



Tate Gallery – Statement of Public Task

This statement describes the Tate Gallery's Public Task for the purposes of the [Re-use of Public Sector Information Regulations 2005 \(as amended in 2013, and coming into force in the UK on 18 July 2015\)](#). [Public sector information \(PSI\)](#) is information produced by central and local government or any other public body.

The [Tate Gallery's](#) 'public task' under the [Re-use of Public Sector Information Regulations 2005 \(as amended in 2013\)](#) is defined primarily by the relevant parts of the [Museums and Galleries Act 1992](#) and by [Tate's Management Agreement with the Department for Culture, Media and Sport](#). The [Charities Act 1993](#) also has an effect on Tate's public task, as do certain parts of the [Public Records Act 1958](#). See the [Freedom of Information section of Tate's website](#) for further information on our [governance](#), [trustees](#), [charitable status](#), [organisational structure](#) and more.

Tate's public task is therefore to:

Maintain a collection of British works of art and of documents relating to those works, and a collection of Twentieth Century and contemporary works of art and of documents relating to those works, and to:

- (a) care for, preserve and add to the works of art and the documents in Tate's collections;
- (b) secure that the works of art are exhibited to the public;
- (c) secure that the works of art and the documents are available to persons seeking to inspect them in connection with study or research; and
- (d) generally promote the public's enjoyment and understanding of British art, and of Twentieth Century and contemporary art, both by means of Tate's collections and by such other means as Tate considers appropriate.

Further information about Tate's mission can be found [here](#).

More information about the types of Tate document available for re-use under the Public Sector Information Directive can be found overleaf. Applications for re-use, questions or complaints may be submitted to psi@tate.org.uk. If you are unhappy with how your complaint has been handled, please see <https://ico.org.uk>.

This Statement of Public Task will be reviewed whenever Tate deems necessary in accordance with changing custom and practice. It will be reviewed initially in July 2016 and thereafter at least every three years.

**More information about the types of Tate document available for re-use
under the Public Sector Information Directive**

1. Within the Public Task and generally available for free re-use	2. Re-usable at a charge	3. Not available for re-use	4. Outside the Public Task and the scope of the PSI Regulations
<p>Factual data about objects in the collection (see here for further details)</p>	<p>High resolution images of objects in the collection See here for further details For approval, terms, and details of fees, please email psi@tate.org.uk</p>	<p>Documents not falling within columns 1 or 2 which have been used ONLY for the initial public task purpose for which they were created</p>	<p>Documents commissioned from Tate by third parties for the third parties' own purposes</p>
<p>Non-commercial, low-resolution images of copyright-expired objects in the collection (see here for further details)</p>	<p>Staff texts and other substantial documents which are Tate copyright Documents, other than the above, and not falling within column 2, which have been used for a purpose other than the initial public task purpose for which they were created For approval, terms, and details of fees, please email psi@tate.org.uk</p>	<p>Any documents where re-use would be against the public interest having regard to: (a) Tate's published policies (in particular its policy that it will not provide written authentications or valuations of objects); (b) the safety and security of the collection or Tate's various premises; (c) the safety, security and privacy of any person; (d) in the case cultural property generally, the principles set out in Combating Illicit Trade: Due Diligence Guidelines for Museums, Libraries and Archives on Collecting and Borrowing Cultural Material (DCMS 2005)</p>	<p>Documents in which the intellectual property does not belong to Tate, including audio and audiovisual recordings and films and other media content produced by third party film producers, the BBC and other broadcasters</p>
<p>Non-commercial, low-resolution images of certain other works (can you clarify what these works might be and link to them? from the collection) (see here for further details)</p>		<p>Documents whose intellectual property rights belong to a third-party, such as a living artist</p>	<p>The creation, design, fabrication, production, manufacture, distribution, publication and sale of membership, corporate hospitality, souvenirs, film, images, merchandise, food, drink, courses, events, non-book products, magazines and other publications</p>
<p>Documents expressly produced by Tate for free and unrestricted public access</p>			
<p>Documents available to the public under the Public Records Act 1958 or made available under Part I of the Freedom of Information Act 2000</p>			

		Documents the re-use of which would be likely to cause prejudice to Tate's reputation	Brand licensing, design rights and Tate trade marks
		<p>Documents to which public interest exemptions in Part II of the Freedom of Information Act 2000 apply</p> <p>Where the public interest is balanced in favour of disclosure, documents will be available as if public records in column 1</p>	
Depending on the content, documents to which absolute exemptions in Part II of the Freedom of Information Act 2000 apply may fall within any of these three columns.			
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