187 mm

Presented by W. Drummond through the Patrons of British Art 1989

T05536

Provenance

- ...; William Drummond by 1989

Questions in operative period

No information on whereabouts before 1989

WOODWARD, Thomas 1801-1852

Horses Surprised by Wolves (1842)

Oil paint on canvas

733 x 1372 mm

Presented by the Art Fund 1943

N05426

Provenance:

- ...; acquired 1943

Questions in the operative period:

No early history yet traced

WOOLNER, Thomas (1825-1892)

Alfred Tennyson (1856)

plaster

260 x 260mm

Purchased 1988

T05515

Provenance:

- ...; Christopher Wood Galleries
- From whom acquired by Tate Gallery 1988

Questions in the operative period:

No early history yet traced