

The Sixth Sick Sheik's Sixth Sheep (sic)

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Sound of Heaven and Earth

29 January

Tate Modern

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Note: this piece is about copying

- a) between now and the performance think of a sound, something to play, a signature: this will be what you play at the start of the piece
- b) periodically, I will whisper one of three things in your ear
 - if I say "**STAY**", you will resume playing your current sound
 - if I say **THE NAME OF AN INSTRUMENT**, you will stop what you are playing and start to play the sound being played by the person I have named
 - if I say "**STOP**", you will stop playing entirely
- c) all changes – including starting the piece by playing your sound signature – will take place according to the tones of my orange bell:
 - on the **FIRST TONE**, you will stop what you are playing
 - on the **SECOND TONE**, you will do nothing
 - on the **THIRD TONE**, you will follow my whispered instructions

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1.

Start

2.

Neil: harp
David: cello
John: flute
Andrew: bass
Tony: laptop
Rhodri: laptop

3.

David: harp
John: cello
Andrew: flute
Tony: bass
Rhodri: bass
Neil: bass

4.

John: harp
Andrew: cello
Tony: flute
Rhodri: flute
Neil: flute
David: Stay

5.

Andrew: harp
Tony: cello
Rhodri: cello
Neil: Stay
David: cello
John: cello

6.

Tony: harp
Rhodri: Stay
Neil: harp
David: harp
John: harp
Andrew: harp

7.

stop