

Room 4

Cornel Brudaşcu

The 1970s saw Romania open up to international exchange to a certain degree (though travel to the West was banned). Counter-culture, music and art influences could be experienced through Western magazines. Cornel Brudaşcu's work from the early 1970s reflects these conditions.

Having become familiar with contemporary American art, Brudaşcu experimented with portraiture, combining representations of family and friends with compositions borrowed from Western sources. In **Guitarist**, for example, he transposes the face of a friend onto the body of a rock musician, appropriating the iconic power of the publicity image. At the same time, works such as **Youth on the Building Yard** engaged with the official **proletcult** art of this period, which aimed to reflect the spirit of the communist collective. His use of bright colour and photographic experiments were, however, ideologically off-message.

Wall labels

Clockwise from right of wall text

Cornel Brudașcu 1937

Born and works Romania

Composition

Compoziție

1970

Oil paint on canvas

The Art Museum of Cluj-Napoca, Romania. X51220



Cornel Brudașcu 1937

Born and works Romania

Guitarist

Chitarist

1970

Oil paint on canvas

The Museum of Visual Arts of Galati. X51217

Cornel Brudaşcu 1937
Born and works Romania
Portrait (Ion Munteanu)
Portret (Ion Munteanu)
1970
Oil paint on canvas

Private collection, The Netherlands. X51218

Cornel Brudaşcu 1937
Born and works Romania
Group Portrait
Portret de grup
1970
Oil paint on canvas

Collection of the artist. X51219

Cornel Brudaşcu 1937
Born and works Romania
Youth on the Building Yard
Tineri pe şantier
1970
Oil paint on canvas

The Art Museum of Cluj-Napoca, Romania. X51221